

[MUSIC PLAYING]

JEAN-MICHEL This is Jean-Michel Jarre, and you are tuned to 90.1 FM, KPFT in Houston, listener sponsored Pacifica radio.

JARRE:

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

JEFF MACKEY: Good morning. This is the After Hours report. I'm Jeff Mackey. It's time for the report this week. When members, friends, and supporters of the Montrose Counseling Center gathered on Sunday afternoon, December 10, for the annual Christmastime Open House and Party, several awards were presented to outstanding individuals. Winner of the annual Stella Scott award was [INAUDIBLE], a longtime board member and co-chair of the Center's most successful fundraiser.

In making the presentation, board chairman, Darrell Butler, described [INAUDIBLE] as a person who works hard but doesn't seek the spotlight. Executive director Anne Robinson presented the Kenneth event's Employee of the Year Award to Philip B. Murray, director of the Center's alcohol and drug treatment program. Accepting the award for the vacationing Murray was the founder of Omega House, Eleanor Munger.

Other awards were presented at the open House Christmas party to Dwayne Wells and Michael Borland, whom Robinson said were the most helpful to her in her first year as director. Robinson was also honored [? Marley ?] Brigham for her help the past three years with the wellness group under [? Miles ?] [INAUDIBLE]. Butler presented a certificate of appreciation to Michael Grover, whom he said was always kind enough to offer advice as legal counsel to the board of directors.

Also, the Montrose Counseling Center has received two new grants for its HIV/AIDS programs, Center officials have announced. Design Industry's Foundation for AIDS, DIFA, recently notified the center executive director and [INAUDIBLE] that they are awarding \$13,500 to the center's HIV/AIDS project. These funds are to be used to counsel anyone who is HIV positive and cannot afford the Center's regular fee. The Center has also received a \$25,720 grant from the Texas Department of Health through the Greater Houston AIDS Alliance for case management, counseling, and nutritional education.

The case management portion of the grant is part of a larger program of the Health Resources Services Administration project. The staff member funded by this grant will be able to assist PWAs and people who are HIV positive through the maze of community and governmental agencies. Nutrition education program will be a monthly program, co-sponsored with the PWA Coalition Houston to help people who are HIV positive plan meals, which assist them in strengthening the immune system. Anyone interested in these services may contact the center at 529-0037.

The New Freedom Metropolitan Community Church of Houston has announced that the Reverend Dr. Jim Norwood, the former pastor of Agape MTC Fort Worth and a prison staff minister of mid-city's MTC Arlington, has assumed a position as interim pastor. Norwood was pastor of Agape Metropolitan Community Church of Fort Worth for 5 and 1/2 years. During this time, the membership grew from 7 at the beginning of his ministry to over 250 members. The church moved from a storefront facility to a beautiful building, seating 300 on I200 in Southeast Fort Worth.

AIDS Foundation, Houston and Patrick media group are combining efforts to continue in education billboard display program throughout the greater Houston area. The posters feature AFH's hotline number and the slogan "AIDS Hurts Us All." Patrick Media, which donated the posting of 100 smaller billboards in March, is donating space and posting for 100 12 by 24 displays at sites throughout the city.

Also, volunteers with AIDS Foundation Houston's CLASS, Clever Lads Advocating Service Sex, outreach team were out at various bars and bookstores, distributing new safer sex brochures and what they call a "class action." The action is designed to increase awareness and support of HIV risk reduction in the gay community.

At the core of the program are the sensuality, sexuality classes held monthly at the H office, local bathhouses, and in-home private presentations for groups of 10 to 15 people. The class brochures were developed by AFH outreach coordinator, Bart Loeser. They can conveniently be tucked away and offer information on the classes, safer sex guidelines, and proper condom wear techniques.

The logo on the front displays the class theme, "putting the fun back into your sex life and taking out the fear." In light of recent reports that many in the gay community are reverting to unsafe behavior, AIDS Foundation Houston feels the need for HIV risk reduction education in gay community is more pressing than ever. And that's the news this week. Thank you. Y'all take care.

WOMAN: I want to tell you about a revolutionary new hair color. It's for lesbians only. You can choose the look you desire-- whether you want that mature, politically correct salt and pepper look, or the matted, sweaty active style. Sexual Preference by L'Oreal has your number. I let the straight girls be nice and easy. For me, it's Strictly Sexual Preference by L'Oreal. Because without it, I'm worthless.

KAY HARPER: Hi this is Kay Harper with the Community Bulletin Board. What a nice intro commercial kind of thing. That's so fun. Anyway, I'm here to tell you what's going on in the community. Happy almost gay '90s-- gay and lesbian '90s. Sorry, Jimmy.

Tune this morning at 10:00 at the First Unitarian Church. The women's group is going to be talking about celebration of our lives and moving into the 1990s. And that should be an interesting discussion. And, of course, tomorrow night is New Year's Eve. Please be careful. Drive safe. Play safe. Do all those things safely.

