

# uhlib\_2023\_001\_ah\_19971025\_t2\_02\_edit\_ac

Mon, Nov 20, 2023 4:12PM 1:00:11

## SUMMARY KEYWORDS

leather, houston, texas, talking, community, drummer, teach, people, guard, learned, play, sm, great, bradley, work, man, hear, gave, women, title holder

## SPEAKERS

Jimmy Carper

---

00:04

I'm not going to tell you how.

00:09

But you know, you look the same, I'm sure.

00:13

But you know, I love Houston. But I have heard that, you know, if you ever go to San Diego you'd never want to leave. In

00:19

the first six weeks I was in town when I would tell people that come from San Diego. They all said the same thing. Why? Why would you leave San Diego for Houston. And basically, I wanted to come back to Texas. San Diego's a great place to live. There's no doubt about it. But I want to give Houston a trash.

00:36

Now how long did you say you were in San Diego

00:42

10 years? Can



00:43

you? Tell me a little bit about what the leather community is like in San Diego?



00:52

Well, the the leather scene in San Diego I think is is a lot like the leather scene all over the country. And it's diminishing. There's a lot of young men out there who are not coming into the scene yet. When I first moved to San Diego, the leather scene was absolutely intense. We had a number of leather bars, we had an n number of leather social clubs. It was a very busy, very active community. But in reality, HIV has devastated many communities across the world and the leather community is without exception.



01:23

Now, when did you come out into the leather community?



01:28

I guess I came into I came into the leather scene in about about 8685 86.



01:35

And that would actually be when the first really really strong blow started happening. I bet that



01:41

yeah, I was coming into the leather scene at the tail end of what, what is commonly referred to as Old Guard. So I was lucky to have some tutelage of some really masters of the craft and of the lifestyle. And so I got to take advantage of some some teachers before we lost them.



01:59

Now, you know, I've asked many people not only on the show, but when I've gone to events all over the country have asked people what they feel is the biggest difference between what our our new guard is, and what our old guard is, and and what the pros and cons are, because regardless of whether we think the old guard was better, or the new guard is better, right now, we're dealing with what we have now. Absolutely. And HIV had a lot to do with the major change from old guard to new guard. But what are what are your views on the changes? And if maybe they were too much or, or not enough? Or if we've lost something in there?



02:52

Well, I I've, I've actually spoken about this a lot recently. And I like to use the pendulum analogy. And we had the pendulum swung over to the left side in the late 70s and early 80s. And we'll call that old guard. And when HIV came marching through or raging through like a bowl, we lost all of the teachers and the mentors and the educators. And we had a young crop of men who didn't have any guidance any direction. And so the pendulum swung very abruptly to the right, and we call that new guard or Vanguard or anything goes. There wasn't a structure, there wasn't a hierarchy that they understood or had been taught. So they grasped to whatever they could. And that was what we called new guard.



03:31

Okay. In the same vein, let me ask you this, because I've heard this put forth, that during the AIDS epidemic, we discovered that many practices in the leather community and the s&m community do not exchange body fluids. And so, so many practices are safe sex by definition. And this should attract a lot more people. Don't you think?



04:02

That's absolutely true. It's a It's a common misconception, but SM is actually one of the safest ways to play with regards to the transmission of body fluids. But what has happened is SM has a black label on it.



04:16

And I'll tell let me tell you why a little bit. Because I'm from the other side, and Oh, yes. Twinkie from age. Yes. And I'm ashamed of this. But in the beginning of the AIDS epidemic. People in Houston, especially, first of all, oh, it's not going to hit us. It's happening in New York. It's happening in San Francisco. When it started happening in Houston. Oh, it's happening to those leather people. It's not happening to us. This was the mentality and that it went that way until about 85 or 86. And that When the explosion of Guess what, folks? Yeah, you know, a lot of the practices in the s&m community are a lot safer than what the hell you're doing.



05:10

Right? That was when that was when a lot of the survivors of the early onslaught of the crisis stood up and said, Wait a minute. And, you know, let me explain a little bit about how we play, right. And you'll find that the ways we play are not as abusive and not as intrusive, as you might think, admittedly, we can't escape the fact that some of the players in the late 70s or early 80s, were playing in areas that were extreme, by definition, and they were doing a lot of things that they shouldn't have been doing. I mean, you had drugs, you had alcohol, you have all those things that work against you. And those were, those were prevalent in all aspects of the community. But when you get down to some of the core physical dynamics of how SM is done, it's pretty safe stuff.



