

# gcam\_ah\_20030719\_t1\_01\_edit

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## SUMMARY KEYWORDS

theater, suburbia, play, melodrama, year, doris, hear, good, audition, popcorn, wild bill hickok, doors, villain, people, music, ned, candidates, calamity jane, maryland, scenes

## SPEAKERS

Jewel Gray

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00:03

Hello Houston and college station and Galveston and the world and welcome to the Saturday July 19. edition of after hours. I'm Jimmy Carter, I will be your producer for the evening. And first of all, I want to start out because some folks who've written us get a little confused here to reach us at after hours. You can go online@kpft.org Or you can call us like right now at 713-526-5738. Or to write to us. The address is 419 419 love it Boulevard. Houston 7706 That's love it L O V E TT love tea tea. You'll remember that. Before we get into the show tonight, I want to tell you about the music that you heard right after the BBC News. It was new music to after hours by a group called shimmer planet with their CD Welcome to shimmer planet that was called N v. And you can for more information on their music because they do a wildly diverse type of music on the CD. Go to shimmer planet.com I want to say hello to all my MBBS out there. Paul the tea man, blue eyed devil Wilson Smiley. Hi, May, David Steve and my special green eyed devil out there as Smiley. I want to talk probably later in the show about some of your questions. And a lot a lot you guys wrote in and I want to answer some questions, but later on in the show. Some some things for the court report. The space city Empire going on this Nick next week, Friday, July 25. We have lift off it's the candidate show hosted by the candidates for Apollo emperor and Gemini Empress and DJs at 8:30pm. Then Then we get into the Emperor Emperor's Jubilee week. We've got things going on every night, the following week through the 31st. And so I'll give you more update on that when that happens. Don't let's say on Fridays, if you're not going to be at theater, suburbia, you should be at the 1415 Bar and Grill that's located at 1415 California for Nancy forward with the deck show that starts at 8pm There's all kinds of free munchies and you never know what she's gonna do with comedy music or whatever's going on. My my my What was that notion I saw something else going on that I want to impress upon you because it's coming from ernie manouse. And Ernie has been here over the years for the gay and lesbian Film Festival. He he promotes that and works on that very hard each year and got an email from him saying how he last night Houston PBS recorded the first Houston mayoral debate, including all the candidates, this program will air on Tuesday, July 22 at 9pm and a rebroadcast on Sunday, July 27. At 5pm on channel eight, this is a big deal. It's the first time anywhere in the country. A debate was held at this level, more of a forum in which the candidates were encouraged to respond in conversation about themselves as opposed to speaking in sound bites or political speak. So tune in for that and he when he

says he's got all of them there he's even got the gay candidate that's looking to get that job. Now we've got a whole lot of stuff coming on we've got it's Jules Knight and I might as well get her on the mic right now. Hello, Jewel.

J Jewel Gray 04:29

Hey it's Jules name.

♂ 04:30

It is indeed how you doing

J Jewel Gray 04:32

pretty good. How's it going? Terrific to speak with you. I get to hear late. I get to visit again.

♂ 04:38

Well, we will. We will, ya know. And you've got hosting. You've got a sidekick there and

J Jewel Gray 04:46

Judy sitting here because it did I fixed it. I

♂ 04:52

came here to oh, you

J Jewel Gray 04:53

can't? How about that? Can you hear me now? Can you hear me now? Hate the commercial and cheese Didn't hear was a bunch of people from theater suburbia like we had. The last time I was down here party going on

♂ 05:05

is the summer Mellor drama. And we have a first for after hours we have the director of the Mellor drummer here with us. Doors Merkin Martin. Oh my God.

♂ 05:24

He knew he do that.

05:26

I knew I did that. Hello, Doris. Welcome to after hours.

05:29

Hi, thanks. Glad to be here. Tell us about

05:33

the melodramas and the history that that's behind them?

05:38

Well, or in the early days, one of the first ones theater, suburbia did was called Parallel on the Pecos. It was an original script by a man that wrote basically nothing but melodramas. And over the years, they sort of hung around and we do them in the summertime. Yeah. And it's a lot of fun. Entire families can come bring their kids grandma's grandpa's. They get to Boone house and throw popcorn at the villain and cheer on the hero and oh, and all their heroin.

