

[MUSIC PLAYING]

JOE WATTS: "Phrases of Pride" written and read by Joe Watts.

"The cry to unite is in the air, fear, death, and dying, even despair. But hopefully determined we will survive by keeping the flames of our faith alive. A cry to unite is in the air, singing praises of pride. A cry to unite is in the air, a time to celebrate, to love, to care.

Forever united we must stand, or divided we will surely fall. Listen to the cry. Rise up, stand tall. A cry to unite is in the air singing praises of pride.

A cry to unite is in the air, bonding of souls and hearts everywhere. Our dream to unite must come true, the courage to face the world as you. A cry to unite is in the air, singing praises of pride everywhere."

[MUSIC - HOUSTON WOMEN'S COMMUNITY CHORUS, "HEART SONG"]

HOUSTON WOMEN'S COMMUNITY CHORUS: (SINGING) --a voice that's calling. Deep down inside it's calling a song I seldom start to hear, a song whose words he really [INAUDIBLE]. A simple melody when sharing, it's a harmony that's brings us here. Here.

SPEAKER 1: 520-573-8520--

SPEAKER 2: KPFT.

SPEAKER 1: --is the number to call. Right now we're listening to "Heart Song," the Houston Women's Community Chorus. And they're under the direction-- I can't talk this morning. My tongue is just like thinking of other things or something.

SPEAKER 2: Give it some coffee.

SPEAKER 1: I don't like coffee.

SPEAKER 2: I don't either--

SPEAKER 1: I don't either.

SPEAKER 2: --but I drink a lot of it down here on Sunday mornings.

HOUSTON WOMEN'S COMMUNITY CHORUS: (SINGING) That's the way we must begin to sing our Heart Song--

SPEAKER 2: 520-573-8520, KPFT.

SPEAKER 1: Yeah. "Heart Song sung for us at the beginning of Lesbian/Gay Pride Week last year at the--

SPEAKER 2: Unitarian Church.

SPEAKER 1: Woman's Space.

SPEAKER 2: Well, that's right, at Woman's Space.

MR. KINSER: We've got one of Heart Song's numbers here.

SPEAKER 1: We do?

MR. KINSER: Yes.

SPEAKER 1: Who?

MR. KINSER: Debbie.

SPEAKER 2: Hi, Debbie.

SPEAKER 1: Where is Debbie?

MR. KINSER: She's out here in the lobby.

SPEAKER 1: Oh. We'll have her sing a few bars. No.

[LAUGHING]

Hey, OK, she on this tape?

MR. KINSER: No, she's-- yeah, too new. I'm sorry. It's not-- it's Cindy--

SPEAKER 1: Cindy.

MR. KINSER: --sorry.

SPEAKER 1: Cindy

MR. KINSER: Gosh.

SPEAKER 1: Cindy! Did Cindy come by--

MR. KINSER: I'm terrible with names.

SPEAKER 1: --to drop off money? Or what's Cindy doing here?

MR. KINSER: What?

SPEAKER 1: What's Cindy doing at this hour?

MR. KINSER: She's out here talking with Lloyd at the moment.

SPEAKER 1: Yeah, well, 520--

MR. KINSER: She's brand new.

SPEAKER 1: 520-573-8520--

ALL: KPFT

SPEAKER 1: --is the number to call. And remember, we need your pledge of support this morning. We need you to let us know that you are interested enough in what's going on here to pick up the phone and call us. Yes, sir.

MR. KINSER: Break out the plastic.

SPEAKER 1: Every time you do that, it sounds like--

MR. KINSER: We take Mastercard, Visa, and American Express.

SPEAKER 1: That's right.

SPEAKER 2: And if you like what you're hearing this morning or if you like what you hear every week here on KPFT, give us a call and vote for KPFT this morning. It's very important that we hear from you.

SPEAKER 1: We only come to you three times out of the year to ask for your pledge of support because KPFT is listener-sponsored radio. We depend entirely--

MR. KINSER: Alternative radio.

SPEAKER 1: --on your support. Every dollar that comes into the station goes back into the building. We've got a very, very small staff of very dedicated people who keep everything running. But the majority of the programming is done by volunteers like us that come down and give of themselves to the community. And we're asking the community this morning to give something back. 520-573-8520 KPFT is the number to call. And we need to hear from you.

HOUSTON WOMEN'S COMMUNITY CHORUS: (SINGING) Heart song.

SPEAKER 1: 520-573-8520 KPFT, give us a call right now.

[APPLAUSE]

JOE WATTS: "The Seminole Kid" written and read by Joe Watts.

[MUSIC PLAYING]

"There lies somewhere in the West Plains of Texas a mysterious force that makes young boys grow so pure and sweet. It's not known if it's in the water, the air, or the earth itself. Perhaps looking without is not the answer. Need we look within the shell to find the pearl? Inside his very soul must lie that wondrous force that makes his glow so beautiful to behold.

