

JEWEL GRAY: Anyway, the reason I read this is because both Diana and I have received phone calls like this. My phone call I handled, it wasn't by a man. I think Diana actually got this guy Nancy got.

I got a woman on the phone, and I told her, I said, you don't offer a service that would satisfy my needs. I am a lesbian. And she said, well, that's nice. And I said, well, thank you for calling, and she said, oh, sure, good day. And I said, fine. So it was a pleasant conversation for me.

But Diana got this guy the other night who said-- oh, gosh, I know I'm going to blow it. I hope she's sitting out there. Come in here, woman. And she got this guy the other day who made a remark back to her when she responded that she didn't need that service--

JIMMY CARPER: Yeah.

JEWEL GRAY: --that she was a lesbian. His response was? Was?

DIANA: I wasn't really listening to you.

JEWEL GRAY: Was?

DIANA: I heard my name.

JEWEL GRAY: Was? His response was?

DIANA: What? When I said--

JEWEL GRAY: Closer.

DIANA: --I was a lesbian?

JEWEL GRAY: Yes, yes, yes.

DIANA: What, when I said that I was a lesbian? I can't really remember what he said. What'd he say?

JEWEL GRAY: Well, give me--

JIMMY CARPER: Ah!

JEWEL GRAY: Oh no, you've been telling everybody for three days what he said, and now you can't remember.

DIANA: Do you know what time it is?

JEWEL GRAY: You said-- he said something to the effect--

DIANA: That I hate men. Do you hate men?

JEWEL GRAY: That's right. Do you hate men?

DIANA: And I said--

JIMMY CARPER: What?

DIANA: --no, I don't hate men. I was married for 13 years to a man.

JEWEL GRAY: And what he say? He came back with that too, didn't he?

DIANA: Oh, he came back with everything. And finally, I said, I'm a lesbian. I love women, and you don't have anything that interests me. And I hung up.

JEWEL GRAY: So if you're a lesbian out there and get these kind of phone calls, please tell them that you're a lesbian. Just don't tell them that you're not interested in their service--

DIANA: That's right.

JEWEL GRAY: --because maybe if we tell them often enough that we are lesbians, they will expand their circles.

JIMMY CARPER: There you go.

JEWEL GRAY: They keep getting these lesbians on the phone-- Nancy Ford, Jewel Gray, Diana [? Mavis ?], maybe they'll make a service for lesbians.

JIMMY CARPER: Obviously, they need to expand their personnel too.

JEWEL GRAY: Oh, definitely. Definitely.

JIMMY CARPER: Whoa.

JEWEL GRAY: But I thought that was pretty interesting as a little tidbit of what's going on locally in town. It kind of brings a chuckle to lesbians' lips.

JIMMY CARPER: [LAUGHING]

That's funny.

JEWEL GRAY: That is funny. It is funny. Oh well. Diane called.

Oh, I want to say that this show and every show that I participated in is dedicated to-- or my participation in this show and every show I do is dedicated to the men and women at the Bering Care Center. I have not forgotten, and I still have much love and many friends there. Let's see.

There was something else. Somebody else was going to be listening tonight and I wanted to say something to. I want to get-- you know who I want to get on the show? I want to get Sheri Darbonne on the show.

JIMMY CARPER: Oh, Sheri Cohen Darbonne.

JEWEL GRAY: I want to get Sheri on the show. Here is a young woman who is a lesbian who has two children who is a single mom.

JIMMY CARPER: Actually, I think she's more-- I haven't talked with her in a long time, but the last time I did, she was bisexual.

JEWEL GRAY: Bisexual.

JIMMY CARPER: Yeah.

JEWEL GRAY: True, true. Well, you know, I just ignore that bi part.

JIMMY CARPER: Oh, OK.

JEWEL GRAY: She's just sexual to me.

JIMMY CARPER: Yeah. She's very--

JEWEL GRAY: Yes.

JIMMY CARPER: Yes.

JEWEL GRAY: Yes, and I want to get Sheri on. You know, Sheri is the editor or-- I don't know if it's one of the editors or the-- I think it's the editor at the *Houston Voice*, a weekly community news publication. And Sheri is doing more and more writing.

JIMMY CARPER: I've noticed that.