Mondays is Gay New Year, Welcome to The Gay '90s. On Wednesday, the GLPC, the Gay Lesbian Political Caucus, is having a meeting at the Metropolitan multi-service center at 1475 West Gray. That's at 7:30. And if you want more information, you need to call 521-1000, which is the GLPC hotline. On Friday-- not December, it's January, January 5, there's a new photography exhibit at the Houston Center for Photography main gallery, which is at 1441 West Alabama.

The opening is from 6:00 until 8:00 PM, and the show is called At Home with Themselves, Gay and Lesbian Couples, which is pictures of gay and lesbian couples in their homes. Makes sense. Anyway, it's a really well done exhibit. I've heard very good things about. And it's going to be at the Center for Photography through February 4. But try and go for opening night. That's when you get all the free wine and stuff.

On Saturday the 6th, the event, the Montrose Activity Center is having a benefit performance of Edward Albee's *Who's Afraid of Virginia Woolf?* And that's going to be directed by the author. And that's at 7:30 at The Alley, which is at 615 Texas Avenue. Tickets run the gamut price-wise. But to find out about those, call 522-2204. The cheap tickets are available at Say Cheese, which is at 3926 Westheimer, Inklings, which is 1846 Richmond, or Lobo, which is 1424c Westheimer.

On Sunday, the 7th, there's a dance to benefit LEAP. Cherry Wolf of Breakthrough will be the special DJ for this benefit. LEAP is Lesbians Equal Access Project, which is a new fund for Houston Area lesbian mothers involved in custody battles. And this benefits from 4:00 until 7:00 at Baccus on Sunday the 7th.

As always, if you want to know what's going on in the gay and lesbian community, call the Gay and Lesbian Switchboard at 529-3211. If you're interested in volunteering with The Switchboard, the new training class will be the first two weekends of February. And you need to call and sign up. People are there from 4:00 until midnight Monday through Saturday-- no, Monday through Sunday. Seven days a week, whatever that works out to be. And that's 529-3211. And this has been Kay Harper, the dancing [? tongue ?] with The Community Bulletin Board. You all take care and happy new year.

BUDDY Did you hear that? She was doing fine until she got to the end.

JOHNSTON:

KAY HARPER: Well, I looked up and saw your lovely face and--

BUDDY What's that got to do with it?

JOHNSTON:

KAY HARPER: I just get the giggles every time I see you.

BUDDY I was watching this machine because--

JOHNSTON:

JIMMY CARPER: How rude.

BUDDY I was watching this machine because starting tonight, we're going to record the news and then play you guys

JOHNSTON: again later in the show.

JIMMY CARPER: Really?

BUDDY Just in case you're not here. But it's going to make it a lot easier.

JOHNSTON:

KAY HARPER: Oh, wow.

BUDDY So in case people tune in now they get it. And then when they tune in later, they'll get it again.

JOHNSTON:

KAY HARPER: And we're going to be easier, huh?

BUDDY So you get it a couple of times. What?

JOHNSTON:

KAY HARPER: I said, we're going to be easier. I didn't realize that could be possible.

WOMAN: How do we get easier?

KAY HARPER: I don't know.

BUDDY What do you mean we're going to be easier?

JOHNSTON:

KAY HARPER: You just said we were going to be easier.

BUDDY Is that what I said?

JOHNSTON:

KAY HARPER: Yes you did.

BUDDY We'll play that tape back and edit that out. Anyway, we're still talking about the '80s and how in the beginning of

JOHNSTON: the decade, we were just disco-ing our little heads off.

JIMMY CARPER: So to speak.

BUDDY Remember--

JOHNSTON:

[LAUGHTER]

--remember those nights.

JIMMY CARPER: That was-- yeah.

[MUSIC PLAYING]

MAN 3: Before aerobics.

BUDDY Before what?

JOHNSTON:

MAN 3: Aerobics.

BUDDY Before aerobics. Do you remember the loading dock, [? child ?]. This is After Hours on KPFT. Just relax, baby.

JOHNSTON: We're talking about the '80s, that's all. Don't get nervous. We are queer. But just relax.

[MUSIC - FRANKIE GOES TO HOLLYWOOD, "RELAX"]

WOMAN: They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. I don't care about straight tolerance, and I don't care about straight understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights.

[MUSIC - SAMANTHA FOX, "TOUCH ME"]

[MUSIC PLAYING]

WOMAN: Can I talk to you about love? That's why we're here, isn't it? May I remind you that love is against the law? That love as we know it is a criminal activity? That lovemaking involves illegal acts?

We are here because we have committed them, and we enjoyed them enormously. We are an army of lovers. That is a fearful thing.

We are the only minority group also that you can join overnight, in the twinkling of an eye, in fact.

We who have committed the crime of loving, we are freedom with more risks than servitude ever offered. We dared to know pleasure. May I say pleasure again? I don't think it's been mentioned much today.