He's peaceful yet exciting, Midnight Mass and New Year's Eve rolled into one. He loves to touch you with his hands. But does he know how deep his touch goes? His eyes dance and twinkle when making love, like colorful rainbow raindrops bouncing gaily on a carousel.

His little elf ears and cherub nose look like spare parts from dolls at Santa's workshop. His body is warm and strong, like a flickering fireplace that shelters you on a cold winter night. His lips are soft and tender, like the first rose at the birth of a virgin spring.

It's frightening to know that one so young contains all these gold and treasures, but joyful to think that there is more to come in learning about that secret force that lies somewhere between his soul and mind.

SPEAKER 1: 520-573-8520 KPFT. Give us a call.

[MUSIC PLAYING, JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

SPEAKER 2: Yeah, well, well, well.

SPEAKER 1: Queer?

SPEAKER 2: [LAUGHING]

SPEAKER 1: 520-573-8--

SPEAKER 1 AND 520 KPFT.

SPEAKER 2:

SPEAKER 1: And we need to get serious, ladies and gentlemen. (WEIRD VOICE) God told me on the way to the station this morning--

SPEAKER 2: --that if we didn't raise \$10 million--

SPEAKER 1: You happy-- he said, you happy homosexual you. And I said, "Yes?" No, I'm serious. I said, "God, thank you so much for sparing us from that hurricane, as *Rolling Stone* on Channel 2 says, "hurri-ken."

SPEAKER 2: Was it "his-i-ken?"

SPEAKER 1: Well-- and Dr. Neil Frank, he was running around down at Channel 11 going, "There's a hurricane coming! There's a hurricane coming!" [LAUGHING]

SPEAKER 2: Yeah. It could be worse. He could still be in Miami.

SPEAKER 1: Anyway, 520-573-8520--

SPEAKER 2: KPFT--

SPEAKER 1: --KPFT--

SPEAKER 2: --your favorite radio station--

SPEAKER 1: Yeah.

SPEAKER 2: --especially on Sunday mornings from 2:00 to 4:00

SPEAKER 1: Alternative radio station, the only place you're going to get to hear a bunch of--

SPEAKER 2: Faggots and lesbians.

SPEAKER 1: --gay and lesbian people coming at you live every Sunday morning. 520-573-8520, KPFT. We can have a chorus line. Everybody up. Kick those heels up.

SPEAKER 2: Wonderful gay and lesbian--

SPEAKER 1: And we know Bruce can kick those heels up.

SPEAKER 2: Yeah, wonderful gay and lesbian on Tuesdays from 10:00 to 11:00. We have Wallenstein on Friday mornings from 8:00 to 11:00. And we got Cherry and Pokey and whatever their program's called.

SPEAKER 1: "Breakthrough."

SPEAKER 2: Thank you.

SPEAKER 1: "Breakthrough."

SPEAKER 2: [LAUGHING]

SPEAKER 1: It's the coffee.

JOSIE COTTON: (SINGING) Johnny, are you queer, boy?

SPEAKER 1: Johnny.

JOSIE COTTON: (SINGING) --are you queer, boy? (NORMAL VOICE) Johnny, are you, you know. (SINGING) Johnny, are you queer, boy? Johnny, are you queer, boy? Johnny, are you queer, boy? Johnny, are you queer, boy? Johnny, are you--

SPEAKER 1: Oh my God. Johnny, there's a queer at the station!

SPEAKER 2: Ah!

SPEAKER 1: Oh no! Somebody called Gene and say those happy homosexuals are at it again. 520-573-8520, KPFT. We need to hear from you.

JUDY GARLAND: Toto, I have a feeling we're not in Kansas anymore. We must be over the rainbow.

SPEAKER 1: We must be over the rainbow. Wouldn't you like to just slap her just one time? Shut up, Dorothy!

MR. KINSER: No, not Dorothy.

SPEAKER 1: I'm kidding. I love that movie. That's my greatest movie of all time.

MR. KINSER: Would you like to play "Somewhere Over the Rainbow?" I have it with me this morning.

SPEAKER 1: Do you really?

MR. KINSER: Yes.

SPEAKER 1: What do you mean, "Somewhere Over the Rainbow?" [HUMMING] 520-573-8520, KPFT is the number to call.

MR. KINSER: We need to raise lots of money.

SPEAKER 1: And I need to check with the lobby, see what's going on out there, see if the phones are ringing. 520-573-8520, KPFT. We need to hear from you. We got music coming up from The Smiths brought in by Larry, who's wearing his beautiful--

SPEAKER 1 AND MR. KINSER: KPFT T-shirt--

SPEAKER 1: --right now out in the lobby wandering around. Somebody had to tie him down when that last song was playing.

MR. KINSER: And he loved every minute of it.

SPEAKER 1: He loved every minute of it, yes. So what's going on, Mr. Kinser?

MR. KINSER: I've got someone else to thank right now.

SPEAKER 1: Uh-huh.

MR. KINSER: I'd like to thank Mark, who voted for After Hours in KPFT.

