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## SUMMARY KEYWORDS

johnny, bisexual, called, michael jackson, parade, gay, thomas, number, live, hear, chuck, club, people, big, hang, find, nathan, happened, play, call

## SPEAKERS

Jimmy Carper, Scott Lewis

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Scott Lewis 00:01

Is that what you called about Chuck was to talk about Michael Jackson or No,



00:04

actually, I called about the parade. Oh, okay. Tell what. Last Sunday was my first grade I ever went.



Scott Lewis 00:10

Oh, really? How old are you? I'm 2323. And, and how have you just come out? Are you even out yet? Or



00:17

when? I when I was 18



Scott Lewis 00:20

but this is your first parade? Yeah.



00:22

So I mean, I would just I had always been busy or whatever. But I just thought was really, really nice. Except they forgot one award.



Scott Lewis 00:29

I think they should have done. Was it an award for me? That was



00:32

the most Chase float. And it had to have gone to CBC. Handing out those little coupons. Every queen was safe in that flood. So that's my award, just the most tasteful and Maria Todd was very good. Oh, good. I loved her. She was funny. And pink was pretty good. new artists. And you were very good.



Scott Lewis 00:57

Thank you.



00:58

That's what he wanted to hear.



01:00

That was all you had Howard out there. I didn't just say hi though coast to pass out because it was so hot.



Scott Lewis 01:07

Well, I know it was hot, but it was great. And we had a lot of fun. And I'm glad and I'm glad you had a good time and it's gonna be even bigger and better next year. That's right. All right. Thanks, Chuck. Let's take another one. Hello, caller Are you there? Oops. Let's try another one. Caller Are you there? Hello. Well, we're just hanging up on all again let's try another 1/3 Time's charm get a Delta Okay, let's try another one now. Hello, are you there? Is somebody there? Oh, hello. Who's this? What happened? He was there and he left me typical man. Typical man. He's there for me. Right we get it gets me all excited. Gets me all worked up. I think things are going good. I think it's gonna happen. I think it's gonna work. And then he's gone. colori there. Yeah. Because this Hello. Hi.



02:23

Hi. I just want to make a comment on Michael,



Scott Lewis 02:26

what's your name? Sandra Sandra comment on Michael Jackson

what's your name? Sondra Sondra comment on Michael Jackson.



02:31

Well, I think that you know, the word obviously is anti-semitic. So that right in context, I don't believe the message is anti-semitic, right, kind of like redoing songs like rewriting Huck Finn without the word nigger in it, it kind of right, because you really can't go back and change someone you can't



Scott Lewis 02:53

go back and change history and to take that word out of out of Huck Finn in the period it was in and you would be missing an incredible part of history,



03:01

right? changes the whole meaning.



03:04

That was, you know, a very important part of Huck Finn, you know, that was part of the message that was, you know, being put forth in it. You know, what's what's really remarkable, though, about this, I think, is that it was originally written and you would, you would expect that, you know, minority communities would be able to recognize this and see it for what it is and nips the process before it got to the stage. You know, I mean, bite me could have been in there just as easily as take me that's my point.



03:34

Right? It needs to be taken in context and in you know, in within context of don't think it's anti-semitic take it out of context. It certainly is, and, and almost anything can be is can be offensive. Anything you say, out of context can be seen as offensive.



Scott Lewis 03:53

I know people who've seen me naked and found it offensive,





03:56


but wasn't in context.





Scott Lewis 03:58


 Scott Lewis 03:50  
But was it in context? No, they were sober enough. That was the problem. Their ecstasy was wearing off.


 04:08  
So Sandra, were you out at the parade?


 04:11  
No, I wasn't friend of mine nearby. on a bike.

 Scott Lewis 04:15  
rode by the parade on a bike rode through.


 04:19  
Pretty much so where do you live in?

 Scott Lewis 04:23  
Shorts town? Okay, I know where that down by that mall. Y'all have a mall down there?

 04:27  
Yeah, one of your favorite clubs too.

 Scott Lewis 04:31  
Yeah, yes. My favorite nightclub. Let's

 04:33  
see No clubs, club energy.

