

# gcam\_ah\_19950701\_t2\_01\_edit

Thu, Dec 22, 2022 3:39PM

32:33

## SUMMARY KEYWORDS

call, tommy, michael, bisexual, number, give, caller, melissa etheridge, carlos, nice, roy, scott, song, listening, line, girl, lisa marie, talking, hispanic, michael jackson

## SPEAKERS

Jimmy Carper, Scott Lewis

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00:01  
difference

00:06  
can I ask you a question?

00:07  
Scott Lewis  
You name it.

00:08  
I'm going to the Melissa Etheridge concert. I was wondering if you guys could get her on the radio or anything like that.

00:15  
Scott Lewis  
Hey, we can try. When did she come in? You don't even know when he's coming.

00:20  
Next Monday, the ninth

00:22

goodness. Right around the corner.

 Scott Lewis 00:25

Yeah through that on the background for you. This is the song she closed up with last night she came out and she gave the audience an option. She came they wouldn't let her go. She had left and she came back and she said alright, you can pick from three songs. And she said I apologize. Angel are you bring me joy and we had to have some joy. So next Sunday, Melissa Etheridge, Liz Misuzu Mullis.

 Jimmy Carper 00:53

I'll call her Io Scott. I'll call her Lair about the new lesbian paramilitary organization. Was that Melissa Etheridge?

 Scott Lewis 01:02

Oh, I get it. Oh, well, we tried. Hey, let me tell you what, we've got tons of calls hold him we're gonna move on but I thank you for calling Nathan. And Tricia. Good luck. We'll try to if I if I hear anybody that wants an 18 year old your white girl right. Okay. We'll try and hook you up. Hit that next line. Thanks for letting me call. Are you there? Yeah. Who's this?

 01:27

This is my

 Scott Lewis 01:29

mic. Mic on Mike. What's the scope? You think the song is anti semitic?

 01:35

No, not really. I think

 01:37

every I have a couple of things. So first, I wanted to comment on Michael Jackson. I mean, he's already done with all this child molestation stuff. And just all these people are just kicking him while he's down. And he really just needs somebody just to support them. Hey, that's what Lisa Marie's there for. Yeah. And also I just wanted to get Trish is number. Trisha. Yeah, the one that just called in? She's looking for a girlfriend. I'm a girl.

s

Scott Lewis 02:05

Maybe next time next caller. Caller Are you there? Yeah. Who's this? Carlos.

o

02:12

I want to apologize. Carlos.

o

02:15

Carlos was the one who wanted to talk about his high school. Yeah, I'm sorry. Ty.

s

Scott Lewis 02:21

So what's your story? Carla's?

o

02:23

Not just lonely on a Saturday night?

s

Scott Lewis 02:27

How old are you? How old are you? 17 Seven. Oh, well. No, that's legal in this state. So what are you you're like trying to you want to meet somebody? Yeah.

o

02:39

So is there nobody at your high school?

o

02:42

I don't know. Go to High School and

s

Scott Lewis 02:45

you graduated or you dropped out? Graduated? Okay. Good for you. That's that's a good place. Are you going to college? Your plans? Are you Hispanic? Imagine that. Did and what are you looking for? Are you looking for just like a boyfriend? Are you looking for just like wild passionate sex with a like slightly older white radio talk show host or



03:12

refuse rich? Yeah.



03:15

No, that's not Scott. Gold Digger gold digger.



J Jimmy Carper 03:20

Yeah, really? I'm with you, Carlos.



03:26

It's nice to be self identified as



S Scott Lewis 03:28

Jamie Carper is gonna back you up all the way because he's a gold digger. Oh,



J Jimmy Carper 03:31

yeah, it worked for me. Well, I



03:33

don't have anything. I didn't



J Jimmy Carper 03:35

either.



S Scott Lewis 03:37

Now, now he does, goes in and buys a new car and writes a check for it. And didn't even have to sleep with him. That's the beauty of the whole thing. I mean, if I didn't have to sleep with Stanley eggs, I'd marry him badly is a sweetheart. I know. We rip him a lot. And which is difficult at his age they could break but anyway,



03:56

I heard up way Reese on the phone earlier. Yeah, no,

 Scott Lewis 04:00

no, no, no better than we know you. Oh, really? No.

 Jimmy Carper 04:06

Well, maybe you'll call back and ask about you.