SPEAKER 1: Thank you, sir.

MR. KINSER: He pledged his support.

SPEAKER 1: [CHUCKLES] Uh-huh. 520-573-8--

SPEAKER 1 AND SPEAKER 2: 520, KPFT.

MR. KINSER: I'd like to see someone call up with 90.1 dollars and pick up on the ear mug and the quilt book. It's a great deal, I mean, the mug and the book?

SPEAKER 1: And listen, if somebody will call in and use that plastic credit card and make your pledge of support for the \$218 pledge, that's like the gay grab bag where you get the T-shirt, you get the mug, you get the satin jacket, you get the Harvey Milk tape, you get the March on Washington tapes, we'll throw that *NAMES Project* book in that grab bag, only if you charge it to your Visa, American Express, or Mastercard--

MR. KINSER: Mastercard. Plastic is money.

SPEAKER 1: And we do take that-- what's another card we take?

MR. KINSER: I think it's called cash.

SPEAKER 1: Cash? No.

SPEAKER 2: We'll take a cash card.

SPEAKER 1: What's that other thing called?

SPEAKER 2: I don't know. Let Elmer tell us about it.

SPEAKER 1: All right.

MR. KINSER: Oh.

ELMER Hello. Do you know me? I've appeared in hundreds of one of the cartoons with that screwy rabbit who always
IMPERSONATOR: does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent. It gets downright frustrating.

At first I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a gay American Express card. Now I use it everywhere, from crepes in France, to tropical foods in Honolulu, to picking up tricks in Australia. My gay American Express card does it all.

[CLICKETY CLACK OF A TYPEWRITER]

Gay American Express, don't be homo without it. [LAUGHS]

SPEAKER 1: Harvey Milk.

HARVEY MILK: Did I tell you what the gay movement's about? After I got elected, I got the phone call I knew I would eventually get, got quite a few of them.

[PHONE RINGS]

One was from a 17-year-old child in a small town in Minnesota, and the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here. And that person has hope, and that 17-year-old kid in Minnesota has hope.

[MUSIC PLAYING]

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING AND APPLAUSE]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING AND APPLAUSE]

And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[APPLAUSE]

And once-- once you do, you will feel so much better.

[CHEERING AND APPLAUSE]

SPEAKER 1: 520-573-8520 KPFT is the number to call. And we need to hear from you. This morning we need to hear that you support lesbian and gay programming on Pacifica's 90.1 FM, KPFT Houston.

SPEAKER 2: Call in and vote for KPFT this morning. There's nowhere else you're going to hear this kind of programming. And we only come to you three times a year to ask for your support. And it is very important that you call in right now and pledge your vote of support for KPFT. Give us your vote in this election year.

SPEAKER 1: Yes, Mr. Kinser.

MR. KINSER: What?

SPEAKER 1: We don't hear the phones ringing.

MR. KINSER: They aren't? They're not ringing very often here.

SPEAKER 1: Well, what do we stand at as a total this morning?

MR. KINSER: So far right now, just a minute, let me add it up.

SPEAKER 1: 520--

SPEAKER 2: 5738--

SPEAKER 1: Or 520.

SPEAKER 2: KPFT--

SPEAKER 1: Is the number to call. And remember, if you make that pledge on your Visa, Mastercard, American Express, we're going to give you the KPFT grab bag, which is everything we have in the lobby.

MR. KINSER: For \$218.

SPEAKER 1: We'll even throw Bruce in there.

SPEAKER 2: Oh yeah.

SPEAKER 1: So, no.

MR. KINSER: That's a lot for your money.

SPEAKER 1: We won't do that only.

SPEAKER 2: If you want me, OK?

SPEAKER 1: So where we stand at?

MR. KINSER: \$122 so far.

SPEAKER 1: \$122? And we need to raise \$418 by 4 o'clock.

MR. KINSER: Mm-hmm. So that's easy.

SPEAKER 1: So we're quite a ways away. But we did that last week.

SPEAKER 2: That's right

MR. KINSER: Everybody waited till the last 10 minutes last week.

SPEAKER 1: 20 minutes before 4:00 is when the phone started ringing.

SPEAKER 2: If the phones aren't ringing, does that mean all our listeners left town to get away from Gilbert and probably got stuck with him anyway since he's visiting Austin and Dallas this weekend?

MR. KINSER: Everybody probably left town.

SPEAKER 1: 520--

SPEAKER 1 AND 573-8520 KPFT--

MR. KINSER:

SPEAKER 1: --is the number to call. And we need to hear from you. You need to give us a call and make your pledge of support to After Hours on KPFT in Houston.

SPEAKER 2: Give us a call right now.

SPEAKER 1: Yeah.

[MUSIC PLAYING]

HITAJI AZIZ: April 1, 1987, my friend, Mike, died, passed on, went somewhere else. I don't see him anymore. He left no arms, no legs left to walk beside me, pass dogs, concrete, and trees.