JEWEL GRAY: I'm telling you, this woman is going to be one of our Houston stars. We should just note now that Sheri Darbonne is going to be one of our Houston stars. I want to--

JIMMY CARPER: When she first hit Houston, came back to the city, one of the first articles she ever wrote was about *After Hours*.

JEWEL GRAY: Mm-hmm.

JIMMY CARPER: And she's always held a place in my heart since then.

JEWEL GRAY: She certainly has one in mind, and she knows why. So--

JIMMY CARPER: Oh?

JEWEL GRAY: Yeah, and it's nothing like that.

JIMMY CARPER: Oh, OK.

JEWEL GRAY: It's really pretty, you know, [INAUDIBLE].

JIMMY CARPER: Here, I thought we were going to have some gossip, gossip, gossip.

JEWEL GRAY: No, but it's not something that hadn't crossed my mind, believe me, when I was single. [LAUGHS] As I look over my shoulder-- when I was single.

JIMMY CARPER: Yes, and then here, we have a new blonde, and--

JEWEL GRAY: Yes, a new blonde.

JIMMY CARPER: --in the studio, yes.

JEWEL GRAY: Let's see if she's a true blonde. [LAUGHS] Something else I wanted to say tonight-- now what was it?

Darn it, I was thinking about it when I was talking about Sheri Darbonne. What was it when we were talking about Sheri? Here, I'm doing it again--

JIMMY CARPER: We do this all the time.

JEWEL GRAY: --where I run into something I want to--

JIMMY CARPER: We have so much stuff we want to talk about, and we just don't always make it.

JEWEL GRAY: Well, I want to toot my own my own tutor. Have I done that for you? Have I ever done that? When I was in sixth grade, I had a gay teacher.

JIMMY CARPER: Yeah?

JEWEL GRAY: His name was Mr. [? Cason, ?] and he taught me English and history. It was one-- I was in one of those new middle schools where they moved kids around, you know? It was before they--

JIMMY CARPER: Mm-hmm.

JEWEL GRAY: You know, it was before that time when you when you stayed at your desk all the time, and it was just getting to that point where you move from class to class, and he was a history English teacher. And one of the projects that year was to learn a limerick. Was it a limerick? Is it a limerick when it-- oh, I don't know.

JIMMY CARPER: The five lines?

JEWEL GRAY: No, it's way more than five lines.

JIMMY CARPER: OK.

JEWEL GRAY: Anyway, it's one of those tutor tutor-- I mean, Peter Piper picked a pack of pickled peppers things.

JIMMY CARPER: Tongue twister.

JEWEL GRAY: Tongue twister. What-- I don't know what else they call them. They call them something else.

Anyway, I was required to learn that, and I can tell you without a doubt that it was the hardest thing for me to learn. And this Mr. [? Cason ?] really meant a lot to me because he really helped me. And I knew he was a gay man even then. This was sixth grade, mind you.

JIMMY CARPER: Mm-hmm.

JEWEL GRAY: He was a gay man even then, and I think for all this time that the reason I remember this-- I almost did in a minute ago. That's why-- I'm going to do it. The reason I remembered this was because I knew he was a gay man, and it was important to me to please him. When I was a child, it was important to me to make-- to please him.

JIMMY CARPER: I understand that.

JEWEL GRAY: I don't know how else to-- because for some reason, that was my role model. He was all I had. I knew and I knew then that I was different, and I knew he was in my league somehow. I didn't know anything else.

JIMMY CARPER: And you didn't know why.

JEWEL GRAY: Sixth grade.

JIMMY CARPER: And all of that, yes.

JEWEL GRAY: But we were kin, and I knew it. But the thing I learned was this tongue twister, and I just started to pour it out a minute ago. It wasn't Peter Piper. It's-- I was going to say-- I'm going to toot my own tooter. The reason I use that term is because I learned this limerick. It's a tooter who tooted the flute tried to tutor two tooters to toot. Said the two to the tutor, is it harder to tutor or tutor two tooters to toot?

JIMMY CARPER: Whoa!

JEWEL GRAY: Ah! I'm telling you.

DJ 1: Remember that when you're arrested for [INAUDIBLE].

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: I have done that-- way worse than being arrested. I have done that when I was so blitzed out I didn't even know my name.

JIMMY CARPER: Whoa.

