

**JIMMY CARPER:** Oh, OK. God is My Co-pilot. That was "She's So Butch." And before that, "Girl in the Car." You might want to call in and let us know what you think about punk music in general and what we play. We'd like to hear.

We're going to get back to stop homophobia compilation and a new Pansy Division. Yes! I know you're excited about that. This is one that they did in their concert when they were here back in October. And they said, they've taken a lot of crap about it. I can't imagine what.

Well, what they say about it is-- what Jon Ginoli says about it is, I found this song on a Giorno Poetry Systems compilation that came out in the mid '80s which I borrowed from the Champaign Illinois Public Library. When we played this song in Austin in October '93, one young man took offense at this behind the scenes look at cowboy life and sprayed his beer all over us. How symbolic. Thank you, Jon.

We're going to do this and then we're going to talk about a great group who-- well, one guy anyway-- has come out of the closet, and we'll be playing some stuff from that. Let's go to it.

[MUSIC PLAYING]

OK. New Pansy Division. Let's get some callers in on that one and see what you like. And we might be playing more of it. Now on this compilation, stop homophobia. Unfortunately there's a Happy Flowers song called "Toast Fires" that we can't play on the air. However, I've got a couple others. But I want to read this. This is from one of the members of Happy Flowers.

When I was-- Happy Flowers is two men. When I was in my late teens and early '20s, punk rock was my life. For the first time since I was six years old, I felt like I almost fit in somewhere. I chopped off my hair. I had a punk rock radio show. I sang in a punk rock band. I lusted after cute punk rock boys. I thought I was straight.

The only bands I can remember mentioning homosexuality were The Clip Boys who sang "Gay's OK," The Meatmen's "Tooling for Anus," which I thought was funny at the time. The Descendent's violently homophobic "I'm Not a Loser and Homosexual" by the Angry Samoans which they credited to Jerry Falwell, so I assumed it was tongue in cheek, not very positive.

The only non straight punk rockers I can remember were Tom Robinson and Wayne slash Jayne County, both of whom I knew nothing about other than they were old. Oh. Everything I could find to read about homosexuality said homo urges were normal and that I would grow out of them, except the joy of gay sex, which I was able to find in virtually every bookstore I stepped foot in when I could escape my family for a few minutes.

So I waited to turn straight, and I stared at cute punk rock boys and I waited. I finally stopped waiting when I was 25. Don't wait, it's not worth it, by Mr. Horribly Charred Infant, September 1993. Ps. Oh yeah, we've broken up, and this song was recorded live in New York city sometime in late 1987. We were opening up for White Zombie at CBGB's.

I think that's me on guitar and Mr. Anus on bass. We both screamed. Sorry boys, but Mr. anus is straight, and sorry girls, he's married. Well, Mr. HCI, welcome to the club. And we are really proud to play you in the QMZ, the queer music zone. And I'm going to play the most requested song here at KPFT, because Happy Flowers is played on many other alternative shows here at KPFT. So here's the favorite.

All right. All right. That was Happy Flowers. This is kind of music that I felt that we had to work our way into. Because a lot of people out there aren't used to that on After Hours. But hey, we break the barriers and we want to check it out and experience all that we can. So that was Happy Flowers doing "Charlie Said The F-Word Again" and "I Said I Want To Watch Cartoons."

Hope you liked it. This has been the QMZ with Jimmy. The Queer Music Zone heard right here on After Hours, a continuing tradition on KPFT Houston, 90.1 FM. I'm going to sign off now, but I think I'm going to come back because I have a couple of things I need to say to a couple of people. OK? OK.

Ta-dah! It's Jimmy again. Hey. I got a great letter from Polo this week, commenting on the little spot we did, songs of my life part one. And I just wanted Polo to know that I really enjoy doing it. And when-- it just came to me. When I got it, it was something that that needed to be done. And I didn't really change any of the vocalists for any gay or lesbian reason just because maybe I thought a version was better or fit better.