J Jewel Gray 06:08

It's like a Rocky Horror Picture.

06:09

Yeah.

J jewel Gray 06:13

That's part I love

06:15

possible plots and over the top back. That's right. That's what we like.

06:21

The perils of falling to the railroad tracks. Right. Yeah, right.

J Jewel Gray 06:26

Snidely Whiplash kind of stuff. Yes. It's wonderful. It's really great. Last year's was was wonderful. I really enjoyed that. And we got a couple of characters returning from that one night. Yes.

♀ 06:36

Yes, we do. I recognize several,

J Jewel Gray 06:38

one of which was probably the best villain I've

♀ 06:40

ever handlebar mustache over here. He's wearing his T shirt

J Jewel Gray 06:44

better than the guy who melts in the Terminator. You know? We have just

♀ 06:49

about the entire cast here. Don't we just

♀ 06:51

about Yeah.

J Jewel Gray 06:53

Women last time that we had a room full of women. Got a room full of women to just about we weren't happy.

♀ 07:03

Now this year's Melodrama is called what doors



07:07

dead wood deck game ago.



07:11

And who do we have in it? Go ahead and



07:18

write those down.



07:18

No, but I want to hear everybody's voice. You know? Yeah. When you're listening to a group on radio, you may not know you don't see faces, so.



07:27

So you want to just yell out their names? That's right. Because because



07:31

you can recognize voices. We can do this in an orderly fashion, especially with so many actors and actresses here.



07:37

Should we start with a villain or make him do last? Last



07:43

did we forget our popcorn tonight? Yeah, we



07:45

didn't. We throw it all out and we didn't have any left. Okay, y'all, you're gonna tell us who you are.



07:51

My name is Tommy Hunter. And I play Ned Harris.



07:58

He's the hero of many, many.



08:03

I'm Stuart ladder. And I play Chet posi. Dad You have to hear that



08:14

Mike's working doing it. They're all working.



08:18

I'm Katie mouse and I play a movie blossom. Colleen Yeah,



08:26

I'm Pamela music and I'm Rose blossom.



Jewel Gray 08:32

So it's a family melodrama.



08:36

I'm Adam Racz. And I played Wild Bill Hickok yay.



08:41

Jimmy you should see his shirt. It's to die for I did.



08:48

I was there for



08:50

like Calamity Jane. Yay. I'm Mary L'Oreal and I play t total Tessie.



09:01

Popcorn at her



09:06

that would be your Costco.



09:08

I'm cars. Yes. And I play Pong Ping.



09:15

Very well, too. I might add he's still



09:16

wearing his bright on his channel. Only because it won't come out. I get ready. Cut it out. Hi, I'm Carrie Farrell, and I'm playing Molly loveless.



Jewel Gray 09:27

Names good names.



09:28

Okay, speak up.



09:32

I'm Glen Dodson, and I play Blackman red burn. To some known as black and red. I'm known as just black



09:43

now he's the one with the mustache and

J Jewel Gray 09:48

Snidely Whiplash.

♀ 09:50

Night let you know right off. Who else do we have?

♀ 09:54

Ellen's hiding, tidy up and actually stood in for someone who's not here this evening. So he was on stage. So Not with book book

♀ 10:11

but the book and commanding he's also the president of theater, suburbia. But he didn't bother to mention that. Doris is on the board as well. Yeah, box office. What is that? What is that exact title? Money collector, money collectors? She keeps us honest. But yeah,

♀ 10:28

Doris, you're pretty much a fixture there, aren't you? I'd say no, I'm not. I don't say that in the bad way. But I mean, and whenever I have been there, you're there.

♀ 10:37

Pretty much for over 30 years. Just a few days.

♀ 10:40

How did you get involved in in this?

♀ 10:44

Very nice gentleman. I met at a local beer joined.

♀ 10:49

Lots of nice gentlemen. So I'll tell you.