 Scott Lewis 04:34  
Have you ever been out there? It's fabulous. But let me tell you I reached the other now Senator, you may or may not know this. I kind of have a little fixation. It's been called an oral fixation but we won't go there and tonight. fixation with Hispanic men. And I have for so long

wanted to go to one of these clubs, these Hispanic clubs where? Oh Sandra One of these Hispanic clubs where you have to go I've heard about and where you have to go through the metal detector and then get forest. womb Pedro took me to one on Thursday. It was fabulous. It was fabulous. There were four white people there and about 1200 Hispanics. She was in heaven. I kept going in and now they're like, why you keep going in and out? I was like, I keep getting Frist. All right, Senator, we thank you for calling. Okay. All right.



05:29

Hello, caller. Are you there?



05:30

I am. Who's this? My name is Seth. Seth. Yeah, my talk.



S

Scott Lewis 05:34

This is Miss Scott Lewis and Dr. Rob the love doctor.



05:37

How y'all doing? Hey,



S

Scott Lewis 05:38

we're just ready. Good to be alive. How are you?



05:41

I'm hanging in there. I wanted to say my given my two cents worth about Michael Jackson do. Okay. Well, I just want to look at it from an artist point of view. I think that it really was he kind of worked out by changing the words if he wrote them in the first place. I think he should have stuck by him. As opposed to you know, going back on what he did.



S

Scott Lewis 06:03

Right. You know, that's something I've got an interview later in the show and a play with Michael M who androgyny who has a couple of dance hit records out and that's something that he said that that was selling out he said it's like when when he did the black or white video, and he smashed in a car he said first of all, how could Michael not see that smashing up a car with a sledgehammer is not a vile is a violent act? How can you not see that that's a violent act number one. Number two, how as an artist, can you take back one of your expressions?



06:33

Exactly, it means that that expression, in my opinion was never true in the first place.



06:38

Which raises a very good point, you know, what exactly was his point for, you know, putting out this new album and doing his work with the sister, you know, most likely trying to win back some public support from that whole controversy. And, you know, geez, just kind of backfiring on this one particular track.



06:56

I think so. I like I like your station now. By the way. I'm a new fan.



Scott Lewis 07:04

A new fit. How old are you said 2424. And West Park town. Do you live in southwest? The Galleria area in the Galleria area? Do you come out much? Yeah. I'm just a big old party animal.



07:17

Actually, I'm a musician. Can I plug the name of my band? Absolutely. Great. Clockwork 13. We're going to be playing soon in Fitzgerald on the 12 Oh, really? We hope you all come out and check us out. We will do it. It's gonna be really cool. It's more of a



Scott Lewis 07:31

show. You should send us some of your music here at the station. We could



07:34

play it. You know, I would love to and I will take you up on that. Hey, I'll



Scott Lewis 07:38

take you up on anything you offer. All right. Thanks for calling.



07:41

Thank you very much. All right. Bye. Bye.

Thank you very much. All right. Bye. Bye.

S

Scott Lewis 07:43

Call. Are you there? Hello. Hi. Who's this? Thomas? Thomas. How are you? Fine. What are you up to tonight? Oh, not much. You called about Michael Jackson. Yeah. What do you think of the whole anti semitic scandal? They

U

07:57

shouldn't knock him like that. Because I mean, he's the king of PA

U

08:02

is leave him alone.

S

Scott Lewis 08:03

King or Queen, one?

U

08:05

Queen. They shouldn't put gays in their own race because we're still people to

S

Scott Lewis 08:11

write. But so you don't find do you find the song anti semitic at all? Not really. How old? Are you? 1818 Have you graduated high school yet? No. No. Okay. You go into public schools, aren't you? Yes. Okay. Just a hunch. So what are you doing tonight? Just hanging out on a Saturday night listening to us? Yeah. And which area of town are you calling from? Friendswood. Right now, where's that? Is that south on? 45?

U

08:44

Clear Lake. there abouts. Right.

S

Scott Lewis 08:45

Yeah. Oh god. That's where we went to that concert at.

U

08:46



08:49

That's right where we saw and people. They were the ticket but the rest of it you know, boring. Forget it. When



Scott Lewis 08:55

they said what was your name Gillette, when they said Gillette was coming on we set up well, we gotta go. I couldn't. Couldn't put myself today. Hey, do you go to do you go to hatch? Thomas? No. Have you ever do you know what hatch is? No. Do you what do you I mean, what do you do you have any social outings with the gay community at all? Hang out my friends. Just a gay friend. Yeah. Do there's an organization called hatch. It's the Houston area teenage coalition of homosexuals that meets on Fridays and Sundays down here in Montrose. And it's like a big social group and I haven't been in a long time.



09:33

They kicked you out.



