

**HOST 1:** I'm sure [INAUDIBLE] gay man for that, let me tell you.

**HOST 2:** And I think one of the keys here is that I think a lot of people confuse the sense of behavior versus sexual orientation.

**HOST 1:** Identity. Behaviour and identity.

**HOST 2:** And identity. Yeah

**HOST 1:** You can't touch identity, but you can definitely-- it's concrete behavior.

**HOST 2:** Yeah. So we touched on this earlier, and I brought this and I thought maybe now is a good time to bring this up because this kind of helps, I think, answer your question earlier. June Jordan, a revolutionary poet and peace activist, sadly passed away last night. Jordan was the most published African-American writer in history. Her works include 10 poetry collections, five books of essays, two plays, and novel, and 8 children's books.

And one of the things she wrote was, "Bisexuality means that I'm free and I am as likely to want and to love a woman as I am likely to want and to love a" And what about that? Isn't that what freedom implies? If you're free, you're not predictable and you are not controllable. To my mind, that is the keenly positive, politicizing significance-- bisexual affirmation-- to insist upon complexity, to insist upon the validity of all the components of social sexual complexity, to insist upon the equal validity of all the components of social sexual complexity.

This seems to me a unifying 1990s mandate for revolutionary Americans planning to make it into the 21st century, on the basis of the heart, on the basis of an honest human body, consecrated to every struggle for justice, every struggle for equality, every struggle for freedom. And I'm getting some messages.

**HOST 1:** Are we getting letters from the editor?

**HOST 3:** Oh, no.

**HOST 1:** Great Caesar's ghost.

**HOST 2:** Can you interpret this for me?

**HOST 3:** Oh, I'm sorry. We have someone on the line who wanted to--

**HOST 1:** Chris' shorthand.

**HOST 3:** Wanted to see if we're taking callers. She's bisexual, polyamorous.

**HOST 2:** Oh, OK.

**HOST 3:** And just wanted to express on topic. Also, when you were talking about June Jordan-- And there is a little memorial where some of her readings and stories, I believe, are on democracynow.org. I think they did the July 4th edition dedicated to her. So I didn't know if you wanted to take phone calls or not.

**HOST 2:** Yeah, we could take a phone call if she can handle the equipment.

**HOST 1:** No, I can't.

**HOST 2:** Jimmy can.

**HOST:** Jimmy has been on me for 15 years. I still haven't learned.

**HOST 2:** Hello.

**PRISCILLA:** Hello.

**HOST 2:** How are you doing?

**PRISCILLA:** I'm doing great tonight.

**HOST:** Well, she has a--

**HOST 2:** Welcome to *After Hours*.

**PRISCILLA:** Thank you.

**HOST 2:** What did you want to bring up?

**PRISCILLA:** Well, I'm actually bisexual and polyamorous. And actually, my name is Priscilla. And you and I have met at CMA before and corresponded via email.

**HOST 2:** OK, yeah.

**PRISCILLA:** But actually, I was listening to the show in the car, and I was really-- Just a couple of points that you all brought up really interested me, and I had a few alternative views on those.

**HOST 2:** Cool. OK.

**PRISCILLA:** One of them was the idea that-- Y'all were saying earlier, the thing we hear all the time, we're just like everybody else, we're just like everybody else. And I think that in a lot of ways, but queer people, GLBT people, are just like other non-queer people. We have families, we love people, we have homes, we have pets, we have jobs. But in a lot of ways, we aren't just like everybody else. We also have a unique culture.

And often, the whole, we're just like everybody else motto, leads to a lot of assimilation, leads to an assimilation movement inside the queer rights movement. And I've definitely seen this. What happens is, in the effort to fit in with straight people and to be respected, and to not be feared and hated, what happens is lots of gays and lesbians reject bisexuals because bisexuality is very hard to quantify.

So bisexuals get shoved to the fringes of that movement, and the same with polyamorous people. In fact, about three years ago, it was a large issue within the Gay Pride community here in Houston when the gay co-chair made it public during-- There was a conversation about open relationships, and the gay co-chair announced that he and his husband were actually polyamorous. And the rest of the pride committee was aghast that, oh, my God, that's not a real relationship.

And there was a huge rejection of anything that wasn't white picket fence and suburban kind of lifestyle. And so I think that while making it known that, in many ways, we're just like everybody else is a good thing, I think that can be taken too far because we're really not just like everybody else.

**HOST 2:** You are so right.

**HOST:** Oh, I like here. Gosh, I like here.

**HOST 2:** Because I have always contended that we have the freedom to create our own relationships. We don't have to do it like anybody else does it. And everyone I know has a different relationship. I know of gay men and women who are married because they love each other and they're not sexual. I'm in a polyamorous relationship. It's just what's right for us.