And I guess it's time to turn it over because Scott and Brian are here and they've got a lot of things to tell you about. And I may, you know, if they forget something, I may pop in. Oh, one last thing. Oh, I promised to give this address again to Turkey Baster Records that did the stop homophobia compilation. You can reach them at 6403, Johnny Maurice, Number 12, Austin, Texas, 78724.

Hope you like it, and interested in the comments. We may do more or we may go back to the mix. Whatever. Whatever. It's your radio show.

**BRIAN** And we might say they're for it.

**BRADLEY:**

**JIMMY CARPER:** Again.

[LAUGHTER]

**SCOTT LEWIS:** I thought it was my radio show. Who are these people you're giving my radio show to?

[LAUGHTER]

I don't even know these people. You don't even know these people and you're giving them my radio show.

**JIMMY CARPER:** We know these people. We're with them every Saturday night at midnight.

**SCOTT LEWIS:** I get free books like this, this one right here, *Stop the FDA*. I get free books like this. I get to go see plays for free because I do this show, and you're giving those privileges to these people we've never even met?

**JIMMY CARPER:** You bet.

**SCOTT LEWIS:** Oh, great.

**BRIAN** When do you get that beauty makeover? That's one I want to know.

**BRADLEY:**

**SCOTT LEWIS:** Yeah. Where's my chair?

**BRIAN** Bring in the BarcaLounger.

**BRADLEY:**

**SCOTT LEWIS:** All right. Bring in the BarcaLounger. You know, we have-- OK. You guys are going to have to wake up now because the boring stuff is over.

**JIMMY CARPER:** Hey!

**SCOTT LEWIS:** We left it behind. Not that the QMZ was boring. The QMZ is not--

**JIMMY CARPER:** You can sleep through it.

**SCOTT LEWIS:** You can. You can't sleep. I want to watch content. Whoo. That was a Liza Minnelli tune, wasn't it? I know she'll be doing that on March 19th.

[LAUGHTER]

She'll come out (SINGING) start spreading the news. I want to watch content. Today. Good god.

**BRIAN** (SINGING) Fred and Wilma.

**BRADLEY:**

**SCOTT LEWIS:** Anyway, y'all going to have to wake up now because we're not going to sit here and talk and chit chat socially polite like.

**BRIAN** Well you brought the subject up. Let's just go right into that.

**BRADLEY:**

**SCOTT LEWIS:** We're going nasty.

**BRIAN** March 19, Liza Minnelli, arena--

**BRADLEY:**

**SCOTT LEWIS:** Wait. Before we get to that, y'all, the number is 526-KPFT, 526-5738. Y'all are going to have to wake up and get involved because I have all sorts of tickets here. Jason Stewart. You must be 21. But Jason Stewart is a hysterical, hysterical, hysterical gay comic. And I am sitting here with tickets in hand to the show that you can have if I get in the mood.

I also-- if you are a fan of adult gay video pornography, a couple of guys Chase hunter and Tony D'angelo-- I've been told I'm not allowed to discuss penis size anymore, so I won't say. Whoa, whoa, whoa, whoa, whoa. These two guys will be over at Heaven on Friday, February the 11th. Chase hunter and Tony D'angelo live on stage in a midnight show, followed by an up close and personal autograph party and photoshoot. So I can give you passes to that as well.

**BRIAN** We just gave away two of the tickets for Jason Stewart.

**BRADLEY:**

**SCOTT LEWIS:** Did we?

**BRIAN** Line for.

**BRADLEY:**

**SCOTT LEWIS:** Line four didn't even work, queen. Line four in your back wallet?

**BRIAN** I put them in my purse.

**BRADLEY:**

**SCOTT LEWIS:** Is the phone ring-- so anyway, 526-5738, 526-KPFT. Call in and we have junk we can give you. We also-- I'm kind of interested to hear what public opinion is on this first topic we're going to talk about.

