

[MUSIC - DUALITY, "STAND UP"]

[MUSIC - SWING OUT SISTER, "AFTER HOURS"]

**JIMMY CARPER:** Oh, yes. You've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual and transgender people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common - we are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC - SWING OUT SISTER, "AFTER HOURS"]

Hello, Houston, and welcome to *After Hours*, queer radio with attitude. I'm Jimmy Carper, and this is the January 20th edition in the year of 2001. And before I get into our co-hosts, I want to also welcome-- I did welcome Houston, and I did welcome College Station, but I don't think I welcomed Huntsville. Because those folks who can't get us, or maybe we're a little fuzzy coming through up in Huntsville, you can tune in to KSHU 90.5 and listen to *After Hours North* with Doug and Joy.

They're up there right now, same time slot, bringing you *After Hours North*. Very similar program to what you're listening to here. So there are some folks who are lucky enough to listen to both.

**JIM SONGRINI:** Cool.

**JIMMY CARPER:** Yeah.

**JIM SONGRINI:** Cool.

**JEWEL GRAY:** Cool.

**JIM SONGRINI:** Hey.

**JIMMY CARPER:** That's like a cute cool.

**JIM SONGRINI:** Yeah.

**JEWEL GRAY:** [INAUDIBLE] the same time.

**JIMMY CARPER:** And our guests tonight-- no, our co-hosts tonight--

**JIM SONGRINI:** She's Jewel.

**JEWEL GRAY:** He's Jim.

**JIM SONGRINI:** [LAUGHTER] They're pointing at each other.

**JIMMY CARPER:** And they're pointing at each other, too. I want you to know. Yes. Yes.

**JIM SONGRINI:** That's cute.

**JIMMY CARPER:** And we also have--

**JIM SONGRINI:** And Princess Whitney.

**JIMMY CARPER:** Princess Whitney.

**JEWEL GRAY:** With her little Barbie thing.

**PRINCESS  
WHITNEY:** Edith Head.

**JEWEL GRAY:** With her little Barbie thing.

**JIM SONGRINI:** Barbie thing.

**PRINCESS  
WHITNEY:** Off with her head.

**JIMMY CARPER:** Is that eat this head? Or--

**PRINCESS  
WHITNEY:** Edith.

**JIMMY CARPER:** Ah.

**JEWEL GRAY:** Edith.

**PRINCESS  
WHITNEY:** Edith.

**JIM SONGRINI:** This head.

**JIMMY CARPER:** Yes. Yes. And Bobby.

**BOBBY:** And Bobby.

**JIM SONGRINI:** And Bobby.

**JIMMY CARPER:** Yes. And the second half, we've got Charlie Pacheo. In fact, he's in the lobby as we speak.

**JEWEL GRAY:** Warming up as we speak.

**JIM SONGRINI:** In the house.

**PRINCESS  
WHITNEY:** Oh, he's already hot.

**JIMMY CARPER:** Yeah, I know it. Ooh, I know it.

**PRINCESS** Get his album just for the cover.

**WHITNEY:**

**JIMMY CARPER:** So, how's everyone doing tonight?

**JIM SONGRINI:** Fantastic.

**JEWEL GRAY:** Well, you sounded like you weren't doing so hot a while ago, now you're fantastic.

**JIM SONGRINI:** What?

**JEWEL GRAY:** He's got this on air persona.

**JIM SONGRINI:** What?

**PRINCESS** OK, can I get something out just really quick?

**WHITNEY:**

**JIM SONGRINI:** No!

**JIMMY CARPER:** OK, girlfriend.

**JIM SONGRINI:** No, this is a family show.

**PRINCESS** She's ugly, she's ugly. She's really, really ugly.

**WHITNEY:**

**JIMMY CARPER:** I know what that's about. Was that a shout out, dear?

**PRINCESS** Oh, yes. Definitely.

**WHITNEY:**

**JIMMY CARPER:** That's in our revenge is sweet department.

**PRINCESS** I'm so happy.

**WHITNEY:**

**JEWEL GRAY:** I told her while ago, I said, you know, that's subjective.

**JIMMY CARPER:** Yeah.

**JEWEL GRAY:** Well, what are we going to talk about tonight? There was something on the net the other day that I wanted to broach and you said something about a while ago was Pete Martinez?

