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SPEAKERS

Jimmy Carper, Scott Lewis

J

Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our.

S

Scott Lewis 02:04

Ooh, wild crowd in the studio tonight. Well, what are you sticking in my face?

J

Jimmy Carper 02:08

Oh, I want to stick stick it in here. So I can put it on.

S

Scott Lewis 02:12

I know you're gonna see. I know. I know. You weren't gonna stick it on me. It was too small. Please, I haven't seen anything that small. Well, I'm not gonna say that name, but I'll have all sorts of people calling in. They would consider that a hateful remark here. Take this. How

J

Jimmy Carper 02:27

are you? Hey,

S

Scott Lewis 02:29

it's Miss Scott. Hey, it's the dance remix version. That's a private joke. Don't get it. It's Miss Scott Lewis. How are McHale is well, he's confused somewhere as usual. But I have Dr. Rob the love doctor sitting in in his place trying to fill his shoes was in too tough of a job because you know Howard wears about a size six. But don't tell him I said that. And don't let any Hispanics out there. Don't listen to that. I could be like, you know, you'll never believe what happened to me this week.

♂

03:01

What happened this week? Scott, tell us

S

Scott Lewis 03:04

such a good cue, man. I'm trying to think of anything exciting happen. I don't want to tell the story I was bringing up. So I'm gonna hold that for later. That's a better story for later. What hit me that magazine? What? What did I do this week? Oh, Pride Week was last week.

J

Jimmy Carper 03:21

Oh really wasn't

♂

03:23

so quickly. They forget. He comes drunken stupor. And he talks about

S

Scott Lewis 03:28

please. I was late. I just got here. I was late. And I just wanted everybody to know that it's audio video plus over on Wall drive. It's their fault that I'm late. It's all their fault. Because I was over there the other close at 11. Well, I know. I know. But it's he was at the other video

♂

03:43

store.

S

Scott Lewis 03:45

Don't judge me by yourself the bookstore. Anyway. So I was over there. I was over there audio video plus the other day. And I went in because I've been going out with this Hispanic guy. You

video plus, the other day, and I went in because I've been going out with this Hispanic guy, you know, mentioned that. And we've been going out for a couple weeks. So we broke up last night. But anyway. Jerk like the rest of them. But anyway. So I got him hooked on these Pedra Malvar films, which are just the funniest Spanish films, and they're all in Spanish, but they have no subtitles on him, which works really well on my dates because they can listen and I can read the subtitles. And we find mutual enjoyment. Like



04:19

he's looking at the screen.



s Scott Lewis 04:23

I'm just looking for the first thing that pops up. But anyway. So I go in there to pick up this Almodovar film, which you had recommended to me high heels and I go in there and I say, do you have high heels? And he says, Oh, I'm not wearing any tonight. I said Oh, but I'm foam. So he says yeah, do you know about our special and I said yeah, I know about your special which is five movies for five days for \$5. If you bring a canned good for the Houston Food Bank, and I tell the guy I say why know about your special but I don't happen to have a canned good in the car. Hence, I won't be able to take you up on your incredibly generous offer. for, well, he makes it even more generous when he says, hey, just bring a canned good and when you return. So of course, I spent a friggin hour in the place trying to pick out four more movies. Of course, when I pick out four more movies, two of the movies I pick out of course they don't have. So then I had to go spend another 20 minutes. It's worse than going into the video to the video store with Steve Underwood. I mean, it takes an hour for him just to pick out one movie. But anyway, I digress. So I pick out all my movies while I realize they're all due back day after tomorrow. I have a I have a hell week. And so I'm sitting there trying to watch all five of them tonight. You know, I watched a Costco fall. Have you seen that?



05:39

Oh, I'm sorry. I got lost somewhere along the way. Keep our cars awful. Yes, of course. It's a quick



s Scott Lewis 05:48

play. This is faster than Jimmy's orgasms when he's awake. Um, so anyway, so I watched the cars a full time, which is good. And you know what I kind of want to start doing just on a personal level just to purchase to share about myself. I want to start watching some of those old gay films again, that I haven't seen in a long time. You know, the one I really want to see that I know you don't think I should watch because you think it's just a hateful, bitter gay film, Rob? boys, the boys in the band.