We had guts enough to love. They tried to cover this with guilt, shame, dishonor. They made it as awful for us as they could, but it was wonderful. It is getting more wonderful.

Fellow criminals, never forget your nights and the days of your fighting for their freedom. Remember this experience. It is the tenderest, finest moment of our lives.

And in the clamor for our civil rights, always remember that they never granted them nor withdrew them. They only stole them.

And remember most of all that we have so much more to give them than they have ever taken from us. We have been places. We have known things, seen, suffered, feared, felt, experienced ecstasy, hell, wonder, all through our illegal acts.

They have brought us the full richness of the human experience. Our freedom, finally when they understand it at last, is theirs. So keep loving, keep making love, and soon there will be enough. Thank you.

[MUSIC - SAMANTHA FOX, "TOUCH ME"]

BUDDY That's what it's all about.

JOHNSTON:

JIMMY CARPER: It sure is.

BUDDY You know, you looked at me funny when I played that other stuff earlier, like "Relax" by--

JOHNSTON:

JIMMY CARPER: Not that I looked at you funny. I was just thinking about the group--*Frankie Goes to Hollywood*. It was the-- as I recall, it was the first really overtly gay group that went mainstream. And I remember the video for this-- for that song.

BUDDY Pretty racy.

JOHNSTON:

JIMMY CARPER: Very homoerotic.

BUDDY And you know, all of the songs that we just played-- if Jesse Helms heard 'em, he'd just freak out.

JOHNSTON:

JIMMY CARPER: Oh, yeah.

BUDDY Listen to those queers on that--

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY But these are songs that they've been playing on all the radio station stations--

JOHNSTON:

JIMMY CARPER: Isn't that incredible?

BUDDY --in the '80s. We're doing the same thing everybody else is doing. I just wish I could get arrested for it.

JOHNSTON:

[LAUGHTER]

I really do. I really do, so they could get that archaic law off the books--

JIMMY CARPER: Yes, absolutely.

BUDDY --in Austin.

JOHNSTON:

JIMMY CARPER: 21.06.

BUDDY Oh, brother. Give me a break. It is illegal in this state. You know what we're talking about, right?

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY What?

JOHNSTON:

JIMMY CARPER: Homosexuality.

BUDDY No.

JOHNSTON:

JIMMY CARPER: Well, you're talking about 21.06.

BUDDY But that's what?

JOHNSTON:

JIMMY CARPER: The sodomy law.

BUDDY Yes. And speaking of the sodomy law--

JOHNSTON:

JIMMY CARPER: Oh?

BUDDY Yes?

JOHNSTON:

[MUSIC PLAYING]

JIMMY CARPER: Ah! [LAUGHS]

BUDDY Here's Romanovsky and Phillips, "After Hours."

JOHNSTON:

Oh, Johnny. Come on, admit it.

JIMMY CARPER: You still can hear this being played in clubs, and it's been out of print for a long time.

BUDDY Really?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Someone called the other day wanting a copy of that. I don't have any idea where you could find it.

JOHNSTON:

JIMMY CARPER: No, no, absolutely. I picked up a copy a few weeks ago, as a matter of fact.

BUDDY Of this?

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY Are you serious?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Where?

JOHNSTON:

JIMMY CARPER: Over at Infinite.

BUDDY Oh, that must have been a fluke.

JOHNSTON:

JIMMY CARPER: It was. Let me tell you.

BUDDY Can you say, fluke?

JOHNSTON:

JIMMY CARPER: You can say-- well--

[LAUGHTER]

--if you say it, not do it.

BUDDY If say it fast.

JOHNSTON:

[LAUGHTER]

JIMMY CARPER: OK, fine.

BUDDY Anyway. [CHUCKLES]

JOHNSTON:

JIMMY CARPER: just had to throw that in.

BUDDY Uh-huh. Johnny, are you queer? I mean--

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY You really found it?

JOHNSTON:

JIMMY CARPER: Yeah, I really did.

BUDDY In the used records, right?

JOHNSTON:

JIMMY CARPER: In the used records, right.

BUDDY Wow.

JOHNSTON:

JIMMY CARPER: You really have to hunt for it.

BUDDY Was the album cover in pretty good shape?

JOHNSTON:

JIMMY CARPER: Yeah, it's in excellent shape. I was surprised.

BUDDY 'Cause this one's kind of worn. I think I'm going to take this and frame it or something.

JOHNSTON:

JIMMY CARPER: You really ought to.

BUDDY Because it's, like, really something else. This is something else. [LAUGHS]

JOHNSTON:

JIMMY CARPER: But that's really--

BUDDY It's really what?

JOHNSTON:

JIMMY CARPER: Well, they played that in straight clubs a lot. That song.

BUDDY They really did. We sort of lost-- we sort of lost it for just a second. [LAUGHS] I don't know what the hell I'm
JOHNSTON: doing-- *After Hours*, radio celebrating life from the heart of Montrose. There was a--

JIMMY CARPER: Celebrating the lesbian and gay '90s.