10:54

He was a regular fixture there. We had some friends that went through all the time. And that's how I met him. And he took us down to theater. And he was one of his original founders. Oh, and it just sort of mushroom from there over the years.



11:09

I know how you feel I've been here 16 years. Yeah.



11:13

Doors says his ghost is still there.



11:16

Oh, yes. Is he doesn't smoke cigars? No, but he's around Who's the other one is smoke cigars is around a lot. Anyway, I have to say something real quick because I was remiss. Yes, Maryland in here also, what was your name? In the show, Sammy J. Calamity Jane. I'm so how can I forget? Anyway, Maryland is also on the theta suburbia board. So we have three board members here.



11:39

We have representation.



11:40

She pays our bills. Yeah, that's



11:42

right. She smile at Maryland. And you know, she collects money. And



Jewel Gray 11:47

we'll give you some details when this is going to be on so we can start



11:51

started this weekend. And this weekend. They had their second actual performance tonight. It runs through August 23. On Friday and Saturday nights and on several Sundays here, the curtains at 830 on Friday and Saturday nights. And they're running Saturdays. I mean, so I'm sorry, Sunday matinees at three o'clock on July 27, August 3 10th, and 17th tickets for adults are \$10 on Friday and Saturday nights. For students. They're \$9. And on Sundays, they're \$8 for everybody. You really can't. They have Yeah, they have an open coffee bar there. That's fun. For donate by donations. They sell bags of popcorn or donation. Yeah, popcorn to eat and throw eight and throw as it's edible pop. Don't



12:40

you thrown it.



12:41

You don't throw the back. So oh, it's an audience participation, aside from the fact that you get to foo and on boo and so on and so forth. You get to say, That's right. What five wonderful, wonderful,



12:54

wait till your son turns Nelly hey



Jewel Gray 13:02

I think it's close though.



13:03

Also, and while you're singing all these audios and doing all this kind of fun stuff after intermissions. During the entire show. We have Tony Anderson, it's piano so we have to remember Tony, she didn't come tonight. It's definitely interest she's got



13:17

How long has Tony Blair in the melodrama doors?



13:19

She's been playing for years. Actually, Tony was one of the original most original she came up but years after Tony will be 87 this year. Oh girl.



13:31

And the field has been there. How long doors?



13:33

This is our 42nd season.



13:37

Getting ready to go in before you heard. You can also find out more of this information at [www.dothetheatresuburbia.com](http://www.dothetheatresuburbia.com). And that's theatre Yes.



13:45

[suburbia.com](http://www.dothetheatresuburbia.com). That's right. The F Ra. I don't know. There's a lot more I could probably say



Jewel Gray 13:52

well, I want to say that it's definitely kid friendly. There's no excuse. You kids this weekend, you can't come down and check. This is designed for kids at heart and so it's like Doris eggs and kids at heart.



14:05

You know, when I look around at the actors and actresses here I see a lot of familiar faces from other suburbia.



Jewel Gray 14:13

I thought you were gonna say when you look around room people are. You've been there and you've seen people crying before but not out of laughter because it's an emotional.



14:21

No. Yeah, the last one was pretty emotional. Whoo. Yeah. I almost lost it there. Almost. Yeah, yeah. Well, then you should it sounds fine. No, that was no, that was great. And that was the first time I think we have theater, suburbia of people here for that.



14:38

Oh, yeah. Last Yeah, that was great. And



14:41

I love doing this. It's it's there's such an energy there at that theater.



14:47

You know why that is? Why is that because everybody's there all the time doing everything. Yeah, on any real set jobs. It's not like well, you can come to SAS but don't bother to audition, or you can be in all our shows, but you don't have to do sets, everybody does everything. And you either like it or you hate it. If you hate it, you don't come and if you'd like it to come plus, it's



15:06

nice and different. Plus, it's nice and intimate. How many seats are in the Play stores?



15:10

100 100? Yeah.



15:13

Wow. Wow. That's actually more than I thought.



15:19

We have 100 we can we can do it in two configurations, we move the seats around.



Jewel Gray 15:27

From very friendly, very open to everyone. Everyone ever Yes. Does a wide variety of shows not just companies and not just workers? That's right. But things that are thoughtful and provoking. And,



15:41

in fact, do you have any information on the upcoming season that you can share with us?