 Scott Lewis 04:10

Yeah, I tell you what, if you'll call back in and leave your number with the Roy who's answering the phones and that way if Aris calls back in we can give him your number get his and call you and give you his

 04:21

we go to the same

 Jimmy Carper 04:22

school. No kidding. I know

 04:26

we do. Phil's in my English class.

 Jimmy Carper 04:28

Oh, and what's he like? Give me the real dish on him.

 04:34

He's a dork.

 Scott Lewis 04:38

What do you want to talk to him for? Better than nothing?



04:44

And he has a job. This is always a plus. You bet. Definitely



04:47

as a plus,



Scott Lewis 04:49

do you have a job? Okay, next question. Do you have a car do you have a life? Yes.



05:00

He said he was lonely. So yes, give the guy a break. Okay.



Jimmy Carper 05:02

Rude. I know listen, some of these doors are really fabulous in the bedroom. You know what



05:11

what kind of a hostess is Oprah has never disproved. Oprah



Scott Lewis 05:15

never let you on the air yet did she? Yes, she will. She will win. We'll that's your overconfidence again, Carlos.



05:24

Who do you know who's Grant Hill phone number? Who's Grant Hill? Never heard of them. You've never heard of them. The basketball player



05:40

you're making an assumption about Scott's TV viewing habits. He watches the VCR. My drift



05:48

any callers out there who know who I'm talking about? Here's his five.

 Scott Lewis 05:53

Grant Hill. I know he's talking about Ray Hill for me too.

 Jimmy Carper 05:56

I was about ready to give him the number.

 05:58

I know that's my friend Rhys. I know it's you we went through school together you know while trip you know you were there. Nice. All Weather around London. Great. It's your homework. Oh my watch.

 Scott Lewis 06:17

The Rams. Ram me daddy ram me. All right, Carlos. Thank you. We thank You. We thank you for calling. What happened?

 06:26

I don't know. His dog just got hit in the street.

 Scott Lewis 06:29

Oh, okay. Caller Are you there? Yes. Who's this? Sherry, how are you? I'm fine. I am just thrilled to be alive at this point. Hon, do you have a comment about Michael Jackson?

 06:41

I'm doing and when I was gonna fit on Michael Jackson. I don't know when. And my mother always thought I'd turn black or something. So I've married a black man. I have two kids.

 Scott Lewis 06:53

Oh, good for you. But I didn't know what was your mother's upset as mine when I started dating minority men. At first it was but not anymore. Yeah, it took a long time to train from one Jewish girl to another.



07:07

But anyway, I don't know. I was pretty. I pray I didn't really like it at all what he said, I mean, it just kind of hurt my feelings. But I can live with it.



s Scott Lewis 07:18

Do you think that is it? Is it the message of the song? Or is it just the fact that he had the nerve to use the word? Yeah, just



07:25

the fact that he used the word nigger and do is two different things. I mean, right now people are saying that. I don't like music. I always like him. Now I can music. I just don't like that song. I guess.



07:39

He's trying real hard to be out there. And it'd be really hip and cool. And I think I think you'd



07:47

like to do with Lisa Marie. Anyway.



s Scott Lewis 07:49

Did you did you? Did you see the interview they did with Diane Sawyer. No, I missed that. And did anybody here see that? No, no, I'm the only dork that stayed home and watch this. I got the impression. I got the impression. My impression of the interviewer was that she really, really loves him and was really protective of him. And we got really frustrated and upset about certain things like that. You know, she would get really mad. She's like, how can people say that we don't sleep together? Why would I marry him if I wasn't in love with him? I mean, this is just so insane. You know, she would get so riled up. And so I found her much more believable and, and than him, you know, not that I don't distrust him or anything. Not that I don't believe that. He says he's innocent. And this and the other. I believe him. He says he's innocent, fine. And I take them at face value, but I was really impressed with her. So



08:44

we had a couple more friends. Sure. God and dagger, right heaven and my buddy, John, which John? Fine, y'all gotta meet Doug's. Last day a bad day.

s

Scott Lewis 08:56

Debt bomb the manager. Right. And John sweet. John sweat. Yeah. Where do you meet them at?

o

09:03

I work at a tuxedo shop and they came in to buy Texas.

