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00:01

since then I haven't done very much and I happen to live about two minutes away from this theater. And in the last three years have done absolutely nothing. And my wife has convinced me for us to just pull in one day and see what was going on. And Judy was the first person I actually met when I walked in the door back anyway. Anyway, believe it or not, she gave me the flyer that said, when the auditions were, and I came in for the auditions, the following day, or the following weekend, I believe, where I got to meet Doris and all the rest of the gang that were auditioning. And it's an opportunity for me to get do some volunteer work, which I love to do. donate my time, and to do something that I love doing, which is acting and singing and performing.



00:40

does a fabulous job of it. Yeah. Yeah, you do. And James, just for the record, that nice lady standing over in the corner behind you, yeah, that's his own personal fan club. It's his wife travels around random and does all kinds of things. She was out there working on the set with us. I know that she's been at every show. So so yeah. Hi, Andy. Sweet. Sweet. She has her own personal



01:09

volunteer when we



01:12

bring this here.



01:14

And I'm sorry. Yeah, it was they told me that it was part of the requirement whenever you got a part in the show that you had to hang around after the show and sweep up the popcorn and mop the floor, and help out and do all this stuff. And I said, Well, that just makes it I've got to

be there. Yeah, he wants them the next one. Around there and you've already learned Yeah.



01:46

We've worked around some layer one our treasure board. Several shirts. Yes. She's just not talking. There's a mic girl talk. I know if you don't know how shy I am. Yeah, right. I mean, yeah, right.



02:00

Come on. Marilyn giggle for us.



02:03

And you've done other stuff.



02:05

Yeah, did one other one I did call him album was directing a Christmas play that I really liked. It was fun for credit scores. I like being with Stuart and



02:18

actually our resident giggler. She's always the first one to lose it on stage. Not tonight. Not tonight. No, not tonight. But I remember one certain even Doris, nevermind, we won't go there. But she is. And She giggles so well.



02:35

What was your quote when you started giggling so bad last year.



02:38

Doris is gonna kill us. But she said, I know. But you said it. No, oh, no. She knew trust me. We've had that. But it was a melodrama. She almost forgave you. And I took responsibility for it. So that's okay. You're welcome. I'm sure she ate that. Which brings us to Mary Lynn, who's our resident gadabout. Actually, she comes, she goes, she leaves the country. She comes back she visits. She goes out of out of the country. So she doesn't have to audition for my place. bring things back, but she brings things back. Okay, that works.



03:11

Although I'm wearing my T shirt for my one other play I've done here is quiz called a no mother to guide her and other melodrama more to be pitied than censored.



03:22

So really neat. Was it half the people that were in that show? are in this show? Yeah, we get to see each other again, the heroine and the villain. And I mean, we it's great. It's fun to always wear the same hat in the same outfit.



03:38

You know, you can either gain weight or lose weight and you won't have options. You know what, you know, this is such a fabulous cast and a theater that's so wonderful that not only are you know, jewel and Jimmy and I we all go to the shows. We have an audience member who actually came with us to my sit over here in the corner silently. I just think that's wonderful. And she's from out of town to Well, yeah. And he's here to the Andes, like a resident you know, she just kind of follows Kansas. She's from Kansas. To see my aunt Marilyn. That's okay. You follow her performance? It's just Hey, it works. I give recording site to me. I was really impressed. We're glad you came. Cause



04:27

Yeah, you haven't heard from cause pushing them away. know he's a man of many talents. Early Yes. Yeah.



04:37

I like to, you know, do stuff.



04:44

Yeah, like glue is beard. Yeah,



04:47

even a real beard.



04:50

What is cool? Like it's gonna be us for a while.



04:54

Apparently. So. Gender was spirit gum. So go



04:57

ahead explain what explain what he looks like to us.



05:01

braid down off the middle of his chin from his beard. Long single braid. And it's from Gary.



05:07

Yeah, one in the back too. Right now. Yeah,



05:12

if you want to know what I look like my father calls me, Charlie. After Manson.