BUDDY There was someone here smiling at me, and it kind of threw me.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY For a loop. [SIGHS] Well, what else should we do? Did you know the Pope asked Noriega to get out? [LAUGHS]
JOHNSTON:

JIMMY CARPER: Oh! Didn't cross his palm with enough [? geedis ?], huh?

BUDDY That's-- [LAUGHS] That's what Roger said.

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY He couldn't get to his money, so the Catholics are kicking him out.

JOHNSTON:

JIMMY CARPER: Yeah, I think that's probably it.

BUDDY That-- I don't really believe that's it.

JOHNSTON:

JIMMY CARPER: You don't.

BUDDY Ha!

JOHNSTON:

JIMMY CARPER: Oh, come on now.

BUDDY Can we play a-- can we play a song and dedicate it to Noriega?

JOHNSTON:

JIMMY CARPER: Ooh, that ought to be fun.

BUDDY To the General? Huh?

JOHNSTON:

JIMMY CARPER: That ought to be fun. I can imagine what you're going to pick.

BUDDY I'm going to play this just for General Noriega.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY This is for you, baby.

JOHNSTON:

JIMMY CARPER: Oh, that's hot.

BUDDY Yeah, General Noriega! I know he's doing the two-step in the papal nuncio--

JOHNSTON:

[LAUGHTER]

--in Panama.

[LAUGHTER]

And you know, I don't want to say that-- I don't want to start taking sides and say that the United States was right in invading and all that and get into that big question, because I don't know whether we were or not. But if we could have gone into someplace like Romania and stopped that maniac from killing-- you know, Jimmy, last week, we said, there were 7,500 or 3,500 or whatever it was-- less than--

JIMMY CARPER: Yes, 46 or something.

BUDDY 4,700 bodies that Ceausescu had killed in Romania. And then, that next day, we found out on the news that

JOHNSTON: there were over 70,000 people he had killed in a week.

JIMMY CARPER: Wait a minute. 7-0, comma, 0-0-0?

BUDDY 70,000 people. 70,000 of his own people killed over a period of time by Ceausescu, by his secret police and that

JOHNSTON: insanity. And who's to say that if we could have stopped that, that we wouldn't have done that? I mean, you know what I mean?

JIMMY CARPER: Yeah, that's true.

BUDDY So I don't want to start taking sides and get everybody calling and complaining about it.

JOHNSTON:

JIMMY CARPER: We've got a special interest in the Americas, and we kind of--

BUDDY We should have a special interest in the world as a whole.

JOHNSTON:

JIMMY CARPER: We gave Panama away.

BUDDY Well, we've taken so much away, though, from others. I mean, look at the American Indians, and you hear all

JOHNSTON: those wonderful stories about how we came and they gave us-- we gave them a few beads and had Thanksgiving dinner with them. What they failed to tell you was that Columbus went out and recruited American Indians as slaves and forced them to work in mines. And if they didn't work, their hands were cut off.

JIMMY CARPER: Oh, that's nice.

BUDDY And a lot of times, they bled to death. And the American Indians have a lot of reason not to be so happy with the way things are. And later on in the program, Dr. King is going to talk to us about civil disobedience. And it's something that we all need to listen to, not just as gay and lesbian people, but as people as a whole.

Women in this country have begun to understand that there are people who want to put them in alleys with coathangers in them to take care of abortions. Go back to alleys and coathanger abortions.

JIMMY CARPER: That's right.

BUDDY So the women in the country have finally begun to wake up. And in the gay and lesbian '90s, I hope that the gay and lesbian community will wake up and understand that in Washington, DC, there's a paper called, the Constitution. And it says, we the people, and we are the people, whether they like to believe it or not-- they, being people like Jesse Helms.

JIMMY CARPER: And we're 10%, at least.

BUDDY Oh, there's a terribly nasty program on the Trinity Broadcasting Network.

JOHNSTON:

JIMMY CARPER: Trinity Broadcasting?

BUDDY Out of Santa Ana, California. It's a gospel-- 24 hours a day, baby. They're beaming the word of the Lord.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY 24 hours a day. 24 hours a day, seven days a week. But there's a program on there called "A Call to Action,"
JOHNSTON: hosted by Jay S-E-K-U-L-O-W-- Jay somebody. And we videotaped this program the other day from the Trinity Broadcasting Network and sent it to GLAAD, the Gay and Lesbian Alliance Against Defamation in New York, so that Craig and those people could look at it. Because it's terribly, terribly obnoxious.

JIMMY CARPER: What are they talking about?

BUDDY They are attacking the Project 10-- project in Los Angeles.

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY Project 10 is an outreach program for gay and lesbian youth.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY You got to understand that project. Project 10 in Los Angeles, in the school system, is a program designed for gay and lesbian youth. It's not a system set up to recruit people or whatever. It's something that Dr. Joan Raymond should look into.