06:11

You don't even have to mention it. You just say bitter and people think boys,

S

Scott Lewis 06:15

I think don't you think Jimmy this was your era? Okay, this was this is probably your heyday, right? And then late 60s in

J

Jimmy Carper 06:21

the effort that I've

S

Scott Lewis 06:25

ever had, I don't know how long or short the bitch yeah. But you know, when you were there in the heyday? I mean, I wasn't even born yet in the 60s. But in the heyday of the 60s. I'll pull out my license. It's not a lie. I was not born in the 60s. So anyway, but don't you think it's a really accurate?

o

06:53

Right now for the record either. For the record, I have seen his license and and he's while I

S

Scott Lewis 06:59

have not truthful about my age, very often, I was not born in the 60s. I was born in the 70s. Barely January 1. But I didn't know I'm kidding. But anyway, it's just you think it's like a really poignant picture of what life gay life was like, back then these men are, it's all this is this party in this gay man's apartment. And it's all these queens. And they're just hateful and bitter. And this guy that they haven't seen in many, many years, calls and comes over, and he's splitting up with his wife, and the whole movie centers around this one main character trying to get the guy who's leaving his wife to admit that he's actually gay, too. And he goes, when he isn't, and this guy goes to such just hateful, vicious, bitter means. Because he wants this guy to be gay. You know, he wants another gay person who wants to another anyway. Well, that

J

Jimmy Carper 07:53

wasn't the gay community in the 60s. It was very prevalent. It's sort of like, well, just just imagine gay Republicans, anyway. Oh. No. And what a lot of that stemmed from was internalized homophobia, self hate in an era where you couldn't come out of the closet. Oh, yeah. People could come out of the closet because you couldn't survive. Oh, yes. There was everybody hates the gays. And so there was this self hate that went along with it. And we didn't break three through with that and into self love until well, after Stonewall,



00:00:00 00:00



SCOTT LEWIS 08:32

which is an incredible segue to another scooter story. You know, last night, I went to the Anita Baker concert over at the summit. And I went on a date with this Hispanic guy that I've been going out with for a while. Well, we've been going out really for about four months. But about six weeks in he stood me up and so I didn't speak to him for two weeks. Two months, excuse me for two months, but he kept coming to my job every weekend for two months. Back. Just wait, I'm getting to the point of the story. Mary, just hang with me here for a second. So anyway, we go so we go to this Anita Baker concert right? Every song that she has is a love song, right? This is a date thing. It's a coolie lovey dove kind of Yeah, right gag me kind of thing. So then we're going to the car after a Nia is done. And I'm in my Kui lovey kind of mood, right? And I go to hold his hand in the parking garage, and he said, What are you doing? Somebody might see. I said, Ah, and the point of the story is, who cares? You know, I think we have more of a I mean, there were people ever. I mean, this audience was 98% African American, if African Americans don't know discrimination, right? I mean, you know, they don't care. They have nothing they had, you know, I was sitting there rubbing his leg and holding his hand all through the concert. Nobody cared. Nobody said a word. Nobody's gonna say a word in the parking garage. And I was just like, you know, this isn't what I want to date. You know? Sorry. I need somebody who's more comfortable with, you know, and that's kind of still that same attitude that you can't come out or that oh god, so who cares? If they don't like it? That's their problem. Who has the problem? They do? Not me. Anyway, I digress. You know later, we're going to talk about Nicole's gay lover who said OJ was her drug dealer. And she will be revealing that on the stand, according to the National examiner, which we will be getting into a little later, so stay tuned, y'all. Cole will be doing this on the stand. Actually, I think through what's your name? Jean Dixon. Dixon will be channeling her or what's that? Linda Evans? Who's Linda Evans? Chandler, what's that woman's name? You know, night Jay Z night in that jamboree? No. Don't bring her name up. Because? Wow. Yes, yeah. Anyway, um, for sure has gotten skinny. But we digress. So anyway, yeah, we have a lot planned tonight, because we're going to take all sorts of phone calls, we have articles, we're going to read from the National examiner and from cosmopolitan, which is very exciting, because to get yourself in the mood for great sex, which is very important, which is very important.



J Jimmy Carper 11:17

If you're a guy, you're already in the mood, we're pigs. Thank you.



S Scott Lewis 11:21

Well, except for your lover who barely has a pulse. But anyway, we are here at 526573852 6k Pft. And we're gonna get organized. And we've got all sorts of stuff to do. It's a little late for that in it. And I have an interview with androgyny later. I'm going to play later in the show that androgyny is this queen out of New York who just has these campy songs, these two campy songs. One I could be this, and and do you know that one?



