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SPEAKERS

Bruce Reeves, Harvey Milk, Jewel Gray



00:02

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00:18

I am what I am I have my own special creation so come to give me the all the Ovation it's much better I want a little pride in my old and it's not a place to hide in lies not worth a damn to you can say hi you've discovered after hours a continuing tradition on KPFT



01:16

don't want sprays I don't want bang my own drum something is pretty things from a different angle God lied to you and shout out am what I am what I need no excuse yield my own deck some time your damn till you can shout out



Harvey Milk 02:36

we must destroy the Miss horses Roy shatter them we must continue to speak out and most importantly most importantly every gay person must come out you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends. You must tell your neighbors you must tell the people your work you must tell the people in the stories you shop once they realize that we are indeed their children and we are indeed everywhere every every lie every innuendo will be destroyed you will fail much better



04:01

used to do my own deck sometimes. You may all come out



04:49

will you be when they come



B Bruce Reeves 05:00

Oh? I am, I am my goodness, and I went to Lukashenko last night. Well, sort of last night, Friday night, whatever it was. And I've never heard that song sung like he's saying it on that stage, I was really impressed with it it connected it was. It brought back feelings of marches on Washington and marches on Austin and the cold chills that you get running up and down your spine when the man is singing that song. Oh, yeah, there's just no comparison. I saw it last week and was really impressed with it. But I'm Bruce Reeves.



J Jewel Gray 06:31

And I'm Jewel Gray. You're here at after hours.



B Bruce Reeves 06:33

That's right, Houston, 19.1 FM KPFT. And we're in the middle of our membership drive. And we come to you three times a year to ask you to become a member listener of KPFT. We'd like you to join in and support the membership drive here and support after hours. Did I just lose my head? Or did I just lose? Stay? I think I'm off the air. I'm off the air or did I don't know what? We're dead? Testing. There we are. I think we went off the air. But I'm not sure whether we went off the air or not. Anyway, I can hear myself again now. So that's a good, good premise back to must be alright. In any case, we would like you to join in and support us. We've got several people that are going to be with us tonight during the show we've got Brian Williams, Williams is here, Ryan Williams



J Jewel Gray 07:32

here, and Hooters here and Sally's here. We're expecting Bert bear some little while talking about the here



B Bruce Reeves 07:40

and here and Ross and almost we'll also be here to talk a little bit about a concert that's going on in the very near future. And just lots and lots and lots of stuff. So stick around with us, we always have of course this way out at 115. And give us a call at five five to Where is the phone number 526-573-8526 KPFT. And tell us that you want to become a member listener of after hours here at KPFT. We need your support. And I've got all my buttons pushed right which I never do, we'll see what happens. And that was consolidated friendly fascism and the sun was unity of oppression. And before that we heard some are rude money song that I don't even

remember where it came from. But someone brought that in for us because we are in the middle of our membership drive. And we would like you to put your money where your ear is and give us a call at 526-573-8526 KPFT and pledge your support to after hours. And joining us now as another KPFT programmer Miss Ross and almost who does the invoke a program on Thursday afternoon, Thursday evenings from seven to nine. And Roseanne is here to talk about the gay and lesbian Latino organization conference that's coming up.

09:39

That's right. It's sponsored by Hugo and it's the first national conference in Houston. We're very excited. It's going to be a five day conference. People will be coming from around the country and we will get together to basically set some goals as to where we are going as Latinos, gay and lesbians in this country, in our communities, and we will also focus on health, we will focus on culture on our roots, we will get together to empower yourself as well living as Latinos Anna, basically, you know, US culture

B Bruce Reeves 10:18

sounds like a lot of fun. So and you've got it looks like No, you were looking at the calendar, just a merry go and it's like, it's gonna be a crazy week crossing.