J Jewel Gray 15:47

Nobody's ready for that. He's ready for that

15:51

one. Oops, sorry. No, actually, our first is murder most found up. And then it's followed by oh, here comes Christmas sort of a musical Christmas show. Then. Same stars in Dixie, the illustrated woman guilty conscience. Yeah, cabin fever, and then another melodrama to be announced.

16:16

She always keeps her secret.

16:18

Well, Judy, now I know that you're gonna

16:22

I'm gonna be delivered, directing illustrated woman and I'm very excited about that. And I think Doris and Alvin and the rest of the board for allowing me to do a second show there. Well, when I did the first one, I wasn't sure they'd ever let me in again, but they let me in. Actually, I do want to say too, that this Sunday and Monday are going to be the auditions for Murder Most fouled up. So anybody who's been on stage or wants to be on stage, thanks. Have a little talent or whatever. I don't have the time here. But two o'clock

16:53

tomorrow. Or today. I should Yeah, a few hours.

16:58

I haven't gone to bed. It's still Saturday,

17:03

Monday at 730.

17:05

So that's you know, we we open the show and immediately do auditions so that they can go

So that's you know, we we open the show and immediately do auditions so that they can go and rehearsals because we do a lot of rehearsing and theater, so that you did good shows

J Jewel Gray 17:13

one of the things that we talked about earlier, Jimmy when we discussed how we were going to do this all?

♀ 17:19

Nothing any of that's happening.

J Jewel Gray 17:21

At the forgot the glue Jimmy and to discuss. Yeah, okay. We thought that we could do couple of little pieces in here. Yes, yes. There's one that is a song that leads into a scene that we'd like to do. Is that okay with you? Actually, I've been informed.

♀ 17:36

Once this week business jewel. You're right.

♀ 17:40

Beside her, actually, that the one that guys are gonna do leads right into the song, why don't we do that? We can do it. You know,

♀ 17:47

that'd be great. How do

♀ 17:50

you want to break it up? Or do you want to do it all in one?

J Jewel Gray 17:52

I think they just do it all in one fell swoop doesn't get me time to go?

♀ 17:56

... ...

Well, you know, because I'm sitting here and I'm looking around. I'm seeing all of this talent around me and nobody's opening their mouth. So you know, I want to get



18:05

starstruck. They walk in and they see these microphones and they panic. They walk into an air with a handful.



18:12

Panic. You see, I can do this. You know, because when I look at the microphone, I'm talking to one person out there.



J Jewel Gray 18:18

Yeah, there's only 10 or 12 people listening.



18:24

For zero, she put in front of it. Yeah.



18:27

This is this show is in the top five of the shows that are listened to in this time.



J Jewel Gray 18:35

broadcast in other cities. Yes.



18:38

Yo s in College Station. So



J Jewel Gray 18:41

yeah, I did. I did kind of clear that after



18:44

people. She forgot. Okay, so, so we're gonna see,

J

Jewel Gray 18:48

right, so I can move let these two guys get to this mic. Okay. And I'll be back when when we finish.

♂

18:55

You'll be able to hear in the lobby, it's not the chair out we're only gonna stand and like, okay,

♂

19:01

so when, you know, like hear from other folks like plays they've done already at theater, suburbia and stuff like that.

♂

19:10

All right, let's be the scenes in and let them all kind of relax and do their thing. Okay. Oh,

♂

19:14

where are you talking about? Okay, well, we're

♂

19:16

gonna keep chatting for a minute while these two talk and because our happy villain is not sure what saying they finally decided. Okay, well, I'll just leave your mic, but that's Oh, just leave my mic on. Yeah, good. Yeah, okay. It's so wonderful. Okay. Not a whole lot I can say other than we need to give a phone number out. So if people want to call and make reservations, they can do so.

♂

19:38

And also to buy season tickets to buy season

♂

19:41

tickets. That's true. Phone number to make reservations is 713-682-3525.