**JIMMY CARPER:** You bet.

**JEWEL GRAY:** And I wanted to let him know or anybody who's out there who's listening who knows him to tell him that we are sending our good karma his way.

**JIMMY CARPER:** Yeah. Good vibes.

**PRINCESS** Good thoughts.

**WHITNEY:**

**JEWEL GRAY:** Good vibes.

**JIMMY CARPER:** Let me just read the email that Judy Reeves put out that pretty much explains it. "I've been asked to let the community know that Pete Martinez of NAMES Project Houston fame is now at home resting after a long period of time in the hospital. Pete was diagnosed with widespread cancer while in the hospital. At home now they are concentrating on a pain therapy program to allow him as much comfort as possible.

Anyone interested in sending Pete cards, letters, or whatever to cheer him up can send them to his home at 1408 Richmond Avenue, number 141, Houston, 77006. Or if you send them to the NAMES Project offices at 4627 Montrose, number C 140, Houston, 77006, they will see to it that Pete gets them." That's--

**JEWEL GRAY:** Lets let Pete know, guys. Come on.

**JIMMY CARPER:** Yeah

**JEWEL GRAY:** Pete's one of those unsung heroes in town. One of those strong but silent types, you know? Did you read the letter that I responded with about him? You got it?

**JIMMY CARPER:** That's the--

**PRINCESS** Its official.

**WHITNEY:**

**JIMMY CARPER:** --second page, here.

**JIM SONGRINI:** Yeah, you know, otherwise it wouldn't make that noise if it--

**PRINCESS** Of course.

**WHITNEY:**

**JIM SONGRINI:** --the official hand printed out material.

**JIMMY CARPER:** And this came from Jewel very soon after. It says, "I am very sorry to hear about Pete. He has been in--" why don't you read this?

**JEWEL GRAY:** I can't remember what I wrote.

**JIMMY CARPER:** Well, let me bring it to you.

**JIM SONGRINI:** OK, so now let's all just stop talking while Carper is running around.

**JEWEL GRAY:** Running around and just--

**JIM SONGRINI:** Running into this room, and now he's going back.

**PRINCESS** This just in.

**WHITNEY:**

**JIM SONGRINI:** Going back, and now he is sitting down. Yes, he's sitting down.

**JEWEL GRAY:** I posted this--

**BOBBY:** A play by play of the motions of the Carper.

**JIM SONGRINI:** Yes, it is a successful handoff of the printed material.

**BOBBY:** That's better than the baton at the Olympics.

**JEWEL GRAY:** But I saw that about Pete on there, and I wanted to say something and let everybody know what Pete had meant to me. I said, "I'm very sorry to hear about Pete. He's been an inspiration to me and many others. Pete has always been gentle and kind and helpful to everyone. He was there when I made my first panel for the quilt. He literally taught me how to sew. And for those who don't know me, rest assured, that teaching this diesel dyke to sew was quite a task.

He was always helping out at the care center-- that was at Bearing. All of us there looked forward to his visits. He was one of those strong, silent types in our community, never seeking the attention but ready to help with all kinds of things. I wish him luck and happiness, and he will be in my thoughts. And I always hesitate to use this word-- prayers. He deserves all the accolades our community can give him." And I believe that. I feel like Pete has been one of the real unsung heroes in our community.

**JIM SONGRINI:** No kidding.

**JEWEL GRAY:** He's been in-- if you've been involved in an organization or group, Pete has been there. He's been part of this community. He supported people who couldn't, and when they could, tried to move them on to other people. I mean, he never let go. He always passed people on. There was no gaps in when you dealt with Pete. There were no gaps.