**HOST:** Well, I think-- You brought up that part about the culture. I think that's vital.

**HOST 2:** Yes, it is.

**HOST:** Because that's what I was driving at for Gigi, is what's different? What makes you different than me? What makes-- Because you sleep with men, so that makes you kind of just like me.

**HOST 2:** No.

**HOST:** But it makes you different too. That's what I was saying. What is it that makes it different? And it is the culture.

**HOST 2:** It is the culture. And because, especially with bisexuals, there's no bisexual bars, there's no bisexual meeting places, really.

**HOST:** Exactly.

**HOST 2:** It's hard to form that culture. And as we all know, with the Gulf Coast Archive and Museum, before we have a museum, then we have to-- What am I trying to say? We're nobody if we don't have a history. And we have to redefine ourselves every generation.

**HOST 1:** That's right.

**HOST 2:** Yes, if we don't have that history.

**HOST:** That's right. And I think--

**HOST 1:** That's what we have been doing, I think.

**HOST:** Yes. And I think with the bisexual community, it is so diverse and covers such a spectrum. I mean, we have bisexuals that are vanilla, very deep into BDSM, into all kinds of different things.

- PRISCILLA: As you said before, we do run the gamut from prude to perverse. And that is something that we have in common with monosexuals as well, because gays and lesbians and heterosexual people also run the gamut.

**HOST 1:** Mm-hm.

**HOST 2:** That's right. What would--

**PRISCILLA:** Everyone is very unique, but I think they're--

**HOST 1:** Priscilla.

**PRISCILLA:** --also different cultures that are very different. Another thing that I wanted to address is that I believe-- I'm sorry. I think your name was Jewel?

**HOST 3:** Yes.

**PRISCILLA:** The ladies on the night.

**HOST 3:** Oh, I'm sorry. I sorry. I didn't mean to. Whatever-- I didn't mean to.

**PRISCILLA:** Well, I was really surprised by a lot of the stereotypes that I feel you're kind of supporting tonight. I was very surprised when you mentioned, for instance, why I identify as bisexual. What you said was why I identify as both, which is a separate issue.

**HOST 3:** Right.

**PRISCILLA:** But why identify as bisexual if you're only going to be monogamous with one lover?

**HOST 3:** Right.

**PRISCILLA:** But you're the same person who 10 minutes before that was saying, it's not about who we have sex with. It's about the desire we feel inside.

**HOST 3:** Right.

**PRISCILLA:** So you can't have it both ways.

**HOST 3:** Well, I can because that's-- I was kind of pushing kind of being devil's advocate here because I wanted to be able to talk about these things. And I appreciate the hell out of you calling, Priscilla, to help us.

**PRISCILLA:** I think that there's definitely an idea that bisexuals cannot be monogamous, which I think is very untrue. And there's also an idea, as you said earlier, that why I identify as both. There's an idea that bisexuals are gay one day and straight the next day.

**HOST 3:** Right. Right, [INAUDIBLE].

**HOST 2:** Oh, we have gone there on this show.

**PRISCILLA:** Right, they're part gay and part straight.

**HOST 3:** Yeah.

**PRISCILLA:** And one thing-- I think that's what makes bisexual very hard-- bisexuality is very hard to quantify. And so monosexual people, in order to-- they're trying to find a comfort level for themselves. And so the only way they know of to analyze things is in terms of gay or straight.

**HOST 3:** Right.

**HOST 1:** I remember a show years ago where we had one of the people on "After Hours," one of the gay men. He says, well, I don't get it. When you sleep with a guy, you're gay.

When you sleep with a woman, you're straight. And I said, no. When I sleep with a guy, I'm bi. When I sleep with a woman, I'm bi.

**PRISCILLA:** Exactly.

**HOST 3:** And you know, that's what I was trying to get at a while ago about understanding. I don't understand. But you know what?

And I may never understand. But you know, I don't understand why straight people are attracted to each other. I truly-- as much as I love everyone, you know--

**HOST 1:** But let me ask you your question.

**PRISCILLA:** OK.

**HOST 1:** Not Priscilla.

**HOST 2:** [INAUDIBLE]

**HOST 1:** When you sleep with a woman, are you lesbian?

**HOST 3:** Well, you know, I'm hardly ever lesbian, actually. I don't think of myself in those terms. You know what I mean? I never do unless I'm here. I don't think of those terms. But yes, because I want to answer your question, yes.