05:17

You don't even look. And not even close. Not even close. But I have seen you do. You've been a mean guy. And you've done kind of comedy stuff. Yeah. So what are some of the other things you've done? Cause well,



05:35

like Tommy, for me, there was a really long stretch where I didn't do anything. And then before that, I did some theater in North Carolina most of which I'd rather forget. suburbia



05:51

for last show, the one that



05:52

I've done take and I've stage managed this last year, so you were in



05:57

seven key



06:03

like seven keys.



06:04

I'm gonna have to do this to sleeping



06:08

No, it's just I don't know. I mean, no, I don't go there for myself. I don't care that I'm there. I'm dying there. Because you know the the audiences and let cast



06:19

would have been much of a show at that point. Tonight. We love you. So you were there. We love you, man.



06:26

The audience say oh, when they found out you'd been stabbed.



06:30

Right story. Tonight the left. No, no.



06:36

I love ping when he leaves the room.



06:42

has left.



06:43

And believe me you know it when he does. And I love his little jig. I love it.



06:48

See the secret? The secret to dancing to where everyone enjoys it is not being able to dance.



06:55

For me. Hey, look perfect. And then we have quiet little Carrie back here who's abandoning children again? Carrie speak to us here. Hi. Come on. You've been in place. You've done things. This is my fifth show. Theater suburbia. And fifth, fifth. Yeah, yes. Cool.



07:15

And I really I just I love the people. Doris Elvin. It's just like a second family.



07:27

She's She wants to be the next play to right now you're really neat. I like you're very versatile. You can take a really you know,



07:37

have you been anybody said this in mind? Yet Elvin? Elvin, the Christmas show.



07:46

And I promised her that if she'd audition for my show, there wouldn't be any abandoned children in it. She's you know, would not be typecast.



07:55

Just play a crazy person.



07:56

That's beside the point. Child. sanity,



08:03

let's hear from Mr. Dyk, Mr. Dyk



08:06

Well, you don't really know that I'm that until the end.



08:10

For Mr. Black and red then okay, let's hear from Mr. Black and red. We always do your



08:19

best. Is that okay? On the radio,



08:23

thank you now match the sun's no seven second delay here.



08:28

We've got a sensor out there somewhere. I was pause. Didn't do anything for years and years. In fact, I did a couple of shows in high school and fell in love with it and started working on it a little bit in college and my dad basically talked me out of it. And so I didn't do anything else for 25 years, really. And in the summer of 2000. I went to their suburbia and saw play and met Elvin in the lobby and asked him if they ever had open auditions. And he said yes, as a matter of fact, we're having more than the day after tomorrow. And I said well, could I read a script and he loaned me a script and I came in audition for Doris as melodrama for her child's sake. And Doris qasmi is Dawson the butler. And I've This is my eighth show there. Wow.



09:26

That was my downfall. Hey, man.



09:29

Try as trite as they might they haven't been able to get rid of him yet.



09:35

I've been six of doors and shows and I really enjoyed working with her.



09:40

And he pays well.



09:44

She's given me some really good parts. I've had a lot of fun and



09:47

yes, I've seen you in



09:50

scenery together and taking it apart with after the plays are over and



09:54

see when you work for doors work or you don't have a choice about that. I'm



10:02

just going down there and being a prima donna. It's I don't know you're immersed in theater. From the front time the door unlocks to the time you walk in the door, you can do anything. And



10:12

I think that's what I like about it the most is that there's nobody telling me well, you're an actor. So you you can't do this. You can't build sets. You can't do tech. You know, instead, I have people like Alvin and whenever I say I can't do it. He says, Go do it.



10:26

Except don't let him build headers in the doorway.



10:30

I'm not I'm not a carpet. I'm not a carpenter.



10:35

I need to jump here. Jump in here. remind folks that they're listening to after hours. Queer radio with attitude. Right here on KPFT, Houston. ke O 's College Station and 89.5 in Galveston. Okav.