11:55

Oh, yes, yes, I'm real familiar with that one. Well, it goes on and on and on and on and on

S

Scott Lewis 12:00

longer than Jimmy's current relationship. But anyway. It's a cancer. Well, he has a new single out there, we're getting ready play right now. And it's called, let's talk about me. And he's just a camp and I had spent 25 minutes on the phone with him the other day, and just cutting in cutting up and carrying on and stuff. And we're gonna play that later in the show. But right now,

J

Jimmy Carper 12:24

when later on in the show, during the Q MC, I'm going to debut a new artist than the Q MC group that I saw recently at a switchboard fundraiser called boy girl, and I've got a tape of some of their music, because it's really great. And I'll let you know how to get a hold of a copy.

S

Scott Lewis 12:46

And we look forward to that.

J

Jimmy Carper 12:48

Where do you where do you kind of play now?

S

Scott Lewis 12:50

Well, if you will, if you will. Hit play on there. And you're gonna get right into the interview. No, that's just a little intro that he's going to do for his own song. Oh, so if you'll play that just briefly turn it off, right when it's over and we'll go into the song. Hey, this is Michael ham. I know you know who I am. Okay, well, you're listening to Scott Lewis and Howard McHale on after hours Ooh, that Michael M. He's fierce. And he's all that and he's a beggar can't be queen. As if you couldn't tell from Zara. Yeah, speaking of can't be queens, Michael Jackson's new CDs out. Which I went out and bought. But I didn't pay \$32 for

Ω

13:40

it. Goodness. Now,

S

Scott Lewis 13:41

I got it over there at the other place over there, which I won't be mentioning any names of which would be free advertising, but I got it for 20 bucks. So I thought that was pretty groovy. You know, we were gonna use that time during the song there to get organized and we just sat

here and gossip and didn't do a damn thing. Hey, 526-573-8526 KPFT and you can call in and we'll talk about not a damn thing to just



14:07

do whatever. We're flipping through Cosmo right now. It's fabulous. Well, many things you can learn about life from reading Cosmo,



s Scott Lewis 14:16

everything you need to know about life you can learn from reading Cosmo,



14:19

what his underwear really says about him. Oh, this is a unique photo spread here.



s Scott Lewis 14:26

Oh, let me see that. Oh, what his underwear says about him is that he's not wearing any bare



14:31

skin wild boy for anything in two seconds. skydiving. I do a Tristan Trinidad life definitely not dull, and more. If you haven't got the latest issue for July, now's your chance to snap it up. And What page are we on here? This is definitely in the bathroom. Goodness.



s Scott Lewis 14:52

Well, we know what Rob does in the bathroom now. Well, so if so if you don't wear underwear because I don't wear underwear. So it says to page 182. So it says if you don't wear underwear that you're a wild person ready for anything. wild crowd wild crowd. Really? You know, what? Do you want to hear some funny, Jimmy? Yeah, I got approached last night by a guy, a white guy. And he said, Are you Scott Lewis? And I said, Yeah. And he said, I said, Yeah, but I don't do ye boys. And he said, Oh, no, I date so and so. And I said, Who? I used to date him to good luck. And guess who it was? We won't mention any names, but it was somebody that I met right here on this very radio program, and lived with me for a little while. who evidently is still carrying quite a torch for me. Whoo. But anyway, that was kind of scary. But anyway, you remember the kid? Ah. So yeah, well, suppose I for the poor guy, ya know, said the whole relationship with the guy just talks about me. Oh, such



16:03

as the life of a megastar.

S

Scott Lewis 16:08

squillions of fans squillions squillions. Literally,

J

Jimmy Carper 16:13

so what about the Pride event? Wait,

S

Scott Lewis 16:17

hey, I was pretty excited about it. Because DJ was there and did fabulous, wonderful show. I mean, she was just incredible. Which and she even came and hung out with me at heaven later that night, and we'd like partied and goofed off. And I mean, she was just the greatest. She

o

16:34

is such a performer. Oh, she's on that stage. And she just worked it out.

S

Scott Lewis 16:38

It's like takes control. Just like me in any situation. She just took control.

o

16:44

Oh, okay. Scott and a black woman.