**BOBBY:** That's right.

**JIM SONGRINI:** Yes.

**JEWEL GRAY:** It was always-- and he was always cheerful. I mean, everybody I know would light up when he'd come around. Everybody I know would just light up when Pete would be around.

**BOBBY:** There was-- I first met Pete at the quilt when it came to the George R. Brown. And which was the weekend-- I was volunteering for the quilt, and that was the weekend that I found out that I was positive. And he was one of the first people to come up to me and ask me how did it turn out? I told him, and he gave me this hug, you know.

And I look tall next to Pete, OK? But I mean, he comes up to my nose on me, and I'm only 5' 6". And tonight I was sitting at Crossroads and thinking about him. And I didn't know we were going to be all talking about him tonight. And I wrote this piece, this poem all about him.

**PRINCESS** Well, read it for goodness' sakes.

**WHITNEY:**

**BOBBY:** Yeah. OK. All right.

**PRINCESS** Just read it. Come on, come on, come on.

**WHITNEY:**

**JIM SONGRINI:** And it goes a little something like this. Segue, segue, segue.

**BOBBY:** It's called, "The Giant." "He is a giant. His hands encompass 1,000 hearts. His word brings order to chaos. He has stitched countless memories, sewn the patchwork of lost lives. Often in his quest for perfection, impatience flashes its teeth. He knows that guardianship has its costs, and he has paid dearly for his station.

Too many of those lost to the void once danced within his personal circle of friendship. For them and for the many, this man remembers. Now his time draws near, and others wait upon him. Now, that diminutive stature, which once barely contained the power within, does indeed seem delicate. Fragile.

His voice, once able to quake quilted walls, now barely has a weight enough to disturb his own vocal cords. And the silence strikes like hammer blows. Yet as his life's book prepares its final paragraph, even he knows that another pair of hands will reach out not to replace, but to continue the work he's already begun.

**JEWEL GRAY:** Cool.

**PRINCESS** I like that.

**WHITNEY:**

**JIM SONGRINI:** Yes, I do too.

**PRINCESS** And there's a lot of people probably going around, who is this guy? It doesn't matter. Even if you don't know--

**WHITNEY:**

**JEWEL GRAY:** You may not know who he is--

**PRINCESS** You'll know somebody like him.

**WHITNEY:**

**JEWEL GRAY:** But you know of him. You've seen his work.

**JIM SONGRINI:** Oh, yeah.

**PRINCESS** You've seen his work. It's the trickle down theory.

**WHITNEY:**

**JEWEL GRAY:** You've seen his work. And that's the thing that I--

**JIM SONGRINI:** Anything, like you said, the NAMES Project--

**JEWEL GRAY:** That's the thing about Pete that always impressed me. He was quietly involved in everything. Quietly involved in everything. That was cool.

**BOBBY:** Sometimes not so quietly.

**JIMMY CARPER:** And never forgot you.

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** Never.

**JEWEL GRAY:** That's right. That's right. Could connect with him any time, too. I mean, he would stop in the middle of doing things and spend time with you.

**JIMMY CARPER:** Yeah.

**JEWEL GRAY:** He was a cool-- he is a cool guy, and I want people to know that.

**BOBBY:** I can still--

**JIMMY CARPER:** I do have some music.

**JEWEL GRAY:** All right.

**BOBBY:** I can still hear him calling people Helen.

**PRINCESS** He calls everybody Helen.

**WHITNEY:**

**JIMMY CARPER:** Yes. Oh, gosh.

**JEWEL GRAY:** I guess it's better than Nancy, right?

**JIMMY CARPER:** Yeah.

[LAUGHTER]

Oh, well. Also, I am reminded that today is the birthday of one of Houston's renowned poets, Pat Parker, who died of breast cancer several years ago. She was born in 1944 on January 20th. And she has a poem that I've played here many times. It's in her own voice.

**JEWEL GRAY:** I love it. Are you going to play it?

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** All right.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** I love that.

