

BIG ROY: --News and Views. As you already know, Chris is here. And you know, Chris, we actually got some phone calls that were very favorable to that last segment, the exchange of ideas.

CHRIS ARASIN: Oh.

BIG ROY: It was a very lively exchange.

CHRIS ARASIN: Yeah. I jumped in on the end of that. But I had an experience of that a few weeks ago. Everyone was wondering what was going on. I kind of was hiding back in the production room and was having a beautiful debate with a conservative woman, and it was very entertaining, the back and forth part of it right. And it's something that we don't really hear much of.

BIG ROY: It's good to hear the opposing--

CHRIS ARASIN: Yeah. Well, it's good to hear the opposing viewpoint on our turf. Because we don't get to hear our opposing viewpoint on the AM stations and we usually would get cut off. We wouldn't have lasted that long on Rush, Laura, Mike or any of the other--

BIG ROY: No. I'll say this to our listeners. Chris or myself are the ones that usually screen the calls that come in and I can guarantee you this folks, if you call in with a potty mouth or wanting to argue on a religious basis, you're not going to get on Air. Religious wise, because there are many different religions and everybody has a different view of the Bible. And using foul language and stuff, well, our ears are not garbage cans and we are not going to allow you to--

CHRIS ARASIN: Well--

BIG ROY: --the FCC won't allow us to--

CHRIS ARASIN: Yeah. Well, On John's behalf there, I mean, his language is a lot cleaner than one of our former hosts, so.

BIG ROY: I know that's right. OK. Let's get--

CHRIS ARASIN: Let's go to the news and a little bit of views and change our views.

BIG ROY: And anyways, I want to give my personal observation of today's protest rally that was had down here in Houston in front of the Mickey Leland building from 11:00 AM to 1:00 PM today. The equality rally folks put on an inaugural protest rally down at the Mickey Leland--

CHRIS ARASIN: And that was also with the Houston version of Operation Push, correct?

BIG ROY: Operation Push, Jesse Jackson's Rainbow Coalition, and several other organizations. And they were hoping that about 200 people could show up. I was there. Ray Hill was there. And Ray and I were talking. And easily at any one time, we had a core crowd of 250, as many as 500 people showed up today for that rally. And across the street, there were seven repubs in a counter-protest rally. And it was a fantastic time that we've had.

And in case you didn't hear me mention it earlier, CNN reported that more protesters showed up along the presidential parade route in Washington, D.C. than supporters for GWB, at some points during the parade route, all that was there was the protesters.

CHRIS ARASIN: There were two protester zones that were extremely close to the presidential route, the parade route. There were several points. I enjoyed watching it on C-SPAN because there's no commentators talking over it. And you could hear--

BIG ROY: Don't you just hate it when people do that?

CHRIS ARASIN: Yeah. But the good part of that is you could hear the crowd, and there were several parts where you heard Boos, you heard chants in the background and you really couldn't hear the chant that went through there. The two big areas where they went through, the first one, the Secret Service protection left Bush's limousine and got on another limousine that had running boards and the handrails, and they sped through that area.

When they came to the second one that had a large area, they stopped and waited there for about two minutes at least before they went through this area and then they finally sped up. And I mean, the Secret Service agents were chugging to try and catch up to the limousine to get through that protest zone.

And finally, it was considered to be unsafe there for the president to step out of the limousine. He and Vice President Cheney did not leave the limousines until it was at least 100 yards in front of the White House, they finally stepped out, walked to the front of the reviewing stand and then got in the limousine and drove to the back of the reviewing stand.

BIG ROY: Well, I'm glad about that because I happen to know from reliable sources that there were elements of the Anarchy Group or whatever they call themselves.

CHRIS ARASIN: There were several groups. The police were very swift to act. If they saw a group of 200 people or more-- I mean, there were spectators, like a group of 2,000 that was marching to the site and police quickly jumped in, dispersed it before they got within four blocks of the actual inaugural zone, and it was very tight in some places.

BIG ROY: Like I remember a few years back in Seattle, Washington--

CHRIS ARASIN: Yeah. In the N30.

BIG ROY: [INAUDIBLE] organization, I was having a meeting and there was a big protest rally. But the people that we're putting on that protest rally had their whole protest rally sabotaged by a group of anarchists.

CHRIS ARASIN: Yeah. Well--

BIG ROY: This is what everybody saw in the media of all the fighting and rioting and everything--

CHRIS ARASIN: Yeah. There was a lot of--

BIG ROY: --that was caused by them.

CHRIS ARASIN: Yeah. There was a lot of training going on for that and preparing for the Civil disobedience that got out of hand. They were also looking at the World Bank protest that occurred in Washington DC a few months ago that disrupted it.

But between the World Trade, a lot of elements from those were expected to show up. They were expecting several thousand and I think they only got like-- they were expecting like I think 10,000 protesters and they only got like 2000. And part of it was the fact that there were so much restrictions on the areas where they could officially protest. And they lost the court battle to try and get those areas extended.

BIG ROY: I'll say this, even though I do not support George Bush and I was part of the protest rally, I myself would think that if anything had happened to Bush or to Cheney, it would be a God awful tragedy.

CHRIS ARASIN: Yeah.

BIG ROY: That's beyond the thing.

CHRIS ARASIN: Yeah.

BIG ROY: Anyways, I actually gave you a hard news story tonight, and it's not lesbian.