JIMMY CARPER: Yes.

BUDDY Because the Los Angeles School District has understood, and they realize, that 10% of their students are gay and lesbian. And they're helping those children address issues that will affect their lives rather than ignore them and treat them like garbage, and force them to hide their feelings. They're helping them deal with them and learn how to accept their life and go on and live happy, healthy lives.

But this-- whoever he is, Jay somebody, and his "Call to Action" program, they have a pamphlet called [? SHAPE--?] Stop Homosexuals Entering Public School System or something. And his whole thing is that we're out there recruiting kids and--

JIMMY CARPER: Not that recruitment crap again.

BUDDY All the lesbians want to be gym teachers so they can get all the girls, and all the men want-- all the gay men want to be choral directors, so they can get all the boys. It's--

[LAUGHTER]

--lies, lies, lies, lies. And he lies for 30 minutes. And then, they're broadcasting the damn thing, seven days a week, 24 hours a day. I mean, we don't stand a chance. We've got 4 hours every Saturday night here to try to tell you that your life is going to count, and these bozos have got hours and hours and hours and satellites beaming this garbage all around the country! So we need to-- I'm getting all worked up.

JIMMY CARPER: I see that.

BUDDY We need to work. We need to wake up. We need to--

JOHNSTON:

JIMMY CARPER: Sometimes I take it too lightly, because I can't believe that people believe this type of crap.

BUDDY People believe it, because they don't know any better. They haven't been told. They believe it because the gay and lesbian people that are working next to them every day and doing wonderfully productive jobs are hiding the fact that they're gay and lesbian.

And when they hear a queer joke, they're hiding that, and they're not speaking out. It's not easy to tell nigger jokes when there are Black people in the room. Because if you say the word, nigger, and there's a Black man there, it's real easy to see that there's a Black man there, and you're not going to do that.

Unless you're some idiot like Jim Westmoreland, who does it in public, and then you see what happens to people like that. And what we need--

JIMMY CARPER: And for good reason.

BUDDY What we need to understand as gay and lesbian people is, if we continue to hide, they're going to continue to oppress us. And if we stand up for ourselves, the oppression will stop.

JIMMY CARPER: That's right. And I want to reiterate something here. We talk about-- we say the words, "queer" and "faggot" and "dyke," on the show. And we do it for a specific reason-- to let people, gay people out there, get used to those words that they are used to hearing full of hate.

BUDDY Because it's just a word.

JOHNSTON:

JIMMY CARPER: They get used to it. It's just a word. And to take over those words, so that they become our words. We can use them amongst each other, but that's it.

BUDDY Exactly.

JOHNSTON:

JIMMY CARPER: And we are working towards the day that when those words are used by other people, it will have the same effect as the word that Jim Westmoreland used.

BUDDY And what we have to understand is that those people are liars, and those people are either uneducated, or

JOHNSTON: they're just down and out, plain and plain, black-and-white racists.

JIMMY CARPER: Yes, I believe that.

BUDDY You have to understand that. And I'll tell you a story that relates to that. When I was a small child lying in the

JOHNSTON: floor watching television, they came on the TV and announced the death of Martin Luther King. Dr. King had been shot to death in Memphis, Tennessee. He was there to fight for the rights of the Memphis garbage workers.

JIMMY CARPER: Mm-hmm.

BUDDY And Dr. King was shot, and my father, who-- you know, you look up to your dad, right?

JOHNSTON:

JIMMY CARPER: Usually.

BUDDY And I heard my dad say, well, I'm glad they finally killed that nigger. And I remember turning around and looking

JOHNSTON: at my father going, wait a minute. You told me that god loves us all.

I mean, when my Collie dog was ran over by an 18-wheeler in front of our house, we all buried him, and Daddy had to sing "Jesus loves me," and we went to church, and we were raised to love thy neighbor. And how can my father use a word like this?

JIMMY CARPER: Yes.

BUDDY How can my father be excited about the death of another human being, especially someone that's shot down like

JOHNSTON: this for no reason? I mean, how can my dad get so excited about this?

JIMMY CARPER: And what was your conclusion?

BUDDY I began to question his outlook on life. And you know, I remember one time, I had a gym teacher-- I had a band

JOHNSTON: teacher in junior high school that was gay. And I was out with my father, because we had a big 55-gallon drum trash thing that we burned our garbage in there at night.

And I had gone out with my father to burn the trash, and he told me, he said, you need to stay away from Mr. Winkelman-- excuse me. That was the band director's name. Because he said-- my dad said, you need to stay away from Mr. Winkelman. He's homosexual.

And that word sounded so big, and it sounded so scary. And I really didn't understand what that was all about, because my father and mother never sat me down and said, this is the story of the birds and the bees.

JIMMY CARPER: How old were you?