**JIMMY CARPER:** I'm going to. Yeah, and it's something that reminds me of Pete, also.

**JEWEL GRAY:** Yeah, me too.

**JIMMY CARPER:** Because he lived these words. So as you listen to that and the music behind it, which is a gay man, Richard Odd, doing electronic music. A tune that you will remember. And think of Pat, think of Pete. Send those good vibes to him. And we'll be back right after this.

[MUSIC PLAYING]

Yes. Tom Carlisle with "Follow Your Star", which I thought was a very, very nice piece to play after the Richard Odd "Somewhere". Pat Parker, "Where Will You Be When They Come?" I can't believe I messed that up. After listening to that poem for 11, 12 years now, it has energized me whenever I hear it.

Some of the music that you heard in the very beginning, I failed to mention that the two songs that we play at the very beginning. And I promised this woman that I would open the show with her brand new song. It was called "Alone Against the Wind." And it's by a female singer called Zecca and along with Peter Angel. And the lyrics were by Zecca, lead vocals by Zecca, and all instruments Zecca. Except for guitars and additional drums by Robert Urban, whose music we've also played here on *After Hours*.

And after that came two brothers by the name of Duality with a wonderful, wonderful song called "Stand Up." And that's two nice anthems for the queer community. And that's kind of-- something we were talking about during the music, not anthems, particularly, but invigorating speeches. Old style--

**JEWEL GRAY:** When we used to have to have this stuff.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** 9, 10 years ago, yeah. Retro stuff.

**JIMMY CARPER:** Harvey Milk-- from Harvey Milk speeches. In fact, I have a Harvey Milk speech that he made in Dallas. And I believe it was the year he was killed.

**JEWEL GRAY:** Yeah, I think it is.

**JIMMY CARPER:** And I've got the whole speech at home. I've played it before, but it's been too long. It's been too long since we've heard Harvey Milk stuff. Harvey Milk being, really, the first openly gay supervisor elected in San Francisco.

**JEWEL GRAY:** And you know, that is just a small part of who Harvey Milk was.

**JIMMY CARPER:** Oh, yes.

**JEWEL GRAY:** He's probably-- where Stonewall in New York was the burgeoning of our gay resistance. Résistance, you might say. Harvey was the burgeoning of our political--

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** --triumphs.

**JIMMY CARPER:** And he taught us that we cannot win by ourselves.

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** We must form coalitions--

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** --with like minded people.

**JEWEL GRAY:** Yeah.



**JIMMY CARPER:** And we have to be out there to help other groups and organizations--

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** --if we expect to get their group.

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** And get their help.

**JEWEL GRAY:** And that's what we're going to have to do. And that's something I want to start looking into. Because that's something we need to do as a show is to put some energy back out there. You know, we've kind of sat around for eight years enjoying the ride.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** You know, this administration made me feel more comfortable than I've ever felt before. And walking the streets and doing things that I didn't have to think about that I used to have to think about on a daily basis.

**JIMMY CARPER:** Mm-hmm.

**JEWEL GRAY:** You know, self-preservation kind of things. And with this administration in, I felt comfortable, and now it's gone. And I don't feel comfortable anymore. And I look around and I say, we've kind of gotten lax in the things that-- we've kind of gotten really laid back, because we've taken this last administration for granted.

Not really for granted in a bad way, but just that it's there. Let's enjoy it. But now it's gone, and there's a chance that this new administration-- and my personal belief is this is not really chance, it's for sure-- but there's a strong chance that this new administration will be doing not so great for us. And we need to get roused up again. We need to get focused. We need to get vocal. We need to start feeling that pride and that energy that these kind of people like Harvey and Pat and who is it that did the one about--

**JIMMY CARPER:** Harry Britt.

**JEWEL GRAY:** Yes, Harry Britt. No, there's a poet that was screaming about-- a poem kind of like Pat's about straight people looking for--