CHRIS ARASIN: March Against Hate, mark your calendars for March 18. OK. They have a group initials and I don't know the organization, LGRL, Lesbian and Gay--

BIG ROY: --Rights Lobby.

CHRIS ARASIN: OK. The Lesbian and Gay Rights Lobby is excited to announce the upcoming March on Austin. The March Against Hate will take over Austin on Sunday--

BIG ROY: Sunday, Sunday, Sunday.

CHRIS ARASIN: --March 18. Gay, lesbian, bisexual, transgendered people and all of our allies from all over Texas can show their support for the James Byrd Jr. Hate Crimes Act, as well as other GLBT related legislation, including the official repeal-- the legislative attempt to appeal the sodomy statute by marching up South Congress Avenue to rally at the steps of the Capitol.

After the bill's dramatic victory in the house last session, there is renewed hope for passing the Hate Crimes Act. Over 70% of Texans say they support hate crimes legislation inclusive of sexual orientation. The events will also continue on Monday, March 19, with the Texas Gay Lobby Day. Lobby your legislatures on bills that are important to you.

For more information on the March Against Hate, you can contact Samantha Petersen at 512-474-5475. You can email her at Samantha@lgrl.org. Or you can check out their website at www.outtexas.org.

BIG ROY: OK, folks, I want to announce a very historical first that has happened here in Houston. And this is a matter of very significant proportions. The board of trustees has elected its first transgender vice president of the Houston gay and lesbian political caucus. And I've come to find out not only is she the first transgender-- the first vice transgendered person-- first vice president, but this is the first time that a transgendered person was elected vice president of any gay political caucus anywhere in this country.

CHRIS ARASIN: And what a difference. I mean, the caucus just revised their mission statement, what, two years ago--

BIG ROY: That's correct.

CHRIS ARASIN: --for the inclusion of the transgendered community even though they were active parts in the caucus prior to that. But to have one elevated into the status of vice presidency--

BIG ROY: And the first transgendered person to be an officer of that was Michelle Myers, who was the first transgendered treasurer of the caucus, who was followed by Vanessa Edwards, who's no longer the treasurer. And the next officer is now Jessica Redman, vice president of the Houston gay and lesbian political caucus.

CHRIS ARASIN: Have we had her on the air here?

BIG ROY: A couple of times about a year or so ago.

CHRIS ARASIN: Oh. This is like a stepping stone. I mean, Michelle Myers, very big here, Vanessa was-- We're stepping stone there to the hierarchy of the caucus it seems, and--

BIG ROY: And well, not just that, but we've had people from here who wound up going to taking positions in--

CHRIS ARASIN: In national organizations.

BIG ROY: Yes. In national organizations and in city councils and in the state legislature and in other areas. So no telling. This next item I gave to you specifically because it's more in your age, the stuff like-- You do the gay 20s or--?

CHRIS ARASIN: Yeah. *After Hours* are next generation.

BIG ROY: Right. The Lost Generation or whatever they are.

CHRIS ARASIN: Oh where, oh where can my man be? Well, have you tried looking in the mirror? Join the Project Caesar Boys, GMHP, and other guys like you to read and explore the book that is fueling guys just like you across the nation. Find--

JIMMY CARPER: You know, I'm tired of finding my guy in the mirror. I mean, it's to the point now that whenever I have an orgasm, I call out my own name because I'm the only one in the room.

CHRIS ARASIN: Well, the problem is this, you need to break down and just buy a squeegee, rather--

BIG ROY: Oh.

CHRIS ARASIN: --rather than using up all those paper towels and Windex. I mean, just get the squeegee. There's a guy down the street with one. Just wait till he sleeps, take it.

JIMMY CARPER: I see. [LAUGHS] I'll steal one from the gas station.

CHRIS ARASIN: Yeah. If you can find one. Finding the boyfriend within, a practical guide to tapping into your own source for love, happiness and respect.

BIG ROY: Well, we already perfected that.

CHRIS ARASIN: The author is Brad Gooch. And the discussion group on this book will be meeting on Tuesday, January 30, at 8:00 PM at the Lobo bookstore. If you want more information on this, call 713-623-6796. I guess they're also asking for reservations. Or you can email gmhp@aol.com. I have no idea what GMHP is.

BIG ROY: Gay Men's Health Project.

CHRIS ARASIN: Oh. My, oh my. You're Mr. Acronym today, aren't you.

BIG ROY: OK. Moving right along the Akron, Ohio, is the Pride Plans Progress. Organizers, and this is coming to us from the Texas Triangle, organizers announced that application for the 2001 Houston Gay and Lesbian Pride Parade, which this year is going to be on June 23, are now available on the pride committee of Houston website, www.pridehouston.org.

Pride organizers on the pride committee are encouraging interested groups to get their applications in early because the parade lineup is determined by the order in which the applicants are received. And more than 100 entries are expected to participate in the annual nighttime parade.

And folks, I can vouch, and Chris and Jimmy can all vouch that easily, there's going to be way more than 100.

CHRIS ARASIN: Oh, there are always-- Yeah, there are always--

BIG ROY: Way more.

CHRIS ARASIN: There always is.

BIG ROY: And it's always a very fabulous event. It's very empowering, very intoxicating in a very nice way to be a part of it. So if you or--

CHRIS ARASIN: Oh, it's very tiring at the end of that. It was like a scene from Gone With the Wind. I was expecting Scarlett to come walking through here and look at the wounded after this thing.

[LAUGHTER]

I hurt more just standing on a float this year than I did walking the damn thing the year before.