Why did he leave me? I wanted your smile, the way you touched your hair, that glimmer in your eye. I wanted you in whole body. I wanted you not to die.

April the 11th, 1987-- passing through the pain missing you. I keep hoping that you will walk in and tell me about a great new song. Or maybe we'll talk about the international politics of AIDS, the killings of gay men while their murderers walk free.

We were from the same class. We were gentle together. But you had to go-- leave-- pass on, you just died. I wanted to be with you, work with you, have one last good time. But you didn't stay-- you left-- passed and died.

I take your death one day at a time. I think dying is like reading a book, it will end, the pain will end, and the joy of it all will become clear. We will remember your love, the beauty of your spirit, the lessons of how to live, your humanity, your quest for life. After the pain, the last page in the book, we will all know what you have left.

SPEAKER 1: 520-573-8520 KPFT.

HITAJI AZIZ: Your friend, Hitaji. April the 11th, 1987, 2:30 AM.

ADVERTISER: When you see the quilt, you'll understand how it began with one name sewn with love and grew to thousands of names, stitched with memories surrounded by favorite things. Each name is a proud inscription. With all of them together make a national monument to those who died of AIDS, a monument that says, remember me.

SPEAKER 1: And it's returning to the Capital Mall again in October--

SPEAKER 2: October 7 and 8.

SPEAKER 1: --if we can get our permit from the city of Washington. What did you say, Judy? Sometime in October. Call the gay and lesbian switchboard at 529-3211. They can tell you when it's going to be there and when everything else is happening, including this radio show.

Next week on this program we're going to listen to reflections of a rock lobster. It's all about Aaron Fricke taking his boyfriend to the high school prom and all the controversy that stirred up. And we'll have group members from Hatch, that's a group of young gay and lesbian people coming in to share their beginnings with us as they embark on that wonderful journey called life.

And right now we have a dedication, I believe--

MR. KINSER: Yeah for the dyke in the sky. From the guy with the--

SPEAKER 1: Wait, from the what?

MR. KINSER: The dyke in the sky.

SPEAKER 2: She knows who it is.

MR. KINSER: From the guy with the gay bunny, OK?

SPEAKER 1: OK. What's the name of the song?

MR. KINSER: Aviatrix.

SPEAKER 1: And it's--

MR. KINSER: By Lynn Lavner.

SPEAKER 1: Yeah

LYNN LAVNER: (SINGING) Sometimes you have to soar like an eagle-- Stay home.

SPEAKER 1: 520-573-8520 KPFT. So Mister--

[TAPPING ON MICROPHONE]

BUDDY Hello. Hello.

JOHNSTON:

SPEAKER 1: --Kinser. Hello, Mr. Johnston.

BUDDY Yeah. We've moved on to-- where are we? We've moved out to Marathon Central, Marathon Central because the phones aren't ringing out here. And I came out to make sure they're working.

SPEAKER 1: Are they?

BUDDY Yes.

JOHNSTON:

SPEAKER 1: We're sure about that?

BUDDY And [NOISE] that was the chair sliding across the table.

JOHNSTON:

SPEAKER 1: [LAUGHING]

BUDDY Cindy, Cindy, you're the one that's singing with "Heart Song," right?

JOHNSTON:

CINDY: I am now, yes.

BUDDY I didn't realize that. I said that I thought someone else came in. I think that's wonderful.

JOHNSTON:

CINDY: I really enjoy it. Like I said, it's just been a week, but I really enjoy it.

BUDDY Cindy being part of the straight community that supports gay and lesbian issues, why do you think it's important

JOHNSTON: that people that support us, Cindy, would call now and make a pledge to what we're trying to do here this morning?

CINDY: Because I think that everybody has a right to do what they feel is right for their life.

BUDDY And you did that last week. I don't want to put you on the spot, but you did call in your pledge of support for

JOHNSTON: After Hours. And that made me feel real good. It was nice to hear the phone ring and hear your name mentioned on the other end of it. And also sitting here at the Vote-a-thon central is--

FRANK: Frank.

BUDDY [LAUGHING]

JOHNSTON:

So why are you up at this hour of the morning answering the phones? There's a lot of other things you could be doing out there, right?

FRANK: Not much at 2:00 in the morning. But I'm here just basically because I believe, like Cindy, we all have the right to be who we are.

BUDDY You made that last dedication for someone that listens to us?

JOHNSTON:

FRANK: Yeah. My best friend out there, she knows who she is, and so does the rest of the world by now, but--

[LAUGHING]

--that was for you with all my love.

BUDDY 520-573-8520.

JOHNSTON:

SPEAKER 1 AND KPFT.

BUDDY

JOHNSTON:

BUDDY And there's a nice-looking daddy in the lobby who was our second guest on this program back a year ago, right
JOHNSTON: about now.

SPEAKER 1: What are you talking about, [INAUDIBLE]?

SPEAKER 3: Just about now. I think we were third actually.

SPEAKER 1: Were you really?