Scott Lewis 09:35

I said, I said your two elements Louis, get out. But God last time I went was probably a year ago and they said that I mean, there were like 100 people there. This is what I have to remind you that you're listening to Scott Lewis and Dr. Rob the love doctor on 90.1 FM KPFT Houston and 89.1 fm KEOS College Station and Bryan Yeah, you got it. Do we have a phone number? Where's a twit?



10:02

You're not one clue in my face.



Scott Lewis 10:06

Hey Thomas, do you have a pen? Hold on? I'm sure just hey, this is radio time here Thomas just put me on hold I'll just sit



10:12

here okay



10:16

okay



S

Scott Lewis 10:17

Thomas has me on hold like this doesn't cost 1000s of dollars every minute to run a radio program. All right, good. I don't have anything better to do. No, I'm teasing. He's trying to find the number it's teasing. I can't find the damn number. Houston area teenage coalition 94242700270 That's right now called give them give them a call because they made on Fridays and Sundays I think on Sundays like their movie day and they'll watch like a gay movie or something. Kind of a little history lesson kind of and you know which to be like, anything from Liberace his life story to she was gay. Thomas, we're gonna have to have a quick gay lesson with you. Hey, you know what?

A

11:01

Let me give him a call.

S

Scott Lewis 11:02

Thomas. Let's go through because y'all y'all know some more that I forget. Because I did this the other day with somebody. And I said somebody so and so's gay. And they go, You're kidding. And so I started naming some other people and they had no clue. And I'm like, How can you not know some of these gay people are just so open. But let me turn on your mic in there. And yeah. Number seven. Were Thomas. Let's give you a brief rundown. Okay. Lily Tomlin dyke. Right. Who else Liberace was Rock Hudson was that

J

Jimmy Carper 11:37

so many Elton John's gay marriage, k.d. lang.

S

Scott Lewis 11:43

Michael Jackson. Oops,

J

Jimmy Carper 11:44

works. Not quite. Not quite.

S

Scott Lewis 11:47

He's in the closet. No. Who else?

J

Jimmy Carper 11:51

And there's lots of gay magazines that you can find out about this kind of stole exactly out 10%  
The Advocate interview Vanity Fair. Well, those two

 Scott Lewis 12:01

GQ Esquire detailed Tales is a big old fag magazine. Check it out. international mail. Oh, yeah.  
Big bag magazine. Oh, exact big fax in their bathroom. whacking off swimwear section. YEAH.  
Jimmy. Beer catalog the gear catalog. Exactly. So what do you do for fun? Thomas?

 12:26


Not much.

 Scott Lewis 12:28

Nothing. Do you have a boyfriend? You know, you don't want I mean, what do you do down in?  
Friendswood Friendswood. I mean, what do you do for fun down there? Because Natalie? I don't  
know. Well, I'll give you my address. Come to my house.

 Jimmy Carper 12:41

What is the trick?

 Scott Lewis 12:42

I'll let you exactly

 12:45

go ahead screen or someone for miles to hear you.

 Scott Lewis 12:50


Anyway, Thomas

 Jimmy Carper 12:51


No, but Hatchin and, and while he's a little young for 20 Something isn't he? Yeah,


 Scott Lewis 12:56


he's 18. Okay. Yeah. You know, Thomas. He's a little bit older and kind of civility. Yeah. Hey. 18 fits into the picture.


 Jimmy Carper 13:05  
Oh, I did when I was.


 Scott Lewis 13:09  
Thank God that bookstores then.


 Jimmy Carper 13:13  
And now I'm retired.

 Scott Lewis 13:16  
Imagine retired. It's such a lovely 39. Yeah. Definitely find him a boyfriend hatch. Oh, yeah. You could really find a boyfriend that hat. How

 Jimmy Carper 13:26  
about just friends. And let's start with friends first and then work your way up.

 13:30  
And history lessons. Yeah, bone up on a wrong choice of words. So to speak. Get in there and learn a little bit about the culture that that surrounds the game lesbian community.

 Scott Lewis 13:43  
Exactly. You bet. Thank you for calling Thomas. Cole, are you there? Hello. Hi. Who's this Carlos or? What? Carlos Tovar? Who say that again? Carlos.

 13:55  
All right now, Scott, you know, put your pants back on.

 Scott Lewis 14:00

Carlos. What? What? Uh, tell me your story. Tell me what are you doing on a Saturday night? Listen to a bunch of queens on the radio.