JEWEL GRAY: That can come out. But I think that was because I wanted him-- I wanted to please him, and he was my teacher, and I memorized the hardest one I could find--

JIMMY CARPER: Cool.

JEWEL GRAY: --to impress him. Anyway, that was my little tidbit in Jewel's history. But you want to know about Jewel's future? Ha, I can tell you something. I'm going to be giving a safe sex for lesbians workshop Thursday.

JIMMY CARPER: And she is the woman to do it.

JEWEL GRAY: Right. I told him I'm going to come dancing in wrapped in Saran wrap and do a "foosh" right there in the middle of the floor in my Saran wrap.

JIMMY CARPER: Now, many people may not know what "fooshing" is.

JEWEL GRAY: That's what Carol Merrill used to do on--

JIMMY CARPER: Yes.

JEWEL GRAY: It's not quite what they do nowadays on game shows.

JIMMY CARPER: No, no, no.

JEWEL GRAY: Now they model.

JIMMY CARPER: No.

JEWEL GRAY: Carol Merrill was on the old *Let's Make a Deal* show, and what she did was "foosh," where she'd threw her arms out, and one in the air.

JIMMY CARPER: Yes, and make all sorts of facial expressions about how marvelous the product is.

JEWEL GRAY: Yes, it was so great. Now they do kind of a model.

JIMMY CARPER: Yeah, yeah, yeah.

JEWEL GRAY: It's not--

JIMMY CARPER: It's not real "fooshing."

JEWEL GRAY: A good queen studies "fooshing" right from the--

JIMMY CARPER: That's right.

JEWEL GRAY: --right from the get-go.

JIMMY CARPER: That's one of the things you will learn when you go through training at the switchboard.

JEWEL GRAY: That's right.

JIMMY CARPER: Yes.

JEWEL GRAY: That's right. But I will be giving-- and boy, you can bet it's going to be a barrel of lesbians. I will be learn--

DIANA: But you will not be giving demonstrations.

JEWEL GRAY: Mommy-- Mommy's going to be out of town. She's going to be out of town. I could give demonstrations.

JIMMY CARPER: I see.

JEWEL GRAY: [COUGHING SUGGESTIVELY]

JIMMY CARPER: We'll keep mum about it too.

JEWEL GRAY: That's right. So I'll be doing this following Nancy Ford's show at Miss B's Thursday night. What's Thursday night? What is Thursday night? The 28th?

JIMMY CARPER: The 25th is Monday.

JEWEL GRAY: --24th.

JIMMY CARPER: 26th, 27th, 28th. Yes.

JEWEL GRAY: 28th. Thursday the 28th at Miss B's, which is connected to the Ranch, which is connected to-- Ecstasy?

JIMMY CARPER: Ecstasy and-- yeah.

JEWEL GRAY: Ecstasy.

JIMMY CARPER: It's all out there--

JEWEL GRAY: Out there on Buffalo Speedway.

JIMMY CARPER: At Murworth, right? You know, off of South Main close to the loop. It's the largest lesbian complex--

JEWEL GRAY: In the world.

JIMMY CARPER: --in the world.

JEWEL GRAY: Probably in the world. I've never seen anything as big as the Ranch.

JIMMY CARPER: It's just huge, filled with women.

JEWEL GRAY: But I intend to make this as fun as we can make it and really have a laugh riot. I'm hoping I can get a friend come out there with a VCR so we can tape it. But I am definitely going to bring my Saran wrap. I'm going to bring my dental dams. I will bring my toys, my personal toys. In case--

JIMMY CARPER: Wow.

JEWEL GRAY: --case you're a groupie who just cannot imagine what it would be like to be with me, I'll show you my toys.

JIMMY CARPER: You know, I used to volunteer my toys for the switchboard training--

JEWEL GRAY: Oh yeah, I heard that.

JIMMY CARPER: --it got too embarrassing.

JEWEL GRAY: I heard that.

JIMMY CARPER: Yeah.

JEWEL GRAY: Well, I'm not too embarrassed. That's the nice thing, and that's why they called me-- because they knew I wouldn't be embarrassed--

JIMMY CARPER: Aha.

JEWEL GRAY: --that I will be carrying my toys out, and I will be there with condoms, and I will be there with dental dams, and I will be there with Saran wrap, and you will know what to do and where to put all of it. So if you're interested, this is for men or women. I don't care.