05:53

And I think I have to congratulate the new guard the vanguard in lots of ways because all I hear is safe, sane and consensual. On the



06:03

west coast, we add and fun,



06:05

yes.



06:09

From what you just said, jam, a lot of a lot of what happened here. Now I can't talk about what's happened all over the country. I can talk about what's happened here. Back in the early, late 70s, early 80s. Now, it was dangerous to play here in Houston. Very dangerous. And I'm not talking about people having bad s&m experiences, nobody in this city was concerned about safe sex, right? It didn't matter if you were gay, straight, or everybody was having a free for all it



06:45

during the seven days. What was so, so great about it is that for the first time with the queer people led the vanguard of the sexual revolution. And that's where we were gaining acceptance from our straight friends, because we were telling straight men, it's okay to have sex. And they were jumping on the bandwagon. And we felt like we were gaining acceptance. So when all of a sudden, we're told to shut it down, it's like, Are you kidding?



07:18

Yeah, we've just gotten started. Yes.



07:20

So another big issue with that is when HIV hit our community, not only did the leather community say, wait a minute, we need to think about what we're doing here. And we need to change this. But a lot of them went from the extreme, those people who were not being safe, and who didn't have a drug issue. An issue with that, you know, where you shouldn't be on drugs or drinking or be impaired in any way. And play. To we need to think about what we're doing. We need to think about this. Because I mean, I could many horror stories from this city in particular. Oh, yes. And the modification that happened across from that bar over there, right. Yes. And if I'm not mistaken, that involves two murders. People started thinking about

people started thinking about and, and actually, a lot of it probably had to do with the fact that they saw our mentors dwindling. They were going away, whether it was the fact that they were no longer involved, or in most cases where they were getting sick and passing away. Those people actually had something to do with our new guard, bringing them in unfortunately, we didn't have people to continue the teaching.



08:47

Right, right. We've got about a 15 year gap in our entry system right now. But I'd like I like to say that the pendulum is actually swinging back. My experience in the last couple of years is men want the order and the hierarchical structure that the old guard provided, but they want to embrace some of the strides that were made in new guard, they want to talk about the rights of all of the players and not just just taking orders from above. Those days are gone, and they should be gone. There's a lot. There's a lot of order in old guard that a lot of people want and can grasp. But let's also embrace some of the new lessons that we've learned about the fact that people aren't disposable, right? There's only so many of us around and we ought to take care of ourselves, right?



09:33

And the fact that without drugs, I've seen can be much more intense. Absolutely. Absolutely. And your body certainly memorable.



09:44

Your body has an amazing storehouse of ways to keep itself entertained when it's not impaired. So take advantage of it. You



09:49

bet. You bet.



09:51

And how many times have I said you know, it's all about where you can take the mind.



09:56

I wrote a piece for a group that I did a presentation to Last summer, it was one of my last move. One of my last acts before I left California. And in great big letters across the top of this handout, I said name your largest sex Oregon. And that's your mind. You bet. Because the fantasies and the trips that we take in our mind are considerably beyond what our bodies can possibly tolerate. Yeah. And it's the safest trip will ever take.



10:22

Especially if your mind is not impaired. Absolutely. Now, Jeffrey is not new to the, to the contest circuit. You've you've had a really you've held a few titles in California. Well, I was



10:38

in 1991. My my partner Kelly Tebow was the first drummer representative for Orange County and he was Orange County. He was Orange Coast, Mr. Drummer 1991. And that was the springboard for a teaching organization that we called the UCLA the Orange Coast leather assembly. Because of those early alliances with the drummer men, wonderful alliances, we met some super people all across the country. We got involved in Title events in Phoenix in Nevada, Las Vegas, Los Angeles, Palm Springs. And that was one of the beauties of getting involved in the drummer system is because it really is a brotherhood, and there's no competition. We're all in this for the betterment of everybody. And it gave us the opportunity to meet some super great people and to work with them and help organize and promote the contests.



11:30

Great. And after that, was it was that it Orange County. That



11:37

was the UCLA took up the lion's share of of our time in the early 90s. Orange County is the state and stoic Republican stronghold of Southern California. It is as it is as moderate as it can be without being Texas Yeah, without being Texas you know, it's it's very, very, very upper middle income and the thought of those kinds of people living amongst us that was pretty radical. Wait



12:03

a minute, I have found a lot more Republicans in the leather community than I have found elsewhere.