14:08

Oh, no, I just graduated and then I want to tell everybody on my school that I'm a faggot.



Scott Lewis 14:14

You wanted to? Not wrong choice of words, Carlos. Anyway. Hello. Oh, I cut them off. I don't know. I don't want him saying that. No, this is my show. Now when he gets his own show, then he can use derogatory terms. You know, it's just like Michael he has that album and he can say cake if he wants to. But you know, he could take it off if he wants to. I want to tell everybody I'm a faggot. I don't. I don't like that. What is the Southern liner? Is it colori there? Hello. Hi. Who's this? Johnny Johnny. ar e parade. That means in reference to



14:52

Yeah, I wanted to say I just love that parade.



Scott Lewis 14:55

Oh, did it was it Yeah. How old are you Johnny?



14:57

2323. And



Scott Lewis 14:58

was this like was Have you been to the gay parade before?



15:01

Now? This my first year? What did you like best? I like probably the float. Like all the floats.



Scott Lewis 15:08

Did you go to the concert afterwards? No. How come?





15:12

Kind of down? You were down? Yeah. How come because my boyfriend



15:17

just broke up with me. I was just trying to cheer myself up. Right.



Scott Lewis 15:21

So what happened? Tell us a story. Dr. Rob, the love doctor is in the house. We can counsel lay it on us. We can make it all right.



15:29

I think he might have broke up with me for another woman.



15:33

Oh, lordy. It happens.



Scott Lewis 15:37

It happens to some of the best of us.



15:39

What was he? Was he bisexual?



15:41

No, or? He must have been.



15:45

How long? Have you known this guy? for about one year? See, I've been dating for a



15:49

year. Yeah. And just up and he's gone one day and all the stuff out and everything he just left me with basically nothing.



15:59

So was he living with you or Yeah. What area are you from? Where are you in? He's from Friendswood Friendswood.



Scott Lewis 16:08

Yeah. Oh, well, maybe we can hook him up with that other guy from Friendswood how old? Are you Johnny? I'm 2323.



16:16

So So is it difficult living out there in Friendswood? I mean, I wouldn't imagine they got tons of gay bars.



16:21

No, there's nothing at all.



Scott Lewis 16:23

Where do you go for fun?



16:25

Basically, I'm go to hang out on Montrose on Montrose. Were over there buy tattoo bars and just



Scott Lewis 16:35

don't go to the gay bars.



16:36

I've been to a couple I mean, they don't really throw me there's really no cute guys there. I've never seen



Scott Lewis 16:41

Oh, you've been going to the wrong ones.



16:46

Oh, can you tell me some good ones to go to?



16:50

We could we could run through a list of what's out there. I mean, yeah. For different. Exactly.



Scott Lewis 16:55

Depends on what you're looking for.



16:57

I'm really looking for a guy just right out here close to me somewhere. And he took the bed and everything. Um, I've been sleeping on the floor.



Scott Lewis 17:11

He checked out. Did you just like come home and it was all gone. I came



17:14

home and the entire



17:16

apartment was just how old was this guy?



17:19

He was 2222.



Scott Lewis 17:25

And what do you do for a living?



17:28



17:29

I'm not working right now.



Scott Lewis 17:30

Oh, so that's why you won't be buying a new bed anytime soon. Yeah.



17:34

I'm still trying to find a job. Just people always. They just look at you. And they look at me until I'm that way and just they turn their noses right away.



Scott Lewis 17:46

Well, sure. I must be difficult living out there and friends with Yeah. Goodness. Well, I'll tell you there's Riches on Thursday nights or Saturday night. Heaven Wednesday, Friday. Saturday and Sunday. It that's if you like hooked me. Sure. Look is on the phone. There's somebody from Friendswood on the other line. Can we can't put them on together? Yes. Put them all together. Chuck, are you there? Hello, Chuck. Are you there? Yeah. And, and Johnny, you're there? Yeah. I'll see now. Y'all are both living in Friendswood. Texas, you know, where's that?



18:28

That's close, isn't it?



18:30

Yeah, it's right out here. Kind of close to Santa Fe.



Scott Lewis 18:34

So you're looking to meet somebody? Well, now we're going to introduce you, Johnny by bisexual to So Johnny chuck chuck Johnny. The bisexual jilted club right here formed on after hours. Got your support group here. There's a bisexual person right here in the neck. Yeah,



Jimmy Carper 18:52

we've got bisexuals on the show. Ladies.