**JIMMY CARPER:** "For the Straight Folks."

**JEWEL GRAY:** Is that it?

**JIMMY CARPER:** That's Pat Parker.

**JEWEL GRAY:** Was that Pat Parker?

**JIMMY CARPER:** Yes. Yes.

**JEWEL GRAY:** There was another one.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** That was it. Things like that. We need to start playing those things and listening to those things and getting that feeling back again. Now, a lot of people say, you just said when I said this you said, oh, retro. Well, not necessarily. We need to make it--

**JIMMY CARPER:** Current.

**JEWEL GRAY:** We need to make it current. But the retro idea, the retro power we need to grab back. We need to reach back there and get it.

**BOBBY:** We've gotten so comfortable with things being better, that here's this situation where things could go right back.

**JEWEL GRAY:** Very wrong. Could go very wrong very quickly.

**BOBBY:** And, you know, I've gotten real comfortable being able to go around with my rainbow t-shirts and all of my pride stuff, and--

**JEWEL GRAY:** And they're going to be picking judges, and we need to have some voice in that. And if we're not strong enough, they don't have to listen to us. If we don't fire up our senators, especially our senators. Our House of Representatives is pretty fired up. But the senators are just sitting there la-la-ing around and waiting for their time to expire, I guess.

**JIMMY CARPER:** Mm-hmm.

**JEWEL GRAY:** But we need to let them know that that could be pretty soon if they keep this up. We need to let these senators know, you know, Kennedy is talking about a filibuster for this Ashcroft thing. I don't think he's got a thing in the world to lose if he did something like that. I mean, that would be typically Kennedy's spirit, wouldn't it?

**JIMMY CARPER:** You bet. You bet.

**JEWEL GRAY:** To take on something like that and just filibuster. Even if he thinks that this guy could be possibly OK, we need to set the tone for the next four years that we are not going to roll over on our backs and let them pet our bellies. That is not what we're going to do. That's not what's going to happen. And I think it's time that our senators, especially our senators, start shouting a little bit and getting upset and growling and, you know, punching back. Punch back.

**JIMMY CARPER:** Yes, I agree.

**JEWEL GRAY:** I'll end my rant. My rant.

**JIMMY CARPER:** I agree. No, it's a good rant, as a matter of fact. And we have become complacent because it has been a wonderful eight years.

**JEWEL GRAY:** Yes, it has. And you know I was thinking today, there are a lot of people who are out and about and very active now, who eight years ago were still in high school and didn't have, really, no understanding of what was like before. Where you couldn't trust the police-- not that you can't trust them now-- but the authority that the police represent is a lot more accepting to us than it used to be, let me tell you.

**JIMMY CARPER:** And it took a lot of fights to get it--

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** --turned around. And sometimes I think a lot of us are sitting back right now saying, OK, what else are you going to do for me?

**JEWEL GRAY:** Mm-hmm.

**JIMMY CARPER:** And it doesn't work that way, folks.

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** Nobody gives you freedom.

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** You must take it.

**JEWEL GRAY:** You've got to ask for it.

**JIMMY CARPER:** Mm-hmm.

**JEWEL GRAY:** And that's how you ask for it is by letting people know as loudly-- because they're not going to listen to your little phone call. You call them late at night and say, hey, I want my equal rights. That's not going to make it. What's going to make it is getting together in large groups of people. And not just one focused group. Like for example, not just the HATCH teenagers over in their group and the AIDS Foundation has their little group over there. But we need to get together with the NAACP, we need to get together with the people from Now. We need to get together from Trust the People and get together with all these groups and start making our coalition somehow cohesive.

**JIMMY CARPER:** And I have already seen that happen--

**JEWEL GRAY:** The power is in numbers.

**JIMMY CARPER:** --with the protest groups. The protests that have happened over the voting. All I have seen is coalitions of people--

**JEWEL GRAY:** Good. Good.

**JIMMY CARPER:** --get together.

**JEWEL GRAY:** We need to do that. That's at a national level. We need to start moving our community.

**JIMMY CARPER:** We're in that. We are in that. The equality rally has been part of that.

**JEWEL GRAY:** That's right.

**JIMMY CARPER:** And I can see the next four years that we will probably expand those coalitions.

**JEWEL GRAY:** From what I understood today, is that the rally downtown, there were 400 people--

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** --showed up. And that's a pretty good number.