[LAUGHTER]

BIG ROY: Anyhoo, get your applications in early because if you get it in early, you get to end the parade early and you get to watch the rest of the parade, unlike me, where I'm always at the end of the parade and I never get to see the parade.

CHRIS ARASIN: What are you shaking your finger at me for?

BIG ROY: I just didn't want you to jump in there with anything.

CHRIS ARASIN: Oh no. I was planning ahead on my next thing where we're talking about are you looking for a wide receiver? Are you a tight end? Join them for the only group that's allowed to be in a 4 point stands in Texas. The Houston lesbian and gay community center is hosting a Super Bowl Sunday party. Are you ready for some football?

JIMMY CARPER: No.

CHRIS ARASIN: But the cheerleaders outfits are so cute.

JIMMY CARPER: All the lesbians will be there.

CHRIS ARASIN: Yeah. Well, someone's got to do the decorations.

[LAUGHTER]

It's like we did the community center float. OK? The lesbians built the float, the gay men decorated it. It was simple that way.

JIMMY CARPER: It really happened that way, folks.

BIG ROY: It did.

CHRIS ARASIN: It was announced that way during it. They sat back with the beer and said, OK, you girls go decorate. For us football challenge queer Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday.

CHRIS ARASIN: --January 28 is the big day. And the lesbian and gay community center is hauling in a big screen for the big game. Kick off is around 5:25, and afterwards they'll be showing *The Survivor 2* from the Australian Outback. But look at it this way, you can come down to the Montrose, you've got the Backstreet Boys at the beginning of the show, you've got NSYNC in the middle, for the older ones, there's Aerosmith.

[LAUGHTER]

BIG ROY: Oh.

CHRIS ARASIN: So the Houston Lesbian Gay Community Center is at 803, Hawthorne. For more information, you can call them at 713-524-3818.

JIMMY CARPER: Well, if you listen to JD Doyle's *Queer Music Heritage* segment on Monday night, you will get to hear Rock Hudson, Tab Hunter, Sal Mineo, and Anthony Perkins sing.

CHRIS ARASIN: Oh.

BIG ROY: Not all at once.

CHRIS ARASIN: No. No. It's not a quartet.

BIG ROY: But it's got Sal Mineo.

CHRIS ARASIN: Yes.

JIMMY CARPER: This ain't MTV. You ain't going to see the video.

BIG ROY: You know, talking about Sal Mineo, I have never come out of the closet, because I've never been in their closet. I always love telling because this is just so me, this is so the way I am. I was seven years old when my mom and dad took me to see my very first movie.

It was summertime out in Connecticut at our summer home in Connecticut. And Sal-- it was a Western, and Sal Mineo had played an Indian in that movie. And as we were driving home that night, I'm sitting in the back seat, my mom and dad in the front seat, I just blurt out, you know, dad, when I grow up, I want to get married to Sal Mineo. My dad almost drove off the road.

CHRIS ARASIN: I can imagine.

BIG ROY: He said, well, you can't do that. And I said, well, why not?

CHRIS ARASIN: Why not?

BIG ROY: And he says to me, well, because he's a boy. And I said, well, what difference does that make? And my dad said, well, boys don't marry boys. And I said, well, who said?

[LAUGHTER]

I have always been out.

CHRIS ARASIN: And then Vermont happened. What do you now.

BIG ROY: All right. Moving right along.

CHRIS ARASIN: Yes.

BIG ROY: The Fort Bend Democratic Party is announcing the coalition of Black Democrats who are going to-- they had a meeting this past Wednesday, but the Texas Democratic Women of Fort Bend County will be meeting Sunday,

CHRIS ARASIN: Sunday, Sunday, Sunday.

BIG ROY: --tomorrow at 12:00 noon at the Sweetwater Country Club at 4,400 Palms, Royal Road. And their monthly meeting will be held on Monday, the next day, at 303, Texas Parkway, 7:00 PM. The topic will be racial profiling. And the speakers, panel discussion, including minister Robert Muhammad, representatives from the NAACP and police departments will be there.

So if you're out there in the Fort Bend County and you're a woman and you're interested in the Democratic Party, head on out there. And I put this in there so we could have equal billing, because-- Chris, do number 9.

CHRIS ARASIN: I don't have 9, you've got 9. You're the odds.

BIG ROY: Oh I'm the odds?

CHRIS ARASIN: You're always odd.

BIG ROY: OK. Well, I'll do it next time around. Go ahead, do your thing. [LAUGHS]

CHRIS ARASIN: The Center for AIDS in association with the Alley Theatre will present an encore performance of follies on Monday, January 29. This one night benefit performance will feature many of Stephen Sondheim's best known songs. Come join the CEFA and enjoy an evening of great entertainment.

Tickets are only 35, and a limited number of VIP tickets that include admission to the performance and a post performance party with the cast will be sold for 50. You can purchase this at the Alley Theatre box office. The Alley Theater box office's phone number is 713-228-8421, and you can also check at the website at www.centerforaids.org/follies.htm.

BIG ROY: OK. Now I've got number 9 with me. OK. The Log Cabin Republicans-- We talked about the Democrats, now we talk about the Republicans. --will hold their monthly meeting at the Blue Agave Restaurant 1320, West Gray. And if you show up early, like at 6:30, you'll be there for their social, and 7 o'clock is their meeting time. Dinner available during the meeting.