With attorney rights here on KUTV-TV Houston, KC 3 - College Station and KCSD in Dallas. Okay.
We're legal. Alabama.



10:56

I've been surprised he has to talk.



10:58

I don't have anything to say.



11:00

Well, you're gonna do



11:03

you're gonna be directing a show.



11:05

I'll be directing. Oh, here comes Christmas, which runs the month of November. It's a Christmas show with music, Zona Meyer. And I will be co directing that and I think it'll be a lot of fun. Yeah, we will have auditions. I have no idea when



11:21

they'll be announced on the air, tambor?



11:25

That's right, you look on the webpage theater suburbia.com. The directors for this show are really nice people if I do say so myself.



11:33

I've been about there okay. Also used to be on stage a lot more than he is. Now.



11:41

I have done some stuff on stage recently. Most recently, though, I've always been doing set

design, lighting, design, sound design, set building, running, tech, directing,



11:53

filming, and occasionally when



11:56

working on the work in the plumbing trying to get the toilets on stop, what



12:00

do you get out of it? What do you get out of being there? Why would somebody do that? I mean, that sounds like a lot of work, a lot of anxiety, a



12:10

lot of stress. In all seriousness, I think our theater and I take a great deal of pride. I think our theater is one of the best in the city. I have told people and I guess this is telling people publicly that I'll put things that we do on our stage up against any stage in the city. Here, here. Here. We operate on a minimum budget. Yeah, do a hell of a lot of dumpster diving. For props and things. And we I guess I can but there is a wonderful group of people down there that hold the theater together. There's always talent coming coming out of the doors down there. And we have some of the best audiences I think, honestly. I box office doors in the box office and and whoever's operating the coffee bar at that time. And we go I think we go above and beyond the call of duty to for our patrons weren't for them. They we wouldn't have a theater because they're the ones that are literally paying the bills. But it's a great group of people. It's a lot of fun you make friends, their friendships and bonds formed on that stage, that that will last forever.



13:19

And we've been talking about several these people have done other plays. It's not like they all work together. There's a lot of different people come in and do a couple of plays and then lay out a couple of weeks, perhaps months, not weeks, but a couple of plays, and then come back. So it's a lot of different people in and out and there's plenty of room for any Godspell,



13:36

I want to hear about all the fighting. Oh,



13:40

...

thank you have to pick up the star.



13:42

There's there's all kinds of I tell people that audition too. There's there's all kinds of levels of commitment for volunteering, you can do everything from if you want to commit one evening to come ashore or work copy bar you do you talk to Doris, and she'll line you up for that. And for that you get to see the show that evening. Up and through directing acting. If somebody wants to be president, I'll take the key off the ring. It's theirs, whatever it takes. One of our standards for auditions is that we're up to 1004 uses for duct tape. A few of those restricted I don't think then go out over the years.



14:16

But it has something to do with Well, Bill Cox outfit I'll bet



14:23

you see one of those plays.



14:26

Honestly, I came down to the theater looking for something to do and 1987 had never been on the stage. Had no idea what went into putting a show together. And if somebody said can you design a sentence that would have been speaking foreign language to me, it's a great way to build your app. I need a word here to expand, expand your knowledge to expand your boundaries on what you can do to try things right. If you want to come down and try and design To set, pay talk to us, we'll work with you. And let you do some base design.



15:04

There are people who are fighting it's



15:09

not good.



15:11

Yeah. You know, it's a good way to explore things to find out what kind of creative talents you have.



15:16

Do some fabulous that's on that little space. I'm telling you first and I went down like 10 or 12 years ago, I guess to theater, suburbia one night, and we've been doing ever since we've been, you know, but we have dropped our tickets everywhere else, and then includes the alley and it includes town and country. And I mean, we just we don't do theater as a rule, except for Suburbia. And we don't miss suburbia. And that says a lot. They've only had two plays I've ever wanted to walk out of and have never been able to. And that was entirely a personal thing. It had nothing to do with the stage other than the fact that the actors were doing such a damn good job. It was making me mad and I was crying. So I you know, I'm willing to admit that but they did do excellent shows there. And then everybody you know, gives their all like 100% when they walk in the door and they win something from auditions. And I've never seen anybody really slacking off. You know, they just think the good performances at suburbia



16:08

somebody's crying



16:09

we had giggles in the background. I live in Maryland. When you said that nobody slacks off.