**HOST 1:** Oh, OK.

**HOST 3:** Yes.

**PRISCILLA:** See, we don't think in those terms either, though.

**HOST 1:** Yeah.

**PRISCILLA:** It's not a matter of when I'm having sex with someone, I'm specifically bisexual. I'm bisexual when I'm taking out the trash.

**HOST 1:** Right.

**PRISCILLA:** Or going to the grocery--

**HOST 3:** Right.

**HOST 1:** Exactly.

**HOST 3:** Right.

**PRISCILLA:** I'm bisexual when I'm polishing my shoes.

**HOST 3:** Having lunch. Yes, yes. But you know, I was talking about not understanding, but what I want to say is that there are just some things people are not going to understand, and it doesn't have to be understood. It has to be accepted as part of the process, part of the way the world is. And--

**HOST 1:** But I think it's shows like this--

**HOST 3:** I don't have a problem not understanding. I don't understand-- you know. I don't know why I don't understand what attracts guys to Bobby. I'm just teasing, Bobby.

**HOST 2:** Hello, Priscilla.

**PRISCILLA:** Hello, Bobby, honey. How are you?

**HOST 2:** All right. How are you?

**PRISCILLA:** I am great.

**HOST 2:** I was sitting here looking at you listening to you talk, and I'm sitting here going, you know, I only know one person named Priscilla. And I don't mean the movie.

**PRISCILLA:** And she's pretty flamboyantly Priscilla.

**HOST 2:** And she's pretty flamboyantly Priscilla. So this must be the Priscilla I was thinking of.

**HOST 3:** Lie like [INAUDIBLE].

**HOST 2:** How are you, Darling?

**PRISCILLA:** I'm doing great, thank you.

**HOST 2:** It's nice to hear your voice. I haven't heard from you in ages.

**PRISCILLA:** I haven't seen you in a couple of weeks. You should come by Helios sometime.

**HOST 2:** I was there this past week, darling.

**PRISCILLA:** Well, I didn't go. OK, [INAUDIBLE].

**HOST 2:** I was [? there ?]. For the first time in months, I was there on Wednesday for a little while.

**PRISCILLA:** Well, that's good. You should come more often. We miss you.

**HOST 2:** I'm going to try, honey. Well, thanks for joining us.

**PRISCILLA:** Oh, well, thank you for having me.

**HOST 2:** It was great. We really appreciate it.

**HOST 1:** Did you have anything else you want to--

**PRISCILLA:** Well, there was one more thing.

**HOST 1:** Oh, OK.

**PRISCILLA:** Jewel was talking about-- you had asked Jewel if, when she walked down the street and she saw an attractive woman, yeah, she didn't just run up and have sex with them. And she said, well, I really envy gay men for that. And that presses a real hot button for me because that is a big stereotype of gay men-- that they're all running around having anonymous sex--

**HOST 1:** I knew you were going to go there eventually.

**HOST 3:** I did too. That's why I said it.

**PRISCILLA:** And that's just as untrue. Yeah, I mean, OK. Let's face it. We know that gay men do have anonymous sex, you know? But so do heterosexual people.

**HOST 1:** Yeah.

**PRISCILLA:** So do lesbians. And what's really interesting is that most women, when surveyed, like, when they can answer totally anonymously and no one's going to jump on them and say, oh my God, both heterosexual and lesbian women, but lesbian women by far in the greater proportion, wish that they could feel they were allowed to have anonymous sex.

**HOST 3:** Right, right.

**HOST 1:** I am living proof that not all gay men have anonymous sex.

**PRISCILLA:** Exactly. I mean, lots of gay man-- we all know a gay couple that have been together for 50 years and have been just completely monogamous in that time. And so, I mean, here's my question. If you envy people who do have anonymous sex, then why aren't you going out and doing it?

**HOST 1:** Good question. really.

**PRISCILLA:** The thing is, there's an idea that it's not socially allowable.

**HOST 3:** No, you know what it is? It's culture. It's culture.

There was an old joke some time ago. I think it was about bisexual people. It was about bisexual people, and-- God, I've totally lost the train of thought. Where were we? I was trying to think of that joke.

**HOST 2:** That joke about bisexual people.

**HOST 3:** Bisexual people. I'm sorry. It's gone.

**HOST 2:** It had something to do with anonymous sex. [INAUDIBLE]

**HOST 3:** Yeah, I can remember many times sitting around a table with a bunch of lesbians after a bar closed talking about how, you know, just for one day, I wouldn't-- it wouldn't be necessary in my whole life but just for one day to experience that freedom.