JIMMY CARPER: Gay, straight, bisexual.

JEWEL GRAY: That's right. If you want to know about lesbian safe sex or just lesbian sex, this would be a good place to start. So you can join me with Nancy Ford immediately following Nancy's show Thursday the 28th, and I believe Nancy's show starts at 8:30, which means I should pick up about 9:30.

JIMMY CARPER: Mm-hmm.

JEWEL GRAY: So be there at Miss B's or be square.

JIMMY CARPER: That's plenty of time to learn all about it and then go home and do it with someone.

JEWEL GRAY: That's right, and I will be giving demonstrations in the parking lot.

JIMMY CARPER: I see.

DIANA: No, you will not.

JEWEL GRAY: No, I will not. You're going to be in Corpus Christi. You're going to be in Corpus Christi.

DIANA: [INAUDIBLE]

JIMMY CARPER: Woo!

JEWEL GRAY: She may fly back. That's right. But I can give little demonstrations.

JIMMY CARPER: Sure.

JEWEL GRAY: Little demonstrations.

JIMMY CARPER: Demonstrationettes.

JEWEL GRAY: Yes.

JIMMY CARPER: There you go.

JEWEL GRAY: So be there or be square. I'm looking forward to it. I'm just like-- I'm already enjoying it. You know me. Sex toys out on a stage in front of lesbians?

JIMMY CARPER: There you go.

JEWEL GRAY: Oh, I'm in heaven.

JIMMY CARPER: Yes, yes, yes.

JEWEL GRAY: You might let me take yours? I already plan on taking yours. So-- and I may borrow a few from friends.

JIMMY CARPER: Hey, you know.

JEWEL GRAY: If I tell them I promised that they will remain anonymous-- or nameless-- that's even better, nameless-- then I may take friends.

JIMMY CARPER: Why don't we do a piece of music--

JEWEL GRAY: OK.

JIMMY CARPER: --in the meantime? And this is something that I thought I'd never play again because I was tired of it, but I was at Charlie's today with Stan having brunch. And one of the new waiters put it on and started prancing around, and I thought, well, isn't that cute? Just-- here's this disco diva.

But then I noticed that several other waiters, you know, as they went through, they were just kind of tapping to the music, and I looked at a couple of booths and people in there tapping their toes. And I thought, well, OK. Maybe there's something really to this. Yes, it's inane, but it gets you going. So for you, Femme to Femme, "Switch."

[MUSIC - FEMME TO FEMME, "SWITCH"]

JIMMY CARPER: Ooh, "Switch."

JEWEL GRAY: Oh, it's still get the same beat, doesn't it?

JIMMY CARPER: "Switch." It's great.

JEWEL GRAY: Yeah, it is. It does, and it's catchy, you know?

JIMMY CARPER: Yeah.

JEWEL GRAY: I was talking to somebody the other day. We were listening to some zydeco. And as much as we didn't really get off to admitting it, we were really getting down to the zydeco. It was really great.

JIMMY CARPER: I know.

JEWEL GRAY: It's got a beat. It really catches you.

JIMMY CARPER: Yeah, yeah, you know? It's not your choice, but, hey, it's fun. And we just had some guys in here stop by and say "hidey."

JEWEL GRAY: Yeah, other switchboarders. Great, yeah, coming in, dropping in, talking about *Switchboard*, and visiting with people here, and--

JIMMY CARPER: It's really cool to see people drop by.

JEWEL GRAY: Drop off some information for us to read on the air.

JIMMY CARPER: Yeah.

JEWEL GRAY: Something about something called *Sex Is*. Frankly, I don't know what it is. It says "a film exploring sex and sexuality and the lives of gay men."

Exclusive engagement, two days only, Friday and Saturday, 29th and 30th. That's tonight and, yes, tomorrow.
No, next week.

JIMMY CARPER: No, next week.

JEWEL GRAY: Friday and Saturday--

JIMMY CARPER: Yeah.

JEWEL GRAY: --at the Rice University Media Center, and you can call for showtimes. It's at entrance eight. You know about *Sex Is*?

JIMMY CARPER: We got a little packet on it, and it's being hyped in the gay press quite a bit. So I'll be there.

JEWEL GRAY: Yeah, I did see something about that.