18:55

I'm bisexual buy me something. I'll be sexual. Now, Chuck, how old were you again? 2323. This



could be a good match.

S

Scott Lewis 19:04

And how old is Johnny 2323? Oh, see? Now what are you? What are you check? What are you looking for? Are you looking for a boyfriend or just a trick?



19:14

A friend's boyfriend?



19:17

Well, that's a that's very healthy. And my guess is that, you know, that's that's what you're looking for to someone, someone that you know, you're going to be able to trust. I mean, Jesus, you know, out of the blue, and he's gone one day. I mean,



19:31

that's fine. I'll kind of try to stay away from bias because just after this, but I can always try it again. See, I



19:37

don't think the problem was with his bisexuality. I think the problem was with the way that he the way that he approached your relationship. I mean, someone who cares about you a lot isn't just going to up and leave without discussing, you know, the relationship and trying to work things out. When when you're in a relationship. You have a commitment to making that relationship work, and that means talking and obviously this guy didn't have Have things together in order to, you know, maintain that. So



20:03

the only thing was though, making love and everything, it was great, and then just all of a sudden, I'm pleased.

S

Scott Lewis 20:11

I don't think it has anything to do whether or not they were sexually pleased when they left. I mean,

O

20:12



20:19

right? I mean, seriously, I mean, sex is one part of a relationship. And, you know, you've been lucky to have a good sexual relationship. But obviously, you know, from what I hear, you seem to be wanting an emotional, you know, someone that you can share your feelings with



20:36

really just looking for a friend or something just to start out with just to get to know somebody.



Scott Lewis 20:40

Don't have any gay friends at all.



20:42

No, not really. I mean, I know a couple but they're live on way the other side of Houston.



Scott Lewis 20:50

Do you know drive? You know, drive?



20:52

I don't really have any kind of transportation. I have a bike and that's it. Because he has, he has a car.



20:59

Right. Well, this sounds like a plea for help. Check. Still there? Yeah. Listening. What is it that you do check?



21:12

Working in retail?



Scott Lewis 21:14

Department store queen. Do you know Chuck, do you have a job? Do you have a car? Yeah. Oh, see, you're just the answer. Johnny's prayers.



 Jimmy Carper 21:31


It sounds like the beginnings of a pretty good friendship.

 Scott Lewis 21:36

Yeah, well, yeah, I tell you what we're gonna have to do. We can't put them back on hold. Can we?

 21:42

What is there to do out there in Friendswood? I mean, yeah, we

 Jimmy Carper 21:45

can. We could. I don't, I don't know what that's gonna do. But we'll let

 Scott Lewis 21:50

him exchange, you know, we're gonna do is we're going to try and put y'all on hold. And so we can get y'all to exchange telephone numbers. If that's all right. And if you get disconnected, y'all just call back in because we don't know what the hell we're doing this phone system up here. But we're going to try. All right, hold on. Thanks, guys. Yeah. And if if somebody will tell Roy, and we'll like get, you know, jot their phone numbers down and trade them over the phone and stuff. And I just didn't want to do that on the air. Can you?

 22:18

That's, I mean, that's got to be really difficult for, you know, Johnny to be out there. And, yeah, suddenly, one day, yeah, you've got some of the next day and then boom,

 Jimmy Carper 22:29

and I want to stress that it's not endemic to a bisexual lifestyle, because I have had a relationship with a bisexual for quite a while now. And he's a real special guy.

 22:42


Who I think one of the problems though, is that, you know, I mean, if you don't, if you're not in touch with the gay community, which it seems like Johnny, I mean, anybody living in Friendswood is probably got that challenge facing them, you got to get in touch with other people that, you know, would be good friends, that other people that would be able to support you know, I mean, we're there for

 Jimmy Carper 23:02

you. That kind of thing can happen right here on the Montrose if you if you just find one person and and run off to, to your apartment, and we can you don't have friends. You know, you don't have a circle of friends. If you just rely on each other, then you are alone if something happens to the relationship,

 23:25

and that's all we have resources in the community. Sure. You know, I mean, sure, we're here in Montrose and we send out the signal and if you ever get in a situation, you know, pick up the phone call somebody, there's the gay and lesbian switchboard. There's tons of numbers out there for people to get in touch with other gays. Because we're all over the place

 Jimmy Carper 23:45

and the number for the gay and lesbian switchboard. 5293211

 Scott Lewis 23:52

Can we take 10 line 10 Yeah, hit that one. Are you there? Hey, Big Daddy. Hey, we're just sitting here taking phone calls Gottesman.

