

BUDDY For the next couple of weeks, you want to do that?

JOHNSTON:

JIMMY CARPER: Yeah. We're going to have to. A lot happened.

BUDDY Because there's so many things that happened.

JOHNSTON:

JIMMY CARPER: Absolutely.

BUDDY And we just can't squeeze it all into two hours. You can't squeeze two hours-- I mean, 10 years and two hours.

JOHNSTON:

JIMMY CARPER: Well, let's say about, what, 10 minutes a year or 15 minutes a year? That just can't work out.

BUDDY We want to touch on all the highlights of the '80s.

JOHNSTON:

JIMMY CARPER: And there are so many, good and bad.

BUDDY Louis Welch, remember him?

JOHNSTON:

LOUIS WELCH: One of us is [INAUDIBLE] queer.

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: Oh. Ah, yes. I remember that. I remember the T-shirts.

[INTERPOSING VOICES]

BUDDY Louie Welch, we'll talk about that later.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY We'll talk about a lot later, and we're going to invite your phone calls to help us discuss the 1980s, where we've

JOHNSTON: been, and where the hell are we going? I'm going to HPD. I keep saying that.

JIMMY CARPER: I know. I know.

BUDDY I really am, in a couple of-- well, maybe by this time next week I'll be down there.

JOHNSTON:

JIMMY CARPER: Well, hopefully, the tinkle lady will be back from vacation.

BUDDY Well, it's a tinkle guy.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY This is handled by somebody else, and Santa Claus didn't bring me any headphones, and these are just about
JOHNSTON: shot. Maybe I'll get some, like a New Year's Eve gift. It's still early. We still got 8 Hours. 24 hours, 12 hours, what do we got?

JIMMY CARPER: A little less than 24.

BUDDY And it'll be 1990.
JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY And this will be--
JOHNSTON:

JIMMY CARPER: The lesbian and gay '90s. Everybody keeps saying the gay '90s, but you know that's not politically correct. And Debra Bell will be the first to tell you that it is the lesbian and gay '90s.

BUDDY OK, Deborah. Deborah Bell, by the way, you can enjoy Deborah and Jack every week on Walden Stein, right here,
JOHNSTON: at 9:00, on Tuesdays,

JIMMY CARPER: On Tuesdays, 9:00 to 11:00.

BUDDY Two hours. Isn't that great?
JOHNSTON:

JIMMY CARPER: That is great.

[INTERPOSING VOICES]

BUDDY Great stuff coming up in January and February. Speaking of great stuff, we have some great stuff coming up too,
JOHNSTON: in February, for Black History Month.

JIMMY CARPER: What have we got?

BUDDY All kinds of stuff. I've been stacking stuff up in the corner for a couple of months now. We've got some really nice
JOHNSTON: stuff. In fact, this morning, somewhere between 2:00 and 3:00, we're going to listen to Dr. King preaching in his church, in Atlanta.

JIMMY CARPER: Yes.

BUDDY Back years ago. He's speaking on civil disobedience.
JOHNSTON:

JIMMY CARPER: Oh.

BUDDY So we're going to be listening to that.
JOHNSTON:

JIMMY CARPER: That'd be kind of interesting to see what he has to say about civil disobedience.

BUDDY It is real interesting.

JOHNSTON:

JIMMY CARPER: He does not have the reputation of supporting that type of protest.

BUDDY Of course, he does.

JOHNSTON:

JIMMY CARPER: Well, not civil disobedience. I mean, in the way I'm thinking.

BUDDY Well, we'll let him talk.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY Why aren't you wearing a tuxedo?

JOHNSTON:

JIMMY CARPER: Well, because I was serving cocktails tonight at a gay and lesbian switchboard fundraiser.

BUDDY What's the matter? You forgot what you were doing?

JOHNSTON:

JIMMY CARPER: Yes, well, the dancing tongue started leaning over me, and I--

SPEAKER 3: Got distracted?

JIMMY CARPER: Yes. I didn't--

SPEAKER 3: I like the vest.

JIMMY CARPER: Well, thank you.

BUDDY Doesn't he look nice?

