

# gcam\_ah\_19900908\_t2\_02.mp3\_edit

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## SUMMARY KEYWORDS

call, pledge, talking, aleta, lobby, good, shawn, minute, cd, listen, gay, hear, song, lunatic, phones, money, radio, clock, premium, child

## SPEAKERS

Shawn, Buddy Johnston, Jimmy Carper, Harvey Milk

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00:00

Yeah, right Hello.



00:02

Do you know me? I have appeared in hundreds of Warner Brothers cartoons with that Schooley wabbit who always does to AG. Yet whenever I travel homophobic troublemakers are always telling me that there's no wombs and no hotels, no available seats in the West ones and no cause to when it gets downright frustrating. At first I wanted to cry. What's my sexual orientation got to do with my being a good customer. Then I got a gay man who can express cod. Now I use it everywhere from crepes and flans to tropical foods and Honolulu to picking up chicks in Australia. My good American Express card does it all getting Oh can express Don't be home Oh without it.



Buddy Johnston 00:46

Then I guess we should check back out in the lobby with what's her name? Should we watch Sean's disappeared he's off running the streets again. Let's check the lobby anyway and see who's there. Should we check check which should we check with Sean we



J Jimmy Carper 01:05

need to check the lobby.



Buddy Johnston 01:07

Well, let's try it anyway. Sean, are you out there and



01:09

you are talking about the nonsensical ravings of a lunatic mind?



B Buddy Johnston 01:14

Yes, I know. Yeah. Hello, Sean.



J Jimmy Carper 01:20

We want Sean anyway. Shaughnessy, you



01:22

are talking about the nonsensical ravings of a lunatic mind



J Jimmy Carper 01:26

we know about her but we still want to talk to her Where



B Buddy Johnston 01:29

is she? She's not there.



J Jimmy Carper 01:33

Where is Shawn? Hello Shawn. He is running the streets Mary he really



B Buddy Johnston 01:39

left a girl who's manning the phones



J Jimmy Carper 01:44

maybe somebody's womaning The phones who's womaning The phones



B Buddy Johnston 01:51

my tell us what's going on. We know what's going on in the lobby that queen is gone 526-573-

8526 KPFT Shawn Are you still with us? You are



02:04

talking about the nonsensical ravings of a lunatic mind yes



Buddy Johnston 02:08

I realized I think he's gotten married



Jimmy Carper 02:13

Oh Well Was there anyone to report



02:18

Min Min Min Min Min Min Min Min Min. You



02:23

are talking about the nonsensical ravings of a lunatic mind that



02:30

it's great to be on a ship with the CEO we don't know where it will land on and it's great to be with men and men no one seems to care or isn't in the green with a year old. Many many many internships are filled with the lady from MIT the one here but then



03:00

the guy lead and one guy we call Sally would never have to lift the seat just no wonder But then we're men and friends until the end none of us can separate them which is popular with men, so throw your robbers overboard



Buddy Johnston 03:50

should we introduce Shawn? Oh, John,



03:54

man, we're talking about the nonsensical ravings of a lunatic mind

S

Shawn 04:08

Hello, yeah, I'm glad I'm collecting overtime for this one.

B

Buddy Johnston 04:14

Ladies and gentlemen, live from the lobby of Marathon Central. It's our news director in person and in fabulous color. Oh, Shaughnessy O'Shaughnessy? O'Shaughnessy,

o

04:27

you are talking about the nonsensical ravings of a lunatic mind.

J

Jimmy Carper 04:33

I hope you can live up to that intro, Shawn.

S

Shawn 04:36

Well, I can with a massive pledge in my hand. Oh, have you got a massive pledge in your comments. Morgan, who called earlier upped his pledge considerably. Hey, great. Thank you, Thomas. What did we do to deserve this? Yeah. Oh, yes. Clapping very five to six times. Give yourself a little bow there in the living room. Boom enjoy it.

J

Jimmy Carper 05:00

There you go. Thomas thank you very much. You just got the clap from after hours what do we got?

B

Buddy Johnston 05:10

526552657385265738526 KPFT how much have we got now and what do we need to go?

S

Shawn 05:20

Where are we here? Aleta?

B

Buddy Johnston 05:21

Where are we? 25 \$005 Whoa, now how much do we need to finish this up five or 600 \$505 in

WHERE ARE WE? SO 9995 WOULD, HOW HOW MUCH DO WE NEED TO FINISH THIS UP FIVE OR 6000 DOLLARS IN  
45 minutes? Okay, we can do

 **Shawn 05:35**

as I told you just have wonderful Jim is by the way, Jim who?