 24:05

I just got home tonight. How come

 24:10


Oh, I had listened coming home. I did listen. And yes, I've seen you naked scattered it is offensive.


 Scott Lewis 24:19


Now you listen here Big Daddy. I know where you live.


 24:24


Oh, listen. I can't remember I just got behind so you guys are all doing wonderful. I'm pretty good about melody just say our choir she's off. Air but the Michael Jackson asked. Sticks and stones will break my bones but words never hurt me.


 Scott Lewis 24:43  
Exactly.


 24:44  
We've got enough problems all this age sickness gave us to be worried about that. I think we should just move ahead and forget all Michael Jackson.


 24:52  
He's got himself in a pickle for sure.

 24:54  
That's right. Picking

 Scott Lewis 24:58  
up pickles hours on his way that kid interest for a late night SEC snack Look, I

 25:03  
just remind everyone, now remind everyone that if you didn't enjoy the parade, or you did enjoy Friday, the next meeting is at the Alberni center and come down and your voice counts and help us make next year even better. That's right, you got to get out, go to Big Daddy.

 Jimmy Carper 25:22  
Okay, I also want to say that we still have Chuck and who's the other guy, Johnny, Johnny on hold and what they need to do, because we can't get them back. So they need to hang up and call back in and talk with Roy and he'll he'll do the thing with exchanging numbers so they can talk to each other.

 25:43  
Roy is our special in house Chuck Woolery.

 Scott Lewis 25:45

Hey, and have Roy get their number for me and we'll touch base in about a month and see what their see what they're up to and how things are going. And if they ain't together hell, I'll go out and date and what the hell. Okay.



25:57

Well, that was nice of Howard to call hit a



Scott Lewis 25:59

phone here phone line their big daddy. Yeah, this is Johnny. Johnny. Oops. You hit the wrong button. Well, Johnny, we're gonna hang up on you again and call right back. All right. Okay, modern. Oh, are you there? Is this Hey, Reese. How's



26:15

it going?



Scott Lewis 26:17

Reese? sofar. What a name. Where do you get that? I don't know. My mother. I said was she on drugs? What happened? What are you doing in there to me? Hello. Hello. We're still here. Okay. We're our phone technician tonight. He's in training. Yeah.



26:34

I spoke with him.



26:40

She's got her number.



Jimmy Carper 26:41

What do you say you tie her tacky thing.




Scott Lewis 26:46

So Reese, what's your story?





 Jimmy Carper 26:48  
Nothing. I was talking about Michael Jackson.


 26:50  
Really? I really don't think anybody cares what he says?


 Scott Lewis 26:54  
No, no. Does anybody know how the album's doing? Because you know, the single doing rather well. This single entered at number five on the Billboard dance charts, which is the highest debut in history. But I don't know how the album's doing even though I ran out and bought one the first day. I don't know. I mean,

 27:13  
it sounds okay. To me. It's

 Scott Lewis 27:14  
a great. I mean, that's what's playing in the background. You probably can't hear it over my loud mouth. But it's I think it's his best work. I mean, there are some cover

 27:21  
tunes on there. I'm hearing a cover.

 Scott Lewis 27:24  
Yeah, there are a couple of cover tunes. Oh, you know what y'all wanna hear the funniest one? Yes, him do and cottonwoods the one about? Oh, it's just, I mean, anybody who believes the child abuse, abuse allegations would just be made sick by it. It's kind of can't think of what it's called. But it's a real famous song about children. And

 27:50  
she's losing it.

 Scott Lewis 27:51  
The man in the mirror? No, it's I mean, it's a new track remade man in the mirror? No, no, he remade this song. Let me I'll play it here in a second. But it's I can't think of the name of it. And

remade this song. Let me I'll play it here in a second. But it's, I can't think of the name of it. And I can't find the box with all the Oh,



28:04

hell was for children. I could get his hands. He sure does.



Scott Lewis 28:08

Michael Yeah. Well, how old are you? 19.



28:13

Well, you're too old. After eight, it's too late.



28:19

I know. Okay. Well, I was just calling to say hi. And



28:22

you know, I really liked you guys ago. So



28:24

where are you calling from race?



28:26

Well, I'm calling from guard. Nope. Nope.



Scott Lewis 28:30

We're not far at all. That's right up TC gesture and 610




28:34


Yeah, see right over there.