12:11

I'm probably going to take a shot in the arm for this but I'm a Republican myself a



12:15

Stacey who used to also be



12:19

in her have gotten into right many long just I'm not gonna say arguments because they were discussing



12:26

leather, leather, people are basically conservative. Well, we're



12:30

not so much conservative, but we just want the government out of our pockets. We want to be responsible for ourselves, like my lover, and for those that we take care of let us fend for ourselves, leave us alone. And you know, we'll be fine.



12:41

My my I often I say this a lot because he really appreciates appreciates it when I do. But my lover has very, very financial conservative views. And because of those financial conservative views, I can afford to have my liberal views.



12:58

Well, that was that's that's the thing is I'm a fiscal conservative, but I'm going to social liberal, and somehow I managed to marry the two. But in what we what Kelly and I were able to do and primarily Kelly because he was working very closely with the CLA, Kelly was able to get the first group that that promoted a safe, sane, consensual SM teaching organization to operate out of the center in Orange County. He was very proud of that. That accomplishment. It was it gave UCLA some legitimacy that they needed early on, you know, it fell under the umbrella of the center in Orange County, it was able to take advantage of all of the resources that the center had in terms of advertising and getting the word out and meeting space. And those early days of having the center behind the UCLA was was absolutely imperative to make the group work that



13:45

event. And I think that's where we lack here.



13:50

I was getting better. I was surprised that in a city the size of Houston that that there didn't seem to be a more formal structure. G LSU or something like that in Houston. I mean, when I came to town and I thought I'm moving to a city of have in excess of three and a half million people Wow, what resources they must have available.



14:09

Oh, it drives me crazy. And in this town, we've got three to 400,000 quarters. Right? At least we can barely get a dozen people to come and answer the phones at the gay and lesbian switchboard. It's, it's frustrating. It's incredibly frustrating. I



14:24

come from a community that is certainly smaller San Diego may be on a good day has one to 1.1 million people spread out over an area of about 50 or 60 square miles. I get the weekly newspaper from San Diego because I was the distributor of that newspaper for so many years. And San Diego pride they had 110,000 People watch the parade alone



14:49

at we had 50,000 this year and that was



14:52

at the first nighttime parade. That was a surprise to me. ratably



14:56

I mean last year we had 30,000 Yeah



15:00

Well, I think I think the Houston is just hungry for something new and different and innovative right now. And the nighttime parade was a great start. And let's just get people energized about, you know, what's going on in town, all all communities, all aspects of the gay community. Oh, it's



15:14

a saving factor for us because of the heat, actually. Sure. And that



15:17

was that was a big issue. Yeah, that's something that a California and takes some getting used to out here is the heat and humidity.



15:24

But you know, what, all this wonderful humidity,



15:27

it's got to keep the pores really soft and keeps the wrinkles away. It's



15:31

the wrinkles away. I go to Denver, NIH 10 years.



15:39

But you're fine when you come back here. Right. Right.



15:41

That all puffs back. moister. right in. Now, because



15:45

of what you were just talking about, what do you think, is probably holding us back here.



15:53

I think there's an absence of people willing to take a risk right now. Those risk takers that we've had in the past. They've done great work. But people see the the amount of work that it takes to put your neck on the line, and a lot of people just aren't willing to make that commitment. It's kind of ironic that when I received my title as Mr. Texas drummer, I was encouraged to take it easy. And to not leave shoes that were too big to fill. And that was profoundly wrong to me, my I feel I have a responsibility to serve the community. I mean, I'm Mr. Texas drummer, that means the entire state of Texas, I want to leave big shoes, I want to I want the community to look at my year as a as a drummer title holder and say, you know, by God, he did something and he's got something to show for it.



16:37

I agree with you.



16:39

I'm not in this for me. I'm in this for service to the community. And I want to leave a legacy of something that will continue to serve the community after I had my title off to somebody else.



16:50

And it's all an education, isn't it? And being out there? Absolutely.



16:53

I have the great privilege of being out of the closet. I ran my own company in San Diego for many years I've been identified as a homosexual since I was 19. I've been identified as being in the leather community since I was 21. It's really easy for me to say these things because I risked nothing. My best defense is an offense. The world knows I'm a gay leather man right up front. So it's not an issue. Let's get beyond the fact that I'm queer and let you know I've got some things that perhaps I can help you with, or I can show you there you go.