16:16

We have our slackers but not but not onstage with an audience. Nobody slacks off when they slack off and maybe hide once in a while if you get tired doing sets. Not on that stage use



16:29

me. Well, slack off. Sorry.



16:36

You still got that little bee or to hang in there?



16:40

Make sure no one slacks off. Slacks off Sun's getting chopped off. Always



16:49

trying to get our attention. Yes, well, yeah, well, I need to wrap this up. And I want to get doors to give us this way of saying get out the pertinent information again about, you know,

telephone and webpage and all of that kind of good stuff.



17:06

Okay, telephones. 713-682-3525. We're at 1410 West 43rd. We have 24 hour answering service. So you can call 24 hours a day and make your reservations. The theater website is www.theatre-suburbia.com. That's



17:26

theater, worry or I'll ride. Actually, I



17:30

think it'll pick it up either way, but already, okay. And we'd love to have everybody come down and see the melodrama. It's a lot of fun. We'll even give him a broom and let him sweep



17:41

doors. Thank you for being here. Thank you almost entire cast. Yeah, I was overwhelmed. But really glad that everyone showed up.



17:50

Well, we thank you for letting us come down.



17:52

It's our pleasure. Yeah. Thank you. Thank you



17:55

bet. Yeah, Judy, you wanted me to play a piece of music? Yes. And what is this? Well, actually, this



18:05

is from Chicago, which is obviously one of my favorites. But we're gonna play razzle dazzle for all of the lovely cast members and so on that are here this evening. That's great.



18:13

And you're listening to all this wonderful stuff. On after hours queer radio with attitude on KPFT Houston ke O 's College Station and at 9.5 in Galveston.



18:31

Yes, thank you, Chris, for filling in while I was seeing to show well, I wanted to play Ethel Merman and you wouldn't let me You're right. I would not let you fly that I didn't bring with me. Let's say we are back with jewel and Judy is here. And we're going to be talking about some gkm stuff. Of course. And of course rainbows here too. If we're going to talk about gkm stuff, I want rainbow in on it. Rainbow is very good at promoting gkm. Oh, I am Yes. Yes. Yes. G cam is doing a fundraiser kind of thing with the comments. Yay, comments.



19:23

Can you tell us a little about that, Judy? Very little



19:25

about it. Oh, quit? Actually it's the July 29 game at Compaq center. That's of Tuesday. Actually, it's coming up in a couple of weeks. Yeah. Yes, yes. The comments versus the Minnesota Lynx. Actually the links what? He's doing something Oh, hello.



19:46

The links have that's the information if you don't



19:48

Okay, thank you. Oh, I always have it you know, you will need to copy. The links have never be this at home. And this is no time to let them start the last game. We played the links a few weeks back Do and we want it in the last 2.2 seconds. Oh my god, does that tell you anything about excitement does it I mean, it went back and forth and back and forth until I was a wreck. I was hyperventilating in my seat. But the links, it's a good a good team, and we have a few people out with injuries and so on right now. Okay, fine. And But anyway, this is on Tuesday, July 29. At Compaq center, the game is at 7pm. Tickets are \$12. And there's a special way to order them so that you can be a part of our group.



20:37

Yeah, because it's like gkm section.