**HOST 1:** Yeah.

**HOST 3:** That's one of those things I don't understand, how that is. But the point, you know, I keep trying to bring back to you is you don't have to understand to accept something. You know, it is, and that's all that counts. And even-- there are just some unknowable things, and that I think is why is someone this way or what makes that attraction. It's just unknowable.

**PRISCILLA:** I think it's often unknowable, and I don't think that anybody has to understand something to accept it.

**HOST 1:** Right.

**PRISCILLA:** But I think you can always try.

**HOST 3:** Oh, and that's what I do. Believe me, Priscilla.

**PRISCILLA:** And I think it's also good to look at-- a lot of us, you know, we think we're very tolerant. And I know that-- I mean, I've certainly been guilty of this myself. And then suddenly, we realize some way in which we've let a stereotype totally slip into our paradigm and into our deep down ways of thinking.

**HOST 3:** Our everyday thought, yeah.

**HOST 1:** Yeah.

**PRISCILLA:** And before we know it-- and sometimes, it's really hard to hear ourselves and realize what we're saying because we get so used to accepting stereotypes as true.

**HOST 1:** Yes.

**PRISCILLA:** Such as bisexuals can't be monogamous and gay men have anonymous sex all the time.

**HOST 1:** I need to jump here and remind folks that they are listening to After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station.

**PRISCILLA:** Well, thank you so much for having me on tonight.

**HOST 2:** Yeah, thank you for joining us.

**PRISCILLA:** You guys have a great evening you.

**HOST 1:** You too, Priscilla. Thanks for calling.

**HOST 2:** Take care, sugar. Bye.

**PRISCILLA:** Bye.

**HOST 3:** What stereotype do lesbians have? What do we have? What is it?

**HOST 2:** I think it has something to do with the U-Haul.

**HOST 3:** That's no fun! It's not a fun stereotype.

**HOST 2:** No, it's not.

**HOST 4:** I kind of want to move on--

**HOST 3:** OK.

**HOST 4:** --to a couple of things. Where are we now? Where are we heading?

The Australian Democrats applaud the University of Western Australia for its ally network program launched recently, which is designed to offer support, empathy, and information for gay, lesbian, bisexual, transgendered, and intersex staff and students. And they did a survey of 754 students as part of their Rainbow Project and found that 5% did not identify as heterosexual. At the same time, the survey showed that many myths about gay and lesbian people are still strong amongst some students and that homophobia is an issue which needs to be addressed on campus. The survey showed that 13.7% of respondents feel homosexuality is not acceptable, 14.3% think it's immoral, and 85.6% of respondents know someone who has made derogatory remarks about gay people. On the positive side, 52% support the notion of gay marriage, 84.5% said that they would not end a friendship if they discovered a friend was gay, and 84.2% said that bisexual people are not confused.

**HOST 1:** Wow

**HOST 4:** So you know, I think things are slowly changing.

**HOST 1:** In the new age, I think it's interesting-- there's some odd things about those numbers, I think. I think the fact that there's still so much out there of people who say that homosexuality is-- or anything but straight, OK? Let's not just say homosexual, but anything but straight is wrong, you know?

**PRISCILLA:** Yeah.

**HOST 1:** And--

**HOST 4:** Yeah, but--

**HOST 1:** And yet that--

**HOST 2:** They're getting less and less and less all the time because people know us.

**HOST 1:** Yeah, and yet-- yeah, that I think-- I was bringing up this point. I think there's a lot of people out there who because the information is starting to become so very much out there that it is becoming more acceptable despite that, you know, there will always be somebody who has to be a naysayer. There always has to be somebody who has a gripe with somebody else's personal life, you know?

**HOST 2:** Oh yeah. Oh yeah.

**HOST 1:** But I think to a great extent-- and I think that's due to a lot of things. I think the internet has a lot to do with the openness of things at this point because communication is out there more than it ever was before. You know?

**HOST 4:** Well, I did bring something. And I know we're getting close to the end of the. Show but I brought something that kind of throws a little loopback on things.

**HOST 1:** OK.

**HOST 4:** It's called the heterosexual questionnaire.

**HOST 1:** Oh yes. Yes, I remember this. I love it. It's really funny. And when you really think about this stuff--

**HOST 4:** Yeah.

**HOST 1:** --it really hits home.

**HOST 4:** What do you think caused your heterosexuality? When and how did you first decide you were heterosexual? Is it possible that your heterosexuality is just a phase you may grow out of? Is it possible that your heterosexuality stems from a neurotic fear of members of the same sex?