♂

19:49

Okay, wait, wait a minute. Wait a minute. This last my non

OKAY, WAIT, WAIT A MINUTE. WAIT A MINUTE. I'VE LOST MY PEN.



19:53

Oh, Jimmy. Find your pen and everybody out there listening. Find your pen. Okay, I've got my pen on your hand if you have What's your number 713 7136826823525352 And then it's extension four. So you just hit four and answers and all that. You know how that goes. Yeah. Okay. So they can call up and they can make reservations. So I suggest you kind of do it a little bit early because these houses tend to fill up for the melodrama. And I think it's melodrama reservations. You call them back. Right, Doris Okay. Doris will call you back or someone will call you back to confirm your reservations. And it's as simple as that. Glenn. You know what we're doing now? Yeah. Okay, fine. Somebody grab a seat. Here's a mic. There's a mic. They both carry fairly well. Yeah, you're up Tom.



20:36

Glenn Dodson. Again, I'm playing the villain. Blackmon Redburn. Yes. And the scene we're going to do is toward the beginning of the play, and I'm trying to take the Ville I mean, take the heroine of the heroines away with me and she happens to be blind so I'm all the more evil in my in my doing to this blind,



20:59

or even more desperate.



21:02

At this point, Calamity Jane, who's the bar owner is asking me what I'm up to. That's where we're



21:09

gonna start. Okay. Okay, guys.



21:12

Well, Mama black and what fell purpose do you have in mind



21:16

purpose, Jane? Why this? This girl may have the secret of her father's gold mine. We must keep her secure until she reveals it.



21:23

I see gold is at the bottom of your calculation. And the



21:26

top assists me in this Jane and you shall have half



21:29

a grade. But the girl stays here with me. Oh, no, no, not in this grog saloon. So then you reject my hospitality? Very well. Except is



21:41

sure she will Jane the gal wants to come with me.



21:45

No other choice is there not some good woman who will harbor me



21:49

good women in Deadwood gold.



21:53

laugh I fear it bodes evil



21:56

come along.



21:58

No, no. Release me I tremble at your touch.



22:02

Well, you can just keep on trembling a little bird because you're gonna build your nest with me

and there ain't no two ways about it. And



22:08

what if I say there are Yeah. And who are you? Nevermind that unhand the girl make me you hound. Stay back shame on you. To take advantage of a lady who's isolated position cries allowed for protection to any man worthy of the name called man and who in the fiends name or use your master you lie no man calls me a liar. Take that



22:37

why you I'll fill you so full of lead



22:41

put down that pencil your dog oh perfect you with my patented perforated mushy results guarantee Yeah.



22:50

That'll do bill I know you mean well, but I can fight my own battles



22:54

now with the Concord do to do like Blackman Redburn he don't fight fan square.



23:00

Fight you fair and square anytime your mind to reckon here and now we'll fit the bill 15 paces with pistols. The winner takes the gal good enough,



23:09

but since there's ladies present, we'll do it outside. Bill. You go pace off the ground. You'd be my second



23:15

Keno pilgrims.



23:17

Here's a new kit you'd be mine right black and



23:25

yet told me your name strangers so they'll know what to put on your tombstone?



23:32

Not that you'll be doing the engraving but my name is Ned Harris. Sir, tell me what you were about to do? Not much. Just take care of that cat who insulted you you would fight



23:44

a duel because of me? Oh, I beg of you pero not your life



23:48

nonsense. There is no danger. Well, I can split a playing card and 15 paces go and watch from the door.



23:54

Oh do you not know good sir that I have eyes which see knocked



23:58

blind while you poor little hummingbird. Now my arm is up. Oh bless that black men Redburn from the face of the earth.



24:07

Is there anyone here alone? What am I to do? I shall pray? Jesus loves me this I know for me so Little ones to Him be long. week but he is strong. me he'll miss a voice Who Are You? Me? punking me Okay, calamity. You are celestial. come from China.



24:41

Chop gold instead. Chop Suey.