S

Scott Lewis 16:49

I am a I am an overweight black woman trapped in an overweight white woman's body.

o

16:54

He says things like girl and sister and What's her problem? Black women say things like girl and sister.

S

Scott Lewis 17:03

Ah, I'm a big black woman. Do we need some phone calls do you make in the lobby

J

Jimmy Carper 17:12

calls them to fame? What about them? Well, I saw them and then there was some some problem with people climbing up on the stage. What was that deal?

S

Scott Lewis 17:21

There were people climbing up on the stage film to film or throwing water out in the on the audience and it was getting into the sound equipment, which made the Parks and Recreation Department mad and they kept threatening to cut everything off. And you know, since they were just kind of lip synching the whole show anyway, I don't think it really mattered. Oops. But anyway. I think that out was that magazine out of Bryan college station that that little gay magazine, it comes out like somebody at a&m makes it it's called like out. So yeah, I don't know. It's part of it. I don't know. It's early. She's at home. It's a real neat little magazine. Very clean, very nicely done. And it they did a review of FEM defense new album. And I think they said it best when they said that this group changes members more than bedsheets.

∅

18:09

Which is true zing.

S

Scott Lewis 18:11

And I mean, I guess when you're lip syncing Milli Vanilli it's not difficult to do. But anyway. Yeah, so I didn't think that was a big loss. They kind of got cut off a little towards the end. But they did get through all their songs. And they were almost finished with their last one when they brought like 30 people up on stage with them, which made Parks and Recreation mad again. And I think they just like turned them off right in the middle of stuff. So all I said was I'm glad it's over. And I grabbed my Pedro and said, Let's go get some to eat because I hadn't eaten all day.

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18:38

I think I took off just after the climax of the whole day. I saw Sheila get up on stage

J

Jimmy Carper 18:44

and it was wonderful. It was great.

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18:47

proud to have you out there representing us.

S

Scott Lewis 18:50

Sheila Jackson, Lee, us, Congresswoman. Ah, people were

J

Jimmy Carper 18:53

almost applauding throughout her entire speech. It was so good. It really was good.

S

Scott Lewis 18:59

She is incredible. She is just incredible.

J

Jimmy Carper 19:03

And I was there for the gay and lesbian switchboard that won the Grand Marshal trophy. I was so proud of my folks. And I went running onstage to help accept that award. As you should have as I should have.

S

Scott Lewis 19:18

Yes, yes. You know, I met some folks from the Gay Lesbian switchboard not too long ago. Oh, yeah. Remember? Yeah. Oh, yeah. Remember the one cute little Hispanic guy? Is he listen. You may be what was his name?

J

Jimmy Carper 19:29

I'm not saying

o

19:33

we wouldn't want to implicate anyone.

J

Jimmy Carper 19:35

Why do you say his lover may be listening to oh, he

S

Scott Lewis 19:37

has a lover. Yeah, he didn't like it that night. Oops. Anyway. We are Cali he has a lover. Well, we're

 Jimmy Carper 19:47

real people, too.

 Scott Lewis 19:48

I'm just right. Yeah. Oh, well, that's life in the big city.

 Jimmy Carper 19:52

You have another piece of music.

 Scott Lewis 19:54

I have another piece of anything you want.

 Jimmy Carper 19:56

Oh, let's try music.

 Scott Lewis 19:59

I gotta Phone call this week from Jody Watley. And yeah, well, but she has this new song out called affection this new song and video. And it's it's kind of really gay positives America like it's all about, it's all about how it's all about how it doesn't matter the whole song is around it doesn't matter if you're straight or gay, we all need love, we all need affection. And so it's kind of a song to for about and directly for the gay community which is kind of groovy. So and I'm going to be interviewing her in the next couple of weeks and have that on my next show. Talking to Jody Watley about why are you writing a song and singing a song for the gay community? Not that we're upset, but just tell me the tea I want to know all the dirt This is Jodi whiteleys affection

 20:52

I have an idea for affection might get a little sexy a little froggy you know James Brown and a little miss God rightly fill in the blank. Give it back to me and I'll fill in the blank

 Scott Lewis 21:23

Ooh that Jody Watley see don't matter if you're straight or gay. I just want to know what that's all about. You think God



21:32

God has been around the block. You can't get to be a diva without you know, doing a little bit of this a little bit of that. She can be a little bit a



Scott Lewis 21:41

little bit of her a little bit of heat a little bit she a little bit of everything. When I marry you give me the CD and you don't even give me a number. What numbers that song on here. I have no one to the very first one.