10:26

Yeah, it's it's gonna start fairly, you know, serious. We will start on Thursday the 21st. And we will look at treatment options and clinical trials. And this, this will be an all day event. And following that, there will be on Friday, HIV AIDS policy and education. And, again, these are mostly local as well as national people are coming to look at different things like education prevention, patient care, fundings, and policy. And this is mostly focusing on Latinos and lesbians, as it relates to HIV and AIDS in the country. And on Saturday, is when a lot of the fun begins because we're going to start the day with a two out of four speakers, but I mentioned two because they are, in my opinion, chatty Moraga. I'm hoping that a lot of lesbians and gay men to butt out a lot of lesbians do recognize her name she's a writer has published. She's co co author of this bridge called my back. She's written another book, loving in the war years. She's an incredible Chicana, very outspoken, very intelligent, very exciting writer. And she lives in San Francisco and will be one of the keynote speaker along with one Bellomo, who we know who we love and respect, right? Yes, yes. And there will be workshops throughout the day again, and just different issues. And then on Sunday, there will be like report backs and closing plenary and basically the workshops, we're going to look at a little difference. We're not going to have just one speaker, expert look at and say, I know all those solutions, we will try to get an equal participation among everyone and make it as egalitarian and as fair as possible so that everyone can participate. Sounds great. Do you have any questions?

B Bruce Reeves 12:38

Wow. Oh, my goodness, we're all saying I don't know. I just it sounds like a very full full weekend. But sounds like it ought to be a lot of a lot of fun.



12:47

Yes. Non Latinos can come to the conference. Yes.



B Bruce Reeves 12:53

I'll be in Dallas. But that and you expect a lot of people?



12:59

Yes. We expect a lot of people. Great. Yeah.



B Bruce Reeves 13:03

This is like international. So it's right. Is it just



13:07

it's mostly national, but I understand that there will be people a few coming from out of the country. Okay. Yeah. And this is taking place at the President this Stouffer hotel. We just said yes, at the Greenway Plaza six. And it's kind of tough, you know, I'd suggest that you kind of prepare and look at a map so that you you know, make it there early. But but it's it's very close by and Montrose area. And some of the workshops will be Latino, gay sexuality, Latina substance abuse, we will focus on leadership. And we have a lesbian eye health survey that has been sent out throughout the country. And we will be looking at at it, you know, what kind of response was was received from people that are responding to this survey, and many, many other issues. And Saturday night is something that I'm personally involved in. And that is that we are going to focus and celebrate our culture. And we have invited at the soar to attend and be in concert live on Saturday for all the participants plus more people that are really looking forward to perform a scene, these four women. And there are Latinos living in San Francisco and they're from different countries. And they got together and basically decided to sing about social justice and just political and social music. And along with that, they are each very, very talented and dedicated musicians. Collectively, all four, play over 15 instruments, and I want to really, really encourage people to come i on some of these instruments that you will see will probably be instruments you'll see for the first time, and it's really, really exciting is just opening yourself up to getting to know more about, you know, a culture that is not too far from here is just down the border and along Central America and in Latin America. And we're looking at like four different guitar instruments, for instance, and throughout the northern part of South America, they have just all varieties of guitars, some are made out of Armadillo covers, some are for string, some are six, five, they have, like I said, over 15 instruments on stage and not to mention the wind instrument, which all shapes and sizes. And so we're looking forward to this to this event.

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Bruce Reeves 15:46

Sounds like I thought it'd be fun, we'll fun let's listen to a little bit of their music. And we'll come back and do some more talking. Meanwhile, back at farm, we are in the middle of membership drive, we need to hear from you right now. If you're listening, and you enjoy what you hear on KPFT. And on the after our show, give us a call at 526-573-8526 KPFT. And we would really like to have your support. We'd also like to send out thanks to Doug. And a very special thanks to Tom for their contributions tonight. Very beautiful music. Oh, wonderful car.

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16:26

Oh, yes, yes, I should say so I, I, the musician, you're listening to us, Jacqueline, and she's from Venezuela, and the woman just blows your mind. I mean, her fingers are just incredible. And they are very dedicated. And it is a struggle for them. To be able to, you know, try to make it because it's hard. They have more music than there's one CD and this is all that we have. Because it's so hard for artists to get ahead. There, you know, we're encouraging them to, you know, consider their second and third. And so that's part of why our heart into is into producing their, their concert is so that they can, you know, get ahead and record at least one more CD, because they do have enough songs to cover for two more.