 Scott Lewis 28:37  
For I live near there. I live down at 610 in Irvington. Oh, yeah.


 28:40  
Yes. No far from my house a little get together. Oh, Reese,


 Scott Lewis 28:44  
callback and leave your number. Okay. Leave it with Roy at the front desk. All right. All right. Thank you. It's a wild crowd tonight and city. Call. Are you there? Yeah, there's Johnny. Johnny. Yeah, what happened?


 28:57  
I don't know.

 28:58  
Did they get your number?

 Scott Lewis 29:00  
Did they get your number? Yeah, I was waiting for Chuck's number. Okay, well, you know, we're screwing up in here again. We're gonna have to hang up on you and your craft a call. Call back. I'm sorry. You're not paying long distance charges are you

 29:13  
know, I don't think so. I

 Scott Lewis 29:15  
don't know. Are you on drugs right now? No, just kidding.

 29:23  
Our technician is no I'm kidding.

 29:26



Speaking drugs.



Scott Lewis 29:29

Right. Alright. What's your favorite drug Johnny?



29:32

My favorite guy.



Scott Lewis 29:35

Johnny, leave your number for me at the front desk. If things don't work out with Chuck. He said X not sex. Honey. I'm talking about both. Have you ever had sex on ecstasy? Yeah. Is it not the most incredible experience? Yeah, the most. I mean, it's like sex magnified times. 10. I'm not condoning any kind of drug use because of course I've never done it. I've just read it in a magazine article once but the art Cole said that it said Miss Lewis, if you were to have sex on ecstasy, it would be like 10 times magnified.



30:08

Just like just laying there and it just, you don't have a worry in the world. It's the most. It's probably the best feeling you could ever have. All the adrenaline and everything.



Scott Lewis 30:17

Exactly. Hey, Johnny, be sure to leave your number with Roy for me when you call back in. All right, we're neighbors, you know, by now, or did you hit another one? Hello. Hello. Who's this? Hi, this is Nathan. Nathan. How are you doing? just thrilled to be alive at this point. Nathan. just thrilled to be alive at this point.



30:38

I have several comments to make.



Scott Lewis 30:43


Which meant which men usually don't have that problem with me.





30:48

Right. Right. Right. Right. Right.


Robin energy. Oh, have you?


 **Scott Lewis** 30:50  
Nobody ever? Oh, do you?


 30:58  
Have my own best friend is his band.


 **Scott Lewis** 31:02  
Is he single? knows they had to cut on it.


 31:07  
Let's see the female.

 **Scott Lewis** 31:08  
Oh. Right. That desperate yet. So what did you call about? Oh, no. We went to the parade. Oh, did you? How'd you like it?

 31:18  
It was it was

 31:19  
okay. We really didn't have a good time counting meetings.

 **Scott Lewis** 31:23  
Oh, so you were there to pick up a date?

 31:28  
Did you hang out for the pride fest?





31:30

No. Okay, this is what happened went right. And then my friend had to go use the restroom. And then went to the restroom because we're gonna go with it the heavens and all those clubs. But then they started talking about this new club on the heist of new Hispanic club.



Scott Lewis 31:42

Yeah, I've heard about that. It's called tails. Heads or tails. I've heard about it.



31:46

Yes. It was so boring. Because nobody was everybody was there heavens, and



Scott Lewis 31:51

they were all talking about it. But nobody went



31:53

to him. Boy, I had to work with one.



Jimmy Carper 31:59

So what's the new club? Like?



32:00

I mean, Mary,



Scott Lewis 32:01

keep up. He said it was boring. But I know what it looked



Jimmy Carper 32:05

like how big is



32:05

on a regular Good night. Yeah. But the night we went? Nobody was because everybody was ahead. Yeah, everybody.

anead. yean, everybody



Jimmy Carper 32:11

was on the TROs. Yeah. But I mean, is it kind of nice, or is it tacky? Or



32:18

a really big dance floor? I mean, it was okay. I mean, there's little remodeling. Amazing. And yeah, well said, The funniest thing has right me and my friend were outside the club. We were talking buddies to strike out of the garage to trash and I said, Well, what kind of clothes is right? And there was a lesbian, gay, bisexual, lesbian cleaner, right? And he goes, Well, what's the name of right? Is he gonna hear that? The other week? They're like, Tails. No, we leave it we just packed that's pretty funny. It was.



Jimmy Carper 32:57

It's not often you find that many straight people with a sense of humor.