SPEAKER 3: Yeah, but we were in real good company because first was March on Washington and then second was the gay and lesbian switchboard, wasn't it?

SPEAKER 1: That's right. And you were third. That was about the only program that we don't have recorded on tape.

SPEAKER 3: Right. I think the tape recorder got hooked up backwards or something that night.

SPEAKER 1: I did it wrong that morning.

BUDDY Do you think you guys would want to come back

JOHNSTON:

SPEAKER 3: Oh, I bet it wouldn't take much to twist our arms. You could probably just twist our pinkies or something.

SPEAKER 1: And something else that you helped organize at this program was a dance that we did during Lesbian/Gay Pride Week.

SPEAKER 3: Oh, and wasn't that fun.

SPEAKER 1: Tell me about it

SPEAKER 2: Mm-hmm.

SPEAKER 3: What would you like to know? You were there.

SPEAKER 1: It started out at dinner at your house, right?

SPEAKER 3: Right, dinner. And we were just discussing how could this radio program be involved with-- well, actually it was Lesbian/Gay Pride Week this past year-- and how could this radio program be involved with that? And I said, well, the name of the program is After Hours. And After Hours is when people dance, isn't it? So why don't we have an After Hours dance? And we did, and it was wonderful.

SPEAKER 1: We certainly did. We were down at Kindred Spirits. And not only did we dance the night away, but we broadcast that live on this radio station.

SPEAKER 2: And unfortunately, we can't dance After Hours anymore.

SPEAKER 1: That's right. And there are a lot of people that called us, particularly young people that could not get out and they could not dance. They are the same young people that turn their radios on and listen to us in the mornings with their headphones on hoping that their moms and dads don't come in and catch them.

They're the same young people that walk through the hallways of their schools knowing that they're different and knowing that things just don't feel the same, and they don't sound the same as with their other friends. And all they want is someone to tell them that it's OK.

And that's what we do every week on this program. We're a gay and lesbian people, and we do believe in ourselves. And we believe in you. And we ask for your support three times out of the year, and we're doing that this morning. 520-573-8--

SPEAKER 1 AND 520, KPFT.

SPEAKER 2:

SPEAKER 1: I've moved out into the lobby of Marathon Central because I want to talk to you. So give us a call right now and pledge your support. 520-573-8520 KPFT. And when Larry brought in that pledge and picked up his T-shirt, didn't he drop something else off for us?

SPEAKER 2: He sure did. He dropped off a CD by The Smiths. And we have a song for him right now called "Hand In Glove."

SPEAKER 1: Sounds good. 520-573-8520.

SPEAKER 1 AND KPFT.

SPEAKER 2:

SPEAKER 2: It says it's playing, but it's not moving. There it goes.

[MUSIC - THE SMITHS, "HAND IN GLOVE"]

SPEAKER 1: 520-573-8--

SPEAKER 1 AND 520, KPFT.

SPEAKER 2:

SPEAKER 1: And thanks, Larry, for dropping that by, The Smiths. We're going to hear more from that later on. We were just talking about the night that Don Sanders, the president of the American Gay Atheist, was here.

And one of the people that comes down and helps us with the program decided not to come in anymore because we wouldn't let-- or because we let Don Sanders on. She's a very religious person. That doesn't sound right, does it? She's very strict in her religious beliefs, how does that sound? Does that sound better?

SPEAKER 2: That sound much better.

SPEAKER 1: But so am I. I mean, I believe that God cares about us, and I believe that God loves me, and I believe that God's got me to where I am today. But I also believe that God let me be born in a country where the Constitution reads "We the people." And that means that everybody can speak. So Don Sanders, Director or President of the American Gay Atheists came down and did a show with us. And it was a very good program.

We've also heard from Mark Timmers, a former Houston police officer, who, by the way, goes to court on Monday. I'll tell you about that later on as time goes by. We've done programming with Reverend John Gill from MCCR, with Reverend Liz Zielinski from Church of the Rock.

Next week, we're going to have Hatch, the teen group in here. And we're going to listen to *Reflections of a Rock Lobster*. We've got the Gay and Lesbian Student Association from the University of Houston coming up soon.

And we're redoing our Halloween special. In November, November 27, it will mark the 10th anniversary of the death of Harvey Milk. Harvey and Mayor George Moscone were shot to death in City Hall in San Francisco 10 years ago this November.

After Hours, along with "Heart Song," Lynne Weynard, director of "Heart Song," Houston Area Women's Chorus, are putting together something that we're calling a "Celebration of Life." and the rally will be held in front of City Hall downtown. It will be broadcast live over KPFT. We're asking musicians, and poets, and speakers to come together to celebrate our very existence. And the highlight of the rally will be a candlelight vigil to honor the memory of Harvey Milk.

KPFT's After Hours and the River Oaks theater were also working together to bring you the film *The Life and Times of Harvey Milk*. Hopefully we'll have free public showings of that film for you at the River Oaks Theater.