JIMMY CARPER: Yeah. You bet.

JEWEL GRAY: I did see something--

JIMMY CARPER: It's-- you know, we've got to support gay and lesbian film. You know, we sit back and bitch about how we're portrayed in Hollywood. And so when we have gay and lesbian filmmakers come out, we've got to support it so we can get more of it.

JEWEL GRAY: Well, you know, talking about that, Diana and I went to see *Salmon Berries* recently.

JIMMY CARPER: Oh, yeah.

JEWEL GRAY: We went to the bargain matinee. We were really happy that we went to the bargain matinee. We decided immediately that KD better not give up her singing job.

JIMMY CARPER: Not much of an actress, huh?

JEWEL GRAY: Oh, no, no. And they had-- I think they handled it pretty cleverly to cover up that part of it, but the movie was weird. KD, you know, we paid \$4 apiece to see KD naked, and if you if you're going to see this movie to see Katie naked, sit still for the first 10 minutes of the movie.

Do not move. It is not in the middle of the movie. It's not at the end of the movie. It's right at the beginning. So don't move.

JIMMY CARPER: And it's not very long either.

JEWEL GRAY: It's not very long, and it is totally inappropriate. It doesn't fit. It just is gratuitous is what it is. It really is just gratuitous.

JIMMY CARPER: How strange.

JEWEL GRAY: And I thought, whoa. But like you were just saying, I would see this movie over and over because it's available, because it's by and for-- it's by a lesbian, or people who did this movie at least acknowledged her lesbianism and pulled her in because she was a lesbian. And because it's KD Lang and because she was naked, I would see it again. So you know, it's like, what was it said in *The Voice* or *The Triangle*?

You know, it's a gay law. It's a new gay law. You have to go see *Salmon Berries*.

JIMMY CARPER: Yeah, I guess so. It's just-- you know, I want good movies too.

JEWEL GRAY: I do too, but you know. It's like Michael and I talk about. Michael wants the good movie tomorrow. And I say, Michael, it takes-- you've got to build on these little bits and successes.

JIMMY CARPER: You do.

JEWEL GRAY: Straight movies didn't happen all-- we didn't get, you know, these great movies that we are getting now, these great, really good movies that come along and really knock our socks off, we didn't get those movies in the beginning.

We got trash. Think of all the black and white cheesy movies that were made for these filmmakers to learn their craft to get where they're getting now. And you know, we have to be out there to support their cheesy efforts so they stay at filmmaking to make those movies who will be blockbusters and life-altering experiences as they get better at their filmmaking craft. We can't just expect somebody to pick up a cam, a-- you know, pick up a camera and make a great film just from-- you got to--

JIMMY CARPER: That's right.

JEWEL GRAY: Got to crawl before you can run. And you got to support the crawling so you can cheer on the running.

JIMMY CARPER: In his youth, Francis Ford Coppola--

JEWEL GRAY: Oh yeah.

JIMMY CARPER: --made some really cheesy horror movies.

JEWEL GRAY: Yes, he did.

JIMMY CARPER: You know?

JEWEL GRAY: Yes, he did. And you know, he made a movie called-- he produced and was a big part of a movie called *Koyaanisqatsi*.

JIMMY CARPER: Oh, was he in that?

JEWEL GRAY: Yes.

JIMMY CARPER: [INAUDIBLE]

JEWEL GRAY: Yes, he was a big part of that. And *Koyaanisqatsi*, that's it, which has,

JIMMY CARPER: Or "Come buy a Schlotsky" is another one.

JEWEL GRAY: Yeah, "Come buy a Schlotsky." *Koyaanisqatsi*, which is a movie with no dialogue.

JIMMY CARPER: Right.

JEWEL GRAY: And it's just music and visuals and--

JIMMY CARPER: Fast visuals.

JEWEL GRAY: It's a wonderful movie. I have watched it dozens of times, and I will rent it and see it dozens more before I'm bored with it, believe me. But you know, those kind of movies didn't get a lot of people noticing them. It wasn't a theatrical success.

JIMMY CARPER: No, not at all.

JEWEL GRAY: It was-- you know--

JIMMY CARPER: It's only their longevity that made them--

JEWEL GRAY: But he learned from that movie, and what he learned from that movie, he was able to put in *Apocalypse Now*. He was able to put in the movies that he's done since then.