21:56

You can count your boyfriend's you can count which track it is.



Scott Lewis 21:59

Oh, she didn't go there. We need phone calls because I am. I'm just getting phone calls. I want to talk to people. I want to talk to the people that are listening. You're listening to Scott Lewis and Dr. Rob on 90.1 FM Kpft Houston and 89.1 fm KEOS College Station. Bryan. We're at 7135265738526. You know, I still have not talked to anybody that listens in College Station and Bryan.



22:34

Don't say like pack it up for the summer and go home.



Scott Lewis 22:38

Some people are in summer school.



22:41

Well, then those people need to be on the phone.



Scott Lewis 22:42

That's right. 7135265738526 KPFT a minutes worth those those toll charges just to be able to.



22:51

I drove by that place. You know, I think you could blink your eye and just like pass it by what's that? College Station and Bryan. I mean, I was on my way out driving that is to Austin, just this past week. And sure enough, you know, it's it's right there.

s

Scott Lewis 23:07

blanked and you missed it. Yeah. Oh, well. Let's talk to him. We have a phone call. Thank God. Ya. Chuck. Chuck.

o

23:18

Oh, no. your headphones on banana.

s

Scott Lewis 23:21

Hey, after this guy will take more phone calls. 526573852 6k PF T. Okay, let's try it. Caller Are you there? So you know, we're gonna have problems right from the get go.

o

23:37

Technical difficulties,

s

Scott Lewis 23:39

sweetie, were sweeping. So anyway, while we're trying to call her either. So I think that did something whatever you just did, but I think he's gone now because he got disconnected. See, that's probably him calling back. But anyway, well, we get our, our expert team of technical advisors on the phone situation. We'll sit here and chitchat some more. So anyway,

o

24:05

Austin is fabulous. I just gotta say, you know, I haven't been there all that often.

s

Scott Lewis 24:09

But did you go to DJs? No.

o

24:13

What is DJ should have gone?

s

Scott Lewis 24:15

Oh, hmm. Okay, you didn't go to DJs

o

24:19

Well, I didn't have any counseling before I went

s

Scott Lewis 24:21

DJ. Well, you're gonna have some now marry DJs is gotta be the most fabulous. It's supposed to be I haven't been there. But I mean, if I went to Austin, that's where I go first. It's supposed to be the most incredible just pissy gay bar ever. I mean, just like money we only running running like crystal all the way around and their name etched in the crystal and it's all maple word and just PC, PC PC, something you'd really get off on.

o

24:52

I'm not all into that firm bar thing. I'd much rather just like have a good place. gotten dance?

s

Scott Lewis 25:01

So no wonder they put a dance floor in a bookstore. Oh, come on.

o

25:05

You're getting me confused with Howard. I know how it usually sits in this

s

Scott Lewis 25:10

looks. Howard. He's a wild one. You know what he did? He put books through my my dresser so that people would see him. And I said I came back. What are these?

o

25:22

He's trying to help you get over that bad incident at the Anita Baker concert. That's all.

s

Scott Lewis 25:27

Is that what it is? Qatari? Why can't I find a good man? I mean, I can't I quit dating that one. So I start dating this other one. And he's even worse than the first one. I mean, do I ask for too

much? I mean, a pulse. That's really all I'm looking for. Is a pulse. Is that too much?



25:51

Oh, no, a pulse is usually a good place to start.



Scott Lewis 25:56

Yeah, I mean, as long as they're breathing oops. Where's that coming from? Are we going to try it again? Woody. Oh, I tell you. They're just all they're coming out of the woodwork. Woody. Woody, Woody, Woody. Oh, okay. Caller Are you there? I'm not getting a thing. I got a dial tone. We're making progress. There's a dial tone. Now. There's a call coming in. Let's try it again. And hey, maybe we'll be there. You know, this is kind of cute watching Jim squared from the show that's on the night before trying to figure out how this frickin phone system works. And you know, we go through this every week, so you'd think we'd know. So what do you think about the whole Michael Jackson thing? I threw on the dance remix version of scream in the background there.



27:05

It's an interesting visual concept.