20:40

Yes, it's a section will obviously get together, they will announce during the game that we are there, that the Gold Coast archive and museum etcetera, etcetera, etcetera. You know, are there as a group? The wonderful thing about this thing is that \$12 is the regular ticket price. Yeah, no markup on it. There's no market. So what happens, whatever tickets we sell, and whatever group we have there, we get them. They're giving us a percentage. Yeah, you know, and the more tickets we sell, the bigger the percentage. So I'm



21:09

in this, they're giving somebody else a percentage to for this game? Well, actually, yeah,



21:13

they are. And I just found this out the other day. So I'm very excited about that. And I've kind of tacked it on to the end of our advertising. Actually, I did not ask Amy's permission to do so they wouldn't, but I don't think she would complain. Because for everyone who buys a ticket for Tuesday night, the 20 Nights game. Yeah, whether it's for G came with G came with, you know, without whatever \$1 of their ticket price will go to the common Houston affiliate, which is the Komen Breast Cancer Foundation. Oh, yes. So



21:47

that's a great game is gonna be able, I mean, if you're into the comments, this is the game. That's right, you know, and what a great team, the comments to support this kind of thing where it absolutely just can't make fundraisers out of these things. What a great, great team.



22:04

Now, if we sell enough tickets, and this is something I haven't really put a lot of emphasis on in our advertising. And this will be kind of determined by Brandon and may or branded the comments and Brandon and may or whatever is like that, it's very possible that there might be a reception before the game with the comments or some of the comments. We sell enough tickets to warrant this kind of thing. So we really need to get up there and push for these tickets. Like I said, there are \$12 you need to contact if you want to fax your order in with using a credit card or whatever. You can fax your orders, get your pencils folks, fax your orders and to the comments fax number which is 71351383 to zero. Or you can call Brandon Berenstein, who is our comments representative for this at 713-513-8377. All you have to do is telling me when it comes to the comments links game on the 29th and sit with the G cam crowd and He will set you all up take all your information on the on the telephone.



23:07

And the information that I received stated that the the date to do it was the 22nd. But I hear that's been extended right they



23:18

had a deadline for this that she had order your tickets by the 22nd in order to guarantee that you could sit with us, etcetera. Brendon is working on it. And he has extended that to the day before the game or the day of the game. He says now if you call the afternoon of the 29th and want to reserve your tickets, it might be a little pushy to sit with us. He'll still take him but you may or may not get to sit with us. He could probably arrange it but there's no guarantee. But up to the day before the game, the 28th if you want to call and reserve your tickets, you go right ahead. What he what he's been doing is mailing tickets out as they were ordered. But as time passes by after the 22nd He's not going to do that for fear you won't receive them. He'll hold them in the Wilcom window for you. So they have extended that



24:02

that's great. And people can jump to the gkm website and bind with pay power. Well,



24:05

no the camp Hey, that's old information. Where do you get that? We did have it. We did have it on Pay Pal on G cam. But then Brandon bless this little pea pickin heart decided not only did they print flyers from comments, PR people printed flyer scores, Brandon decided to take over the ticket sale so that we didn't have to mess with. So that's why you can either fax your order in or call Brandon. They can call me if they want to if they have need some more information or lose these numbers or something, everybody can get on the website and find me. So that would be g cam.org www.gm.org. And you can find me through that. And if you don't have the information, actually the information is on our website. You just can't order for Pay Pal. So it's gonna be a lot of fun. We're looking at a maybe a minor little surprise for everybody who shows up, et cetera. flexibel announced that we are there and during the game and it's just it's gonna be a lot of fun and the Lynx is really tough team to beat. And so we need all the, the, you know, people we can get out there to scream and holler and yell for the comments, comments, have a couple of people out on an injured list, one of which just had surgery, one of which is gonna be out for the entire season. So we're running kind of sparse right now. But we're still winning games. And that's what counts. Yes, it is. So very excited about that. The other galaxy one real quick thing. If you want to support G cam, and the common Susan G Komen Breast Cancer Foundation, Houston affiliate, go ahead and order tickets, call me up, give me your name. And we'll see to it that someone who might not otherwise get to see the game because they couldn't afford to, we'll use your tickets. So which is very generous, generous thing to do, and it will also get people to the game who couldn't otherwise afford to go.