17:23

I have to tell you that you're listening to after hours on KPFT Houston, and I'm a college student. I have to but I'm glad to do it anyway. I'm Jamie Carper. John Bennett. VTEs is



17:34

here. You got it right. The man?



17:37

Yes. Now we're talking about leather stuff.



17:41

Now. Thank you. That was fabulous. I enjoyed that tremendously. And it looks so good doing it today. He does. It's all the practice. How I've been doing it 10 years and you're only 21. Yeah. I'm sorry. I've completely forgot what I was gonna say it happens a lot.



18:03

I can understand it after that last now Ark.



18:07

You have had some incredible people teach you a lot. I

18:13

have had, like I said I've had the tutelage of some of the leather demigods. Everything I know about, about a technique of play, called flogging. I learned from a gentleman by the name of Brian Dawson. Brian Dawson was international Mr. Drummer, he has represented the leather community. Many years, he is now at the helm of the UCLA and doing an outstanding job. A gentleman by the name of Ray span and who now lives in San Francisco and owns a gay publishing company called Douglas publishing. Race taught me everything I know about ropes. I've had just the tutelage of some of the most amazing men. Part of that was the fact that I was on the West Coast. I was in the Los Angeles area. And, you know, the Centers for the leather communities are in Chicago and New York. There's no escaping that I was in the right place at the right time. And I had the foresight to go up to these men and say, You do something that's amazing. Would you please show me how to do that,

19:06

huh?

19:06

Well, John, I know you're into electricity. Did you have a mentor? Did you have to teach yourself?

19:12

X actually, my mentor is a woman. Surely gulay which is

19:18

not uncommon. I mean, everything I know about waxing, I learned from two lesbians.

19:22

This is the thing that I love about the leather community and I wish the general gay community would get with the program here. You know, it doesn't have to be just guys on one side and women on the other. Are bisexuals over there and transgenders in the corner.

19:40

It's what I call the us and them mentality. Yeah. And there really is. There really is no place for that. When it comes to education. You can segregate who you play with behind closed doors.

that. When it comes to education, you can segregate who you play with behind closed doors that's between you and whomever you're playing with and whatever you want to do. Yeah, but when it comes to education and outreach, it's not an us in them. It's a we Yeah,

19:59

sure. rinse. And Sure. Well, you know, and you've also got to take regardless of whether it's a man or a woman, someone who is transgendered, or bisexual, when you start saying, well, because of your sexual orientation, you can't teach me anything. You're probably going to learn something that would be very, very satisfying. And you're limiting yourself. Well, I

20:24

have a surprise for my, my, my group, the heel, Houston educates and encourages leather. Their February class is going to be taught by a straight woman.

20:34

I'm sure she can take teach them a lot. She is

20:36

an amazing woman. And she's got some amazing skills. And actually,

20:41

he gave me a list of what his

20:42

vice president Vendel lays a straight woman. Yes.

20:46

Yes, she Yes. Hello. Yeah,

20:49

absolutely. But see, again, in LA is an organization that doesn't focus on that. It's about education. What? And I'll take you for National Weather Association, Houston, chapter, Dallas chapter, all of them, but they're not interested in whether you are lesbian, gay, bisexual, trans.

What they're interested in is how much you want to learn. Or if you have that knowledge, what you're willing to teach.

21:16

Yeah, we use the term pansexual. Yes, which encompasses everybody, it's your transgenders, your male, your female, everything. So pansexual. It's a nice big umbrella that everybody can stand under here. And

21:27

fit so well. Absolutely. Now, he also gave me a list of his upcoming, oh, good courses or seminars are held in November. He's going, they will be talking about comparing the old guard and the new guard.

21:44

Well, why don't we Why don't we back up a little and get the genesis for healed?

21:48

Okay.

21:50

One of my that's relatively new is it's

21:53

brand new. I started heel in September, when I got to town, I didn't see any formal teaching organization or any structure in place. And LA,

22:04

I know that brotherhood of pain does some thing, the brotherhood of

22:07

paint does a great job. They do a lot of on site demonstrations. They do a good job at that. But that's, I like to call that the working lab and you need some book work to support that. And seeing something done in a bar is all fine and wonderful. But you really ought to have some

nuts and bolts before you see that. In La Houston. They had they had done teaching or units in the past, but there wasn't one currently. And I had men traipsing in and out of my leather shop, constantly asking me how do you do this? How do you do that? Where do I go for training. And so I saw an opportunity to create something in Houston like we'd created on the West Coast. And so I gave birth to heel, which stands for Houston educates and encourages leather. And we had our first meeting in September, and we had a good turnout. And I'm really excited about what's been happening with him. Good.