Log Cabin Republicans of Houston primary goal is to ensure that the Republican Party fulfills its promise to be a party of principles, a party of ideas, and a party of inclusion. By educating the party at various levels about the gay community, it will work to dispel the unfounded fears and misconceptions that have a negative impact on party positions.

CHRIS ARASIN: See John, we're not all bad.

BIG ROY: So once again, the Log Cabin Republicans will hold their monthly meeting this coming-- You know, it doesn't say the date. Oh yeah, Monday.

CHRIS ARASIN: That was only the first--

BIG ROY: --at 6:30.

CHRIS ARASIN: That's only the first thing you said and it was highlighted in pink. OK.

BIG ROY: OK. I missed that one.

CHRIS ARASIN: OK. OK. We're having-- In the wrap up time, we have to talk about this, because this is a religious experience on here. Penis-- penis-- I can't even say it. I've been talking about Bush so much I'm slipping my tongue. The penis worship workshop. Oh hell, you read it. I can't say--

BIG ROY: It's the penis worship workshop.

CHRIS ARASIN: I got all tongue tied looking at the word penis. I don't understand.

BIG ROY: The penis worship workshop will begin with a lively and humorous discussion of the workings of the male member. They will also discuss penis worship from ancient pagan rituals to the current gay venues. The symbolism of the male member in the history of art and dreams analysis. And this is going to be at the Men's Network which is located at the Montrose Counseling Center, 701, Richmond.

Again, it's going to be this coming week on the 23rd at 7:00 PM. And we're getting the wrap up sign from Jimmy which means that's a wrap for this week. And for Jimmy and Chris, I'm Big Roy. Thanks for listening to this week's edition of *After Hours News and Views*.

CHRIS ARASIN: If you want to send us love mail, hate mail, I've got something of what you always want, dirty pictures. Murray's and-- I'm sorry, Ken sent us--

BIG ROY: Oh.

CHRIS ARASIN: And unfortunately, since my father kept standing behind me while I was using his computer, I couldn't see what they are first. I must screen those first.

JIMMY CARPER: Oh.

BIG ROY: Oh.

CHRIS ARASIN: So if you want to send us any stories, news, tidbits, dirty pictures, love mail, hate mail, you can email us that afterhourskpft@hotmail.com.

JIMMY CARPER: That's it.

BIG ROY: And that's a wrap, folks. Thanks for listening. Who knows what kind of craziness we've got going next week.

CHRIS ARASIN: You bet.

JIMMY CARPER: And Charlie Pacheo is coming right up.

[MUSIC PLAYING]

Oh. Hello, Houston. And it's now time for Charlie Pacheo.

CHARLIE Hello, Houston.

PACHEO:

JIMMY CARPER: Hey. And you are listening to *After Hours Queer Radio With Attitude* right here on KPFT Houston and KEOS College Station. How have you been, Charlie?

CHARLIE Good. I guess.

PACHEO:

JIMMY CARPER: You have a title for your slot yet? Well, I mean your show? I don't know what you call your slot.

CHARLIE My slot.

PACHEO:

[LAUGHTER]

Oh, wait. OK.

JIMMY CARPER: OK.

CHARLIE I don't know. I've been kind of thinking of one.

PACHEO:

JIMMY CARPER: OK.

CHARLIE Jukebox with a queer country sound.

PACHEO:

JIMMY CARPER: There we go.

[LAUGHTER]

There we go. What have we got tonight?

CHARLIE We are going to have a special guest, Mr. Taylor Cage.

PACHEO:

JIMMY CARPER: Whoa.

CHARLIE Yeah. He does a radio show in Austin, Texas on Co-op Radio FM called *Queer Waves*.

PACHEO:

JIMMY CARPER: Yes.

CHARLIE And it's an excellent program. It's a musical program. It's almost solid music.

PACHEO:

JIMMY CARPER: Yeah, no--

CHARLIE I envy him, which I love that.

PACHEO:

JIMMY CARPER: Yeah, me too.

CHARLIE I co-emceed, I don't know what you want to call it, deejayed with him, when the gay rodeo was up in Fort Worth.

PACHEO: We did a show that was dedicated to gay country artists. And it was pretty fun. We had a good time together.

JIMMY CARPER: Boy, I'll bet.

CHARLIE Yeah.

PACHEO:

JIMMY CARPER: I'll bet.

CHARLIE So I talked to him this morning, we were on the phone for three hours.

PACHEO:

[LAUGHTER]

We both love to talk.

JIMMY CARPER: So you have nothing left to say.

CHARLIE No, actually, I mean, we talked about all this stuff we couldn't say on the air.

PACHEO:

JIMMY CARPER: Oh. OK. The song I just played was one of yours from your album *Here Comes The Blues* that's called Cowboys or Steelers.

CHARLIE Right.

PACHEO:

JIMMY CARPER: Can you tell me about that song?

CHARLIE That song was just typical redneck cowboy.

PACHEO:

JIMMY CARPER: Yeah.

CHARLIE From the good old days.

PACHEO:

JIMMY CARPER: Yeah. Yeah.

CHARLIE Players, you know?

PACHEO:

[LAUGHTER]

JIMMY CARPER: Yeah, cowboys can be players.

CHARLIE And some cowgirls too.

PACHEO:

JIMMY CARPER: Yeah.

CHARLIE You know?

PACHEO:

JIMMY CARPER: Yeah.

CHARLIE So a lot of the lesbian community like that song in San Francisco.

PACHEO:

JIMMY CARPER: Why don't we give them a call. Usually I go to a piece of music, but hell, let the audience know what it's like to get somebody on the air here.