**JIMMY CARPER:** Yes it is.

**JEWEL GRAY:** And I'm proud of everyone of them.

**JIMMY CARPER:** It is for Houston, I'll tell you.

**JEWEL GRAY:** Yes, it is. So I'm proud of every one of them who showed up down there yesterday.

**JIMMY CARPER:** You bet.

**JEWEL GRAY:** And I understand that at the inauguration parade, the protests were pretty successful.

**JIMMY CARPER:** Woah.

**JEWEL GRAY:** Considering that the idea was just to let the people know, let him know, let the world know. And basically, it was pretty successful without--

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** --being very frightening.

**JIMMY CARPER:** There were some folks who were on the fringe there and just wanted to create havoc.

**JEWEL GRAY:** Somebody lobbed an egg.

**JIMMY CARPER:** Yeah, that kind of thing.

**JEWEL GRAY:** Somebody lobbed an orange.

**JIMMY CARPER:** I don't agree with that kind of thing.

**JEWEL GRAY:** I don't agree with that, either.

**JIMMY CARPER:** No.

**JEWEL GRAY:** I don't agree with that, either.

**JIMMY CARPER:** But when you have 20,000 people, that--

**JEWEL GRAY:** Screaming and yelling.

**JIMMY CARPER:** That sends the message.

**JEWEL GRAY:** Somebody said today on the net in one news report that there were places along the parade route where the protesters were literally alone. There was no one else. There was no Bush supporters there. So that they were close enough and loud enough that they had to have-- he had to have heard them. And you know, I think that's the point, is for him to hear the--

**JIMMY CARPER:** Well that was the thing is to try to keep the protesters so far away from him that he couldn't even actually hear--

**JEWEL GRAY:** Right.

**JIMMY CARPER:** --any of it. Be just surrounded by people who support him.

**JEWEL GRAY:** Right. And that was the idea. You know, I've never understood the Parks Department. We went to the March on Washington. A Million Strong. The Parks Department said we were only 300,000.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** 300,000 people. There were a million people there, easy. A million plus, no question about it. And they called that 300,000 people. Today they said there was 20,000 protesters. You know, I don't buy that. I don't buy that.

**JIMMY CARPER:** Now that you say that, I'm with you on-- yeah. And probably a whole lot more.

**JEWEL GRAY:** I don't buy there were 20-- I would say there was probably a lot more. Probably double that, at least.

**JIMMY CARPER:** Yeah.

**BOBBY:** Leave it to the forest department not to be able to see the forest through the trees.

**JEWEL GRAY:** If you put that many people, you're going to come up with a couple of nuts. And there were six or eight people who were arrested.

**JIMMY CARPER:** Oh my gosh. All of a sudden this control room is filled with people who want to say stuff.

**JEWEL GRAY:** Keep you warm. Keep you warm.

**BIG ROY:** Yeah. OK.

**JEWEL GRAY:** Well, I think--

**JIMMY CARPER:** Big Roy?

**BIG ROY:** All right. CNN reported that actually there were more protesters in Washington than there were supporters for GWB.

**JEWEL GRAY:** And that's what we want.

**BIG ROY:** And at several points during the parade route, there were no supporters and only protesters.

**JEWEL GRAY:** Yep.

**JIMMY CARPER:** Yeah, just like Jewel was saying.

**BIG ROY:** And I have more updated information that I will be giving--

**JEWEL GRAY:** We're stepping on Big Roy's toes.

**BIG ROY:** --during and views.

**BOBBY:** We're stepping on Big Roy's news.

**JEWEL GRAY:** OK.

**BIG ROY:** So keep listening.

**JEWEL GRAY:** But to me, that says it was successful if he heard it. If he knew. And the whole idea this last two weeks with the Parks Department was to keep the people from protesting close enough that he would be aware of it. Now, if the whole point is to protest so he becomes aware of it and they push you back, then it's defeating the purpose. It's not a protest anymore, it's just standing around like they did at the GOP here in a fence.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** In the middle of nowhere, protesting. Yeah, yeah, yeah.