**HOST 1:** I love this.

**HOST 4:** Don't you think that all you need is a good gay lover?

**HOST 1:** Yes. Yeah.

**HOST 4:** If heterosexuality is normal, why are a disproportionate number of mental patients heterosexual?

**HOST 2:** That's funny.

**HOST 1:** That's beautiful!

**HOST 2:** That's a new one.

**HOST 1:** That's beautiful.

**HOST 4:** To whom have you disclosed your heterosexuality? How did they react? The great majority of child molester molesters are heterosexuals-- over 90%. Do you really consider it safe to expose your children to heterosexual teachers?

**HOST 1:** It's true.

**HOST 2:** Hello.

**HOST 4:** Yes. Heterosexuals are noted for assigning to themselves narrowly restricted stereotyped sex roles. Why do you cling to such an unhealthy form of role playing?

**HOST 1:** Hm.

**HOST 4:** Why do heterosexuals play so much emphasis on sex?

**HOST 3:** I know it. You know, you turn on the TV, you open the magazine. All those people do have sex. It's just incredible.

**HOST 1:** And they think we're obsessed.

**HOST 4:** There seem to be very few happy heterosexuals. Techniques have been developed that you might be able to use to change your sexual orientation. Have you considered aversion therapy to treat your sexual orientation? Why are heterosexuals so promiscuous?

**HOST 1:** Oh! Oh, no.

**HOST 4:** Why do you make it a point of attributing heterosexuality to famous people? Is it to justify your own heterosexuality? If you never slept with a person of the same sex, how do you know you wouldn't prefer that? Why do you insist on being so obvious and making such a public spectacle of your heterosexuality?

**HOST 1:** Oh, I know.

**HOST 4:** Can't you just be what you are and keep it quiet?

**HOST 1:** I don't mind straight people as long as they--

**HOST 4:** --act gay in public.

[LAUGHTER]

**HOST 1:** It kind of makes you think about things.

**HOST 4:** Oh yes. I mean-- and you know, I think it kind of brings out some of this whole thing we've been talking about-- myths and stereotypes.

**HOST 1:** Mm-hm.

**HOST 4:** You know, we start assuming, and it's not long before we've got everything in a big myth.

**HOST 1:** That's right. That's right.

**HOST 4:** But anyway, that's my show for tonight.

**HOST 1:** OK, tell us a little bit about Bi-Net and the local meetings and stuff like that because--

**HOST 4:** Yes.

**HOST 1:** --it's hard to keep up with.

**HOST 4:** Oh yes. I've been gone for a month, though.

**HOST 1:** Yeah, I know. So it may have changed again.

**HOST 4:** It may have changed again, but last I knew was that we're meeting at the Hobbit Cafe on Thursday nights.

**HOST 1:** Yeah, that's on Richmond between Shepherd and Kirby.

**HOST 4:** Yes.

**HOST 1:** Yes.

**HOST 4:** And it's from 7:30 to 9 o'clock.

**HOST 1:** OK.

**HOST 4:** Every Thursday night.

**HOST 1:** In the back room.

**HOST 4:** Not sure where they're doing it, but I think--

**HOST 1:** Well, I went last Thursday.

**HOST 4:** Oh, OK.

**HOST 1:** It was in the back room.

**HOST 4:** Oh, OK.

**HOST 1:** Yeah, and I'm not even bisexual.

**HOST 4:** Yes, you can come if you're--

**HOST 1:** Yes, yes. Bisexuals--

**HOST 4:** --straight, gay, or bi.

**HOST 1:** That's right. That's right. Or somebody that you know is coming out as bisexual, why don't you bring them to a bisexual meeting?

**HOST 4:** Yeah.

**HOST 1:** It's just--

**HOST 4:** Or come and learn about bisexuals.

**HOST 1:** Yeah, you know? It's like a half a dozen folks who just, you know, going to sit around the talk and-- oh my God! Talking about bisexuals?