BUDDY I don't know. I don't know. I really don't know. But I was never educated about-- my father never told me about
JOHNSTON: sex.

JIMMY CARPER: Whose father ever did?

BUDDY My father never told me about drugs or-- I don't know why.
JOHNSTON:

JIMMY CARPER: You learn it from contemporaries. You read about it, or you learn it on the streets. Period.

BUDDY But he threw this word out-- homosexual-- and I remember how scared I was of it and how frightening it sounded.
JOHNSTON:

JIMMY CARPER: That's kind of funny you mention that, because the first time I heard that word, I was 15. And I was absolutely relieved, because I finally knew what I had been practicing it for so many years.

BUDDY You know, I had a cousin--
JOHNSTON:

JIMMY CARPER: It was a relief to hear the word. That's what I am.

BUDDY I had a cousin, and we used to go out into the fields, because we lived on a farm, and lay out naked in the sun
JOHNSTON: and run and swim and wrestle around together. And we had a wonderful time. And it was very sexual, but we were just kids-- just little kids-- and nothing happened, because we weren't old enough for anything physically to happen.

JIMMY CARPER: You mean, like, under 10 or something?

BUDDY Yeah, and I just remember how wonderful it felt being with him, and how I looked forward to being with him on
JOHNSTON: the weekends, you know. But I didn't know homosexuality, and all that didn't mean anything. I mean, I was writing in my diary, I hope my kids love and respect me as much as I love my parents, I remember. So--

JIMMY CARPER: Whoa.

BUDDY And there were no gay bars and no gay radio programs and no--
JOHNSTON:

JIMMY CARPER: No, not at all.

BUDDY --gay anything to listen to. But anyway, we're talking about the '80s, and what we've got to look forward to in the
JOHNSTON: '90s. I hope that one thing we have to look forward to is that the gay and lesbian community wake up and stand up for themselves. Because if we do, the wall that surrounds us, the wall of homophobia, will come down just as quickly as the wall did in Berlin.

JIMMY CARPER: What do you think it's going to take?

BUDDY What is it going to take?

JOHNSTON:

JIMMY CARPER: Standing up, education, more people coming out?

BUDDY It's going to take, as Harvey Milk said, everybody coming out. In fact, we play this every week.

JOHNSTON:

JIMMY CARPER: Well-- I know you say that. But we've got two sides of the coin here.

BUDDY Mm-hmm.

JOHNSTON:

JIMMY CARPER: We've got a large section of America that would just be appalled to find out how many gay and lesbian schoolteachers there are.

BUDDY So screw 'em. Listen. Those people that, like this guy on this television program that throw these Bible verses at

JOHNSTON: us-- those are the same Bible verses that they used to throw at Black people to say, you have to sit at the back of the bus.

The same Bible verses that they used to use to say, you can't sit in our restaurants and sleep in our motels. Turn your pages-- your history books back, and look, baby. It's the same thing.

JIMMY CARPER: So what you're saying is that the gay and lesbian community needs a Rosa Parks.

BUDDY No, we've already got Rosa Parks. We've got Harvey Milk. We've got Larry Rodriguez. We've got Ray Hill. We've

JOHNSTON: got you, as you listen to this program. There's not going to be another Rosa Parks. You're it. This is it.

JIMMY CARPER: OK.

BUDDY We have to do what Harvey says. And we listen to this every week. Every week. And we're not going to get

JOHNSTON: freedom until we understand it. But Harvey says we must destroy the myth, once and for all-- the myths of homosexuality, the myth that we're all hairdressers and nelly, and that we're all--

JIMMY CARPER: Or if we're lesbian, we're truck drivers.

BUDDY And we know that's not true.

JOHNSTON:

JIMMY CARPER: No, it isn't.

BUDDY Harvey says we must destroy the myths, once and for all, shatter them. Get rid of those myths.

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY Stand up when you hear a faggot joke, and say, wait a minute, I'm gay, and I do not appreciate that type of

JOHNSTON: thing. Or my friend is gay, and I do not appreciate that kind of thing. The same way, if you hear the word, nigger-- I hate that word.

JIMMY CARPER: I won't use it.

BUDDY If you hear that word in a crowd of white people--

JOHNSTON:

JIMMY CARPER: I just will not use it.

BUDDY I go, wait a minute.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Don't say that while I'm in the room, please.

JOHNSTON:

JIMMY CARPER: You've either got to be-- if you use that word, you've either got to be racist or incredibly stupid.

BUDDY Oh, old. Old and stupid. We must destroy the myths, once and for all, shatter them. We must continue to speak

JOHNSTON: out together--

JIMMY CARPER: Yes.

BUDDY --on the radio, in television.

JOHNSTON:

JIMMY CARPER: In your daily life.

BUDDY In print, in your daily life, on your job, we must continue to speak out. And most importantly, most importantly,

JOHNSTON: every gay and lesbian person must come out. There's no other way. Rosa Parks said, no, on a bus, 1959. 53--

JIMMY CARPER: Was it that long ago?