25:55

Yeah, that's, yeah, put your money into the fundraiser and people you give somebody, a pair of seats, that a ticket that they might not otherwise be able to afford. And you get to support your local community organizations, and see a great game. Well, I'm



26:10

doing that. I mean, I have season tickets, and they're even in, forgive me better seats than what will be in, which is not really surprising or unusual. But I bought two g cam tickets so that we can, you know, go and sit with the crowd. And I'm letting someone else use my tickets. And they also bought tickets for G cam in order to use my tickets. So



26:30

if you see sheets aren't any good. Or very, very, I



26:34

pay I pay I pay a higher price. \$12 very, very good. Good seats. I know where they are. And but what I think is so wonderful, is it you know, there's no markup on these tickets. They don't say, Okay, we're gonna give you \$12 tickets for \$15 each, so that, you know, if y'all get three bucks,



26:52

comments for being so positive in their community,



26:55

why are you holding in your hand they printed in gave us they designed it printed? It uses their logo uses, you know, picture of one of their sliders. Beautiful picture, right. Don't go there. Anyway. So that's about all I have on that fundraiser. But it's very exciting. Again, it's July 29. At 7pm at Compaq center. Sounds good. And can I get Brandon's numbers are bad you can okay to fax your order in. It's 713-513-8320. And you can do that 24 hours a day. Or you can call Brandon and that's kind of an eight to five thing at 713-513-8377. And that is a direct number to his desk. So even if he's not there, you get to leave him specifically a message and he will call you back. Okay,



27:41

thanks for letting us know about this right. Dean Becker is on the line. I would just say where's that?



27:46

Yeah, he's on the line. But I want to put something in your ear first before we go to Dean. So listen up to this. This is something that's happening next weekend. And it's it's kind of help benefit KPFT so and it's done by good friends of mine really great people just a moment and listen up.



28:07

Summer's here once again and it's time for the 17th annual watermelon dance and summer social. It'll be a great weekend back with some of the finest acts around Friday, July 25 And Saturday July 26 To the last concert Cafe gates open at 5pm on Friday, July 25. And music starts at six you'll get eight bands riding night including Parks and Wildlife op Hendricks EP Vallejo and plump. The first band starts at 430 on Saturday and you'll get eight more including Colin Brooks, st Jubilee, peach truck and the high Taylor's. For more information on a complete list of bands playing at the festival go to www.kpFTdot0RG \$10 for a one day pass and only 15 for the whole weekend. There'll be many vendors at the festival including food, jewelry, clothes and bear. So come out to the 17th annual watermelon dance and summer social benefiting KPFT Friday, July 25 And Saturday, July 26 To the last concert cafe.



29:16

Okay, it's time for Hold on. It's time for want to hit that Dean Becker. Good evening. Hello, Dean Becker. Welcome. How's everybody? Wonderful. Great.



29:30

We have wonderful news on the drug front. I hope you've caught some of the 420s this week. But here's one that we'll be breaking on Monday. It's the fact that Bayer the pharmaceutical company has teamed up with GW Pharmaceuticals out of Great Britain. And they they're announcing their marketing agreement on pioneering new cannabis based treatment. And basically they're going to call the product sativa X are going to market in Europe, Great Britain, and perhaps Canada as well. Well, the product is a whole plant and medicinal extract containing let me get this right Tetra NAB annex, which is a portion of the THC molecules and nabbing a little X or cannabinol, CBD. It is the front two principal components, and it's administered as a spray in the mouth, they put it under the tongue actually, it's being used for MS patients in particular at this time. They're doing additional studies for pain and so forth. But it's becoming a legitimate medicine. Here in the US, when we have the Democrats finally abandoning the drug war, certainly in regards to medical marijuana, they had a recent series of bills. And the they voted on funding than not the Office of National Drug Control Policy. And it was rejected 11 to seven. But what's surprising is, it was Republicans 17. Democrats, you know, we're for passing the bill. So the Democrats have come out fully in favor of medical marijuana in that regard. They also did the same thing with a campaign that would authorize 95 million for an anti drug advertising campaign. And again, it was rejected 12 to 18. Republicans voted against it. 18 Democrats voted for it. 12. So what we're what we're seeing is the the Democrats are jumping off this pirate ship. Yeah. You know, they they they see I mean, there's, there's a whole handful of bills here, one that caught my attention. And I think it deserves attention from all of us. And that's the fact that John Culberson, the Houston congressman, voted with all the Republicans to maintain the bar amendment has absolutely nothing to do with Texas has to do with the fact that people in Washington DC voted for medical marijuana. And then Bob Barr, who's now gone been disgraced run out of Congress, but he passed a bill that would prevent the people of Washington DC from having access to medical marijuana. And so each year, it's necessary that the Congress vote on this bill, to keep it in place to keep DC residents from having medical marijuana. So what they've done now is to