CHARLIE OK.

PACHEO:

JIMMY CARPER: Give them a call.

CHARLIE I draw 19--

PACHEO:

JIMMY CARPER: Yeah.

CHARLIE --9--

PACHEO:

JIMMY CARPER: 1.

CHARLIE --1. OK. I feel like we're doing a prank call or something.

PACHEO:

JIMMY CARPER: I know.

CHARLIE Where is 0 on here?

PACHEO:

JIMMY CARPER: Right there.

CHARLIE Oh. What am I doing?

PACHEO:

[LAUGHTER]

Am I getting the dial tone on this thing?

[LAUGHTER]

JIMMY CARPER: Oh that's funny.

CHARLIE Can you tell I'm not an operator?

PACHEO:

JIMMY CARPER: That's funny. We have about a dozen different lines and so he's using the line buttons to try to--

CHARLIE I had no idea.

PACHEO:

JIMMY CARPER: OK. So there you are. OK. Let Chris help you with that.

CHRIS ARASIN: Oh, that's right. He's talking to somebody out there.

JIMMY CARPER: So what's the number?

CHARLIE You're going to say the number out loud?

PACHEO:

JIMMY CARPER: No.

CHRIS ARASIN: Where's the number?

JIMMY CARPER: They're dialing the number now.

CHARLIE Can you hear the number?

PACHEO:

JIMMY CARPER: No. But there's three more numbers they have to add to it at the end right there. How is it working?

CHRIS ARASIN: Move your headphones so you can hear.

CHARLIE Is this Taylor Cage? How are you?

PACHEO:

JIMMY CARPER: Hey.

CHRIS ARASIN: We have him on the air.

JIMMY CARPER: We've got him. So now we need to put him on the air.

CHARLIE OK.

PACHEO:

JIMMY CARPER: So you have to put them on hold--

CHARLIE Hold on a minute. No, I just got a--

PACHEO:

JIMMY CARPER: Will that work?

CHARLIE Taylor?

PACHEO:

TAYLOR CAGE: Mm-hmm?

JIMMY CARPER: Hey. You're there.

TAYLOR CAGE: Oh my gosh. Am I on?

JIMMY CARPER: You are on.

TAYLOR CAGE: Well, just a minute. Just a minute. Let me practice. Penis worship, penis worship, penis--

[LAUGHTER]

That is really hard to say.

[LAUGHTER]

JIMMY CARPER: Oh he was listening. He was on the net listening to us.

TAYLOR CAGE: Yes, I was. Isn't technology wonderful?

JIMMY CARPER: It is.

TAYLOR CAGE: God.

JIMMY CARPER: It is. [LAUGHS] Have you heard the whole show, or-- I mean, when we were talking to the Republican, or?

TAYLOR CAGE: Well, what can I say? My gosh. I'm so glad there was a little buffer between me and the Republican.

JIMMY CARPER: He might be still listening. He may call back.

TAYLOR CAGE: Oh, he just might. Hello.

JIMMY CARPER: Taylor Cage, you are the host and the producer and everything else, right, of *Queer Waves*?

TAYLOR CAGE: Yes, right now it is a one person operation. Yee-haw.

JIMMY CARPER: I know what that's like. Been there.

TAYLOR CAGE: Oh my gosh. It is so much fun to be doing the whole thing. Yeah.

JIMMY CARPER: When are you on?

TAYLOR CAGE: Oh. Oh. Oh, yes. Well, we're on from, believe it or not, 4:30 in the afternoon on Saturdays to 6 o'clock every week. Gosh, it's 90 minutes.

JIMMY CARPER: Wow.

TAYLOR CAGE: Yeah.

CHRIS ARASIN: Big show to put together too for 90 minutes worth of music.

TAYLOR CAGE: Believe it or not, I always leave the studio going, gosh, I didn't get to play, and I didn't get to play--

JIMMY CARPER: Yes.

TAYLOR CAGE: Oh. Sometimes that's all I'm thinking about, is who I didn't get to play that week.

CHARLIE You're just a walking jukebox, what can I say?

PACHEO:

TAYLOR CAGE: Just put that quarter in, darling.

CHARLIE B5, babe.

PACHEO:

TAYLOR CAGE: Please, Mister, please don't play B17.

CHRIS ARASIN: Oh. Now I remember that.

[INTERPOSING VOICES]

The big O.

CHARLIE Ooh, baby.

PACHEO:

TAYLOR CAGE: Love that outfit at the end of the movie.

CHARLIE Oh, you know, I was just thinking that.

PACHEO:

TAYLOR CAGE: Well there you go.

CHARLIE Grease, honey. I know what you're talking about. You're the one that I want. Oh.

PACHEO:

JIMMY CARPER: I can tell you two have worked together. Yes.

TAYLOR CAGE: Up, man.

JIMMY CARPER: I bet you had fun. Did you get to play any music at all?

TAYLOR CAGE: Yeah, we did. We did because we needed time to talk about things we couldn't talk about on the air.

CHARLIE I told him I was on the phone with you for three hours this morning, and he goes, what were y'all-- he goes, and

PACHEO: y'all aren't going to have anything to talk about tonight. I go, we talked about all this stuff we couldn't talk on the air.

[LAUGHTER]

That's what we did on the show, on your show, remember? The minute we put on music so we could start just talking.

JIMMY CARPER: Talk about the good stuff.

TAYLOR CAGE: And what about-- he was, oh my. He what? Ooh.