 **Jimmy Carper 05:40**

I know how wonderful he is.

 **Buddy Johnston 05:42**

Jim who everybody has the hots for Jack Yeah. Stages new meet and that's right. Five to  
65738526 KPFT you know how as homosexuals are

 **06:00**

you are talking about the nonsensical ravings of a lunatic mind.

 **Buddy Johnston 06:06**

Okay, what are we going to do now? So no,

 **Shawn 06:08**

we need a new a new strategy here. This is a long program. Yeah, it

 **Buddy Johnston 06:12**

is a child you should try doing it for three years every

 **Jimmy Carper 06:15**

week baby it's it's long. All right. What do you know how we are we like the long run

 **Shawn 06:20**

clock. Is this one of the clocks that we did not immerse in water? 315 So we've got 45 minutes  
to raise about \$505 Yeah, about that just the priority thing to do but then again, not the  
easiest. Oh no. What are we gonna do? Call 5265738

J Jimmy Carper 06:37

or if you can spell better than you can count

S Shawn 06:40

five to 6k P F T.

B Buddy Johnston 06:43

We need to put together a monster premium has anyone picked up the Nanci Griffith thing? Not yet. It

S Shawn 06:48

does not seem to function. Okay, we have a we have a beating down the door for that we

B Buddy Johnston 06:53

have a Nancy CD, and we have the complete collection of Roan Oskin Phillips three out all three of their off all three of their albums. We also have the after hours highlights tape and the Harvey Milk highlights tape which is really some good radio. And you will get all of that if you are the first to call in a credit card pledge please no cash. Well, we'll take cash if you'll come by the station. But we need at least

S Shawn 07:23

\$150 \$100 We have to make sure everyone here on the phones then your eyes are very bloodshot. What have you been doing while you were away from your telephone? He's not talking cat probably five to six KPFT 5265738 So

B Buddy Johnston 07:41

\$450 on a credit card or if somebody can come by and write us a check or bring us some cash. You will pick up the all time KPFT premiums. cards because we want the money now.

S Shawn 07:58

You trust your listeners?

B

Buddy Johnston 08:00

Of course I do. Of course I do. But we want the cash in the bank. Yeah, it's while we take it's only take MasterCard American Express and Optima seven is giving me instructions to 105 to 65738526 KPFT. We are getting ready to do what what are we going to do we need to change our rake

S

Shawn 08:21

I never knew that we have this down. What answer the phone by saying KPFT Marathon Man I take your pledge. Have you been doing that? Yeah, I said KPFT marathon. Well, that's what it is. Mary, you must get the caller's name and address without it. We don't have a pledge. pledgers may remain anonymous on the air of course, make sure you spell the name and street correctly. Don't hesitate to ask the caller how to spell something. This is absolutely insulting Aleta, did you write this? Ask if this was the first time they've given to KPFT. This is important, because we want to keep track of how many new versus old listeners call in. Furthermore, we hate spending the resources to send you five or six copies of the program guide every month. Although we do know that there are a few of them that are subjected to that. Ah, wait a minute, this could be it five to six KPFT and then again it might not Mondo premium package \$150 I hear silence I suddenly feel like I've been left alone here. I think I have been left alone. What did I say? What did I do? What are they doing? I think that's the more relevant question. Oh, here comes Jimmy. And Jimmy put that back on indeed.

J

Jimmy Carper 09:39

This is nude radio. Nude gay and lesbian radio.

S

Shawn 09:43

Are we gone off the air?

J

Jimmy Carper 09:44

Hmm. Have we gone off here? No, no, no, you're on the air.

S

Shawn 09:49

Long thought so myself. Five two six KPFT 5265738

J

Jimmy Carper 09:55

I heard I could get my cookies in here. Their cookies there.

**S** Shawn 09:58

They're going fast. pretzels we just zapped those 5265738 Another call and have to

**B** Buddy Johnston 10:07

six KPFT waiting on that she wants to call.

**S** Shawn 10:11

No No but we're going to right now 5273852 sweaters that was another phone call. We knew of those. Oh great dial 976 KPFT 976 kpsc press one. If you'd like to hear a pledge rack, press two. If you'd like to hear a leader beat you with a where are we Aleta? She's yelling in command do it. Never. Okay, enough of that. I'm not giving it to you

**J** Jimmy Carper 10:49

told me stories about what happens when somebody puts a microphone in front of her. Yeah, we don't want to do that.