**HOST 4:** Oh, hey, it's Jim Jim.

**HOST 1:** Jim-- Jim [? Mon ?] just walked in.

**HOST 4:** Hm.

**HOST 1:** Yes, yes, and now that's every Thursday.

**HOST 4:** Every Thursday.

**HOST 1:** 7:30-ish.

**HOST 4:** 7:30-ish until 9:00.

**HOST 1:** Now there's something--

**HOST 4:** Hobbit Cafe.

**HOST 1:** --that happens once a month at the community center.

**HOST 4:** Yeah, they have a party. And I think it's the first Saturday, tonight.

**HOST 1:** That would have been tonight.

**HOST 4:** Yes, earlier tonight.

**HOST 1:** Oops! OK, the first Saturday of every month at the community center, it's kind of a social thing.

**HOST 4:** Yes.

**HOST 1:** They may even have a movie or whatever, do whatever they want to do.

**HOST 4:** Yeah.

**HOST 1:** Well, not that.

**HOST 4:** Yeah, well--

**HOST 1:** This is the lesbian and Gay Community Center, by the way. 803 Hawthorne.

**HOST 4:** Yes. And once in a while, we have parties at Gigi's.

**HOST 1:** Oh my. Then, anything goes.

**HOST 4:** And then it gets wild.

**HOST 1:** That's by invitation only.

**HOST 2:** Yes.

**HOST 4:** Yes.

**HOST 2:** Yes.

**HOST 1:** Ah! Gigi, I'm glad you're back.

**HOST 4:** Oh, it's good to be back.

**HOST 1:** Yeah, I've missed you.

**HOST 4:** It's good to get up in the mountains and play around a bit.

**HOST 1:** Yes.

**HOST 4:** But it is good to be back home too.

**HOST 1:** OK, good, good. So what's going on with Bi Net National?

**HOST 4:** Things have been quiet.

**HOST 1:** Yeah, I've noticed.

**HOST 4:** I haven't gotten much this past month. Well, like I say, I've been up in the cabin. So I haven't gotten updated on anything as of yet.

**HOST 1:** Oh, OK.

**HOST 4:** But-- so things have been busy, but--

**HOST 2:** You don't have to do [INAUDIBLE].

**HOST 4:** --moving along--

**HOST 3:** I'm sorry. I deserted. Ray's out in the lobby, and I just love Ray to death.

**HOST 4:** Ah,

**HOST 1:** Well, he's going to be here on the second half of the show.

**HOST 4:** Oh, are we ready to get some music?

**HOST 1:** We can do that.

**HOST 4:** Oh, OK.

**HOST 3:** I'm sorry I deserted.

**HOST 1:** No, no, no.

**HOST 3:** Beat me, kick me, call me Edna.

**HOST 1:** Edna?

**HOST 3:** Really, I like it.

**HOST 1:** Mavis and Blanch, maybe.

**HOST 3:** Really.

**HOST 1:** Mavis and Blanch.

**HOST 4:** And anybody that wants can call the Bi Net line.

**HOST 1:** What's that number?

**HOST 4:** And that's 713--

**HOST 3:** And talk to the [? official bi ?].

**HOST 4:** --467-4380.

**HOST 1:** There you go.

**HOST 4:** So--

**HOST 1:** Very good. Thanks, GiGi.

**HOST 4:** You bet.

**HOST 1:** See you next month.

**HOST 4:** Have a good one.

**HOST 1:** And now here's something from Ann Engle that was given to me by my good friend JD Doyle, who--

**HOST 2:** Don't you ust love him?

**HOST 1:** --often provides After Hours with great queer music. This is called "Please, Please, Please." It's a nice rocking song. And then I've got one for the guys after that.

Ah, yes. Yes. We can do on-air editing, can't we?

Yes, we can. Yes, we can. That was by request Pansy Division with "James Bondage."

I love that song. It's just that one little word there toward the end. Yep. OK.

**HOST 2:** That one little word.

**HOST 4:** Oh, you can't really make it out. You just know it's there.

**HOST 1:** OK, our poetry--

**HOST 2:** But somebody would find it.

**HOST 1:** --expert here.

**HOST 4:** Huh?

**HOST 1:** We have a poetry expert here?

**HOST 4:** We do? OK, well--

**HOST 1:** Duh.

**HOST 4:** Yeah, well--

**HOST 1:** Hi, Bobby.

**HOST 2:** Hey.

**HOST 1:** I announced this last week, but I didn't get to go last night.

**HOST 2:** OK.

**HOST 1:** Michael Boland presents-- begins hosting a monthly poetry night at the community center, and it was last night, Friday night.

**HOST 2:** Right.

**HOST 1:** It's poet Michael Boland, author of *Morning Contagious Beauty*, will begin hosting a monthly poetry night at the Houston Lesbian and Gay Community Center on Friday, July 5, at 8:00 PM. Now that was last night.

**HOST 2:** Right.

**HOST 1:** OK. And it's going to be held the first Friday of every month. These readings are open to the public.

Individual donations are encouraged to help support the center. Tim Brookover says, we are thrilled that Mike is organizing these poetry nights at the center. Poetry readings we have held in the past have been some of the most popular and best attended events at the center.