s

Scott Lewis 09:07

Oh, to pick up their tuxedos. You must work for dangus Yeah, exactly. Who's it? Michael that helped us get

o

09:15

Michael my buddy. I talked to him every day. Yeah, I tell them you know what? It wants to get ahead and take me with him.

s

Scott Lewis 09:21

Michael goes to heaven almost every night. Secret Life so I have a secret. Oh, do you? Oops. Well, I

o

09:28

want to like He lives up in North Dakota. She writes me. Whenever she comes back. We'll be in touch.

s

Scott Lewis 09:35

Cool. I bet all sorts of touching going on. Sherry, we thank you for calling you take care. Keep listening.

o

09:43

Alright, tell Roy. Hi.

o

09:45

Hi. Roy.

S

Scott Lewis 09:47

Sherry said hi. Caller Are you there? Is this good?

J

Jimmy Carper 09:54

How's it going, Greg? What's up

S

Scott Lewis 09:59

Greg, what's yours? All right. Let's see I'm finding your ar e. transgendered club. Where's one?

J

Jimmy Carper 10:06

Oh, cousins, cousins. Yeah cousins on Fairview. Right off the Fairview it's you'll probably find as many transgendered in the audience as on stage, and you know who very friendly it's a small, kind of friendly place.

S

Scott Lewis 10:34

And you know who would be the best? What is did? Are you still there, Greg? Oh, who would be when is Sarah show next week sir show was next week. Sarah dipalma, who's a transgender person has her own show here on after hours in her shows next week. So Greg, listen, and next week and Colin and Sarah can tell you all the poop and scoop on the hot hip happened in places to hang out for a transgender person. Heard about that, but

J

Jimmy Carper 11:00

I didn't know. Yeah. Yeah, she does the second Saturday.

S

Scott Lewis 11:08

All right, Greg. You take care. Thanks for calling. Thanks. Hey, this

∅

11:12

just in. We have out there for Trish and Nathan remember them? Yeah. Someone called in for Trish and wants to give her her number. Hey, Trish wants to give us a call back at the station. And we'll get you set up.

s

Scott Lewis 11:30

Call Are you there? Hello. Who's this? Oh, Trisha, you

o

11:33

could the devil Trisha.

s

Scott Lewis 11:35

Girl We have a phone number for you that we can't give you over the over the air. Well, I

o

11:39

just hope it's not that boy. No, no, no

o

11:42

goodness. We're out there to help you. Okay, okay.

o

11:46

Thank you. Finally, somebody.

s

Scott Lewis 11:48

Somebody's looking out for your best interest. Listen, I tell you what you're gonna have to do though because of the way the phone system here works is you're gonna have to hang up call back in and Roy who answers the phone is going to have that phone number for you. About this harmless call. Nathan girls cell down.

o

12:04

I just want to say that you guys have the best person answering the phones.

o

12:08

Oh, boy. Super given the hat.

s

Scott Lewis 12:10

Yeah. Now let me tell you, Nathan. God, love you. You're trying. We're doing what we can hon. But my recommendation would go ahead and pop a movie in the VCR have your way with yourself and give us a call next week.

12:28

Not that desperate.

s 12:31

Neither is anybody else evidently but. But we're looking for you, Nathan. Okay, we're gonna keep our ears open. Right now. This is the part where you hang up. By caller Are you there? Hi. Who's this? This is Tommy. Tommy. You live in? Friendswood? Yeah. And you want a boyfriend?

12:55

Yeah. I don't live in France where I live in Santa Fe. But I'm at my friend's house.

13:01

And what's keeping you up tonight? Tommy?

13:03

My woods.

s 13:05

Your that'll do and are you a lumberjack?

13:10

No. I'm a pioneer.

s 13:11

A SAP love pioneer. You're wanting to you and you're wanting to explore new territory and tops more woods. I see and putting it in nice words. Exactly. Where did his little cargo What's your name? him? Where's his little card? Tommy from for? Okay, here we go. I got to me little post it

notes in front of me. Okay, so Tommy, you are just basically you're looking for sex. Just for a romance? Do what? I'm sorry. I'm looking for Romance. Romance. Okay, tell us about yourself, Tommy.



13:51

Well, in that six foot to that dark hair and brown eyes.



s Scott Lewis 13:57

Are you Hispanic?