**B** Buddy Johnston 10:58

Rick, wait a minute. Wait a minute. Wait a minute. Wait a minute, Rick, Rick, Rick

**S** Shawn 11:10

Rick's not going to pay now.

**J** Jimmy Carper 11:13

With a guitar.

**S** Shawn 11:15

He's gonna pay. All right. Hey, we're over 1000 Yeah. I think we need to turn off the lights again. All right, I

**B** Buddy Johnston 11:31

think we need to all get naked again. I

S

Shawn 11:33

saw Alan Watts in the backyard just moments ago. Okay. All right, who's going to be the first in the room to remove a piece of clothing? Aleta, I volunteer you so none of us will get turned on 557385 to six KPFT because you'd like to support dignified educational, non commercial radio. How

J

Jimmy Carper 12:00

are we going to hear what he has to say when their leader takes that microphone and shoves it up his nose?

S

Shawn 12:07

Which orifice would you most prefer inserting this microphone into?

B

Buddy Johnston 12:11

And now word from shot?

W

12:13

You are talking about the nonsensical ravings of a lunatic mine.

S

Shawn 12:18

And it's deteriorating by

B

Buddy Johnston 12:20

the boy lobby and see what they're doing.

S

Shawn 12:24

Let's see. Well, they've just brought the little card of meds and they've taken the straitjacket off again. It's almost arts and crafts time. Okay, we're actually we've already had arts and crafts.

B

Buddy Johnston 12:36

Has anyone called in and picked up that big premium? Oh, unbelievable. The goodie stuff.

**S** Shawn 12:41

No, no, I find it astounding myself.

**B** Buddy Johnston 12:45

Okay, maybe they don't know what's on this mental Griffith CD. Because Matt and Ben donated this to us this morning to give us a prayer.

**J** Jimmy Carper 12:52

It's one of my favorite. My favorite.

**S** Shawn 12:55

I can't believe we still how much are we asking for it? 150 That's kind of a lot. That's why

**J** Jimmy Carper 13:01

with this and what was that?

**B** Buddy Johnston 13:02

And the Romanovsky and Phillips Collection? Yeah. All right. KPFT collect Shawn. Now it's starting to sound you get all kinds of good stuff. So

**J** Jimmy Carper 13:10

I can throw stuff

**S** Shawn 13:11

at you. So you get the t shirt. The clock which will never live down 90.1 club membership. And yes, speaking of orifices Yeah, the umbrella. Oh, shimmy is very familiar with the umbrella.

**B** Buddy Johnston 13:26

Listen to this. This is from the Nancy Griffin CD one first summer evening and it's something that Heartsong sign for us at the celebration of life rally

J Jimmy Carper 13:34  
Yeah.

13:50

The song is a tune that was written by a lady who is as lovely as the song is Miss Song has been kind enough to make friends for me around the world. And it seems to mean something different to every ear that hears it. It's a beautiful song and I think the most beautiful song that I've ever been given the honor of singing and it's a Julie gold song called from a distance

B Buddy Johnston 14:19  
that first one

J Jimmy Carper 14:23  
recorded live at Anderson,

B Buddy Johnston 14:25  
right here in Montrose. And I promise you that this CD, which we have not opened yet does not have all these cracks and pops on it. You record the record. So for \$150 pledge you'll pick up the complete KPFT premium list of goodies and that CD and the complete works of Romanovsky and Phillips Sean Shaughnessy Has anyone called us.

S Shawn 14:51  
No but some people have walked in and are giving us some money. Oh yeah. Are they cute?  
They appear to be heterosis sexuals Are you kidding? That's

J Jimmy Carper 15:01  
fine.

B Buddy Johnston 15:03  
Wait cute header. We

J Jimmy Carper 15:03

..... CARPER 15:00

have a lot of heterosexual. Listen to this show.

**S** Shawn 15:08

And they were in the neighborhood and just dropped by Rocco programs. So that's always good. As Yes, indeed. Five to 65738 is the number to call five to six KPFT. So we're moving right along here, but we've got over \$400 I think to

**B** Buddy Johnston 15:27

go is that all? Yeah. Okay, the RAID RAID we need to raid the bars. Wait a minute.

**S** Shawn 15:33

Everyone should be home by now. Yeah.

**B** Buddy Johnston 15:36

Okay. How much money do we need? And wait a minute. Let's get Sean some official news music and he'll feel better. Are you ready Shaughnessy?