CHARLIE Uh-huh. The lowdown on some of the country artists.

PACHEO:

TAYLOR CAGE: Heaven forbid.

CHARLIE Uh-huh.

PACHEO:

TAYLOR CAGE: It was scary.

JIMMY CARPER: Tell me what kind of music do you play on your show.

TAYLOR CAGE: I guess it would probably be easy to tell you what kind we don't. I try to stay away from show tunes. [LAUGHS] Unless it's Hedwig and the Angry Inch.

CHARLIE There you go. Boy--

PACHEO:

TAYLOR CAGE: [INAUDIBLE] that goes on.

CHARLIE Isn't that the best music?

PACHEO:

TAYLOR CAGE: Oh God.

CHARLIE That is so good.

PACHEO:

TAYLOR CAGE: I can't wait for that movie to come out.

CHARLIE Me either.

PACHEO:

TAYLOR CAGE: It's just fantastic.

CHARLIE Yeah.

PACHEO:

TAYLOR CAGE: Above that and the only other show tune that I can think of that's ever crossed my airwaves was that pre-show CD that Elton John and Tim Rice put out of Aida.

CHARLIE Aida, yes.

PACHEO:

TAYLOR CAGE: They've got this one song on it that's done by I think Boyz II Men, that apparently one of the love songs from one of the female characters in it, and Boyz II Men sing it with the he gender still left in there and the love object. It is just incredible.

CHARLIE Oh, we have to get it out.

PACHEO:

TAYLOR CAGE: The boy group voice singing--

CHARLIE Oh, what a hoot.

PACHEO:

TAYLOR CAGE: [INAUDIBLE]

CHARLIE Oh. Yeah. That's right up my old alley, I'll tell you.

PACHEO:

TAYLOR CAGE: Well, we won't talk about the alley, but there we go. Anyway--

[LAUGHTER]

After all, this is a family show.

CHARLIE Yes, well. I can tell.

PACHEO:

TAYLOR CAGE: At 1:57 in the morning. Yeah.

CHARLIE Yeah. Exactly.

PACHEO:

[LAUGHTER]

JIMMY CARPER: Everybody's leaving the bar now.

CHARLIE Yeah. About this time is when I start playing the Pansy Division without censoring.

PACHEO:

[LAUGHTER]

JIMMY CARPER: Oh really.

TAYLOR CAGE: Yeah. Oh my gosh.

CHARLIE Or *Rainbow Flavor*.

PACHEO:

JIMMY CARPER: Yeah.

TAYLOR CAGE: Oh God. You know, I still haven't gotten that CD.

CHARLIE Oh it's so good, except you can't play anything without editing.

PACHEO:

TAYLOR CAGE: That is so frustrating.

CHARLIE Yes, it is.

PACHEO:

TAYLOR CAGE: One of the local groups here used to-- Swine King, I got one of their CDs. And I mean, it's got Randy Biscuit Turner on it--

CHARLIE Ooh.

PACHEO:

TAYLOR CAGE: --one of the icons of Austin music for decades, and they can't play a damn thing on that [INAUDIBLE].

CHARLIE I know. Well, I love *Rainbow Flavor*. And I took one of their songs into the production room, not that I'm very good

PACHEO: at it, but I spent like three hours taking all the words out. And it just so happened--

TAYLOR CAGE: You had three words left.

CHARLIE And just so I could play it on the air. And they didn't mind in the least. Some groups do, but they didn't.

PACHEO:

TAYLOR CAGE: One song that I would love to play sometime with one of my little outdoors sets, I call them, that's the Gretchen Phillips experience--

CHARLIE Oh yeah.

PACHEO:

TAYLOR CAGE: --Steve Park, and it's horrible because there's no way in heck I could play it.

CHARLIE No. Not at your time slot. No.

PACHEO:

TAYLOR CAGE: I'm still censoring myself because the 4:30 PM time slot that I do on the radio.

CHARLIE Yeah.

PACHEO:

TAYLOR CAGE: There's no way in heck.

JIMMY CARPER: I love it.

CHARLIE That's right. Yeah.

PACHEO:

TAYLOR CAGE: Because all the best parts of the songs would just be one big bleep, you know?

[LAUGHTER]

CHARLIE I remember one Co-op was forming, because I was still here and there was a guy here who did a show at KPFT

PACHEO: who was going to Austin to help form it. He was very excited about the whole concept of Co-op. And why don't you tell the folks out here just what Co-op is all about.

TAYLOR CAGE: Well, Co-op is basically a volunteer-run station. How it's set up is that all the programs-- there's one paid staff person-- well, actually two paid staff people, a bookkeeper, and a business manager whose main function now is to try to find us money.

CHARLIE Yeah.

PACHEO:

TAYLOR CAGE: Volunteer-based, we have it set up to where the programmers, anyone involved to be a volunteer member, you need to do 30 hours of work at the station a year. And that could be anywhere, anything--

CHARLIE A year?

PACHEO:

TAYLOR CAGE: Mm-hmm, 30 hours a year, which can be anything from helping sweep the studios, doing organizing, or working the phones at our pledge drive. So I mean, it's quite an amazing little setup.

JIMMY CARPER: Yes.

TAYLOR CAGE: But It's quite a-- our mission statement at Co-op is primarily to give a voice to groups and people who are underrepresented in the media, even the media in Austin.

JIMMY CARPER: That's going something.

TAYLOR CAGE: I mean, it's wonderful.

CHARLIE Yeah.