24:45

You will be so good as to inform me. I am blind and need a domicile. Do you know of some safe habitation? Missy come live with Ponting habitats. Despite your singsong lingo, I believe that you are a good man. Meet Me Good evening very good and I have need of a good man. Ready ready. Oh Tell me Tell me quickly who Tria instance plate lays guns looking messy nets



25:14

head has weights got



25:15

123



25:19

things one falls quickly which one? No Do not tell me I cannot bear to hear it. It is black and red who follows



25:30

triumph that he is dear lady



25:36

in the Black Hills that's it. Here's Canada do to do.



25:41

That is first Wild Bill Hickok until his Wild Bill Hickok.



25:45

Yours truly at your service and you live first, Matt?



25:49

No, What's this I hear about your sister. See is in the power of dead wood deck.



25:53

A wicked man who abducted her to spot called Custer pass.



25:59

Cuz the pass code Ned, I don't Well, we rescued this little lady sister. I might as well do



26:05

allow me to accompany you.



26:07

No, no, it's a rough journey and we must make haste. And how is my unworthy opponent



26:15

only wounded. And he swears you find for the count of three. As soon as the doctor has His time up, you'll come thirsting for revenge. I'm thirsty to cut a feeling



26:33

now, put that in a two hour time slot. Corn in your hand. It's great. It's great. It's great. And what do you think get to hear from everybody?



26:41

I know. I know. And I want to hear from everybody I'd like to know, from from each of the actors and actresses. You know what brought you there and what other plays you've done and your experience and anything else you want? It's you know, shoutouts whenever you want to do



26:59

bibliography Yeah, graffiti.



27:04

I like attention.



27:10

Oh, honey, and you get it?

27:13

A little songbird? Yeah. Oh, that was great. Actually, you've been in a lot of place. I'm looking Yeah.

27:22

Yeah. And enjoy the melodrama. Yeah, you

27:24

seem to enjoy the grandma. Well, looks like

J Jewel Gray 27:27

it's fun to do. I mean, it really does. Because it's such stereotypical characters. Nobody could say it was in any way of reflection you there's that you have to really act. Czar, the characters

27:41

that continually reminds us it's acting right.

27:45

Unless you're Marilyn. And then it's giggling.

27:49

To me, and then people say you're typecast.

27:53

Well, you're not quite as typecast as some people if you carry

28:01

them in on the Joe? Yes.



28:03

Well, I don't know. Should I give it away though, or something that's part of the Plash or poor Carrie. We love Carrie dearly. She was in the horses Christmas play last year, called Camp Madonna. And she was cast and a part of a woman who had well, they call it abandoned her baby. She'd put her baby in a very safe spot to make sure that someone would find it and care for it. Guess what, folks? She's doing the same thing in this show. Well, I told her she'd audition for my show. I promised there would be no abandoned children in



J Jewel Gray 28:37

it would be hard to be typecast. That's part of their perfect very few roles. So it's weird.



28:45

It's always the bad guys. Sidekick. Oh, she's planning? Ah, I thought you were kind of evil last year. No, I was just



28:57

she just wore a lot of different hats. Oh, yeah. It was Tito Tatius Lee.



29:04

I love Maryland's part. I really love me you really want to throw popcorn packages at her. And what does it take the book out of her hand and hit her over the head



29:19

yes, she was good old you know coming in and barnstorming and trying to shut things down in that godforsaken Bar



29:32

Bar. Yeah, it's a rich bar. Yeah, a lot of decor there. Yes. Absolutely. Very fancy.



29:40

\$3 for \$3 the whole the water upstairs, so I guess it didn't make a difference.



29:49

Miscellaneous, that'll get you.



29:55

Yeah, but I've seen that miscellaneous and it's worth it.



30:07

Nobody taught quick.



30:10

Okay, Mr. Percy,



30:11

where's Mr. Witness?



30:14

What other you know, what do you play? What part is it that you play in this?



30:18

I'm the bartender and I ended up being the villain sidekick. I basically just stand on stage serve drinks and let people make fun of my name. Oh, thank you.



Jewel Gray 30:30

I bet part of your job is to manage menacing, right? Yes. And



30:36

what other weather plays if you've been in?