JOHNSTON:

JIMMY CARPER: Little leather and lace outfit.

BUDDY He's got on a leather vest and a tuxedo and a lace-- what is that around your neck? A what?

JOHNSTON:

JIMMY CARPER: Well, I call it a tie, but it's really a jabot.

BUDDY But anyway.

JOHNSTON:

SPEAKER 3: I don't speak French.

BUDDY We have a lot to do. We have a lot to listen to this morning and we're going to be reflecting on the '80s and the

JOHNSTON: beginning of the decade. We were dancing our stuff off.

JIMMY CARPER: Yes, we were just talking about that. Remember the Village People doing Ready for the '80s?

BUDDY Remember all that disco?

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY Of course, it's not disco anymore.

JOHNSTON:

JIMMY CARPER: No, no, no, no, it's dance music.

BUDDY Dance music or modern--

JOHNSTON:

JIMMY CARPER: Or euro beat.

BUDDY Or whatever, but it's not disco. We're not discoing anymore.

JOHNSTON:

JIMMY CARPER: House music.

BUDDY House music. True, that's out there too.

JOHNSTON:

JIMMY CARPER: How about trash disco?

BUDDY We're going to hear a little bit of that too, and we're going to invite you to call in and help us touch up on what--

JOHNSTON: or reflect back on what happened during the '80s. We're also going to be looking back at a lot of people that we lost during the '80s, including an interview that I heard last week on Fresh Air, right here on KPFT. Terry Gross had Divine in the studios with him, in Philadelphia, a couple of weeks before he died, and it's a really funny interview. He talks about following a dog around for some reason in a movie that he made.

JIMMY CARPER: Oh, my. I'll bet we have to cut that out.

BUDDY No, Terry Gross aired it. It was funny. It's clean. If you consider that sort of stuff-- well, we'll listen to Divine later

JOHNSTON: on also, but there's a lot going on. Will we have news?

SPEAKER 3: We're supposed to.

BUDDY OK.

JOHNSTON:

SPEAKER 3: We do have a community bulletin board.

BUDDY We have a community bulletin board, and hopefully, Jeff will be here with the news so you need to stay tuned.

JOHNSTON: This is After Hours on KPFT. The number here is 526-4000, 526-KPFT. So get your pencils out and start thinking about 1980. Right?

JIMMY CARPER: Mm-hmm.

BUDDY OK. Let's do this.

JOHNSTON:

SPEAKER 4: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

HARVEY MILK: And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get, got quite a few of them. One was from a 17-year-old child, in a small town, in Minnesota, and the boy is handicapped. The boy's parents found out he's gay, and they wanted to put him in an insane asylum. That boy needs help.

And the gay mood is about the letter I got from southwest Africa, when he read about a gay person getting elected here. And that person has hope, and that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

SPEAKER 6: That's right, ma. You had it easy. You lost your husband in a nice, clean hospital you know where I lost mine? I lost mine on the street. That's right. They killed him on the street. 27 years old, laying dead on the street, killed by a bunch of kids with baseball bats. That's right, ma. Killed by children, children taught by people like you, because everybody knows that queers don't matter. Queers don't love, and those that do deserve what they get.

One of us is [INAUDIBLE] queer.

[MUSIC PLAYING]

MAN 1: One of us is [INAUDIBLE] queer.

[MUSIC PLAYING]

One of us is [INAUDIBLE] queer.

One of us is [INAUDIBLE] queer.

ROBIN TYLER: Go ahead and say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

WOMAN 1: I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

LEA DELARIA AND BRUCE HOPKINS: Good afternoon, and welcome to the National March of Washington, DC, for Gay and Lesbian Rights and choral reciting.

[CHEERING]

LEA DELARIA: Let's hear it out there.

[CHEERING]

I'm Lea Delaria.

**BRUCE
HOPKINS:** I'm Bruce Hopkins.

LEA DELARIA: I'm a dyke.

**BRUCE
HOPKINS:** I'm a faggot.

**LEA DELARIA
AND BRUCE
HOPKINS:** And we're best friends.

[CHEERING]

WOMAN 2: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

[CHEERING]

**GLINDA THE
GOOD WITCH:** It's all right. You may all come out.

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Yeah, come on out. [CHUCKLES] Join us. Bring a friend.