**S** Shawn 15:49

Saddam Hussein uses the B word on this hour of Dateline Earth KPFT is afternoon news for like that. I hate that music. I've had I've hated that music for so long. I mean, I liked the show. And I hate the music. But I don't know. I don't know what else to use. I mean, what do you use? I guess like listen to just how happy and spunky it is. And how do I usually start it you know? Gulf War actually started

**B** Buddy Johnston 16:21

you know

**S** Shawn 16:26

Peruvian leader assassinated on this hour. I'm like, yay. And we remember Selma you know

**J** Jimmy Carper 16:37

it is it's incredible. This really cute lively music right

S

Shawn 16:40

and and it's like you know 30 Dead in fiery battle in South Africa on this our date liner. Yay. And tips for better baking. Now here's Don rush with Pacific radio news in Washington

B

Buddy Johnston 17:06

What did you say? And now here's who?

S

Shawn 17:08

Don rush. With what specific radio news in Washington.

o

17:13

You are talking about the nonsensically ravings of a lunatic mine how he's certainly a call and

B

Buddy Johnston 17:23

let you assassinate your favorite Pacifica voice Okay, enough of the

J

Jimmy Carper 17:30

400 and the next half hour.

S

Shawn 17:33

I don't know. Dude running out of the station. Hey 60 bucks in cash is going down right now. All

J

Jimmy Carper 17:42

right. Yeah.

S

Shawn 17:46

It's very Hester. So that means that we're up to Kathleen, do not even try it. Kathleen is trying to horror up this pledge. Your show will be on soon enough.

B

Buddy Johnston 18:01

She's just a minute. Let's let's check once again with the lobby and see what they're doing.

J Jimmy Carper 18:13

Let's see how many laps we can fill. For filling them. Let's say you sit in mind. And Jim you sit in his

S Shawn 18:22

cigarettes. Yes. And smoking is not allowed.

J Jimmy Carper 18:26

Okay. And Kevin, you sit in gyms. To do this a little better

S Shawn 18:29

than that. There we go. Move on back up. Oh, okay.

J Jimmy Carper 18:33

Oh, if you just

S Shawn 18:34

wouldn't do it, folks wagon move. You're

J Jimmy Carper 18:37

just a little bit

B Buddy Johnston 18:44

after a pledge of \$5,000 We'll send you a postcard.

S Shawn 18:50

I'd like to show you that butter sculpture out of the freezer.

J Jimmy Carper 18:56

Well, this is nude radio, right?

S Shawn 19:00

Isn't it? You had to invent it. Okay, Mary, what

B Buddy Johnston 19:02

are we going to do? We've got 20 minutes to raise. What?

J Jimmy Carper 19:06

About 400 bucks? We've got no data here.

S Shawn 19:10

Yes, we've circled in the wagons everyone. And

J Jimmy Carper 19:12

we still got that outstanding one here. 150 bucks on your cash or credit card and you get everything you hear from KPFT plus the Nancy that Rufus Ed and the Romanovsky and Philip discography and I have a little little goodie I could throw in what is it little fun book of poetry? Oh, not

B Buddy Johnston 19:41

the sexy stuff.

J Jimmy Carper 19:42

Yeah. Yeah. Yep. The sexy Oscar Wilde or No, no, we're better than that.

B Buddy Johnston 19:51

Isn't the one that talking about James Dean, who would like me to lick his body or something? Yeah.

S

Shawn 20:02

Let's do a reading shall we? make this into a literary program after all

J

Jimmy Carper 20:10

I've got lots of interesting poetry like that. Oh

B

Buddy Johnston 20:18

oh, now what are we going to do?

J

Jimmy Carper 20:21

That's because everybody's sitting on everybody else's lap right now

S

Shawn 20:25

it's wild so much cozy frigid lobby what are we going to?

B

Buddy Johnston 20:33

How much money do we need? Seriously? \$100 Is anyone there? You can't hear is anyone in the lobby that can pick that up? Jerry

S

Shawn 20:50

they don't realize that we're listener.

B

Buddy Johnston 20:53

I thought Earth alabi Earth Hello out there. We can get get them on this with someone pick up the lobby mic, please. Yes.

J

Jimmy Carper 21:05

Lobby my pickup please. There's a pickup in the lobby. And his name is Shawn.

S

Shawn 21:12

I much prefer Jimmy's lap but this will be okay girl. I now have my headphones on where are

we? Where our I don't know elitist Elita you are deficient in your duties? Why is this sitting in front of me? We're up to \$1,065 What do you think of that? Hey,

J Jimmy Carper 21:35

now we still need 400 And some bucks more we

S Shawn 21:40

do 435 I'm glad to know you're no better at that than I am.