BUDDY When was it? I can't remember now. It was nine years after that, that President Johnson signed Civil Rights

JOHNSTON: legislation into law-- nine years.

JIMMY CARPER: Yeah.

BUDDY In 1969, gay and lesbian people in New York, in a bar called Stonewall, said, no. And 20 years later, we're not any

JOHNSTON: farther there. We are, but we're not, when you stop and look at things. On a national level--

JIMMY CARPER: I don't want to use an excuse, but I think the AIDS crisis has really pushed us back.

BUDDY Plus, Jimmy, the Black community could not hide the fact that they were Black.

JOHNSTON:

JIMMY CARPER: True.

BUDDY The gay and lesbian community can hide the fact that we're gay, because we're not only gay and lesbian, we're

JOHNSTON: Black and white and oriental and brown, and everything. We are part of every segment of society.

JIMMY CARPER: Yes.

BUDDY So it's easy for us to hide the fact that we're lesbian. We must continue to speak out. And most importantly, we must come out, as difficult as it is. And it is difficult. It's not easy.

But Harvey says, as difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if, indeed, they are your friends. You must tell your neighbors.

You must tell the people you work with. You must tell the people in the stores you shop in. You have to look at this-- most importantly difficult-- it is difficult, but you must tell your family.

We had parents and friends of lesbians and gays in here not too long ago. There are parents who are very supportive if you talk to them and communicate with them. I tried that.

JIMMY CARPER: It's amazing. The more people you tell, the easier it is.

BUDDY Exactly. And I tried that, and my family didn't understand, and we don't communicate. But that's their loss, not **JOHNSTON:** mine. My life continues to go on. I have a wonderful life. I have friends, and I have family that do care.

JIMMY CARPER: Yes.

BUDDY I wish I had someone to curl with and hold on to other than my Teddy bear, because he's not-- never mind. But **JOHNSTON:** things-- you know what I mean? There is family.

JIMMY CARPER: There is family.

BUDDY It may not be your birth family, but there is family. You must tell your relatives. There are relatives who **JOHNSTON:** understand and will understand. You must tell your friends, if, indeed, they are your friends. If they're your friends, they're going to love you and accept you no matter what, right?

JIMMY CARPER: That's absolutely true, and I can vouch for it.

BUDDY And if they're not, then they're not your friends.
JOHNSTON:

JIMMY CARPER: I have many straight friends.

BUDDY You must tell your neighbors. Well, around my house, that's not hard to tell.
JOHNSTON:

JIMMY CARPER: Right.

BUDDY 'Cause everybody-- well, not in our complex, but everybody walking around there walks with a little swish. No, **JOHNSTON:** wait a minute. We must destroy the myths.

JIMMY CARPER: We must destroy the myths.

BUDDY [LAUGHS] You must tell your neighbors. You must tell the people you work with. 1984, I went to work for the **JOHNSTON:** Houston Police Department. You know what I was afraid of the most?

JIMMY CARPER: What?

BUDDY When I was working at HPD in 1984, I was afraid that someone would ask me why I was living at 1300 Richmond.

JOHNSTON:

JIMMY CARPER: Oh, really?

BUDDY Because I was living at 1301 Richmond at the time. And I didn't want to have to tell them that I lived in Montrose

JOHNSTON: because Montrose means gay. And I didn't want them to know that. I was hiding that from them.

JIMMY CARPER: That's incredible.

BUDDY 1987, I started doing this program. You must tell the people you work with. I went there before we did the show

JOHNSTON: and told them, and they didn't really care. They were accepting and loving. And I found out, going back to the other statement-- you must tell your friends, if indeed they are your friends-- my friends supported me.

JIMMY CARPER: Yes.

BUDDY The people that were not my friends didn't support me before. So why should I expect them to support me now?

JOHNSTON:

JIMMY CARPER: I worked for Tenneco for 20 years. I didn't tell everybody there. But after 20 years, I'm still single. I'm living in Montrose. What's there to tell?

BUDDY You must tell the people in the stores you shop in.

JOHNSTON:

JIMMY CARPER: Absolutely.

BUDDY If they do not want gay and lesbian money, then we can go somewhere else.

JOHNSTON:

JIMMY CARPER: And I have done it.

BUDDY (SINGING) One store hates you all. They don't like faggots and dykes. One store hates you all. They don't like

JOHNSTON: queers, so don't even apply. One store's moving in.

They'll be here pretty soon. But we all know that they're the one homophobic food store. I won't mention any names, but they're coming soon to a theater near you.

JIMMY CARPER: And I'll be there.

BUDDY And they can go to hell in a handbasket. I will not go to Randall's and give them any of my money. They don't

JOHNSTON: want gay and lesbian people, then they need to get that store out of the Montrose area. We don't need it.

JIMMY CARPER: That's right.