Also, we're going to be giving away copies of the video *The Life and Times Harvey Milk*. Also we're going to be giving away copies of *The Mayor of Castro Street*. That's Randy Shilts' book telling all about Harvey, and who he was, and what he meant to us.

And right now we need you to walk over and pick up the phone and give us a call at 520-573-8--

SPEAKER 1 AND 520 KPFT.

SPEAKER 2:

SPEAKER 1: Harvey Milk said, "We must destroy the myth once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out."

And coming out doesn't mean standing on your car and wearing a dress or holding up a banner that says I'm a gay person. Coming out means being yourself. Coming out means believing in yourself. Coming out means living a life that you should live, a life of pride and a life of power.

And as Perry Watkins has proved to us, they, being whoever they is, can only blackmail you and threaten you with your homosexuality when it is hidden from them. Once you come out, once you begin to live your life, once you begin to enjoy your life, no one can threaten you, no one can that hold that over. You can't threaten someone when there's nothing to threaten them with.

SPEAKER 2: That's right.

SPEAKER 1: 520-573-8--

SPEAKER 1 AND 520 KPFT.

SPEAKER 2:

SPEAKER 2: Give us a call.

SPEAKER 1: Sure. We need to hear from you right now. A \$68 pledge is only about \$1.35 per program. It's about the cost of a soda pop and a candy bar. And we need that pledge of support right now.

If you want to make that \$218 pledge, you're going to get the KPFT After Hours gay grab bag this morning that will include the program guide for a year, a KPFT T-shirt, a KPFT ear mug, the KPFT satin jacket all thrown into a big pile, along with the cassette highlight tapes from the National March on Washington last year where we heard five hours of the March, the rally broadcasted live on Pacifica, also a 90-minute cassette featuring two programs looking back at the life and times of Harvey Milk, an interview with Harvey Milk done by Greg Gordon from KPFK, and a program called *Diminished Capacity* that looks at the life of Harvey Milk and follows what happened to Harvey after his assassination in San Francisco 10 years ago. Only on Pacifica, only on After Hours, only on KPFT. The number to call is 520-573-8520.

SPEAKER 1 AND KPFT.

SPEAKER 2:

SPEAKER 1: And we need to hear from you this morning.

SPEAKER 2: That's right. Give us a call right now.

SPEAKER 1: There's a song that Tom Robinson did, Bruce is going to play it for us here in a minute, called "Come Together." And it talks about how we need to come together and support each other. And right now we're asking for your pledge of support. You can make that to us on your Visa, your MasterCard, American Express. 520-573-8520

SPEAKER 1 AND KPFT.

SPEAKER 2:

SPEAKER 1: We've got one pledge on the line and three open lines. Want to hear from you right now. 520-573-8520.

SPEAKER 1 AND KPFT.

SPEAKER 2:

SPEAKER 1: Let me hear from you.

WOMEN: (SINGING) All you gay women.

SPEAKER 1: 520-573-8520 KPFT is the number to call. All you gay women, all you gay men come together and give us a call right now. 520--

SPEAKER 1 AND 573-8520 KPFT.

SPEAKER 2:

SPEAKER 1: Got one pledge on the line and three open lines right now. We want to hear from you. 520-573-8520 KPFT.

Remember, if you want to make that pledge on your Visa, Mastercard, or American Express of \$218, which is not even \$1 a day for a year, not even \$1 a day we're asking for support this morning, you'll get the KPFT program guide for a year, which will tell you everything wonderful that's going to be on KPFT. You will get the KPFT T-shirt. It's a beautiful blue T-shirt. You'll get the KPFT ear mug, which is a beautiful blue mug with the human ear glued on the side of it.

[LAUGHING]

Not really. You'll get the KPFT satin jacket. This time it's a black satin jacket. And they look really sharp. All that thrown into a lump, along with the two cassette tapes from the March on Washington highlights, along with the Harvey Milk cassette, plus the *NAMES Project* commemorative book.

And it's a beautiful book. It's a big coffee table book. This morning, all for that \$218 pledge on your plastic. 520-573-8520 KPFT is the number to call.

Cindy is talking on the phone, so I can't see where we stand right now. Let me see. Let me take a gander over here. Oh.

CINDY: We have 200 shows.

SPEAKER 1: Hang on just a second. Pardon me?

CINDY: We have 200 shows on the air.

SPEAKER 1: We have 200 programmers about that doing I don't know how many shows. But we've got programs in eight different languages and about 20 different cultures. Cindy, how do we stand right now, money-wise?

CINDY: Could you hold on a minute? We're standing at \$250 right now. And I have one call on the line. And we want to thank Rick for giving a generous contribution. He just turned into the station. He just moved to Houston.

SPEAKER 1: From where? Did he say?

CINDY: No. If he did, I don't remember. That's terrible.

SPEAKER 1: OK. Thank you, Rick. But what?

CINDY: But he wanted to support the station. He really agrees with the diversity of the station.