22:54

Now, that and he'll also has meetings every third Sunday of the month.



23:01

That's correct. Every third Sunday of the month, we calendar, we calendar it that way on purpose, because our lives are busy. People have got way too much to remember. But they can remember a third Sunday, they don't have to remember what day of the month it falls on, but they can remember it's the third Sunday, you're right.



23:14

I'd also like to give a phone number 38 at Pacific street



23:19

we meet at Pacific Street from three to five we meet when the club is closed to the public and that gives us full access to the facility. It's private and we can carry on our group meetings and not be disturbed but we're also not cutting into into the bars activity nice



23:33

nice and if anyone wants any information about him you can call to 81028146495455 do that to me because it's



23:48

the first 281 number we've had all night you know all of the numbers are like in the TROs so it's like okay we're you know in the tro so of course it's 713



23:57

Well there is life beyond life beyond the loop I realized that and



24:01

it's something that rainbow to cloud reminds me constantly but I still need that passport to go outside



24:11

the loop you know not anymore. We've even got we've even got clean running water out there.



24:16

Probably cleaner than we



24:17

have. I don't know they're about to bottle Houston water and



24:22

ship it out. Now that number again, okay,



24:27

that is 281-464-9455 And if you haven't if you want to know anything about he'll call this number you can speak to Jeffrey and he can give you all the information you need. He'll



24:41

is an organization that's open our primary focus is the gay and lesbian community. The the mainstream community has two great organizations working for their education in town right now we have autumn seasons, and we have the Houston pep people exchanging power and they're doing a great job, but in reality you've got The flyer right there



25:00

and we are right there. And we've had autumn seasons on the show several times,



25:03

they sometimes we just want to be with our own kind. And so this is an opportunity for gay men and women to be taught by gay men and women in in an environment where we understand

and women to be taught by gay men and women in an environment where we understand why we do this, okay? And we're working hand in hand with the organization's we're kicking people into their organization, if they want to be in a mainstream organization, both of their organizations are kicking their, their gay and lesbian and thereby people into heel, if they think they'll feel more comfortable there. Everybody's welcome. Nobody is going to return to away. What I like to say is the only requirement that we have is when you come into a humidity you come willing to learn something. Good idea.



25:42

You know, another good thing about these seminars that are going on with Hale is is he Jeffrey is looking for local vendors who are willing to do any What is it like a five minutes right like commercial at the beginning of his at the beginning of his seminar. So let them know that people know these people exist and what they can get from them to



26:03

a stranger to a stranger like me, when I came to town, I didn't know who the providers were of the different things that I involve myself with. I didn't know who did erotic piercings, I didn't know who made leather when I first came to town. And for someone who's new to the scene or new to the area, this is an opportunity for our local merchants to come in and have a friendly audience. So I'm giving them a five minute commercial in front of my organization to promote what it is that they do for the kink community.



26:29

Sure, terrific. Good.



26:32

You know, another thing is, is this is this is very open to people who are not involved in leather, who just have a like a taste for novices.



26:40

Yes. Then it's also



26:43

a it's a good somebody who's



26:45

like a twink and likes to span his boyfriend's balls around



26:48

you better believe we can teach you that. We can arm you with the skills we talking about now. Just just



26:55

anyone that just came out of the air came out? Yeah, just



26:59

Well, okay. I think we've talked about slapping balls before, wouldn't you? Was it? No, no. No, no. Let me mention we talked about it you were going to mention like topics come Yes, the different seminars that are coming up in November, they're going to be they're going to be comparing Old Guard new guard. I'm not sure who they have.



27:25

We're going to have rusty Holloway, who is the founder of autumn seasons come in and group Russell, he's been here before Russ, he's really excited about what what we're trying to do with he'll and he's throwing his support behind it completely. And so he's gonna come in and speak to the group Good, good in November, good.