30:39

I haven't done too much theater, suburbia. I didn't melodrama last year. I've done a lot of musicals through my old high school, West Side Story Guys and Dolls. Bye bye, birdie. But this

is really I'm kind of new to theater, suburbia. And I'm liking it a lot. The cast is great. Good.  
Next

⌚ 31:02  
College Station soon,

⌚ 31:04  
yes, it will be up in conversation.

⌚ 31:06  
You can still listen to the show. I'm proud

⌚ 31:08  
as member of the fine neg class and oh seven. All right.

⌚ 31:11  
7k EOS

⌚ 31:17  
Kaikyo was up there.

J Jewel Gray 31:20  
There's always Ralph that goes into up there too. They they get up and keep us in touch with what's going on.

⌚ 31:27  
But when they were first getting started, they did a lot of KPFT is programming where they didn't have their own local programming. And now they have all of their local programming except for this show.

J Jewel Gray 31:40  
And they're great. Yeah, well, certainly worth traveling. Sure. Appreciate it. Hey, people out

there in College Station who are listening. Thank you very much. Okay. Okay.

31:50

But wait a minute. Now we haven't heard from

J Jewel Gray 31:52

everybody We've not heard from Pamela. We've heard from Pamela

31:55

PAMELA and a lot of things I know. And she's very quiet. Only on the radio.

32:02

Oh, okay. Tell us more. Speak up. Hello. Hello.

32:08

Just Just speak. You

32:11

know, you play the part you play is I'm the other heroine. Okay. And you're the sister of the poor blind girl, right?

J Jewel Gray 32:22

A caretaker helpless sister. Can it get any worse? I'm kidnapped by my hero in Act One. Yes. Okay. You kidnapped by your hero. Yes, the hero kidnaps me.

32:37

No, I've seen your face and other things, haven't I? Yes. Yes. What else? Have you done it

J Jewel Gray 32:44

to qualify my face where? I was in the diviner? Yes.



32:52

Yes. Your mother. Excellent show.



32:54

That was excellent. Excellent show. Whatever happened to the dirt boy.



32:57

He's around. I don't know. I don't even speak to me on the street anymore. Now he's wonder famous



J 33:04

star now. Yeah.



33:07

Actually, Katie was in the binary salsa. I was a fun story with Glenn



33:12

was a great show. And I want to say that I'm Judy. And Elvin directed that show and did a fabulous



33:19

job. stage managing



33:27

is a suck up time



33:28

apparently. I should point out why nothing is nothing on tear.



J 33:35

Paid true. No, no, no. Give up their time and their talents. And they come down there and they put on these great shows. And the money that is gotten from donations and various things they are ticket prices just keeps the theater open. And it's not spent on exactly. It's extreme.



33:56

Theater, five a 123.



33:58

Much like this station. It's not extravagant right?



Jewel Gray 34:01

They put things together with the stuff they have. And you should see the place down there all the little stage settings and yeah, mirrors and top hats. And, you know, well



34:11

actually, you didn't get to see that if you have to go to the ladies room, or the men's room while you're there. We traveled through all of that stuff behind the scenes at the theater.



34:22

On the cost. That's that's really cool. You know, you really feel like you're you're getting a sneak peek right behind the scenes on stage and just when you go to the bathroom. Yeah, it's arranged like



34:33

that. Yeah, doors really needs to move the hat. So we've had to hold a couple of curtains because we had to get the ladies out of there because they were all turned on the hat.



34:41

We had one we had to give away. Oh my God. He begged and pleaded and we gave it to her. Wonderful.



Jewel Gray 34:50

I'm sure you would take any donations of older stuff, not antiques, but you'd take an antique if they use me

they use me.



34:58

That's true. I'm 14 days older and dirt



35:03

was that next week, two days younger than Doris. And you



Jewel Gray 35:06

can find them on the on the web, because I have them as one of my favorites on the web theater. suburbia.com. That's right. So you can find out more information, I'm sure soon, about all the upcoming stuff this year and find out how to be part of it. Right and have become a member. Right, I think.



35:24

We're located at 14 Chan, West 43rd. And out of the 16 loop and Ella Boulevard, so it's



Jewel Gray 35:30

not really that far from anywhere. Really.