13:58

No. I'm like, Okay, I've got kind of an accent.



s Scott Lewis 14:01

No, hey, that's okay. We'll work with you here. So how old are you? I'm 2525. And what do you do for a living? Well,



14:10

right now, between jobs. I'm working at McDonald's. I'm managing.



s Scott Lewis 14:14

Okay, cool. So how would you say that in a polite way?



J Jimmy Carper 14:19

You're in a management management? Position. Yeah,



s Scott Lewis 14:23

yeah. Restaurant Management. Yeah. Restaurant Management. Now, Tommy, if you were to join the military, not that you would but if you were if you were to join the military and you were to go into the barracks, you were the first person in there. Would you pick a top bunk or a bottom bunk? I'd have to be on top. You'd have to be on top. Well, you're just earning points left and right with me Tommy? What size shoe do you wear? Right now? What does it like change?



14:51

No, I'm wearing the 12



Scott Lewis 14:54

Is it like different on a weekly basis?



14:57

I just went about new shoes. I had to think of it because I got new night.



15:00

Do it depends on the swelling, the localized swelling.



Scott Lewis 15:05

Now what is so you're looking for a little romance? What's your? What do you mean when you say romance? Is the manager wine and



15:11

dine me? I'm just just somebody who won't leave me.



Scott Lewis 15:17

Until we're all looking for. Yeah. Well, I tell you what,



15:20

somebody like you would be fine. I mean, every weekend that you're on,



Scott Lewis 15:25

well, I tell you what, Tommy, we're gonna we'll do this two way you call it what we have to do with this phone system is you're gonna have to hang up and call back in, give Roy out front your phone number. Give it to him twice, once for me and once for our records out front. And, and I'll give you a call next week. And we'll keep listening in the rest of the show and try to find somebody you keep listening. And if somebody calls in for you, then call back. And you can get

their number from Roy. And we'll hook you up that way. So make calls in for me. Exactly. Then you want to call back in but call back in now and give Roy your number. And then just listen for somebody to call. But hey, I'll call you next week. Give Roy your number for me.



16:03

All right, so I need to just give it to him twice.



s Scott Lewis 16:05

Yeah. Yeah, there you go. Write it down. Just tell him to take the number and give it to me and also keep it on his records. All right. Thank you, Tommy. All right. Next caller. Caller. Are you there? Yes. Very good. I tell you.



16:23

I listen. I was talking to Roy and he wanted me to tell you what that is. You know, there's one person that is bisexual that he didn't mention to help the other guy with his history, which is warm in.



16:34

Oh, I remember was really into a certain nightclub on Pacific a couple of times more than men



s Scott Lewis 16:41

was in heaven not too long ago. He's been spotted at heaven and riches.



16:47

I can put them at heaven. Without his fiancee. Well, he's basically married with kids. You can run



16:53

into all those weathermen at Jr's.



17:02

Pretty wild Hey, that's,

 Scott Lewis 17:02

that's, that's good. That's neat tea. That's neat tea that I won't be held responsible for because you said it, Sharon. I didn't. So

 Jimmy Carper 17:10

well. We if he's listening he can listen to after hours every fourth Saturday to hear the bisexual group.

 Scott Lewis 17:19

And he probably is you think Thanks for calling back. Okay. We'll do it. You keep us

 17:25

posted on the celebrities.

 Scott Lewis 17:28

By and David Bowie Of course. Hello. Hi. Caller Are you there? Yeah, you're on the air. Who's this? trucker Jim. Chuck. You're wearing me out Chuck. Nobody else can get through between you and Johnny.

 17:40

Well that I was gonna say what happened? Oh, what happened? Okay. I called he answered and said it was wrong number. So well how weird so yeah, so Anyway, next

 Scott Lewis 17:54

see how to put yourself back on the market. Well, that guy from

 17:57

Tommy I mean, that's pretty close to where I live. Santa Fe

 Scott Lewis 17:59

Yeah, yeah. Okay, well hang up and call back in and there's some competition for Tommy though get hit who? Almost an Anthony or no.

J

Jimmy Carper 18:10

She already worked size 12 and get no it's like depending

♂

18:14

on the swelling to Oh, yeah.