you know, continue this, but once again, I'm sorry, I don't have the direct vote in front of me, but the Democrats voted 11 to one, I think, to get rid of the bar amendment, whereas the Democrats voted 37 to nothing to keep it. So again, it stayed but it's showing again, that the Democrats recognize that medical marijuana is legitimate, deserves more attention, and it deserves our you know, individual decision not, you know, some mandate out of Congress.



32:59

Oh, eventually, somebody had to wake up and say, you know, USA you protest you just too much.



33:05

Don't think so. No one's died yet. I keep talking in the papers. They I'm sure they tell us right. And it's just hasn't



33:11

Tamar said. So tonight live on HBO. He had a special on tonight. And he said, you know, no one has ever died from marijuana. Yeah, he was cutting. Uh, he said that we are a drug. The drug war needs to be on Pfizer and bear. Yeah. And you know, he talked about selling drugs. And you know, the 630 news about all these drugs that they tell you go tell your doctor, you know, what, what are you paying your doctor for? If you're going to tell him? You know, I want this new drug. Right. The TV said it's good. Right? Yeah. So



33:42

let's let's sell on



33:43

these drugs. But you know, the war against, you know, drugs is about marijuana. 99% of and I think it's about marijuana. Well, it is



33:52

the focus is way out of bounds. I mean, it's just not in line with reality. Right. I wanted to tell you all that I have had great luck here of late. I have another Congressman coming on this Tuesday. I'm going to have Ron Paul actually had Barney Frank last week. Oh, and then this week will be Ron Paul. And the good thing is these guys are saying the very same things I have that it's necessary to write your congressman. They want to hear from you because they are afraid. He said the very words I use. The congressmen are afraid. They understand and needs

to be changed. But they are all shaking in their boots. And you got to call or call them right on fax and email them and tell them it's okay. I will vote for you if you do this, and I won't vote for you. If you don't, right. It's time for a change and we've got to tell them



34:43

we need to let them know that we're there for them when they're doing things that are not the PC politically correct thing to do in Washington now, which is, you know, go to war without being threatened without being threatened and you know, live until you know, the cows come home kind of thing, but that we're out here to support them when they do the right thing.



35:05

I think that's absolutely right. And I think so, once these guys have been proven to be liars, you know, to the nth degree in any regard, I think it'll be easier to, to turn certain things around in this society. And I honestly think Bush has shot himself through both feet. And we're going to take a look at how they run government



35:29

now. I don't know you know, their spin doctors are sitting right there on the right hand of God. How can you fight with that? You know, God told me, how do you fight that? Yeah, yeah. Well, God told me Marijuana Medical Marijuana was a good thing.



35:45

Well, that's I actually had that in yesterday's for 20. something to the effect that my favorite terrorist is the one who invented pot and, you know, guidance into the herbs the field and said it was good. It was chapter one first would



35:59

That's right. Well, you know, it's very important. I think that people become more aware of this phony drug war, the more aware they become not just about the marijuana but the stuff that's going on that you know, profiteering off of drug raids. The police are profiteering off a drug raids, not because they're taking the drugs but because they get to confiscate every possession that person