JIMMY CARPER: Sure.

JEWEL GRAY: And that's the way that it works. You've got to grow. You can't just suddenly be.

And I think that sometimes, our youth in our community now is impatient just like all youth is, just like all young people are. I was impatient when I was 20, and I expect that young people would be impatient now. But I'd like to remind them that now that I'm looking back at 20 from 20 years ago, from 20 years, that I see that it was impatience and that I can appreciate now that that was the crawling. And now the things that I was impatient about, we're running with.

JIMMY CARPER: Mm-hmm

JEWEL GRAY: And that we will be running, and we'll keep running. So, gay film-- there's my critique. See *Salmonberries*. Go to the Saturday matinee for \$4 and get there early because a line forms. And let me tell you, that line that formed before the movie was as good as the movie.

JIMMY CARPER: Really?

JEWEL GRAY: Oh, the mall was dead. There was nobody there. They didn't open up the window until 10 minutes before the film. I was there like 30 minutes before the film, and there were probably a good dozen lesbians there with me. And you know, everybody exchanged phone numbers.

JIMMY CARPER: Cool!

JEWEL GRAY: It was cool.

JIMMY CARPER: Hey!

JEWEL GRAY: Everybody was talking to everybody. It was a good time had by all. So that--

JIMMY CARPER: You might get a date. Hey!

JEWEL GRAY: That's right. I don't know.

JIMMY CARPER: Well--

JEWEL GRAY: Mom's out there listening.

JIMMY CARPER: Whoops.

JEWEL GRAY: Cindy's out there laughing. Ha ha ha ha.

JIMMY CARPER: I got to bring in some Janis Joplin for Cindy.

JEWEL GRAY: Oh, that's cool. Yes.

JIMMY CARPER: I haven't done that in a while. Because she appreciates Janis as much as I do.

JEWEL GRAY: Yes, she does. We were talking about Bill Clinton and what a hero he is and how he's been crucified tonight.

JIMMY CARPER: Mm-hmm.

JEWEL GRAY: And you know, I love those conversations with Cindy. She's the only one that agrees with me.

JIMMY CARPER: Oh yeah.

JEWEL GRAY: She's the only one who agrees with me. And she said, you know, I told her I was going to be 40 in February. [GASPS] Oh, I shouldn't have said that.

JIMMY CARPER: Oops!

JEWEL GRAY: I'm going to be 40 in February. And Cindy says she wants to have a party, and she was telling me she was at a party where they had Therapy Sisters.

JIMMY CARPER: Oh yeah?

JEWEL GRAY: They played and played for somebody's birthday. May have been Cindy's birthday. So--

JIMMY CARPER: No kidding!

JEWEL GRAY: And I said, well, I'm going to have to call Scooter and see if I can get Femme to Femme to come over on-- personal. I mean, he did feed them thanksgiving dinner.

JIMMY CARPER: Yes, he did.

JEWEL GRAY: Maybe he could--

JIMMY CARPER: Yes, he did.

JEWEL GRAY: --a little personal favor and come over to Jewel's party.

JIMMY CARPER: Whoa!

JEWEL GRAY: So keep that in mind, gang. We're going to invite the whole world to this party.

JIMMY CARPER: They-- if word gets out that Femme to Femme is going to be there--

JEWEL GRAY: The whole world's going to be there.

JIMMY CARPER: There you go.

JEWEL GRAY: Well, we'll be taking request, right, tonight. We'll be taking a sign-up list, sign-up sheet, for Jewel's birthday in February. I want to remind you that we had people here tonight from the movie club.

JIMMY CARPER: Mm-hmm.

JEWEL GRAY: And if you are interested in contacting someone from the movie club, you can connect with Jimmy and hit-- not this Jimmy.

JIMMY CARPER: Not me.

JEWEL GRAY: Another Jimmy. We were full of Jimmies tonight.

JIMMY CARPER: We sure are.

JEWEL GRAY: At 952-4048, and we will have this information at the switchboard. So you can call there to find out--

JIMMY CARPER: Yeah, at 529-3211. And I want to tell you, I really I read the reviews that the movie club did on the films. And you know, they're really succinct and just a couple of sentences, and I felt closer reading those reviews than I do reading a whole page of a review.