PACHEO:

TAYLOR CAGE: Weekly, we have three hours of gay and lesbian programming. Let's see, we do 30 minutes of what--

CHARLIE *This Way Out?*

PACHEO:

TAYLOR CAGE: *This Way Out.* Yes, that wonderful syndicated show. Then we have a mostly-- a news and interview show on Friday. [INAUDIBLE] doing it outspoken. And then there's *Queer Waves* on Saturday.

CHARLIE Which is the show, I imagine.

PACHEO:

TAYLOR CAGE: Well, I wouldn't call it the show.

CHARLIE Oh.

PACHEO:

TAYLOR CAGE: Modesty forbids, but.

CHARLIE I can. Because I'm in Houston.

PACHEO:

[LAUGHTER]

TAYLOR CAGE: But it is a lot of fun doing it. I've been doing it for three years, and I wouldn't still be doing it if I didn't have fun doing it.

CHARLIE Exactly. Yeah.

PACHEO:

TAYLOR CAGE: And if I didn't have fun doing-- god, can we-- ugh, god. [LAUGHS]

CHARLIE What got you into doing that?

PACHEO:

JIMMY CARPER: Yeah.

TAYLOR CAGE: Would you like the real story behind it?

CHARLIE Yes. You bet. The dirty details.

PACHEO:

TAYLOR CAGE: I'll clean it up some and give you the short version. I'll call you later.

[LAUGHTER]

The previous host was unavailable, let me put it that way, suddenly.

CHARLIE You knocked her out behind the station.

PACHEO:

TAYLOR CAGE: Shh. Quiet. [INAUDIBLE] not supposed to hear that one. Sorry. And the engineer of the show, his boyfriend, remembered that I used to do a radio show back in our college days.

CHARLIE In the great city of?

PACHEO:

TAYLOR CAGE: Kingsville, Texas.

CHARLIE Oh.

PACHEO:

JIMMY CARPER: Whoa.

TAYLOR CAGE: Yes, Texas A&M University, boys and girls. Be afraid. Be very afraid.

[LAUGHTER]

And yes, it was a '70s album-oriented station. Of course, back then, we didn't call it album-oriented, we didn't know.

CHARLIE Right.

PACHEO:

TAYLOR CAGE: And so of course, I-- Boy, did I use my '70s voice. OK. Here we go. I wonder if this will go over the telephone lines quite as effectively. Here we go. And that was Bette Midler with Lullaby on Broadway, and this is Taylor Cage broadcasting from the second floor of [INAUDIBLE] auditorium and on the beautiful campus of Texas A&M University, Kingsville, Texas.

JIMMY CARPER: Oh.

CHARLIE And in that silence right afterwards.

PACHEO:

TAYLOR CAGE: You had to have that moment of silence--

CHARLIE Before and after.

PACHEO:

JIMMY CARPER: That's right.

TAYLOR CAGE: Yeah, and so you could be smoking down and reefer then who the hell.

CHARLIE Yeah. Yeah. It's the moment of silence for emphasis.

PACHEO:

TAYLOR CAGE: At *Queer Waves*, we call it the silence that frames the sound.

[LAUGHS]

[INAUDIBLE] dead air.

CHARLIE Oh that's good. I like that.

PACHEO:

CHRIS ARASIN: Silence that frames the sound. Oh.

JIMMY CARPER: Yeah, because we got a lot of that around here.

TAYLOR CAGE: I learnt that whole attitude from when I was in high school yearbook and they were telling us about layout, saying the most important part of the layout isn't the picture, it's the white space around it.

CHRIS ARASIN: Oh brother.

[LAUGHTER]

CHARLIE Oh my God.

PACHEO:

TAYLOR CAGE: Oh. So my gosh. Yeah. I have had a co-host on the show every now and then.

CHARLIE How long do they last?

PACHEO:

TAYLOR CAGE: Oh, let's see. Well, bless her heart, my first was Chris Wittwer. And oh I love her. I do wish she'd come back. Because one thing that I do wish we-- I had-- God, I hope this doesn't sound so pissy, but I would love to have a lesbian co-host simply because of the music they would bring.

JIMMY CARPER: Yes.

CHRIS ARASIN: Right.

CHARLIE I know exactly what you're talking about.

PACHEO:

TAYLOR CAGE: And what would be meaningful to them. As a gay man, you know--

CHARLIE Yes.

PACHEO:

TAYLOR CAGE: There's certain parts of my life, my music library I just don't have.

CHARLIE Yeah. Yeah. Because we gravitate toward-- I don't know. It's kind of weird with me because with queer artists, I

PACHEO: gravitate towards the males, but with straight artists, I gravitate toward the female.

JIMMY CARPER: Because they have bigger hair.

CHARLIE I don't know what the theory is. I don't know what it is. And so I'm always embarrassed when I finally put my playlist out on [INAUDIBLE] and notice how few women that I've got there.

TAYLOR CAGE: And often has such a-- well, it's almost always had such a vibe with women's music scene here. That's one thing I've always got to be careful of, that I don't want to give women short shift.

CHARLIE Well, you've got all the stars there, you know? It's like everybody I've heard of comes from Austin these days.
PACHEO:

TAYLOR CAGE: Oh and let me-- oh, Meg Sanchez. Oh, she is wondrous.

CHARLIE Yeah. Yeah.
PACHEO:

TAYLOR CAGE: Oh she is so sweet.