Liza Minnelli, March 18th.

**BRIAN** 19th.

**BRADLEY:**

**SCOTT LEWIS:** March-- didn't I say 19?

**BRIAN** You said 18.

**BRADLEY:**

**SCOTT LEWIS:** Did I? God, I'm tired. First, I want to point out, you are listening to Scott Lewis and Brian Bradley on After Hours, a continuing tradition on KPFT Houston 90.1 FM.

March 19th, Liza Minnelli and Angela Lansbury are coming to Houston for the first local benefit for AMFAR, the American Foundation for AIDS Research. They have put they've put \$1,000,000 into Houston but have not raised any money here through a big function. So this is going to be their first function. Liza Minnelli, Angela Lansbury donating their services. The Arena Theater, donated for the event.

Tickets are sold out. They started at \$50 and went up to 500. So needless to say, I couldn't afford them. But there were-- on the host, honorary co-chairs, is that what they're telling it was?

**BRIAN** Honorary co-chairs.

**BRADLEY:**

**SCOTT LEWIS:** There at the top of the list, honorary co-chairs, George and Barbara Bush. And you saw that and what happened.

**BRIAN** I saw that and I liked to fell out. I said this just can't be.

**BRADLEY:**

**SCOTT LEWIS:** Why?

**BRIAN** Can't be. George and Barbara Bush, along with Nancy Reagan and that senile old husband of hers, the doddering  
**BRADLEY:** fool, our former president, are the four people on the face of the earth that need not be anywhere remotely connected with the word AIDS. While they were in the white house, they had their opportunity to do their job and help people, such as myself, with HIV. Now, it's too late. 13 years too late. 204,239 dead bodies too late.

Don't want them at the party. Uh-uh, no way.

**SCOTT LEWIS:** What about-- you know, I talked to a guy that-- one of the sponsors that's helping to organize this party and he was kind of upset at what all had happened and stuff we'll get into later. What about the people who say that George and Barbara Bush, by lending their name to this party, could bring in money that might otherwise not come in?

**BRIAN**  
**BRADLEY:** The event sold out. The party will be full. That's suspicious. They can't prove it. And even if it is, these folks that are running around doing the good thing for folks, maybe they need to take into consideration that we don't want our salvation at the very hand that's choking us to death.

**SCOTT LEWIS:** Right.

**BRIAN**  
**BRADLEY:** So you know, we just do a little monkey wrench into their little party.

**SCOTT LEWIS:** So you tell them what you did.

**BRIAN**  
**BRADLEY:** Girl, let me tell you what I did. I called up my good friend Elizabeth Taylor and my friend Liza Minnelli and I said, uh-uh we can't have this. And asked them to put some pressure on folks and met with Matilda Krim. And she thought it was, you know, one of those situations where we were just going to have to let it be and that history would judge the Bushes for what they are and what they didn't do.

And you know, folks were running around just saying it's not going to happen, they'll not go away. Well, I wrote them a very long, detailed letter and sent it to them right over at No. 9 West-- shall I give their address?

**SCOTT LEWIS:** You can.

**BRIAN**  
**BRADLEY:** Jimmy's not wagging a finger. OK. Well anyway, sent the Bushes a letter and told them that they quite simply weren't wanted or needed, and they withdrew. So the party is a go. It's going to be a great fund raiser, going to expect to raise between 500 and \$700,000. And they're going to do that without the Bushes in contrary to what your friend on the host committee may have known or thought.

Tons of people that I talked to, no one found it to be agreeable. So anyway, I'm starting to talk about myself. Get back in the room, Scott. Anyway, what else are we going to talk about? So anyway, you know, AMFAR, American Foundation for AIDS Research, they've raised over \$65 million for research in America and in other countries. They're a great entity.

I wasn't bashing them. I wasn't complaining about them. It's just George and Barbara Bush need to go away and do the cocktail circuit or something.