BUDDY We have Kroger and Safeway and Fiesta, and--

JOHNSTON:

JIMMY CARPER: And they all want our money.

BUDDY Screw Randall's.

JOHNSTON:

JIMMY CARPER: Plus, those stores contribute to the community.

BUDDY Kroger gives discounts on medication to people with AIDS. So does Walgreen.

JOHNSTON:

JIMMY CARPER: They also donate produce to the Stone Soup.

BUDDY Exactly. And Randall's can just--

JOHNSTON:

JIMMY CARPER: Apple Tree--

BUDDY They don't even-- Safeway--

JOHNSTON:

[INTERPOSING VOICES]

JIMMY CARPER: But Apple Tree does the same thing.

BUDDY Exactly.

JOHNSTON:

JIMMY CARPER: And has donated food to other good causes.

BUDDY So one store hates you all. They don't like faggots and dykes. So don't bother giving them your money. Jesus. I

JOHNSTON: don't understand it. Kids, wake up. Hello?

They don't like you, so don't give them your bucks, kid. Go somewhere else. You must tell the people in the stores you shop in. And once they realize that we are indeed their children, that we are indeed everywhere-- this idiot on Trinity Broadcasting Network-- he said that statistics say and the gay and lesbian community says that 10% of the population is gay or lesbian.

That's from the Kinsey Report from back in the '50s. He said that those reports are wrong and that the gay and lesbian community makes up less than 1% of the community as a whole.

JIMMY CARPER: What!

BUDDY That's what he said. Another lie.

JOHNSTON:

JIMMY CARPER: Where did he get that from?

BUDDY He made it up. He lied, just like he did about everything else, baby. He lies. They lie.

JOHNSTON:

JIMMY CARPER: That's incredible.

BUDDY They lie.

JOHNSTON:

JIMMY CARPER: They do. It's got to be. Every scientific--

BUDDY I wish--

JOHNSTON:

JIMMY CARPER: --report you will read--

BUDDY I wish that every gay and lesbian person in the United States would send him a postcard, because he would have

JOHNSTON: between 30 and 40 million letters on his desk. He wouldn't even be able to get in the room.

[LAUGHTER]

For all of the mail.

JIMMY CARPER: I have a picture of that.

BUDDY Once they realize that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed, once

JOHNSTON: and for all. And once you do, you will feel so much better.

JIMMY CARPER: Yes.

BUDDY I left Houston Police Department in September last year to get real involved in the gay and lesbian community.

JOHNSTON: But there are so many gay leaders who have everything under control, and they don't want any help. And I hate them just as much as I hate Randall's.

[LAUGHTER]

Only because there are so many wonderful, loving gay and lesbian people out there who try to get involved and are discouraged, and they give up and don't try. So I don't really hate them. I feel sorry for them.

JIMMY CARPER: Let me tell you. There are so many good, worthy gay and lesbian causes out there.

BUDDY Mm-hmm.

JOHNSTON:

JIMMY CARPER: You just don't have time to be bothered with the ones that--

BUDDY Are homophobic or whatever.

JOHNSTON:

JIMMY CARPER: Yes.

BUDDY But I guess Harvey says it much better than I can. I just hope that in the gay and lesbian '90s-- we've been

JOHNSTON: playing it for almost two years over two years. I just hope that in the gay and lesbian '90s, that as we play it, that you-- as you listen-- begin to understand it and want to get involved in your life.

And as the Berlin Wall came down, as Czechoslovakia and Romania and Poland-- Lech Walesa was jailed, and now, he's very active in the Polish movement, their freedom movement. [? Havel ?] was imprisoned for over five years, just named as president of the country. The European continent is changing so fast.

BUDDY Incredibly so.

JOHNSTON:

JIMMY CARPER: It's called freedom.

BUDDY Someone-- did you see Larry Lingle's editorial in *The Voice*?

JOHNSTON:

JIMMY CARPER: It's incredible.

BUDDY Talking about anybody his age or older who saw Europe before the Cold War, and saw all the barriers go up-- the **JOHNSTON:** world really thought that before Eastern Europe would be liberated, it would take a war. And here, all of a sudden, they are just crumbling away.

JIMMY CARPER: It's just incredible.

BUDDY Yes.

JOHNSTON:

JIMMY CARPER: But baby, listen. The message is, that freedom that they're claiming, you already have. Because in Washington, there's a piece of paper there called the Constitution. We the people-- that's what it is.

And we are the people. As gay and lesbian people in the gay and lesbian '90s, let's claim that heritage of freedom. Let's claim our birthright. Let's claim all of those things that they've tried to take away from us. But most importantly, let's regain our dignity and our self-respect.

JIMMY CARPER: Mm-hmm.

BUDDY Let's stop hating each other, and let's all work together to destroy those myths, once and for all.

JOHNSTON:

HARVEY MILK: We must destroy the myths, once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed, once and for all. And once you do, you will feel so much better.

[CHEERING]