CHARLIE Oh. Gosh, and you get to interview all these folks, I guess.
PACHEO:

TAYLOR CAGE: Every now that I manage to corral. [LAUGHS] That also would be helpful to have a co-host, because there's only so much one person can do.

CHARLIE Oh, I know.
PACHEO:

TAYLOR CAGE: But yes, it's nice when people are coming in town. They have an open invitation to drop by that Co-op studio, if they can find it.

JIMMY CARPER: [LAUGHS] Oh, it's one of those, huh.

TAYLOR CAGE: Charlie can tell you--

JIMMY CARPER: Oh he's rolling his eyes now.

CHARLIE I got to quit doing that, I'm getting a headache.
PACHEO:

[LAUGHTER]

No. It is hard to find that place, because you-- what floor y'all on there? You're at the top floor?

TAYLOR CAGE: We're at the floor.

CHARLIE You're on the third floor but the sign says to go to the top floor, the sixth floor or something. I know I ended up on this floor that there was like nothing there. And I thought I was in this like horror film, like all of a sudden someone was going to come out with an ax and chop my cowboy hat, you know?

TAYLOR CAGE: Oh yeah.

CHARLIE And they'd find my body months later.
PACHEO:

TAYLOR CAGE: Because there's this door, this stairway hidden behind this door that unless you notice the door, then you have no idea where the hell--

CHARLIE See? Stairway behind the door.

PACHEO:

JIMMY CARPER: Yeah.

CHARLIE Horror film.

PACHEO:

[LAUGHTER]

It was fun though there. I had a really good time.

JIMMY CARPER: Yeah. You came back raving about it.

CHRIS ARASIN: Yeah.

JIMMY CARPER: And what a good time you had. Yeah.

CHRIS ARASIN: Yeah.

CHARLIE Taylor, the first time I talked to him, again long distance, every time I talked to him, we stay on the phone for at

PACHEO: least two hours. That's our minimum.

TAYLOR CAGE: It's horrible. It's just horrible.

CHARLIE And I'm going like, go to this website and go to this one, no, no, go to this one. Very fun.

PACHEO:

JIMMY CARPER: But it's just amazing to me how queer music has exploded in just the last several years.

TAYLOR CAGE: Yeah. It is remarkable. I had this bright idea of doing a couple of shows dealing with the releases of 2000. I'm still doing that.

JIMMY CARPER: No kidding. Yeah.

TAYLOR CAGE: I've done so far three shows and I still have enough left for one more.

CHARLIE Wow.

PACHEO:

TAYLOR CAGE: It is amazing. And that's just playing one cut off of each album.

JIMMY CARPER: My goodness.

CHARLIE The last time JD Doyle was here on the show, we were doing favorites of 2000. And we were commenting on if we

PACHEO: were doing this like 10 or 12 years ago, we'd play Romanowski and Phillips, and then we'd play Lynne Lautner, and then we'd go home.

[LAUGHTER]

And kind of go, good show.

TAYLOR CAGE: There you go.

CHARLIE Yeah. That's it. And now I can't find enough time to play all the artists that I want to.

PACHEO:

TAYLOR CAGE: I know. That is the big blank.

CHARLIE Yeah.

PACHEO:

TAYLOR CAGE: That's the biggest problem I have. I'm always aware of the people I didn't play.

CHARLIE Yes. Yeah. And it's to the point now, unfortunately, for-- well, this is a variety show so there's a lot of talking

PACHEO: going on and it's not a music oriented show, but I put in as much music as I can, but 10 years ago, Romanowski and Phillips album would come out and we would feature six or seven songs from the album. And now with a new artist, I can feature one song but I can't really give an artist more time than that.

TAYLOR CAGE: Yeah. I know. And heaven forbid if it's a 6-minute song.

CHARLIE Yeah. Oh yeah.

PACHEO:

CHRIS ARASIN: There's the show.

JIMMY CARPER: It's them in concert.

CHARLIE Yeah. It's really a problem. And so I have co-hosts scheduled for each half of the show for four nights a month. So

PACHEO: when there's a fifth Saturday, that's kind of a free night, and that's when I get to do a lot more of the music.

HOST: Oh cool. I'll listen in. I didn't know that.

CHARLIE Yeah, on the fifth Saturday--

PACHEO:

HOST: Fifth Saturday.

CHARLIE It's all music, and JD is usually here.

PACHEO:

HOST: Oh Wow.

CHARLIE Yeah. We have a lot of fun--

PACHEO:

HOST: Y'all never talked about that on our voice.

CHARLIE Yeah. Well.

PACHEO:

HOST: Holding back on me, huh.

[LAUGHTER]

CHARLIE JD and I--

PACHEO:

TAYLOR CAGE: The truth is revealed here.

CHARLIE JD and I have known each other for, gosh, 10 years or more. When we first met, he wasn't into queer music yet,

PACHEO: and he was like the expert on girl groups of the '60s.

HOST: Wow. See, I didn't know that either.

CHARLIE Oh you wouldn't believe the collection.

PACHEO:

HOST: Oh.

CHARLIE He had this incredible-- he had a walk-in closet filled. And he's got all the acid-free paper and all of that, and

PACHEO: everything is all so nice and neat and all of that. I mean, he's really anal about it.

HOST: But a great collection.

CHARLIE Oh yes.

PACHEO:

HOST: In mint condition.

CHARLIE Obviously. And now he's doing the same with queer music. And I mentioned it earlier and I probably-- I believe it

PACHEO: that he knows more about queer music than any other person in the United--