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Bruce Reeves 17:17

Sounds there's some good music. So someone just wants to come to the concert. It'll be at the president Stouffer. Yes,

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17:23

it's going to be in this century night, Saturday night 730, we're going to open up with a local group. And then we'll go into the soil meal a little later. And 730 come a few minutes early and find a you know, we're going to be parking in the garage. And you have to go under and walk around. And so it's not that easy. I'd say come a few minutes early, and do get your tickets early, if you can. Tickets are available at Inklings bookshop. And we're just hoping that, you know, lesbians will come and support these women, because I think that, you know, we really do need to get together and open ourselves to experiencing different kinds of music. And I'm looking forward to non Latinos being there. And I also would like to say that to try to look over past the lyrics, because a lot of the singing is in Spanish, and to just go past that, so that you could really get the rhythm and the in the energy that these women bring forward. And they are very good at to stopping between each song and talking about what it is that they're covering and what the messages are. So they're dynamite. They're beautiful. They're dynamite. They're professionals, and we're really glad they're coming and they were excited to perform for the gay and lesbian, Latino.

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Bruce Reeves 18:50

And they, if people are interested in the conference, is there a phone number they can call or should they just show up at the president day or?



19:00

Yes, the if if people want to come to the conference and they can call this number 9230810. Like I said, the clinical trials start on Thursday and they go on on Friday. Most people will probably be starting coming in on Saturday, there will be registration starting off at I believe eight o'clock. So it same type of setup for conference just show up early at eight o'clock or so. And register. Okay.



B Bruce Reeves 19:39

And we've been talking with Rosana doe muslin, we'd like to thank you for coming on and talking with us about the concert tonight. Well, I want to thank you for for inviting us as well. Yes. And once again, we are in the middle of membership drive. If you think commercial radio is free, then you need to think again because you're paying for it through having the list. Lindahl and damn commercials, and we only come to you three times a year, two weeks each time we come to you, we come to you three times a year and ask for your support. We've got two more people that we'd like to thank, we had a very another very generous donation from Mr. Anonymous, or Mrs. Anonymous form is anonymous, I don't know. And we also had a donation from Ben. So we'd like to thank them for that. We'd like to ask you to become a member and donate money to KPFT for just \$35 you can get a t shirt for \$60 you can get a t shirt and a tape CD or an LP and we do have some gay and lesbian music out there somewhere. I'm not sure what but we'll get you something. For \$90 you can become a card carrying member of KPFT. And for \$120, you can get your listing and soundcheck and everything else we've talked about. And so just give us a call let us know what KPFT and what after hours is worth to you. And we we really would like to hear from you right now. That wonderful group eraser raise your hand, the two ring circus album.



J Jewel Gray 21:22

It's a good album I've listened to. We're going to be talking with Bert Barris in a few minutes, who is one of the HIV, HIV and def coordinators over at the Montrose clinic. And we're going to talk to him a little bit about what the Montrose clinic offers to our Deaf brothers and sisters out there. And I'm looking forward to that because Bert recently made arrangements for me to take a sign language class. And I've been doing that for about six weeks now. And I've just enjoyed it and a lot of forward. Looking forward to the next level. So we'll be talking to Bert in a few minutes, right.



B Bruce Reeves 21:56

And while we're gonna be playing another song here from Mike and the mechanics, called Silent Running, but while we're listening to that tongue, we need our phones to not be silent. We want to hear from you. We want you to call us at 526-573-8526 KPFA. Give us a call. Tell us what your support. Let us know. Tell us you enjoy listening to after hours and tell us with money because we would we really do need your support. KPFT is Lin's listener sponsored radio that means that we don't take commercials from McDonald's and we don't take commercials

from Burger King, you know, I mean, we're just good old folks. And we're here because the money that you supply us with three times a year pays the bills. So give us a call 526-573-8526 KPFT.