JEWEL GRAY: Mm-hmm.

JIMMY CARPER: You know?

JEWEL GRAY: I know what you mean.

JIMMY CARPER: You know, it just-- it spoke to me.

JEWEL GRAY: Don't tell me what they did cinematically.

JIMMY CARPER: Yeah.

JEWEL GRAY: Tell me if the movie is good or not.

JIMMY CARPER: Yeah!

JEWEL GRAY: [LAUGHS] Yeah.

DJ 2: That 40th birthday you were talking about was for Nancy Scott.

JEWEL GRAY: For Nancy Scott? Oh, OK. Cindy must be on the phone for Nancy Scott, where Therapy Sisters played on and on.

JIMMY CARPER: OK.

JEWEL GRAY: We were talking about that. So--

JIMMY CARPER: Cool.

JEWEL GRAY: Anyway, thanks, Cindy. And hi, Brenda. How's it going? Join the Q Patrol.

JIMMY CARPER: Fight back!

JEWEL GRAY: That's right. Fight back. Do something constructive about bashing, harassment, threats, taunts aimed at our own neighborhood. Walk with us once a month or donate your time, talent, or money to help us maintain a visible presence on the street. We need fresh leadership, new ideas, and people willing to take responsibility. We're out here for you, but we can't do it without you.

Join the Q Patrol. And I can give you a number right now, and you can also find that number with the switchboard at a later date. The number is 871-8519 or 643-0029.

JIMMY CARPER: Yeah, we didn't get our call tonight. Usually, the Q Patrol calls in and lets us know what's going on in the neighborhood. So either they're real busy, or it's real slow, one or the other.

JEWEL GRAY: Do you get any more Pink we're going to play tonight since Pink is on the cover of *theTwit*-- how did this happen? Performer Pink brings unique style to her music. So if you're interested in Pink--

JIMMY CARPER: Oh!

JEWEL GRAY: --you've heard the music here, might pick up a copy of *theTwit* and get a little exposé on Pink.

JIMMY CARPER: Yeah, yeah. She's been performing for the gay community for a long, long time.

JEWEL GRAY: Mm-hmm.

JIMMY CARPER: And I've talked with her over the phone and had a delightful conversation. In fact, she knows Diane. They're friends, and--

JEWEL GRAY: Well, cool. You know who--

JIMMY CARPER: --I'm really proud to play your music because a lot of what she writes has a message for the gay community. And when I say gay community, I mean the entire community.

JEWEL GRAY: Right.

JIMMY CARPER: I can say queer community or gay community or gay and lesbian and bisexual, transgender, you know? We got to find a new word.

JEWEL GRAY: I swear.

JIMMY CARPER: Hmm.

JEWEL GRAY: That's why I like gay.

JIMMY CARPER: Yeah.

JEWEL GRAY: You know? It's just everybody comes into-- as far as I'm concerned, everybody comes into that who wants to be there.

JIMMY CARPER: Well, that's kind--

JEWEL GRAY: That's the only membership requirement is you want to be there. You want to be part of being gay. That's it.

It doesn't mean that you sleep with women or sleep with men. Doesn't mean you sleep with anybody. You just want to be gay.

JIMMY CARPER: There you go.

JEWEL GRAY: Speaking of Diane and who she knows and talking to, next we see Diane, we're going to be playing an interview that she taped recently with--

JIMMY CARPER: Yes, [? Robbie ?] Summers.

JEWEL GRAY: --who writes a lesbian--

JIMMY CARPER: Lesbian erotica. I've got one of her books.

JEWEL GRAY: So if you lesbians are out there and you've put the kiddies to bed and you want to listen to something really sexy-

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JIMMY CARPER: Yeah.

JEWEL GRAY: --stay tuned for Diane's show, which we hope will be next weekend.

JIMMY CARPER: We don't know yet.

JEWEL GRAY: We're not sure. Diane inadvertently, accidentally, by mistake, oops, missed her show last week. So we're trying to get her to do one next weekend. If she doesn't, it'll certainly be the third weekend of next month.

JIMMY CARPER: There you go.

JEWEL GRAY: And I will be back here the fourth weekend of next month to do another program for those of you-- Reagan, was it? Reagan? Was it Reagan you were telling me about?