**SCOTT LEWIS:** I'm interested to hear what somebody out there might have to say. 526-5738, 526-KPFT. We have tickets to Jason Stewart and some other things. And I'm interested to hear your opinion about what Brian has done in getting the Bushes off the-- getting rid of them as co-chairs.

**BRIAN**  
**BRADLEY:** Ooh, the lights are lighting up.

**SCOTT LEWIS:** It's a controversial issue.

**BRIAN** Well, AIDS is a controversial issue. Death and dying and governmental neglect is a controversial issue. You know,  
**BRADLEY:** we have to have control of our destinies that is our life and our deaths.

**SCOTT LEWIS:** Caller, are you there?

**POLO:** Yes.

**SCOTT LEWIS:** And who's this?

**POLO:** This is Polo.

**SCOTT LEWIS:** Hi, Polo. How are you doing?

**POLO:** I'm wonderful. And I'm calling and I'm probably not going to be very popular with Brian Bradley at this moment. However, I do-- and I want to preface this by saying that I do respect his opinion and admire him for what he did.

However, I must say that I will be at the event on March 19th. I will also say that Nancy Reagan and Barbara Bush, while in office, supported many of my projects to raise money for AIDS awareness for the Berrien Community Service Foundation and among others. The point that I make is if anyone, be it the President George Bush, be it anybody-- or former President George Bush-- be it anyone, if you can sell one ticket or two tickets or three tickets-- and granted, I know that the event is sold out.

If you can sell that ticket on their name, then so be it. If we live in a country where we can let people and forgive people for killing people, then-- which is-- and I agree with Bradley, Brian Bradley on his point that while the Bushes were in office, thousands, hundreds of thousands of people died. And I was diagnosed while his administration was in office.

But if we can forgive certain people, I think the whole thing of coming together in fighting the AIDS of issue is not isolating individuals but accepting individuals and going on their ignorance and providing them with the new educational format. And that's my opinion on the thing. But I do respect-- I do respect and admire you for writing the letters.

**BRIAN**  
**BRADLEY:** Thank you. And I admire and respect your comments, even if I don't agree with them totally. My point with the Bushes were, you know, they were in a position to do something that no other human being on the earth was able to do, use the power of their office to bring about change for this disease. They didn't do that, OK? I'm not really ready to forgive them at this point. But let's say I've already forgiven them.

We're going to bring them into the fold and let them help. Well, you know what? Let them start where we started, Polo. Let them start in the kitchens, washing the dishes. Let them start on the soup lines. Let them start in the food pantries. Let's don't put them at the head of the list.

**POLO:** Yes. Well, I agree with that. I agree that beginning shouldn't be a photo opportunity on a Sunday afternoon at a soup kitchen. I definitely agree with you on that. But don't totally isolate these individuals, just--

**BRIAN**  
**BRADLEY:** They can write an anonymous check.

**POLO:** And perhaps, they have. Maybe they have.

**BRIAN** Maybe they have.

**BRADLEY:**

**POLO:** I mean I'm not I'm definitely not defending the Bush administration. But I am saying that in order for us to all come together and fight AIDS, we need to stop having our little individual battles. Not that you personally have a battle or that anyone else does, but the whole way we're going to combat this disease is getting together and uniting as one.

**BRIAN** Well, yeah, and that's very true. The host committee and the various people that put this together who have  
**BRADLEY:** done it by and large, a very good job. They need to realize a lot that went on in the last 12 years.

**POLO:** And I think that true that someone, somewhere-- an alert should have gone up somewhere within the within the committee that said, wait a minute, do we want these people? But I don't think that they truly examined. I think they just saw that he was president, and that was all they saw.