J

Jewel Gray 23:00

Silent Running by Mike and mechanics and we're back with Bert from the Montrose clinic. Bert, can you tell me something that's really been perplexing me for a while. What's the difference between the Montrose clinic and the adet? clinic?

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23:18

Okay, just start with a good one. Yeah, the Montrose clinic is the parent organization for several affiliates. One of the affiliates is the audit center. And the purpose of the audit Center is to provide STD sexually transmitted disease and HIV prevention education. Provide HIV counselors do HIV counselor training as well as social services having a case management system for those persons with various degrees of HIV infection. Another affiliate of the Montrose clinic is the Thomas od at Memorial clinic. And this is our medical facility. And this is where the STD screening and some treatments are done. It's where the HIV counseling and testing is done, as well as the pentamidine treatments that that we provide. It's where the alternative pharmacy side is, as well as some of the follow up up blood test monitoring tests that are necessary for the person with HIV. And then we have the Houston Clinical Research Network, which monitors and conducts a series of drug protocols clinical drug trials, and then back under audit center How can I forget that is is our outreach to the Deaf community to Deaf hearing impaired community of the Houston Galveston area.

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Jewel Gray 24:47

What makes it a special thing for you For you personally?

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24:52

Well, Edge said it impacts my life being a as they call me in the 1990s being alive Deaf and Hard of Hearing adult, you know, the late deaf and I can understand that had happened in my 30s. You know, hard of hearing. Certainly I'm that. And it's nice that it took a physical disability to finally classify me as an adult because I haven't spent a lot of time being that in these 44 years. But also personally because I have witnessed a large number of deaf persons become infected with this disease and die from it. And the Gulf Coast area for the 10 years that we've known about HIV infection or what has come to be known as AIDS. There has been no program, no education program in existence, to educate the approximately 250,000 Deaf Hard of Hearing citizens located in 11. County, we're

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Jewel Gray 25:48

trying to get hold of all those people at one time for sure.



25:51

Yeah. We're trying. Yeah,

J

Jewel Gray 25:55

well, you know, you handed me this little cheat sheet here. Actually, I was really grateful for earlier when we were talking and one of the things that I saw on here that I thought was pretty important. And I've met a couple of your case managers who are deaf, and who come over to the care center and interpret occasionally for hearing impaired or deaf people that come to our, to the care center looking for various services. And I wanted to talk a little about that. How many case managers do you have over there?



26:31

Okay, well, sadly, we have five or six case managers now at the debt center. And that's quite an increase. I, I was once a case manager myself back when there were just seven of us case managers in Houston to serve as the whole HIV population. And we have minority outreach case manager as well as the Deaf case manager, case manager for Deaf persons with HIV. And his name is Steven Hunter. He's profoundly deaf from birth himself. And another thing unique about that that particular position is that it is not only the first case management for Deaf persons with HIV, it is the only such position in the state of Texas and only one of three that I know of in the United States. Wow, it's

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Jewel Gray 27:23

overdue. overdue. You were you said you gave a figure while ago was that a good figure of how many deaf and hearing impaired people are in the city or in the, in the immediate area, you just service?



27:36

Well, I personally haven't hugged every one of them. But you know, within the city limits of Houston, we have approximately 114,000 Houston and including Harris County, approximately 190,000, then the 11 County area, which would be just a bit more than the Houston MSA about 250,000. And those figures were arrived at by going through the Department of Labor, the Bureau of Statistics, the Census Bureau, the Houston Chamber of Commerce as well as as a mathematical formula. And arrived at those figures. It does seem large, it is large. Houston seems to have a disproportionate share of representation of Deaf community as opposed to other areas and there are many factors for that. The education system here. We have Harris County Community College, Houston Community College, excuse me, has a deaf program. Lee College and Baytown has a deaf program Lamar University in Beaumont has a deaf program. H ISD has quite a quite an excellent program for deaf children. Galveston Brazoria. County Co Op

has an excellent program as well. So the education possibilities are here for them, as well as employment opportunities are here for the deaf community and that's why we probably have a larger representation of the deaf community