SPEAKER 1: It's very important to understand what's going on here. And it's not just a bunch of gay people coming at you. It's the belief in an idea that everyone in the community has a forum to speak out. We at KPFT and After Hours believe that, especially for the lesbian, gay community.

Last year because of circumstances beyond our control, there was a rally held after the parade where 20,000 people stood in a parking lot and looked at each other. Being part of the executive committee last year, I had some folks call me and say we couldn't sing, we couldn't do this, we couldn't do that. Well, that's because it wasn't community. It was handled on short notice, very well as a matter of fact, by the Houston Gay, Lesbian Political Caucus.

Three weeks before the parade, HOB0, the bar owners' association, pulled out and dropped it in the executive committee's lap. The caucus came along and helped us out. And they did a fantastic job in less than three weeks to put together the rally.

But all along, it wasn't community. And we want life to be community. That's what KPFT's all about. Any time you can have Arabs, and Jews, and Vietnamese, and Hindus, and God knows what else, atheists-- I said "God knows what else," and I think of the atheist--

[LAUGHING]

--but all come together. KPFT program meetings, where we get together and plan the marathons, it's a lot like going to the United Nations because there are people from so many different cultures speaking, so many different languages. You hear over eight languages on KPFT. You hear programming done by over 20 different ethnic and culture segments of our society represented here every week, day after day. And it's all free.

However, the bills have to be paid, and we don't get support from big corporations like most radio stations and television stations. We get all of our support from you. And three times out of the year, we come to you and ask for your support. And that's what we're doing this morning on this very early hour asking for your pledge of support for After Hours and the First Amendment, 520-573-8520 KPFT, for a \$218 pledge this morning on your credit card, Visa, Mastercard, American Express.

We're going to give you everything that we see before us on the premium table, which happens to be a collection of very nice things this morning, KPFT program guide for a year, the T-shirt, the ear mug, the satin jacket, which is going to be great around fall time, which is right around the corner, unfortunately-- I love the summer, but it's just about gone-- along with the March on Washington cassettes, the Harvey Milk cassette, plus the quilt book. It's a beautiful coffee table edition of the *NAMES Project* story.

And it's all our way of saying thanks. I mean, we've got people that give to the station that don't even ask for premiums. But it's our way of saying thank you for being a supporter of After Hours, for being a supporter of lesbian and gay rights issues, for being a supporter of free speech, for being a supporter of what this country stands for in its most basic form.

SPEAKER 2: And give us a call right now. We need to hear from all of you. And remember--

GOOD WITCH OF THE NORTH: It's all right you may all come out.

THE NORTH:

SPEAKER 1: 520-573-8--

SPEAKER 2: 520.

SPEAKER 1 AND SPEAKER 2: KPFT.

SPEAKER 2:

SPEAKER 1: --IS the number to call. And the old clock on the wall is dwindling away. Dr. D will be in here shortly with Paradise Lost. So we've got just a few minutes to make that pledge of support.

Last week, we did it in the very last seconds when we got that credit card pledge of \$218 and we wrapped up. In fact, we went over the goal. We had a goal of \$418 last week and wrapped up with like 620 some-odd bucks.

SPEAKER 2: Where are we right now?

SPEAKER 1: So we know you can do it. We're stuck at \$250.

SPEAKER 2: So give us a call. We really need that pledge from you. Every pledge counts, and every dollar helps.

SPEAKER 1: 520-573-8520

SPEAKER 1 AND KPFT.

SPEAKER 2:

SPEAKER 1: I don't know what it would take to get that pledge of support this morning from places like Galveston. It was spared the fury of the wrath of Hurricane, what was his name, the most--

SPEAKER 2: Gilbert.

SPEAKER 1: --severest storm of the century. It really was.

SPEAKER 2: And of course, we have--

SPEAKER 1: It did a lot of damage down the coast.

SPEAKER 2: --listeners all over the state, listeners as far west as Austin, as far north as Nacogdoches.

SPEAKER 1: We get calls all the time from Austin.

SPEAKER 2: Give us a call

SPEAKER 1: We get calls from a little place called Smallville. I like to hear from gay and lesbian people this morning in Baytown, or Rosenberg, or Deer Park, or a Texas City, or Tomball, or Huffman, or Humble, our friends up north in Humble, our friends out west in Katy, or someone from Missouri City, someone from Spring, someone in Seabrook or Pasadena. Yes, believe it or not, there are even gay and lesbian people living in the Pasadena area.

SPEAKER 2: Not in Pasadena surely.

SPEAKER 1: They certainly are. I had a young man call me here not too long ago that lived in Pasadena. And he was telling me how much he enjoyed the show and how much he looked forward to it every week. And we need to hear from you this morning. Support what we're doing. 520-573-8520.

SPEAKER 1 AND KPFT.

SPEAKER 2:

SPEAKER 1: Just a couple of minutes, Dr. D is going to be in to bring you Paradise Lost. And you need to stay tuned for that. It's a wonderful look back at the '60s and '70s and a lot of music that you might have thought would have been lost. But fortunately, it's right here.