REPORTER: What do you think about the turnout so far?

HARVEY MILK: Well, it's never enough, never enough, never enough.

ROBIN TYLER: 500,000 strong.

[CHEERING]

Look at you. 500,000 strong.

[CHEERING]

500,000 strong, one of the largest marches in United States' history.

[CHEERING]

One of the largest marches in United States' history, 500,000 strong.

MAN 2: I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me, had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of the state for freedom and justice and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the State of Texas.

[APPLAUSE]

ROBIN TYLER: They've got to understand something. They've got to understand something. We are not talking about crotch politics.

This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight providence. And I don't care about straight understanding.

You better hear me in Washington. We are demanding. We are demanding our civil rights.

[CHEERING]

HARVEY MILK: We must destroy the myths, once and for all shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[RECORD SCRATCH]

And I ask-- I ask people all over this country to do one thing, come out. Come out, America. Come out.

[CHEERING]

WOMAN 4: When do we want it?

CROWD: Now.

WOMAN 4: What do we want?

CROWD: Gay rights.

WOMAN 4: When do we want it?

CROWD: Now.

WOMAN 4: What do we want?

CROWD: Gay rights.

WOMAN 4: When do we want it?

CROWD: Now.

WOMAN 4: What do we want?

CROWD: Gay rights.

WOMAN 4: When do we want it?

CROWD: Now.

BUDDY What's the matter, baby?

JOHNSTON:

JIMMY CARPER: Oh, we're just running around.

[CHUCKLES]

BUDDY Well, we're here, and we're certainly queer.

JOHNSTON:

JIMMY CARPER: We are.

BUDDY Oh, I had such a wonderful time last night.

JOHNSTON:

JIMMY CARPER: Oh?

BUDDY Yeah, I went to the--

JOHNSTON:

JIMMY CARPER: Did you really?

BUDDY [CHUCKLES] Yes, I did.

JOHNSTON:

JIMMY CARPER: Renewed the old membership, huh?

BUDDY Well, no.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY I need money.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY Is Stanley in town?

JOHNSTON:

JIMMY CARPER: No, he isn't, as a matter of fact.

BUDDY I'm just kidding.

JOHNSTON:

[CHUCKLING]

This is *After Hours*, radio celebrating life. From the heart of Montrose, we're here, and we're certainly queer.

JIMMY CARPER: Uh-huh.

BUDDY I want to get a big shirt that says, I'm a fag, like fag radio or something.

JOHNSTON:

[CHUCKLING]

Anyway, it's a quarter after 12:00. And we're going to be talking about the '80s, and where we've been, and where we're going. This is Alan.

ALAN: We're queer.

JIMMY CARPER: Ah, thanks, Alan.

BUDDY We got Alan in the '80s.

JOHNSTON:

JIMMY CARPER: Yeah, all the way from San Francisco.

BUDDY I don't have a husband in the '80s. Well, I have a lot of wonderful friends--

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY --including Roger and a lot of people that have stuck with me for this almost three years. Did you know that? We

JOHNSTON: did our third Christmas show last week.

JIMMY CARPER: Yes.

BUDDY And we're doing our third New Year's Eve show tonight.

JOHNSTON:

JIMMY CARPER: Whoa.

BUDDY Ooh, it's kind of scary. Anyway, we're going to be looking back at the '80s, and where we've been, and where

JOHNSTON: we're going to be going. And we're going to be hearing from Jim and Tammy, and Louie Welch, and Jimmy Swaggart, and all those--

JIMMY CARPER: All those fun folks.

BUDDY --fun-loving folks. They're all here, and they're not queer, thank God.

JOHNSTON:

JIMMY CARPER: I know that's right.

BUDDY Anyway, we're going to be--

JOHNSTON:

JIMMY CARPER: I don't not want to claim those folks.

BUDDY Huh?

JOHNSTON:

JIMMY CARPER: I do not want to claim those folks.

BUDDY Really? Do you remember the beginning of the '80s?