**BRIAN** Yeah.

**BRADLEY:**

**POLO:** I don't think that they took into consideration the other aspects of the issue.

**BRIAN** Our enemies for years have pitted us against each other on minor things to keep our energy from being directed  
**BRADLEY:** at the major things. That's part of their way of winning the war. You're very right on that. We need to focus on the major things. But sometimes, things of this nature just stick in your craw, and this one did. And it's over with now. And I hope everybody goes to the fundraiser, has a wonderful time. And I hope this is the very seed money that begins to bring about a cure for this.

**POLO:** And just once again, just let me say that I do admire you for doing what you did in writing the letter.

**BRIAN** Thank you.

**BRADLEY:**

**SCOTT LEWIS:** Thanks, Polo. Thanks for calling in. Well, I could have given him these Jason Stewart tickets but--

**BRIAN** He's probably still listening. Let him have them.

**BRADLEY:**

**SCOTT LEWIS:** If you want them, Polo, call back. We'll give them to you. Tickets to Jason Stewart who's supposed to be quite a hysterical gay comic. We have just been joined in the studio by John Grishack. Did I do that right? Grisick. Come over here and get next to a microphone.

Is this your list of things we have to talk about?

**BRIAN** Yeah. I don't have time for those other-- ooh, I almost--

**BRADLEY:**

[LAUGHTER]

**SCOTT LEWIS:** John, you're going to have to get--

**BRIAN** I have had a little hiatus.

**BRADLEY:**

**SCOTT LEWIS:** Hiatus.

**BRIAN** Turn my mic back on. It's off.

**BRADLEY:**

**SCOTT LEWIS:** It's on.

**BRIAN** No, it isn't. I can't hear myself.

**BRADLEY:**

**SCOTT LEWIS:** Well, the rest of the city can. Trust me.

**BRIAN** Well, what are we going to talk about, nude skydiving now? Is that you jumping out of a plane?

**BRADLEY:**

**JOHN:** That's me.

**BRIAN** Well, you fool. A new Houston skydiving team find liberation in freefall. Now, how can you find liberation in

**BRADLEY:** freefall when your mouth is stretched from here to there?

**JOHN:** Well, I'll tell you, we've had a lot of fun and it's been really nice. A lot of people have come out at their office and at different, at their work, everything. It's been amazing what's happened, the transformation that people have once they start to skydive.

And now that we're getting so much attention, both here in Houston and nationally, it's been great. It's been great.

**BRIAN** How much does it cost to jump out of a plane?

**BRADLEY:**

**JOHN:** You can start at \$140. And then by the time you learn how and you can jump on your own, it goes down to around \$12 a jump. So it's less than playing a round of golf or something like that.

**BRIAN** Oh, yeah. We do that all the time.

**BRADLEY:**

[LAUGHTER]

**SCOTT LEWIS:** We'll just cut down on our Sunday golf games, Brian.

**BRIAN** Well, shoot.

**BRADLEY:**

**SCOTT LEWIS:** You know. George and Babs will miss us at the club, but.

**BRIAN** Can we schedule a jump so we land on George and Barbara maybe?

**BRADLEY:**



**SCOTT LEWIS:** At the club.

**BRIAN** At the club.

**BRADLEY:**

**JOHN:** We're gonna try to.

**BRIAN** How far up are you when you jump?

**BRADLEY:**

**JOHN:** It ranges from 12,500 feet to 22,000 feet.

**BRIAN** Do they make cords that long?

**BRADLEY:**

**SCOTT LEWIS:** This ain't bungee jumping, baby.

**BRIAN** Did you see that 90-year-old man or that 100-year-old man that bungee jumped on his birthday? I thought he

**BRADLEY:** was wonderful.

**SCOTT LEWIS:** I thought that was you.

[LAUGHTER]

**BRIAN** You're going to get slapped.

**BRADLEY:**

**SCOTT LEWIS:** So you started-- just several months ago, you started this organization The Tri-Angels, which is a gay, lesbian organization to just jump out of planes.

**JOHN:** Go ahead and jump.

**SCOTT LEWIS:** What's the inspiration to, you know, to start an organization like this?

**JOHN:** Well, I knew that there were other people out there. It's just a matter of bringing them together. And once they have an opportunity to do this, they're out there. They're out there and they want to do it.