S

Scott Lewis 18:17

I tell you what, you hang up call back in and we'll take your number and give it to him. Okay, okay. With french fries with french fries. I tell you what I have got to take and this is my copy of his number right? I tell you what, I have got to take a little break. And no need to take a break now right quick. Girl you don't understand that girl has got to go to the bathroom right now. So what happened? I'll be full if you come over later. What we're going to do right now is go to an Old Boy George so actually it's a new Boy George song it's not that new awful one. I like at the Rockland fun time on time you like that? Yeah, well I don't have night I do well I don't have that much time. If you want to come next it if you want to come mix into it that's fine. This is sweet toxic love the deliverance mix from Boy George.

J

Jimmy Carper 19:12

No, I'm over that. That's Old Boy George you're listening to after hours. Queer radio with attitude right here on KPFT Houston and KEOS College Station Bryan That's 90.1 FM, and 89.1 fm. Let's go to some new Boy George. And it's fun time coming. Coming your way about 230 will be the QM z where I'm featuring a local group by girl but right now. Fun Time. Whoo. And for that history lesson. Here's Holly Johnston with legendary children, all of them Queen

S

Scott Lewis 19:59

Where's my headphones? Thank you. Let me tell you the best sex I ever had to this day. Some of the best sex was an average size Hispanic guy. So, doesn't matter what size or shoes are looks. So anyway, it's just, you know, I just asked that question just for, you know,

J

Jimmy Carper 20:17

Okay, you ready? What are we doing here?

♂

20:17

He's taking over my job. I'm gonna have to throw him out of this room together.

J

Jimmy Carper 20:17

You aren't listening to after hours. A continuing

S

Scott Lewis 20:17

tradition here on KPFT 90.1. FM, Houston and 90 and 89.1 fm KEOS College Station. Bryan and with you tonight Are got Louis, Miss Scott Lewis. Dr. Rob the love doctor and Jim squared. Yep. Batman and the bisexual duo or something. Look at this. We have like six lines. I just have this complaint.

o

20:55

Why is it? The bisexual women are never looking for men on this show?

S

Scott Lewis 20:59

Because it's always gay lesbian show women? Well, it's a queer show. It's a queer show.

J

Jimmy Carper 21:04

Because the bisexual women

S

Scott Lewis 21:07

are like, but I'm here. I'm here.

J

Jimmy Carper 21:09

But men are pigs that can get met anytime.

S

Scott Lewis 21:14

Exactly. Yeah.

o

21:16

And I'm a guy who can be had so

 Jimmy Carper 21:21  
you're looking for a bisexual woman.

 Scott Lewis 21:25  
We look at how many lines we have going here. So let's, let's take some of these phone calls. Here. We guys. We know y'all can go home with each other. So what color are you there? Yeah. Who's this?

 21:35  
This is Michael.

 Scott Lewis 21:37  
Michael.

 21:38  
How are you guys doing? just

 Scott Lewis 21:38  
thrilled to be alive. How are you?

 21:40  
I'm fine.

 Scott Lewis 21:41  
You are calling from Pasadena. I am calling from Clear Lake.

 21:45  
That's where I live. I wanted to make a comment about the month tracks. Yeah, I think he's fabulous. He's wonderful. And I think everyone needs to quit just kicking him while he's down. Because the man has redefined music. And he's just wonderful.

 Jimmy Carper 22:02

He has done that. He has done that. Everything. He comes out with his new different refreshing and has a message. And it's always a good message.

 S Scott Lewis 22:12

Let me say I think Do you have Mike Do you have the new CD? Yes, I do. Yeah, I do pay \$33 for

 22:19

that a Walmart is cheaper.

 S Scott Lewis 22:22

I got mine for 22. So I'm not gonna complain. But I think it's his best work. I think it's just I mean, and how could it not be when you know, he wrote and did all this stuff into the time of turmoil and I just think it's incredible. Exactly. Absolutely incredible. Strength. Fabulous, sweetie.

 22:40

I was also in his name Tommy. I live in like, and he lives like right down the freeway from me.

 22:49

Hey, Tommy and those 12 shoes everybody just wants is it Tommy that has a 12 inch shoes.

 22:56

Yeah. sidestroke says

 S Scott Lewis 22:59

12 inches. What's the difference? Well, he's somebody took his number from me. What's his name? Just took his number for me again.

 23:05

Well, that's my number with the guy who answered the phone. Oh, okay. Okay, so Wilbur, well,

 S Scott Lewis 22:00



SCOTT LEWIS 23:09

we'll pass it on.