33:04

Are that really state what they really want? Yeah, that's true.



Scott Lewis 33:12

And on that note, I say, you know, I



Jimmy Carper 33:15

need to take a break. I'll bet you do.




Scott Lewis 33:17

I need a break. I need to go in there and fluff my Do





33:20


you know, your radio program and violin for about a month? Yeah, yeah. Really. I mean, it's kind of good to have some, you know, some role models and because, you know, I just came out the closet about a year ago. So you know, kind of good, you know? And then I'm going to my first Oh, Thomas, I'm going to head Sunday. Good for you for the very first time.


 Jimmy Carper 33:40  
Yeah. All right. You're gonna have a good time.


 Scott Lewis 33:45  
Now, I'll just say this much, Nathan, if you're considering us role models,


 Jimmy Carper 33:50  
I know.

 33:52  
You might as well just forget. She is such

 Jimmy Carper 33:54  
a slot. Why do you want to be a role model?

 Scott Lewis 33:59  
I'm telling you, I mean, consider me a role model somebody who's on drugs. Hey, let me tell you what we're gonna do. Mike is on the phone from Pasadena. He wants to make a comment about Michael Jackson. There's some other fun lines lit up. We're gonna take a little break now and come back. We're gonna I'll let this Michael Jackson song that's playing finish out there. We're gonna do a little Pet Shop Boys absolutely fat, which is from the funniest sitcom you'll ever see. And I'm gonna go full off my do and come back and we'll take some more phone calls at 526-573-8526 KPFT. You're listening to Scott Lewis. And Dr. Rob the love doctor with Tom's here. The bisexual man and the other

 Jimmy Carper 34:45  
Jim. That's right, Jimmy Carper and we'll

 Scott Lewis 34:47  
be right back. You were right. That's exactly what happened. Oh, I'll tell you what, let's take some more of these phone calls. These people I tell you what they are just they are phone dialers today our work that I've got with anybody that has a pulse. Oh, I mean you mean which phone call? Oh, call Are you there? Yeah. Who's this? Nathan? Nathan Are you still there?



35:19

Girl Hang on. Honey you asked me. Oh, what is Thomas's phone number?



Scott Lewis 35:26

Well God can just be given people's phone number out left and right why no



35:29

one in the conversation or something like you say so. lose me out.



35:38

Thomas Are you hearing all this?



Scott Lewis 35:41

Let me tell you what Nathan you call back? My friend



35:44

Chris and he's a girlfriend she needs a girlfriend really



Scott Lewis 35:51

bad somebody kick her she's obviously not bad enough to speak up for so



36:01

why females? I can speak for myself better than he can speak for me.



Scott Lewis 36:07

What do you what are you looking for in a woman? Tricia?



36:10

Everything. I don't want to have big breasts. No.



Jimmy Carper 36:15

Boy. The only couple that that really got together was were two women,



36:20

concentrated for



36:24

my love of my ex wife and left me for routine



Scott Lewis 36:27

for Virginia. Yeah, that's what's better than that other guy who came home and he didn't even know why I left them at least yours left you for a state.



36:36

So how old are you?



36:39

Almost 18 to last point.



36:40

Not you Nathan. We know about you.



Scott Lewis 36:42


Nathan, we're over you already. We thought we'd even hung up on you. And we even tried. I kept hitting the damn button and it couldn't disconnect. All right, so persistent.





36:51


So how old are you? Amazing. And you're looking for someone who is breathing? I hope so. And on the dating. Thank God.





 Scott Lewis 37:04  
I guess you want to stay away from my ex husband then. Oops. Well, we won't go into that. Well, we know I got I hope not.


 37:13  
Oh, I'm sorry to hear about your price.


 Scott Lewis 37:16  
I know I was wrecked too.


 37:17  
But what do you do love and neither Baker? I always tell them that. Oh, she was saying I love what she said.

 Scott Lewis 37:25  
What was that?

 37:26  
You know about you know black people? We understand that?

 Scott Lewis 37:28  
Oh, exactly. You know, and this, this guy just homophobic.

 37:34  
It didn't need someone that's like here and they homosexual. Are you trying

 Scott Lewis 37:37  
to hit on me Nathan? Because I wouldn't be upset if you did. He already thinks you're his role model though. I know. Please, I don't want to go to anybody else that thinks I'm a role model that ends up being real disastrous.



37:51

I badly think that you're an easy role. There's a difference.