**BRIAN** Isn't that what state mental institutions are for?

**BRADLEY:**

[LAUGHTER]

**JOHN:** No--

**BRIAN** Gee, mom, I'm bored. I think I'll jump out of a plane. OK, take your little brother with you.

**BRADLEY:**

**JOHN:** In fact, this is probably the most therapeutic, healthy thing that could ever happen because--

**BRIAN** Unless you hit the ground.

**BRADLEY:**

**JOHN:** Yeah, but we make sure that you don't do that. And because you have to confront-- in fact, I'll tell you, we have a psychiatrist that jumps with us. And she doesn't want anybody to find out exactly how therapeutic this is because she says that it's around-- this one skydive is equal to about 600 hours on the couch. Because what you have to do-- and people do have breakthroughs.

**BRIAN** I know somebody I need to get in on this plane. Do y'all charter a 747, by any chance?

**BRADLEY:**

**JOHN:** What happens is whenever that door is open, you've got to confront all of your trust issues.

**BRIAN** I won't do that.

**BRADLEY:**

**JOHN:** And you have to confront all of your control issues, and all at one time. So the person that goes up in the plane is not the person that lands. It's a completely different person.

**SCOTT LEWIS:** Brian, we're putting you on a plane.

**BRIAN** Especially if you hit a tree on the way down.

**BRADLEY:**

**SCOTT LEWIS:** Did you-- no, I'm not--

**BRIAN** This does sound like it would be an incredibly exhilarating experience. And actually before I develop this fear of heights recently in my life, it's something I've always said I would do. But I read a couple of months ago for that lady who was Miss North Carolina or whatever had a fear of flying, so she took a jump out of a plane to get over this fear of flying. And her parachute didn't open.

And she is now a greasy spot somewhere in North Carolina. It wrecked her crown, let me tell you.

**SCOTT LEWIS:** And I bet it didn't cure her fear of flying either.

**BRIAN** It did, on the contrary. She don't fear it no more now that she has a pair of angel wings. So what safety precautions do you take to ensure that we don't become greasy spots?

**JOHN:** Well, first of all, while you learn how to do this, you jump out with two other instructors that have thousands and thousands of jumps. And they're holding on to you the entire time. All three of you have on a parachute. You all three have on reserve chutes.

And you also have on a device called an automatic activation device which if you don't do something whenever you reach the altitude of 1000 feet, it automatically blows your parachute out for you.

**BRIAN** Oh, trust me, I would have done something long before then, even to blow something out too.

**BRADLEY:**

**JOHN:** But never lost a student yet, never have.

**BRIAN** Gee, hurry up and call. It might be you. If people are interested in this, and they are, and they should be because it sounds like a lot of fun, how can they get a hold of you?

**BRADLEY:**

**JOHN:** They can reach me at Space Land tomorrow. And that's down in Lake City near Clear Lake. And the phone number down there is 337-1713. Or they can call me at my office on Monday, and that number is 488-0202.

And we can get you set up through the Tri-Angels. They're giving us a large discount, which is nice. And we've never had one person come out there and say, well, I'm just going to make one jump. They may make that first jump but then they always come back for a second jump and then third and fourth, and it goes on and on like that.

So, I mean, we're really excited. The retention rate in the straight community is about 1 in 25 or 1 in 20. And our group, nobody's made just one jump. So gay people--

**BRIAN**  
**BRADLEY:** Queers be crazy about jumping.

**JOHN:** Those queers love to jump. Them queers love to jump.

**BRIAN**  
**BRADLEY:** What kind of plane do you use?

**JOHN:** We use something called an Otter. And it holds 20 people. And so there's 20 of us that go out at a time. And I was just talking last week to Jack Valinski.