23:10

I'm always just lining up Tommy with dates left and right.



Scott Lewis 23:13

I tell you, y'all aren't gonna leave any Tommy left for me. That's fine. Find somebody. Oh, thank you, sweetheart. That's alright. I got that. Carlos is number Carlos. Okay, I thank you for calling Mike. Thank you next call. Caller Are you there? Hello. Hi. Who's this? Marlon? Marlon Merlin. Merlin like the magician. Oh, magic.



23:40

I'm a sorcerer.



Scott Lewis 23:41

Oh, I bet you are you calling about Michael Jackson? Yes. What do you think?



23:46

I think everybody should just leave him alone. He makes money. He makes music. I should have money care when he put his words.



Scott Lewis 23:51

Exactly. Exactly. And I'd



23:55

like to say I like to show I missed it when I was in South Carolina in the military. And I'm glad I'm back in Houston.



Scott Lewis 24:02

We are to which bunk? Did you sleep in top or bottom? Bottom? Oh, God, darn it. Oh, well. We'll try to line you up somebody else.



24:13

With Belinda, a girl named Belinda. Belinda. Yes, she lives in Pasadena. But



24:19

no, that's moland I don't know how to tell her



J Jimmy Carper 24:21

like it's Melinda. Melinda.



S Scott Lewis 24:24

No. Are you sure? Yeah. Talking about somebody we don't know.



24:28

No, you don't know. Okay. She's a nice girl you've probably enjoyed.



24:34

Well, we hope she's out there listening. I hope



S Scott Lewis 24:38

thank you for Colin. Welcome. Color you there? Yeah. Who's this? Chuck Again, Chuck. We're just going to set up a separate private line for you. You can just call direct into the studio. Tommy



24:51

number. It's a bomb number he left a disconnected number.



S Scott Lewis 24:56

Is that the one with the side? 12 shoes.



24:58

REDACTED

No it doesn't matter.

 **Scott Lewis 25:01**

Oh check size 13 Yeah, I don't have your number.

 **25:06**

Like I've had like two fro today.

 **Scott Lewis 25:09**

You had what two, bro? Well tell tell Roy to give you my number if you have a size 13 shoe Jesus Christ.

 **25:16**

I know but see the first one you know nobody was there and and this one's a bad number. You know, Chuck

 **Scott Lewis 25:23**

call Roy and tell him to give you my number. I didn't know you had a size 13 shoe. He has a foot fetish. You've already met me before. Okay, nevermind. Well, I tried. I'm just being friendly Chuck. I'm just trying to make you feel better here. You're almost work with him. Three strikes you're out. Geez.

 **25:45**

Third time's a charm. Don't give up yet.

 **25:47**

Stay away from Sharp pants

 **25:49**

if there's anyone out there backing him down by Galveston. So let me know.

 **Scott Lewis 25:55**

Okay, we'll keep our ears open. All right. Thanks. Color. Are you there? Hello. Who's this? Michael? Michael. How are you? Fine. Is this Are you my Hernandez? Yes. Ooh, yay. What are you up to? So where are you calling from? Brentwood friends with a lot of people are calling from Friendswood Yeah,



26:18

no. Looks like you moved into the wrong neighborhood. Scott?



s Scott Lewis 26:22

I think so. So how was 4525 25? Hispanics in the military? Would you pick a top bunk or bottom bunk? Oh, when you were born, would you say that your parents did or did not believe in circumcision? They did. They did. Scott's



26:45

writing all this down.



s Scott Lewis 26:48

So what are you looking for my boyfriend like and what is boyfriend mean to you?



26:56

Just someone to be there for me whenever I need someone.



27:02

Need covers a lot of things.



27:05

A lot of ways.



s Scott Lewis 27:09

Tell me about your ideal day.



27:13

Nice dinner.



27:15

The D word again.



27:17

Go back to the house.



Scott Lewis 27:19

sex on the first day. No, no. Well, next caller. I'm kidding. Sounds like teasing a nice guy. Yeah. Where would you have dinner? Michael? What's your favorite restaurant?



27:36

I like Italian food.



Scott Lewis 27:38

But I don't know. Carabas there have been there. See, you owe it to yourself. credencial a great Carabas is like the best date restaurant.



Jimmy Carper 27:47

I've never been there.