**HOST 2:** Hm

**HOST 1:** He's got a-- Boland has got a second volume of poetry, the forthcoming *Running From the Light*, which will be published soon, and--

**HOST 2:** It's already out.

**HOST 1:** Oh, it is? Is it out?

**HOST 2:** I thought it was.

**HOST 1:** Well, it doesn't-- it says both books are available at Lobo.

**HOST 2:** Lobo, OK.

**HOST 1:** You know--

**HOST 2:** I love the way they wrote that.

**HOST 1:** Yes, that's kind of weird. Writers interested in participating may contact Boland at through the center at 713-524-3818. That's the community center-- 524-3818. The gay-- well, we know what the--

**HOST 2:** Yeah.

**HOST 1:** --Lesbian and Gay Community Center is. But you didn't go.

**HOST 2:** No, I missed it entirely. I didn't hear about it--

**HOST 1:** Oh, I'm sorry.

**HOST 2:** --actually

**HOST 1:** Oh, OK.

**HOST 2:** I didn't know about it.

**HOST 1:** Well, he had-- you know, that's the second one I've missed because he had one during Pride Week that was held at Sonoma, and I missed that one too.

**HOST 2:** I was--

**HOST 1:** Ouch.

**HOST 2:** I've been to several of his. I've been in several of his--

**HOST 1:** Oh, really? Is he a good poet?

**HOST 2:** --that he held at Lobo's. Yes, he is. He has a-- yes. Yes, he has a very honest way of sharing his feelings with people.

**HOST 3:** One of those slap you in your face poets?

**HOST 2:** No, It's not that. It's more of a-- he just makes you feel for the situation. If he's talking about AIDS or he's talking about his life related to a boyfriend, an ex ex-boyfriend, a situation he's been in, HIV, I mean, he just makes you feel that ache for the situation that he's trying to bring you into.

**HOST 1:** I had no idea he was a poet. I've known him off and on for a long time ever since he started working at Lobo when they were at their old location off of Westheimer.

**HOST 2:** Yeah, on Windsor and--

**HOST 1:** Yeah.

**HOST 2:** Yeah.

**HOST 1:** Yeah. Yeah, but I had no idea that he was a poet.

**HOST 2:** Oh yeah.

**HOST 1:** I was quite surprised.

**HOST 2:** Yeah.

**HOST 1:** And I only found out because I stopped by the Queer Voices, and he was a guest on the show and talking about it. Queer Voices, of course, are every Monday night right here on KPFT Houston from 8:00 until 10:00. And--

**HOST 2:** [INAUDIBLE]

**HOST 1:** --and Chris is, like, he was ready to bust a gut there. What?

**HOST 5:** Well, I just had to let you know we just got a phone call--

**HOST 1:** Yes?

**HOST 5:** --from an anonymous listener calling from Closet Station.

**HOST 1:** Hey, hey!

**HOST 5:** So KEOS is still picking us up at least.

**HOST 1:** Oh yes. Oh yes. In fact, I talked with Lance, the engineer, a couple of weeks ago because the change in time for After Hours kind of threw them off a bit. So what they've been doing, what he said, he's been playing segments of This Way Out for the first hour.

**HOST 5:** Hm.

**HOST 1:** So folks get to hear This Way Out and then two of the three hours that we're on.

**HOST 5:** And we're hoping that in the next couple of months, just so if they're listening, the group from the Gay Aggies--

**HOST 1:** Yes.

**HOST 5:** --I'm going to be getting in contact with you, and hopefully here in a couple of months, we will have a thing on being out in College Station.

**HOST 1:** Whoa.

**HOST 2:** Gay Aggies? That sounds like sandwich.

**HOST 5:** I just happened to, during the Pride Parade, pulled one of them out and--

**HOST 1:** Excuse me?

**HOST 5:** I pulled one of the women out.

**HOST 1:** Oh.

**HOST 4:** That was-- that was--

**HOST 1:** [INAUDIBLE]

**HOST 3:** They give you their phone number? I'm looking for phone numbers. [INAUDIBLE]

**HOST 5:** Well, the problem is that they put all the cute half naked boys there behind a banner, and I just couldn't rip the banner off in front of them.

**HOST 1:** [? That's enough. ?]

**HOST 5:** Damn. So-- and I just happened to pull the president of the Gay Aggie organization.

**HOST 1:** Did he enjoy it?

**HOST 5:** She.

**HOST 1:** Did she enjoyed it?

**HOST 3:** I did, as a matter of fact, notice them walk by.

**HOST 5:** Yes.

**HOST 3:** I did notice the Gay Aggies.

**HOST 5:** So we're hoping we can get something together and have a little interview with what-- because we always talk about it's easy to be out in Montrose, and it's fairly easy to be out in Houston. But--

**HOST 1:** Yeah.

**HOST 5:** --what's it like when you're out in College Station in--

**HOST 1:** No kidding.

**HOST 5:** --in the kind of a University where they're considering Philistine Phil there to be their president there for a while?