Scott Lewis 27:08

The video the video. Yeah. What about the album though? What do you think about Michael? This is something Michael in him and I talked about they'll be coming up on this interview later. Is him going back and changing those lyrics? Do you? Are you abreast on that? Do I need to update you what's going



27:22

on? Give us an update. Because I'm sure that people out there that don't know about this, including the one sitting



Scott Lewis 27:26

next to me. But anyway, there's a song on the CD that it's called. No, hell, I don't know what it's called. It's like my favorite song on the CD. My friend will have to play it just so you can get a perspective. But he is the Jewish community has come up and said this is anti semitic. That's right. He says kick me Kike me speak me spike me, don't you black and white me. And the message as far as I'm concerned, the message of the song is at which he says over and over again in the song is, all I want to say is they don't really care about us. And that's the message that I get from this whole thing is that they don't really care about us. And yet the Jewish community is saying it's anti semitic. And so Michael is going into the studio, and he is re

recording this song without the quote unquote offensive. Without the quote unquote, offense. I'm getting feedback in my headphones. Now. Did you turn that on? Is it color either? I'm getting static. So anyway, he's going back into the studio to rerecord this. And so any of the new CDs that you go out and buy are not going to have this song on it in its current form.



28:49

He's he was foolish to record it that way originally,



s Scott Lewis 28:52

but I don't think it's anti semitic. Oh,



28:55

I'm definitely of the opinion that it was anti semitic.



s Scott Lewis 28:58

I'm Jewish, and I don't think it's anti semitic. I think it's about discrimination that all people face Jewish people, gay people, black people.



29:04

Oh, definitely. The song is but I mean, he, I mean, it goes into the thing you know, he's using a derogatory term in there that specifically is applied to the Jewish community. And and there's no if ands or buts about it, it is definitely derogatory. I mean, it's not like he said, you know, the for example, you know, nigger and applying that to the black



s Scott Lewis 29:30

color you there. Yeah, well, I have a caller on the line now. What do you think about what's your name? Chuck? Chuck Scott Lewis. Hey, how are you? Fine. Hey, what do you think about this home Michael Jackson thing? Changing the lyrics on the song are you up to date on this?



29:45

Yeah, I listen, I got the CD single for scream



s Scott Lewis 29:49

button now. Have you heard the other song see now check to see the remixes of the remixes of

the witches. There's the one that's playing in the background. I'm gonna have to cut off real soon because he starts using the F word everywhere. Yes, Michael says the F word stop effing with me over and over and over again. But I'll cut it off before we get to that part. As the producer goes, thank you. Thank you. But I mean to go back and have you heard the song, the one that's supposedly anti semitic one and do you find it anti semitic? Do you think I mean, do you think he's slamming Jewish people? Or you're not Jewish? Or you know, are you single? Yes. Well, Chuck will talk you know what I want to do, Chuck Hold on, I want to play this song and let's listen to it and we'll take some calls and see if people think is anti semitic and if I mean this man's going back into the studio to alter to alter this song before he releases it. So what do you just chuck you just stay? Where are all these notes in front of me say woody everywhere. Do you have a woody Chuck? Well, no, but we could arrange it right I guess. But we digress. Let's go to this song. I'm gonna play this song Chucky stay on the line with this. Let's play this song. And and then we're gonna come back and we're gonna talk about it. Listen to this and see if you find this anti semitic. And if you think Michael should go back in the studio, and rerecord it Whoa, I tell you it's heated in here. Chuck, are you still there? I'm here. Okay. Whoa. It's getting heated in here behind the scenes. would certainly now you've heard it again. And did you listen closely to the words there? Check? Yes. What do you think? Is it anti semitic?



31:41

Well, if it said do me back me, don't you want to fag me? I mean, would that have been anti gay?



Scott Lewis 31:47

Good point, which is where you listened to us. But when we were off the air? That's exactly what we were in here saying, Oh.



31:57

I mean, if you turn it around, I don't



Scott Lewis 31:58

think you know, it's not that big of a deal. Yeah. And I don't I don't think it necessarily I don't think it was his intention to be anti semitic. But I see the validity of the point that if he were talking about gay discrimination and said fag or queer, then some people would find that offensive. While some people might be able, the more liberal would be able to see the bigger picture or the message that he's trying to convey. Some people are just going to be have such open wounds about the word itself that they're going to find it offensive. Is that what you call it about Chuck was to talk about Michael Jackson or