J Jimmy Carper 21:46

I used to be pretty good. But you know then I went whole hog fagot

S Shawn 21:51

we had a rather intriguing experience. Recently just

B Buddy Johnston 21:56

call him

J Jimmy Carper 21:58

out did he pledge

S Shawn 22:01

now I'm trying to decide which intriguing

J Jimmy Carper 22:03

so many funds right

B Buddy Johnston 22:04

Charles Armstrong Colin and pledge yet? Oh, I'm sure. Well, I don't know. Coleman called yet.

J Jimmy Carper 22:12

Charles called in the pledge if that guy would take that sign out of his window on specific street. What time

S Shawn 22:19

I'll never caskets sold here.

B Buddy Johnston 22:23

Oh worse. And ladies and gentlemen. We would like to say hello to our good friend from North Carolina. South Carolina with the help Carolina ric frola North Jesse him

∅ 22:33

you are talking about the nonsensical ravings of a lunatic mind that certainly is what sort of

S Shawn 22:39

position could I put myself into to do

J Jimmy Carper 22:43

work girl you've

B Buddy Johnston 22:44

been in every position imagine

S Shawn 22:48

now they're playing with my my shoes. There's quite a bit of speculation around the station as to how much longer these little kids are going to hold up. They for good reason. Yes, they're really getting to be disastrous.

J Jimmy Carper 22:59

I say nothing of thing.

S Shawn 23:03



Shawn 23:00

All right. I will give them up for the next \$70 pledge. Okay. Oh, come in the mail on wash.



Jimmy Carper 23:10

Oh, you'll know the package. Okay, we got some foot fetishes out there green



Shawn 23:14

gases coming out of your mailbox. I know that that's the clock right? Yeah. See, what we've done is we've hidden a green bean in under the face plate of one of the clocks repackaged it, and we'll ship it to some loving subscriber where who will eventually have the surprising revelation that in fact those gray hairs covering the face it's o'clock inside are in fact continuing to develop and prosper.



Buddy Johnston 23:46

Okay, what what are we doing we were stuck



Jimmy Carper 23:49

we're stuck I do not hear any phones ringing



Shawn 23:54

we need to turn off the lights so we just write elitist suggests we turn off the lights.



Buddy Johnston 23:57

Wait a minute, remember this phone call that we got?



24:01

Yes, I just wanted to agree with the guy. We're not calling it airport negative but like all y'all gays and lesbians hobby stood up against the brick wall or not. The gas chambers along with the Vietnamese and half an Aries and half Mexican and screaming people around the world they won't even care for us poor folks



24:32

is far more dangerous to society than a person who commits a murder per se. If an employer doesn't want to have homosexual employees, I think he ought to have that right. If you want to

say I'm bigoted against a bunch of coolers rubbing you can't be a fake alive, be family oriented. That's a contradiction in terms. You guys are guys who have just never matured sexually retarded totally repulsive through the gay community. Who cares? That's right.

 Buddy Johnston 25:08

And that's what you hear for seven days, 365 days, you multiply that over and over and over at some of the other commercial radio stations, some of them and we come in here for four hours a week and try to tell you that everything's gonna be okay. And sometimes we feel like we're climbing Mount Everest because we're fighting such outstanding odds. We've got people like,

 Shawn 25:37

banana pressing us is not going to raise money. So what are we going to do?

 Jimmy Carper 25:41

In fact, that first one was not not a radio call? That was a message left on buddy's tape recorder on his answering machine.

 Buddy Johnston 25:51

So what do we do? Do we get mad enough and call or do we just let them win

 Shawn 25:59

it's up to y'all because by night and responsible for that revolting sound

 Buddy Johnston 26:03

by the way, but by not calling you let them win.

 Shawn 26:07

I'm going to pass the microphone around and let everyone make a noise all right, your next is awful. What's the rules of this game? What am I supposed to do? The noise can in no way be likely to be funded by the National Endowment for the Arts Very good. Very good. That was that was Jim's contribution now

 Jimmy Carper 26:35

how does he know so much about shapers to be here some phones ringing here then Well, let

me let me go ahead Richard make an obscene noise please.

 **Shawn 26:44**

Very nice. Okay. And so far so far? What Kathleen what? What did you do to stop the pledge phones were ringing you show up here. Try to hustle our live in person pledge a WeMo. Hey, wait a minute. That was a very intriguing Hey, Catherine.