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY I mean, I had just moved to Houston. The Loading Dock was down there on Westheimer.

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY Club Baz was full of men.

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY The bookstore parking lot you couldn't get-- you couldn't get in anywhere.

JOHNSTON:

JIMMY CARPER: I know. You had to park down the street.

BUDDY And at a club called Rich's, we were dancing our hearts off--

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY --out, something.

JOHNSTON:

JIMMY CARPER: [CHUCKLES]

BUDDY Anyway, *After Hours*, radio celebrating life from the heart of Montrose. Give us a call at 526-4000, 526-KPFT. And

JOHNSTON: let us know how you were touched in the '80s.

JIMMY CARPER: Ooh.

[CHUCKLING]

BUDDY This is one of my favorite songs from those mindless disco days. It's called "Body Rock."

JOHNSTON:

[MUSIC - MARIA VIDAL, "BODY ROCK"]

Yeah.

JIMMY CARPER: Yeah, I remember. I-- oh. Remember Numbers?

BUDDY Can't you see the-- oh, Numbers.

JOHNSTON:

JIMMY CARPER: Remember Numbers when it was queer?

BUDDY Can you remember The Loading Dock?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Huh?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY All that leather.

JOHNSTON:

JIMMY CARPER: Ah.

BUDDY Not a man in there had a shirt on.

JOHNSTON:

JIMMY CARPER: Except me.

[AUDIO OUT]

BUDDY What do you want to know?

JOHNSTON:

JIMMY CARPER: Ooh.

BUDDY You said, who's Ben?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY This guy I met last night, child.

JOHNSTON:

JIMMY CARPER: Oh?

BUDDY Woof.

JOHNSTON:

JIMMY CARPER: Sounds like a hot one.

BUDDY Not really.

JOHNSTON:

JIMMY CARPER: [CHUCKLES]

BUDDY No, I'm kidding. He's a nice man. Well, I can't tell everything over the radio. I mean, I might have a husband

JOHNSTON: listening.

JIMMY CARPER: Oh.

BUDDY I doubt it, but you never know. Oh, you never-- perhaps.

JOHNSTON:

JIMMY CARPER: Perhaps.

BUDDY (SINGING) Get-- ooh-- inside you. Body rock. This is nice, isn't it?

JOHNSTON:

JIMMY CARPER: I remember it. Oh, it brings back memories.

BUDDY Ooh, body rock.

JOHNSTON:

JIMMY CARPER: Mm-hmm.

BUDDY Rock me, daddy.

JOHNSTON:

JIMMY CARPER: Who did that?

BUDDY Who did that? Maria--

JOHNSTON:

JIMMY CARPER: Vidal. Oh, the very famous Maria Vidal, yes.

[CHUCKLING]

BUDDY *After Hours*, radio celebrating life, from the heart of Montrose.

JOHNSTON:

JIMMY CARPER: Everybody knows that song. But she-- I guess she did one song, and that was it, one-hit wonder.

BUDDY That's it, one-hit wonder.

JOHNSTON:

JIMMY CARPER: That's a shame, too.

BUDDY Yeah, because it is a nice song. And we're going to be here until 4:00 this morning--

JOHNSTON:

JIMMY CARPER: Whoa.

BUDDY --with *After Hours*, radio celebrating life with a capital Life on KPFT 90.1 FM. We're here and we're certainly

JOHNSTON: queer.

JIMMY CARPER: I know.

BUDDY I'm going to be going back to the police department just any day now.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY Yeah, it's a long story. I'll tell you that later. We're also going to be listening to an interview that Terry Gross did
JOHNSTON: with Divine--

JIMMY CARPER: Whoa.

BUDDY --a couple of weeks before Divine left us.

JOHNSTON:

JIMMY CARPER: Oh, yeah?

BUDDY And we're also going to be listening to Lucille Ball and Gilda Radner. So they're not really queer, but they did a lot

JOHNSTON: of funny stuff for us that made us laugh, especially Lucy. And--

JIMMY CARPER: And they both have a special place in the hearts of gay and lesbian people.