Scott Lewis 27:49

No one your lover I can understand why. Hey, Rob has been I know Dr. Rob has been correct. It's a wrong Kirby right? Just south of Westheimer it's got to be the best Italian food that will ever pass for your lips. And it's just great atmosphere and Rob Hey,



Jimmy Carper 28:06

there's a great new Italian Well, kind of Italian rugby stroke 224



Scott Lewis 28:10

I've heard real good things about it.

J Jimmy Carper 28:12

Wonderful.

♀ 28:14

It's we're getting mixed views.

J Jimmy Carper 28:16

Oh, I have a thumbs thumbs up and down. I had great Scargo there just the other night. Yeah, but you also believe

S Scott Lewis 28:24

the waiter in the bath? No, I

J Jimmy Carper 28:25

did. It was a waitress

S Scott Lewis 28:31

and you're admitting that on a geisha? Wow So Michael fried

J Jimmy Carper 28:34

in blower

S Scott Lewis 28:37

I hope she didn't blow you because in your hairpiece did Michael what's your favorite time restaurant and please God don't say the Olive Garden

♀ 28:49

they can say

J

Jimmy Carper 28:50

well oh no Michael I have been to the Olive Garden and I like it too.

♂

28:55

Oh my goodness. Michelangelo This has got to be Nicolas. Oh, Pop. Pop.

J

Jimmy Carper 29:02

Pasta Mr. Michelangelo's it's wonderful besides

♂

29:06

they have a tree growing right in the middle of the building

♂

29:10

small its intimate. What more could you want good food

J

Jimmy Carper 29:13

while we're Westheimer nice place

S

Scott Lewis 29:16

so go over this ideal date again you go to dinner you go back to the house and then you're not going to have sex at the house. So what do you do there? Are you going to mow my lawn or something or what Just

♂

29:25

you watch fatal attraction

♂

29:29

that's why you're not getting bisexual date so

♂

29:32

that must be it when I come at them I will not be ignored right rabbit in my hand I will not be ignored.

 Scott Lewis 29:40

So But seriously though, Michael What would you do back at the house like rent a movie or something? What just get to know each other a little bit talk and stuff.

 Jimmy Carper 29:47

Yeah, yeah. Yeah. Well, that sounds What do you like to do for fun thing out the Europe clubbing or movies Which favorite

 Scott Lewis 30:00

club? Haven't? Really? Oh, then you've probably seen me before. Oh no. I am see there when they have entertainers

 30:07

can't miss her. Yeah, watch it bitch. She's the one on stage.

 Scott Lewis 30:13

I'm the one on stage that introduces all the entertainers. Okay. Yeah, that's me. So anyway, do you have my home number? No.

 30:21

I have to Elena she's.

 Scott Lewis 30:23

You're gonna get my home number.

 30:27

You slot Hey, I tell you what, I'm

 Scott Lewis 30:29

gonna use this show. I've got to get something out of this show you the size 12 and a half shoe really? Michael? Yeah. Well, Michael, this is what you need to do. You're gonna have to because of the way the phone system works here. You're gonna have to hang up and call back but give them your number at the front desk for me and and get mine. Okay, I'll get yours and you call me. Okay. All right, Michael. next caller? Caller Are you there? Hello.



30:57

Thank you. I won't know that's gonna be him calling him to leave his phone number



s Scott Lewis 31:03

you didn't pick him up digital. Is this Michael again? Yeah, sorry. hang up and call back. We missed that. Sorry. You know what, I think that is a good point for us to kind of you know, wrap this puppy up because it's getting to get in time for that. Q MZ.



31:23

Scott's not going to have enough room under his bed for all the size 12 and 13 shoes



s Scott Lewis 31:28

let me tell you but really, I'll get a bigger bed I'm not kidding you. Anyway, seriously that let me let's do let's do this song. We'll come back after this song and kind of close up the show. This is this is one of my favorite. Do you have a particular song you want to hear? Sweetie, I want this one. Yes, please since he was so nice to come to mama. He was so nice to come down and help me out with the show on short notice and you want the third mix so clever with all those things, you know, wherever they make me a cup of coffee and know where everything is. This is moving on up. And it's by the end people it's the MK moving mix. And we went to we went to see these people out in Friendswood or Clear Lake City or something like that, at a place called Larkins lounge and let me tell you, that was a drive and a half. But they it was well worth it. Her name is Heather. It's m people moving on up