And speaking of right here, here's one of the gay daddies who is going to give you the pitch of death right now as I walk back into the control room--

SPEAKER 2: Oh no! Shut the door. He's coming back.

SPEAKER 1: --and get ready to wrap this baby up. You want to handle this for a minute?

SPEAKER 4: Sure.

SPEAKER 1: He can do it. He's going to tell you how important it is to pick up the phone and call us at 520-573-8--

SPEAKER 1 AND 520 KPFT.

SPEAKER 2:

SPEAKER 4: Are you holding a button? No.

SPEAKER 2: No button.

SPEAKER 4: OK. Listen, it's Sunday morning. It's almost 4 o'clock. And I haven't been here the last couple of months because my whole life schedule's been changing, and I have been in bed asleep at this hour.

SPEAKER 2: [GASP]

SPEAKER 4: But I tell you what. I thought this marathon was terribly important because gay radio is terribly important to Houston and the surrounding areas. So I stayed up tonight and got down here just to help out.

And please, all of you can help us out, and can help yourselves out, and your brothers and sisters out by keeping After Hours going and keeping us in a good prime spot by lending your dollars to the things that you want to hear. And you wouldn't want to hear it-- or let's say you wouldn't be listening if you didn't want to hear it.

So we know you're out there. We know you're listening. We know you want to hear it. So please make our phone ring. 520-573-8--

SPEAKER 2: 520 KPFT is the number to call. Judy, I can't believe no one's called to pick up that *WAMES Project* book.

JUDY REEVES: What can I say, no takes.

SPEAKER 2: Huh?

SPEAKER 1: We're going to have to give it back.

SPEAKER 5: Give it back?

JUDY REEVES: A gorgeous book

SPEAKER 5: I can't take it home with me?

JUDY REEVES: No.

SPEAKER 1: Give us a call right now. We really need to hear from you. It's very important that we hear from you right now.

BRUCE: Where'd the closing cards go?

SPEAKER 6: I don't know. I probably put them up. What do they look like?

SPEAKER 1: Bruce is wrapping everything up so fast that he got the ending of the show wrapped up. 520-573-8--

SPEAKER 1 AND 520 KPFT.

SPEAKER 2:

SPEAKER 1: --is the number to call. We need to hear from you right now. Ask someone out there, Lloyd, what the total is now, would you?

LLOYD: Sure.

JUDY REEVES: I am not sure Lloyd's paying any attention.

LLOYD: No. Yes, I'm definitely paying attention. What's our total at this point? Ah. Ah. It is no longer the 2-5-0 number. It is \$268.

SPEAKER 7: Yeah!

LLOYD: We're getting closer.

SPEAKER 1: But we need even more.

LLOYD: That's right. That's right. What have we got, a minute, two minutes? Please call. Does everybody know the number? 520-573-8520. It's easy, KPFT.

SPEAKER 1: Give us a call. We really need to hear from you this morning. 520-573-8520 KPFT.

SPEAKER 2: It's just about 4 o'clock. And we're about that short of our goal. Last week, we went over the goal. We've got less than a minute to do it, and we need to hear from you. 520-573-8520.

SPEAKER 1 AND KPFT.

SPEAKER 2:

SPEAKER 2: --is the number to call.

[MUSIC PLAYING]

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out. And I ask-- I ask people all over this country to do one thing, come out. Come out, America. Come out!

SPEAKER 1: Well, 520-573-8520.

SPEAKER 1 AND KPFT

SPEAKER 2:

SPEAKER 1: --is the number to call. We need that last little bit of support to get us over the goal this morning. We're quite a ways away. But a \$218 pledge on your credit card, Visa, American Express, or Mastercard, would just about do it. What's going on in the lobby one last time?

LLOYD: What's going on in the lobby? We're still sitting at \$268.

SPEAKER 1: Well, it's 4 o'clock. And it's time for us to get out of the way of Dr. D. Paradise Lost is coming up. And it's a wonderful opportunity for you to continue your support to KPFT and-- I started to say After Hours, but it's time for us to go.

We went over the goal last week. To those that called in and pledged this morning, we want to say thank you. To those who didn't call in and pledge this morning, we want to say thank you.

SPEAKER 2: Yes.

SPEAKER 1: We want you to realize that we're going to be here for you every week. We're going to continue to support you and support our belief that gay people are good people. And that together we will make a difference.

SPEAKER 2: And if, for whatever reason, you're listening to After Hours right now on tape and can't call in at the moment, call the After Hours hotline at 529-4636, and we'll take your pledge through Friday of this week,

SPEAKER 1: That's right.

SPEAKER 2: --as Vote-a-thon continues.

SPEAKER 1: Next week, members of Hatch and *Reflections of a Rock Lobster*. So join us again and stay tuned for Paradise Lost coming up next. Until then, have a wonderful week. I love you. Thanks for pledging. Bye.