BUDDY And we'll be here until 4:00 AM because as Tammy Faye Bakker would say--

JOHNSTON:

TAMMY FAYE It's not over till it's over.

BAKKER:

[MUSIC PLAYING]

[CHUCKLING]

[INTERPOSING VOICES]

BUDDY Tammy Faye-- doesn't she just kill you?

JOHNSTON:

JIMMY CARPER: Oh, she [INAUDIBLE].

BUDDY I want to play a song for Ben and Danny from Vinton, Louisiana-- oof, two nice men.

JOHNSTON:

JIMMY CARPER: They were just visiting over the weekend?

BUDDY Yeah, they were visiting Houston. Kind of bumped into them last night a couple of times.

JOHNSTON:

JIMMY CARPER: So to speak, yeah.

[CHUCKLING]

Things that go bump in the night.

BUDDY What, Tammy? What'd you say, Tammy Faye? Yeah, honey, baby, we're going to be here until 4:00, 4:00 AM.

JOHNSTON:

JIMMY CARPER: Yeah.

TAMMY FAYE It's not over till it's over.

BAKKER:

BUDDY That's right. This is for Ben and Danny from Vinton, Louisiana.

JOHNSTON:

[MUSIC PLAYING - ROMANOVSKY AND PHILLIPS, "GIVE ME A HOMOSEXUAL"]

[AUDIO OUT]

Romanovsky and Phillips. Yeah, just for Ben and Danny from Vinton, Louisiana. And I can bet you one thing. I bet you they don't hear anything like that in Vinton.

JIMMY CARPER: Oh, you don't think they have--

BUDDY Well, maybe Romanovsky and Phillips, but not on a local radio station.

JOHNSTON:

JIMMY CARPER: Oh, probably not.

BUDDY Puh-lease. Are you kidding?

JOHNSTON:

[MUSIC PLAYING]

ANNOUNCER 1: Here it is-- become Butch or Nellie in less than a day, simply by taking the Little Pink Pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The Little Pink Pill does it all. Just one tablet before breakfast breaks the cycle of heterosexuality for a full 24 hours.

For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, at last, Queersville Labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the Little Pink Pill does it all. The boring, cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon, talks about the Little Pink Pill.

MRS. BETTY MORGAN: My life was a mess-- bridge clubs, gross husband, alcoholism, you name it. Then one morning I got my act together and took the Little Pink Pill. In an instant, my sexual orientation changed, as did my desire to be married.

Well, within a week, I ditched my old man, met a terrific woman, and got joint custody of my children, all this without water retention, headaches, or loss of appetite. Thanks, Little Pink Pill. You made a new woman out of me.

ANNOUNCER 1: Results may vary, but don't consult a physician. The Little Pink Pill-- it does it all.

[MUSIC PLAYING]

BUDDY It certainly does.

JOHNSTON:

JIMMY CARPER: Oh, that Little Pink Pill, yes siree.

BUDDY And you can get some Little Pink Pills if you're a subscriber to *After Hours* from the January marathon--

JOHNSTON:

JIMMY CARPER: Oh, no kidding. We're going to have some?

BUDDY --which is just like right around the corner. Yeah, of course. Little Pink Pills, baby-- we've got lots of them. And

JOHNSTON: this is *After Hours*, radio celebrating life from the heart of Montrose. If you stay here until 4:00 AM with us, I can guarantee you one thing.

JIMMY CARPER: What?

[MUSIC - "MEET THE FLINTSTONES"]

BUDDY We certainly will.

JOHNSTON:

JIMMY CARPER: I know that's right.

BUDDY I wish he, instead of saying Wilma, he'd say Barney.

JOHNSTON:

[CHUCKLING]

Barney. Oh, he's not going to do that, probably.

[MUSIC PLAYING]

JIMMY CARPER: Ooh, what have we got here?

BUDDY What's this? That-- I don't want to hear that.

JOHNSTON:

JIMMY CARPER: Oh, OK.

BUDDY Let's play this.

JOHNSTON:

[MUSIC - DOLLY PARTON, "WHY'D YOU COME IN HERE LOOKIN' LIKE THAT"]

All right. Wee-haw.