**HOST 1:** Oh well. Oh well. You have been working diligently in the production room getting a lot of the little kind of what we call cards, and that is little pieces of tape with little things on it that we play intermittently.

**HOST 5:** The eight tracks that we use.

**HOST 1:** Yes, yeah. Well, all radio stations used to use them. But you're putting them on CD for me, and here's one that I remember the night that this woman sat in-- not this control room, the old control room. And I taped this.

**NANCY FORD:** Jodie? Jodie Foster? Jodie, this is Nancy.

You know who this is-- Nancy Ford. Don't pretend you don't know who I am. And if you're listening, you know you're listening to After Hours, a continuing tradition here on KPFT Houston. [INAUDIBLE]

**HOST 4:** [INAUDIBLE]

**HOST 1:** Ah yes, Nancy Ford with a little [INAUDIBLE].

**HOST 5:** This is Chris. How may I help you?

**HOST 1:** Oh, well, let me pull your volume down there. Yeah, After Hours.

**HOST 3:** [INAUDIBLE] somebody's got to answer the phone.

**HOST 1:** Yeah, I know, I know. I know. Oh, OK. We have-- in fact, Jewel, you'll probably want to go into that other room because we have--

**HOST 3:** Are they both in there?

**HOST 1:** Dean Becker is on the line.

**HOST 3:** Oh, Dean Becker.

**HOST 1:** Yes.

**HOST 3:** You two haven't met Dean yet, but I sure like the hell out of him.

**HOST 1:** I know you do. This is our weekly spot on Cultural Baggage.

**HOST 3:** A normal minute.

**HOST 1:** Yes, our normal minute.

**HOST 4:** It's on, [INAUDIBLE].

**HOST 3:** Our normal minute on--

**HOST 1:** Exactly.

**HOST 3:** --on gay--

**HOST 4:** Jimmy is on air now. Dean, are you there?

**DEAN BECKER:** I'm here I'm--

**HOST 1:** Hey.

**DEAN BECKER:** How are you all today?

**HOST 1:** Hey, Dean. How are you doing?

**HOST 3:** [INAUDIBLE]

**DEAN BECKER:** Yes, I had a couple of stories from you. I wanted to alert your listeners. I'm reading all of this from DRC Net.

**HOST 1:** OK.

**DEAN BECKER:** That's where a lot of the over 80,000 articles are available that should help bring about the end of the drug war. We need to have people educate themselves. Anyway, the first story is from Bolivia, and the voters have told the US to butt out. The coca grower leader Morales has emerged as a presidential kingmaker, took a severe blow this weekend in Bolivia as results trickled in from their presidential election. Evo Morales and his Movement to Socialism Party made an unexpectedly strong showing in the elections--

**HOST 2:** Where do you want me to--

**DEAN BECKER:** --and are now positioned to help choose the nation's next leaders and help set up the nation's coca policies. He moved into national prominence as a charismatic leader of Bolivia's embattled coca growers and campaigned on an openly anti-US, anti-eradication platform. And he called the results of the election a moral victory for him and his [INAUDIBLE].

Drug czar, our esteemed John Walters, has announced that he plans to go after drug kingpins. He cited earlier successes in breaking up Colombian cartels noting that the leaders are dead or in jail. He didn't comment on the continuing flood of cocaine being directed at this country by the successors of those dead or jailed cartel heads. Walters added that he also planned to vigorously attack the non-addicted casual user, whom he held accountable for encouraging others to use drugs.

**HOST 1:** Because you can catch that one.

**DEAN BECKER:** Yeah. Well, here's a report from the *San Antonio News Express* about that same story about John Walters and their reporter Jan Jarboe Russell. This is a quote from her.

After an hour long conversation, with John P. Walters, President Bush's drug czar, I haven't got a clue how to win the war on drugs. But I do have a much clearer understanding of why we haven't got a hope of winning it. We are doomed because Walters is not so much a drug czar as he is a moralist and a propagandist. Along the same lines, the US has now indicated they're going to shoot down airplanes again. President Bush has decided to restart a controversial anti-drug program in which US officials aid the Colombian and Peruvian militaries in identifying, tracking, and blowing out of the sky suspected drug running planes.

**HOST 2:** Isn't that the process by which they threw up-- blew down some missionaries not long ago?

**DEAN BECKER:** Exactly. One bullet took out a mother and baby out of the 150 rounds they fired at the plane. Although this is a shoot down policy, it violates international civil aviation regulations, and it amounts to, in my opinion, an--