35:32

It's a freeway. Yeah.



Jewel Gray 35:34

It's a great place a nice neighborhood. So it's not like you gotta get out down there and park parking,



35:39

the door, free parking.



Jewel Gray 35:43

There we go. All this list of things, but it has



35:45

something else here.



J 35:50

membership for a season is only \$50.07



35:53

shows satisfy. That's not a bad deal.



J 35:59

Which I like preferred seating is very handy in a theater in the round discounts for your guests, you get advance notices of special events. You get a subscription to the marquee, the official newsletter, and an invitation to their phony award ceremony and



36:13

how you got to get those are wonderful.



J 36:15

You got to kind of go a little bit with that the phony awards ceremony. Exactly what was that



36:19

it's our version of the Oscars and the Tonys and the phony awards that we give things like you know, least offensive newcomer. Costume on an actor go spray paint and glitter.



J 36:38

But that's a hoot.



36:39

So Wild Bill Hickok got the least offensive newcomer of the year. Yeah,



36:47

that was me. Yeah, that's you.



36:49

I got it to test. You got it.



36:52

See, I'll never get least defensive anything. But that's okay. Now you certainly want Glenn you're running right up there in front of me. So what else is while Bill Hickok been in?



37:02

Basically, I was just in the other melodrama from last year. My friend Stewart,



37:07

Oregon fractured posi



37:11

he convinced me to audition. I just had such a good time last year, playing a guy named chick with a deep baritone voice that I just knew that I'd have to do it this year, and I convinced him to audition this year. Good.



37:29

And he got a good costume this year. Oh, yeah. That is a terrific guy for that was donated to us actually. Wow. But you need to



37:37

tell him simply now goes oh, this



37:41

shirt is great for the handcuffs on the shoulders and everything but the best part is the fact that it has this hook underneath my legs



37:56

I don't want to say crotch because I'm not a fan. That's



J Jewel Gray 37:59

cool. We've occasionally say leave you



38:09

with material.



38:13

That's awfully nice



38:14

actually came from a guy named Craig that I don't want to go there. Okay, thank you.



38:21

It must be hard to go to the bathroom.



J Jewel Gray 38:27

I like what the Chronicle says the tiny tiny house that does big, big things that's quote from the ground networks and outsmart says Best luck theater. Every show I've been Yeah, I truthfully I wish I lived closer. It's really a matter of driving out here at the hour that the show goes on. That has been the hardest time and you know how my weekends are?



38:47

Okay. Let's see. We haven't heard from Ned about what he's been doing.



J Jewel Gray 38:55

Here to this lady in the corner.



-- --



39:00

Let's get her she doesn't want to talk.



39:02

But over here too. Yeah. What



39:04

are you carrying? around the room we forgotten Ed.



39:07

My name is Tommy Hunter. And in the past, I've performed at Stages theatre at the Texas Chainsaw manicures, which was actually in 1989 Quite a few years ago. Since then, I haven't done very much and I happen to live about two minutes away from this theater. And in the last three years have done absolutely nothing and my wife has convinced me for us to just pull in one day and see what was going on. And Judy was the first person I actually met when I walked in the door back anyway. Anyway, believe it or not, she gave me the flyer that said when the auditions were and I came in for the auditions the following day or the following weekend, I believe, where I got to meet Doris and all the rest of the gang that were auditioning and it's an opportunity for me to get do some volunteer work, which I love to do donate my time and to do something that I love doing which is acting and singing and performing.



39:54

does a fabulous job of it. Yeah, yeah, you do. and James just for the record that nice lady standing over in the corner behind you. Yeah, that's his own personal fan club. His wife travels around and does all kinds of things. She was out there working on the set with us. I know that she's been at every show. So so yeah. Hi, Andy. Sweet. Sweet. She has her own personal volunteer when



40:25

we missed here.



40:28

I'm sorry. Yeah, it was they told me that it was part of the requirement whenever you got a part in the show that you had to hang around after the show and sweep up the popcorn and mop the floor and help out and do all of this stuff. And I said, Well, that just makes it I've got to be there.