[AUDIO OUT]

JIMMY CARPER: Woo.

BUDDY [CHUCKLES]

JOHNSTON:

JIMMY CARPER: I just want to say, yay for them painted-on jeans.

BUDDY Dolly Pontoon.

JOHNSTON:

[MUSIC - RICKY ASTLEY, "NEVER GONNA GIVE YOU UP"]

I met the nicest man this past couple of weeks.

JIMMY CARPER: Oh?

BUDDY Yeah. What?

JOHNSTON:

JIMMY CARPER: Perhaps he'll call back.

BUDDY I want to play a couple of songs. Is that OK?

JOHNSTON:

JIMMY CARPER: Sure.

[AUDIO OUT]

BUDDY Anything important happen on this day?

JOHNSTON:

JIMMY CARPER: Tiny Tim was born.

BUDDY 'Cause you're checking-- is he gay? [CHUCKLES]

JOHNSTON:

JIMMY CARPER: I don't know what Tiny Tim is.

BUDDY Anyway, this is a couple of songs I was playing for a new friend--

JOHNSTON:

[MUSIC - MIKE + THE MECHANICS, "ALL I NEED IS A MIRACLE"]

--a new, new friend.

JIMMY CARPER: A new, new friend?

BUDDY Yeah. Well, they can be for anybody. I was just thinking about--

JOHNSTON:

JIMMY CARPER: But they're specifically for somebody.

BUDDY That could be something possible.

JOHNSTON:

JIMMY CARPER: Perhaps, you mean?

BUDDY No, you're putting words in my mouth. I was thinking about getting other things in my mouth, like perhaps some

JOHNSTON: soda, thank you very much. We'll be back in a minute. I remember holding you in my arms not too long ago.

[AUDIO OUT]

Do you believe in miracles?

JIMMY CARPER: I do.

BUDDY I certainly do, too. And this is a really nice man. He really is. And I really want to get to know him. But we'll just

JOHNSTON: have to see what happens.

Talking about miracles, we're going to be talking later on in the program about the '80s and what happened in the '80s, and something about the bridge falling on those folks in California during the earthquake not too long ago. And there was a man that was spared. And his family was talking on television.

And Roger commented when his sister said that God was watching out for him that day. Does that imply that God was not watching out for the other people that the bridge fell on top of?

JIMMY CARPER: That's what it sounds like.

BUDDY You know what I mean? And Roger made a good point there. And you need to keep this in mind because later on

JOHNSTON: we're going to be talking about the '80s and how that we feel like that somewhere down the line, even before the '80s, somebody like Jesse Helms maybe-- oops-- laid a Bible down on top of the Constitution. And they've got everything all screwed up. Nancy Reagan said--

JIMMY CARPER: That's a good way of looking at it.

BUDDY Nancy Reagan said, just say no, and now there are drugs everywhere.

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY Crack cocaine is just eating our children alive. So something didn't work. You know what I'm saying, Nancy? "Just

JOHNSTON: say no" didn't work.

But this is a nice new man. And I don't want to get too political too fast, especially I don't want to scare him. I mean, you know. You just have to take life one day at a time, right?

JIMMY CARPER: That's all you can hope for.

BUDDY That's it, baby. These are the Traveling Wilburys.

JOHNSTON:

[MUSIC - TRAVELING WILBURYS, "HANDLE WITH CARE"]

JIMMY CARPER: My faves.

BUDDY It's called "Handle with Care." Listen to the words. Back in a minute.

JOHNSTON:

[AUDIO OUT]

That's a nice message.

JIMMY CARPER: That's a nice message.

BUDDY Mm, Handle me with care, baby. And I'll handle you just like an egg.

JOHNSTON:

JIMMY CARPER: Everybody needs to be handled with care.

BUDDY Everybody does.

JOHNSTON:

JIMMY CARPER: Yeah. And everybody wants to.

BUDDY Exactly. We all want it. And we're going to be talking about that later on, too.

JOHNSTON:

JIMMY CARPER: OK.