**JIMMY CARPER:** One little corner way past the Astrodome.

**JEWEL GRAY:** Right. In a fence.

**JIMMY CARPER:** I mean way, way out there.

**JEWEL GRAY:** Far away from everything. It's just ridiculous.

**JIMMY CARPER:** It's like 600 yards away from the building.

**JEWEL GRAY:** At least.

**JIMMY CARPER:** Oh, it's just-- oh, it's horrible. I mean, it's just horrible.

**BOBBY:** I grant you, I've seen a lot of delusional Republicans in my time, but I can't imagine that even George himself can't figure out that there's an awful lot of pissed off people.

**JEWEL GRAY:** I don't think he cares. Truth is they got the seat. That's what they wanted. Everything else is moot.

**JIMMY CARPER:** Yeah.

**JEWEL GRAY:** That's it. Everything else is moot.

**JIMMY CARPER:** That is true.

**JEWEL GRAY:** They don't care. They don't care one hoot in hell that they're already reporting out of Florida there was no way he won that election. He doesn't care one hoot in hell that they're already reporting that Miami Herald has already said, emphatically, that Gore would have won the election by 20,000 votes. If he can ignore that, in the face of that, people throwing eggs at his car will mean nothing.

**JIMMY CARPER:** For real.

**PRINCESS** It's president select.

**WHITNEY:**

**JEWEL GRAY:** I heard Katherine Harris is being considered for an envoy to the Americas. Does anybody have a problem with this? Katherine Harris is now-- and when it was happening--

**BOBBY:** They can send her anywhere they like.

**JEWEL GRAY:** --everybody said they're going to send her to Paris and be a diplomat. They're going to make her a diplomat in Paris, make her some kind of undersecretary over there or something. And everyone said, no, they'd never do that. Now they've considered her for a special envoy position to the Americas.

**BOBBY:** Did you see her on the Larry King interview?

**JEWEL GRAY:** You know, I really, truly tried to stay away from watching them. Because I only have one television set.

[LAUGHTER]

**BOBBY:** As you're watching it--

**JEWEL GRAY:** I can't afford another one.

**BOBBY:** As you're watching--

**JEWEL GRAY:** I tried not to watch that.

**BOBBY:** I was watching parts of that. And there were things about her I never knew, including the fact that everybody who is a political person before her are all Democrats. She's the only one. She went into politics because it's the family tradition. And all of the--

**JEWEL GRAY:** She's a traitor. She's a politic traitor.

**BOBBY:** She went against her entire family and became a Republican. And she sat there on TV and lied about how fairly she did this and that and the other thing. And you know, it was so obvious. Helen Keller could have figured out that she was lying.

**PRINCESS  
WHITNEY:** Well as you're avoiding the interviews, try to catch the Cocoa Puffs commercial.

**JEWEL GRAY:** What commercial?

**PRINCESS  
WHITNEY:** Wait a minute! They open their thing with the votes are in. It's official. Sonny the Cuckoo Bird is president. And they're showing this inaugural parade, and they're showing the little elephant and the little donkey on the sidelines going, I don't know how this happened. We got a cuckoo bird for a president. And I know the commercial is going to be pulled within two days. I just know it is.

**BOBBY:** It's gone.

**PRINCESS  
WHITNEY:** But he's riding in his little car. And the thing is they're going to give you coins. They're going to give you chocolate coins now in the cereal. Meaning that this we've got Sonny the Cuckoo Bird for a president. And I thought--

**JEWEL GRAY:** Giving you your tax rebate. Your tax--