 **Buddy Johnston 27:07**

What's your name? What's your name? Mary. My name? Yeah. Hang on a second. Alina Bray. I have a package here.

 **Jimmy Carper 27:15**

That's a birthday present.

 **Shawn 27:18**

What? We have a birthday present Happy birthday to you. Let's sing Happy Birthday. That would be fun to add to this program, although that was like one How many weeks ago All right. Let's do it. Come on, folks. 123 Happy birthday. Sing along at home

 **Jimmy Carper 27:45**

am happy birthday

 **Buddy Johnston 27:56**

I can't believe that.

 **Jimmy Carper 27:58**

Well. There's a special special reason for giving us that gift. This is this is really kind of the birthday week. And that is a CD and honor that has the first song ever played on after hours. In fact, you opened the first show with this song.

 **Buddy Johnston 28:20**

What? What how much money do we have? Can you tell us what

**S** Shawn 28:26

much money we have? Kathleen has coming up with some hokey fundraising.

**B** Buddy Johnston 28:30

How much money do we have? How

**S** Shawn 28:31

much money do we have Aleta Gray

**B** Buddy Johnston 28:33

1065 And how much do we need to raise? We only got 12 minutes we've only got 12 minutes  
65 That's okay, cool minutes. What do we got?

**S** Shawn 28:44

What do we got? Okay, this hardcore pitching now how much do we need or at home? You're  
listening to the show you've been listening to this madness or our How much do we need in 12  
minutes? We need \$435 And we still

**B** Buddy Johnston 28:57

no one is still picked up the the special special right? Okay, hang on

**H** Harvey Milk 29:08

somebody's in Des Moines or San Antonio with a young gay person for all of a sudden realizes  
that she or he is gay knows that if the parents find out to be tossed out of the house, the  
classmates would taunt the child and the need of Ryan's and John brings are doing their bit on  
TV and that child has several options. They in in a closet suicide and then one day that child  
might open up papers says homosexual elected in San Francisco and there are two options.  
One option is to go to California they intended Tony on site. Two days after I was elected I got a  
phone call. The voice was quite young It was from Altoona, Pennsylvania. And the person said,  
thanks. And you've got to let gay people so that that young child and 1000s upon 1000s life,  
that child know that there's hope for a better world, his hope for a better tomorrow without  
hope for only gays, but those blacks, to the Asian, disabled seniors, the essence, essence  
without hold the essence give up, I know that you cannot live on hope alone. Without it, life is  
not worth living. And you and you, you gotta give them hope. Thank you

B

## Buddy Johnston 31:00

we're very tired. And for three years, we've been coming to you every week and doing something we call after hours. And you listen. And as I said earlier, you laugh with us and cry with us. And you yearn for the day when you can come to the parade and stand with us. And for some reason, maybe because mom's gonna find out. And you listen with your headphones on. Or maybe you're out driving around in your car, and you're gonna have to tell your wife someday the truth. Or maybe you're gonna have to tell your boyfriend that you really don't like him, you like his sister. For whatever reason that you haven't come forward yet. We want to talk to you. Because you're the one that we worry about. You're the one that we don't see in the parades. You're the one that we don't see the bars and the bars and in the lobbies, laughing with us and having a good time. Because for some unforeseen reason, you just don't have enough courage yet to come with us. And I want to tell you now that's okay. There are a lot of people listening who don't call and pledge because they're too lazy, or they think that it's a, it's somebody else's going to do it. We don't want to talk to them right now I want to talk to you because I know you want to I know you want to be a part of what we call the family. And every week, Harvey encourages you to come out. And we laugh and tell you how wonderful it is. And it's really wonderful. There's a lot of pain and getting there. And most of that is just learning to say to yourself that I've held out long enough for a hero. And the hero in my life is going to be me. Not going to do it for buddy or Jimmy or Harvey Milk or the kids at school, or the folks I work with. And do it for myself. Because when you get up in the morning baby and get ready to go do whatever it is you do, you only have to look at one person. And that's yourself. So if we do anything this morning when we're having a good time, don't forget that the hero we're looking for is you. That's the reason that three years ago, we started this program with the song because that's exactly what we've been doing all along is Holding Out for a Hero. We've only got a few minutes to call. If you can call you need to do that now because we don't want to go off the air without reaching our goal and we're going to do that here in a second. Five to six 4005 to six KPFT the hero we need right now is you and your money. So call us Would you five to 65738