[MEN SINGING]

[AUDIO OUT]

[MUSIC - CHER, "IF I COULD TURN BACK TIME"]

MAN: One of us is [INAUDIBLE] queer.

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY: Yeah, come on out. [CHUCKLES] Join us. Bring a friend.

REPORTER: What do you think about the turnout so far?

HARVEY: Well, it's never enough, never enough, never enough.

[APPLAUSE]

MARTIN And when we allow freedom ring, when we let it ring from every village and every hamlet, from every state and
LUTHER KING every city, we will be able to speed up that day when all of God's children, Black men and white men, Jews and
JR.: Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, free
at last, free at last, thank God Almighty we are free at last.

[CHEERING AND APPLAUSE]

BUDDY Do you remember as the '80s were beginning?

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY John Lennon had a new album out.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Brand new.

JOHNSTON:

[MUSIC - JOHN LENNON, "WATCHING THE WHEELS"]

Came out in 1980.

JIMMY CARPER: That's amazing, isn't it?

BUDDY Yeah.

JOHNSTON:

[AUDIO OUT]

JIMMY CARPER: Mm, good one.

BUDDY John Lennon and "Watching the Wheels." And I guess he was the first to go, really, in the '80s, when he was shot

JOHNSTON: to death right in front of his house, just not too far.

JIMMY CARPER: At the Dakota, right.

BUDDY But it was so weird because my clock radio woke me up in the morning, and I heard that. And you just-- you hear

JOHNSTON: things.

JIMMY CARPER: Yeah, you're fuzzy. And you say, what?

BUDDY And you think, well, that didn't happen.

JOHNSTON:

JIMMY CARPER: Unfortunately, it did.

BUDDY John Lennon's one of only many talented people that we lost in the '80s. But we really didn't lose him. He was

JOHNSTON: taken away from us.

JIMMY CARPER: We still have a lot of him left here.

BUDDY Some very beautiful stuff that he left us to listen to, and just another reminder that nothing is forever, I guess.

JOHNSTON:

JIMMY CARPER: That's what you have to keep in mind.

BUDDY I think that's what I've learned the most, baby, in doing this program for almost three years now, coming up on our third year. I used to think that life would go on forever, and it really doesn't.

JIMMY CARPER: Well, actually it does, but it's continual change. People come and go. Events happen. Mores change.

BUDDY Also, in the beginning of the '80s, there was something that was called AIDS that we begin to hear a little bit about.

JIMMY CARPER: 1981, I believe, was the earliest it started showing up.

BUDDY There was a young man-- I was living in Omaha, Nebraska, in 1980. And there was a young kid that I knew that died. And we didn't know really what happened. He was just sick and--

JIMMY CARPER: Quite a--

BUDDY Just lost a lot of weight and--
JOHNSTON:

JIMMY CARPER: Several people--

BUDDY --gone.
JOHNSTON:

JIMMY CARPER: Yeah, right in the very beginning.

BUDDY But we never really understood what happened.
JOHNSTON:

JIMMY CARPER: We never knew what the deal was.

BUDDY And then I came to Houston in '81. And it seemed like, wow, here I am, ready to party. There are just like men everywhere.

JIMMY CARPER: Yeah.

BUDDY And then somebody said something about something called AIDS. It got real scary.
JOHNSTON:

JIMMY CARPER: People didn't really listen too much to that until '83, '84, '85.

BUDDY But you want to know what the real kick is? H-- HBO-- the movie-- or MTV was running a special on the decade, on the '80s. And they were talking about AIDS. And one of the actors who was on it, he said it was a right-winger's dream come true, a disease that kills homosexuals and drug addicts.

JIMMY CARPER: Yes.

BUDDY And they ask a woman on the interview if it had infected middle-class America or if rich Republicans were dying, would the government have done things differently? And she said, perhaps. And they probably would have.

JIMMY CARPER: Remember Legionnaire's disease?

BUDDY Exactly.

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY But we're going to be talking about that in the next couple of hours to come. We've got an interview with Divine
JOHNSTON: standing by that's really funny. We've got a speech, a sermon from Dr. King this morning. He's going to be talking about civil disobedience--

JIMMY CARPER: Yeah, I'm really interested in hearing that.