DJ 2: Yeah, Reagan said that she discovered you by accident tonight. She was fixing to go to bed, and she, like, just happened to tune in, and she went, holy cow.

JEWEL GRAY: Holy cow. Well, now Reagan's going to be a little disappointed. I told her I was 40. Oh god.

JIMMY CARPER: Oh well.

JEWEL GRAY: Should have kept my mouth shut. Anyway--

JIMMY CARPER: She wants somebody that's--

JEWEL GRAY: Hey. You know, older women make better lovers.

JIMMY CARPER: I see.

JEWEL GRAY: Diana keeps telling me that.

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: Yeah.

JIMMY CARPER: I've got a little something--

JEWEL GRAY: Good.

JIMMY CARPER: --read a little something. *The Gay Guy's Guide to Life*. It's kind of this, you know, 463 maxims, manners, and mottos for the gay '90s. Now, the only problem I have with this book-- it's cute, it's clever, it's got little maxims, words to live by, but it's really, really written from a gay men's perspective-- but there's a lot of other stuff in here, like-- and something we were just touching on-- number 354, some of us criticize others for anonymous sex and sleeping around. Some of us criticize others for being monogamous or homebodies.

Straights have judged us for years about what we do in bed. Get past the judgment. We're all different.

JEWEL GRAY: That's right!

JIMMY CARPER: Yeah.

JEWEL GRAY: That's right, we're all different. And boy, I tell you--

JIMMY CARPER: And yeah, what difference does it make?

JEWEL GRAY: Really. I mean, you know, the idea is that we have an ideology that we all are promoting. That is the common ground between us all is that we want the freedom to make the choices for ourselves--

JIMMY CARPER: Mm-hmm.

JEWEL GRAY: --and we want the liberty to follow those choices to a reasonable and safe conclusion that we decide without breaking the law. Fortunately, what has happened is they've made laws to chop us off at the knees, and we want those laws changed.

JIMMY CARPER: Yes, I know. It's just--

JEWEL GRAY: I do want to remind you that the switchboard is going to be doing their training class August 5, 6, and 7. Oh, I thought that was Diana yelling at me.

JIMMY CARPER: No, no, no, no, no, no, no.

JEWEL GRAY: Fifth, sixth, and seventh, and to find out more information or to sign up, you can call here for the next 5 minutes-- 526--

JIMMY CARPER: --5738.

JEWEL GRAY: --5738.

JIMMY CARPER: Jam KPFT.

JEWEL GRAY: That's right, or you can call the switchboard at 529-3211. And someone there will take your information, and someone will get back to you about volunteering.

JIMMY CARPER: Yeah. Yeah.

JEWEL GRAY: Otherwise, I've had a great night.

JIMMY CARPER: It's-- coming up next will be the Carbon Dating Game with Eric, and he's in the house getting it together.

JEWEL GRAY: He is in the house.

JIMMY CARPER: In the meantime, you know, if you'd like to write us, any of us or collectively at After Hours care of KPFT--

JEWEL GRAY: Yeah, we--

JIMMY CARPER: --419 Lovett Boulevard, Houston, 7706.

JEWEL GRAY: And we especially like our cards and letters from--

JIMMY CARPER: Oh, yeah.

JEWEL GRAY: --from TDCJ.

JIMMY CARPER: Oh yeah!

JEWEL GRAY: We especially--

JIMMY CARPER: We haven't had any lately, but--

JEWEL GRAY: We especially like our communiqués from TDC--

JIMMY CARPER: You bet.

JEWEL GRAY: --people who listen to us out there. We know that that is really as repressive as it can get. So we're here for you too.

JIMMY CARPER: You bet. We're here for everybody.

JEWEL GRAY: That's right. That's right.

JIMMY CARPER: And until next week--

JEWEL GRAY: Midnight-- I love this song. I want this song--

JIMMY CARPER: I know.

JEWEL GRAY: --be for women. Gimme, gimme, gimme a woman after midnight. Just don't rhyme.

JIMMY CARPER: I'm sorry. Well, this is by request from Matt because he's still dateless.

JEWEL GRAY: [LAUGHS] Dateless in Houston.

JIMMY CARPER: There you go. So until next week--

JEWEL GRAY: This is Jewel Gray.

JIMMY CARPER: --and Jimmy Carper.