**BRIAN**  
**BRADLEY:** Jack's crazy. He's probably jump out of a plane.

**JOHN:** And it looks like we're going to be jumping for Pride Week here in Houston. So we're really excited about doing that.

**BRIAN**  
**BRADLEY:** Y'all do formations and things like that?

**JOHN:** Yeah, we'll do formations. And then we'll be jumping at, of course, gay games. And we'll be jumping--

**BRIAN**  
**BRADLEY:** Oh, you will be, in New York this year?

**JOHN:** And we'll be jumping at Stonewall 25 into Central Park.

**BRIAN**  
**BRADLEY:** These guys just be jumping all over--

**SCOTT LEWIS:** They're jumping everywhere.

**JOHN:** We're just jumping. So we're the free falling fairies and the leaping lesbians. So, it's just great.

**BRIAN**  
**BRADLEY:** You want to give them that number again?

**JOHN:** The number at Space Land is 337-1713. And we are a nonprofit organization. That's just where we happen to jump and they've been very, very good to us. And you can tell them that you're interested in talking at John with the Tri-Angels, or you can call me at 488-0202 Monday through Friday.

**SCOTT LEWIS:** And you can read more about the Tri-Angels in the February 3 to the 9 issue of the *Houston Press*. There's an article coming out aloft on page 4, very interesting article. John, thanks for coming down.

**BRIAN**  
**BRADLEY:** Wait a minute. I want to get him to promise something on air. Can I go along and just watch and see I'll jump out one time.

**JOHN:** Sure. In fact, we'll let you ride along in the cockpit and so--

**BRIAN**  
**BRADLEY:** So I can push them buttons and everything too?

**JOHN:** You can ride the right seat. Well, yeah, there's some buttons for you to push.

**SCOTT LEWIS:** Yeah, but those aren't on the cockpit, those are those are probably on John.

[LAUGHTER]

**BRIAN**  
**BRADLEY:** So what's your point, Mary?

[LAUGHTER]

I want to-- I want to be the person to push this people out. I want to help them.

**SCOTT LEWIS:** That'll probably relieve some stress. That's probably worth 600 hours on the couch. Go, bitch.

**JOHN:** 10 foot pole.

**BRIAN**  
**BRADLEY:** I'll bring my mother.

**JOHN:** Foot in the back. Hump in the back.

**BRIAN**  
**BRADLEY:** Oh, that sounds like a lot of fun. I think I might just have to come watch y'all jump.

**JOHN:** We're there every weekend. Every weekend, every Saturday and Sunday, if the weather's good.

**BRIAN**  
**BRADLEY:** Come back to see us if you survive.

**JOHN:** I'll sure do.

**SCOTT LEWIS:** Thanks, John.

**JOHN:** Thank you.

**SCOTT LEWIS:** Would you jump out of a plane?

**CREW:** Uh-uh.

**BRIAN** No, not yet. No, I would have at one time.

**BRADLEY:**

**SCOTT LEWIS:** You would do anything to meet a man.

**BRIAN** I would not-- you're not going to be able to do very much falling out of an airplane. I'm going to read this here.

**BRADLEY:** Jewel was supposed to tell folks about this earlier but she didn't get to stay as long as she wanted to. Rusty called up and said to tell everybody about the Sweetheart Sock Hop Ball which is going to be Friday, the 11th of February from 6 to 10 at the Multipurpose Center which is at 1475 West Gray.

They're going to have dinner, dancing, stage show-- that's a drag show-- a silent auction. And they want folks to come out in their best beehives, the boys that is. And they're doing a gender switch, asking the dykes to come in ducktails, greaser outfit. So it's ducktails dykes. Tickets are on sale at Inklings, Basic Brothers, Crystal Dolphin. And they're \$10 a person or 15 a couple.

And it's benefiting the Pride Committee, the Gay and Lesbian Switchboard, and Northern Lights Alternative. Sounds like a great benefit. And a phone number somewhere here, Rusty, 668-8241.