BUDDY --in our Archive Hour. It is tremendously powerful. I have to say thanks to Richard, too. He brought us some
JOHNSTON: Christmas presents.

JIMMY CARPER: Oh?

BUDDY Some cassettes and some videos that we can use on the show. Yes, it was wonderful.
JOHNSTON:

JIMMY CARPER: Thank you, Richard.

BUDDY Wonderful gift for the show. And we want to remind you that Marathon is coming up--
JOHNSTON:

JIMMY CARPER: Ah, yes.

BUDDY --not too long ago. And it's your chance to support Pacifica, and not only that, to make an investment in your
JOHNSTON: future because that's what this is all about. It's an investment in your future.

Also, in the early '80s something was really kicking around in the airwaves--

JIMMY CARPER: What?

BUDDY --that I mentioned a few minutes ago. It really started in the late '70s. But in the '80s, it was really kicking,
JOHNSTON: something called MTV.

JIMMY CARPER: Oh, yeah.

BUDDY And it really changed the face of the music world.
JOHNSTON:

JIMMY CARPER: Forever.

BUDDY Mm-hmm. You know what the very first song was that played on MTV?
JOHNSTON:

JIMMY CARPER: I do, I do. "Video Killed the DJ"?

BUDDY No, but that's close.
JOHNSTON:

JIMMY CARPER: I know the tune.

BUDDY How do you know this?

JOHNSTON:

JIMMY CARPER: I-- how do I know it? Look at me.

BUDDY Did you watch it?

JOHNSTON:

JIMMY CARPER: Yes, I remember-- I know that, yes.

BUDDY And did you see it when MTV actually came on the air?

JOHNSTON:

JIMMY CARPER: Video did something to the--

BUDDY Kay's going to be here with the community bulletin board in just a minute, and maybe Jeff with the news. I

JOHNSTON: haven't seen Jeff, but he may be out there in the lobby. But if he's not, we do have Kay with the bulletin board, and we'll be back in a minute.

But what was the first song played on MTV, the first video? You're almost right. It was called "Video Killed the Radio Star."

JIMMY CARPER: Yes,

BUDDY Yes.

JOHNSTON:

JIMMY CARPER: Yes, yes, yes, yes.

[PIANO]

BUDDY And it went something like this. Going back to the early '80s, coming up right here on *After Hours*. You're tuned to

JOHNSTON: 90.1 FM in Houston, Pacifica Radio for you.

[AUDIO OUT]

Oh, yes. You are a radio star, I think. That's what they keep telling me, but--

[CHUCKLES]

--I don't believe that. Kay's shaking her head. I hope that means she's ready to go with the bulletin board.

KAY: But somebody else wants to go first.

BUDDY [CHUCKLES] We can do that. Hang on. Jeff and Kay and the news and the bulletin board, they're all coming up in

JOHNSTON: just a second. This KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

POKEY Hi, this is Pokey Anderson.

ANDERSON:

CHERRY WOLF: And I'm Cherry Wolf.

POKEY And we have a quick quiz for you. What's a feminist? A, someone who hates men. B, someone with no sense of

ANDERSON: humor and no bra. C, well, gee--

CHERRY WOLF: Come on, you can come up with something.

POKEY Well, it just takes too long. You can't say it real quickly. Well, if you really want to know, tune in to *Breakthrough*,

ANDERSON: Friday mornings from 8:00 to 11:00 AM on KPFT Houston.

[MUSIC PLAYING]

ANNOUNCER: If you only had a moment and the world was listening, what would you say about peace? You could say, recognizing the oneness of mankind is fundamental to real peace. Racism is loose in the world. It's one of our oldest and most destructive evils.

Racism violates the dignity of man and has no place in a peaceful world. True unity requires compassion and loving kindness towards all peoples of the Earth. Peace is more than just an end to war. Conflicts just as deadly are raging on hidden battlefields in our hearts and minds.

Let's talk peace, real peace-- racial, religious, social, economic, personal peace. Peace is possible because it, too, begins in the heart. A thought for peace from the Baha'i Faith.

[MUSIC PLAYING]