27:40

And in December, they're going to do flogging and whips. Yeah,



27:44

we're gonna have a whip critique class. For those who have some ability in that area, you're going to have the opportunity to have somebody critique your style. And if you're a little rough around the edges, basically think of it as a tennis class for whips. Terrific. Yeah, it's a chance to get an introduction into single and multi tails, as well as to hone your skills if you play with those kinds of tools,



28:07

okay? Or do you have some sort of flyer for all of this so people can kind of put this on their schedules, we're



28:14

going to have, we're going to have a formal syllabus. I know that's a big word for this hour of the morning. We are going to have big word for me of any year, we're working on getting a website set up right now. But we're also going to put out a flyer which will list I'm going to try to list four to six months worth of topics at a time, because I want to be able to announce them. Absolutely. And we want you know if there's one particular topic that you really want to make, you'll know in advance and so you can plan to be there. Not not all SN people are into leather. And so you know, that's the nice thing you'll you'll find the topic that you want to learn or bone up on and that'll be the one you come to. So we're working on getting a four to six month calendar on paper. Terrific.



28:52

And we'll try to get that here all the time. So you can announce Okay, so November is going to be November is going to be comparing old Gore to new garden and December will be the flocking flogging and we're critiquing that. Yeah. In January. They're doing electricity. Oh, boy, you'll



29:10

be there. John.



29:12

Just may sit in the back and listen. Imagine that.



29:17

I don't believe I suspect I'll get more than just a keen ear from him because you're sure and



29:23

in February, he was talking about who's he's got a lady coming in.



29:28

I've got a lady coming in from Galveston. Her name is Trish and Trish is going to teach erotic magnification.



29:34

Oh, okay. All right.



29:38

And it's a nice cool time of the year so it's a good time. We did that on purpose. This is all by design. Everything is planned very carefully. I'm gonna leather top everything is orderly.



29:48

Oh, boy. Okay, that's what I have on that. Now. We're just going to talk about anything. No, but I



29:54

like that because this way you get to learn how to do it safely. Oh, yes, efficiently and erotically. And so both the top and the bottom can get the full enjoyment out of



30:08

it. Absolutely. Absolutely. There's so many people in this town because Houston really lacks any mentors right now. And I certainly don't have all the answers. But I bring a pretty comprehensive kit bag from the West Coast. And when I can't teach, I'm going to have other people in and we're going to work hand in hand, and we're going to get the word out we've, when I sat down this past summer, and I thought, can I pull this off by myself? And and how many of these classes can I teach? If I have to, I actually ticked off a list of 18 subjects. So if I had to, I could actually do a year and a half before we repeated a single subject Sure. on areas that that most people involve themselves with or want to know more about. Okay.



30:45

Now, you're also coming back to the beginning where we asked you You are Mr. Texas, either I



30:53

am Mr. Texas drummer? Absolutely. I'm missing number 1997 98. So



30:57

that means you were kind of be traveling around Texas, representing that's



31:02

my hope. That's my hope. When I first got the title, I tried to reach out to as many

organizations as possible to let them know, I'm the new Mr. Texas drummer, and what can I do for you.



31:11

So in addition to these classes, you're gonna be doing a lot of traveling and, and I imagine that means fundraising and in the cities you visit, I



31:20

would love the opportunity to do that. I will I told my sponsor, when I got my title, I said, I'll go anywhere that I'm asked to go in the state of Texas to serve them in Texas. So if that means El Paso, if that means the Rio Grande Valley, no problem, no problem. If there's something I can do for your group, if there's something I can do for your organization, please call on me. That's what I am. I'm here to serve the men of Texas. Well,



31:42

how does that work, John, because you've been Mr. Texas drummer, right?



31:45

Yes, he was. Yes, I was. When I, after I won my title. And understand, I had no idea what I was getting myself into at that time. I I tried to go to everything.



32:01

I knew what I was getting myself into. And I did it anyway.



32:06

I should tell you right now. Very sick, man.



32:10

I use the expression I learned when I came to Texas. He's not right. He ate



32:14

rice. He's not right, right. Right. It actually what I've always told, new titleholders is do what you can bet. It gets expensive. It also gets tiring. Yeah, I'll bet. And it can, it can vary. You can localize yourself into the state of Texas, which I decided not to do. So I was extremely

exhausted. I went I tried to let people all over the country know about Texas. Wow. And then I won golf custom. So I helped do that. So I had to do that all over again. Yeah. And the biggest issue that I had with Texas and Gulf Coast drummers, yes, you are representing the men of Texas. And furthermore, after you went Gulf Coast drummer, you're representing the man of the four states that gulf coast drummer represents. But you're not just doing it to that area. You have got to outreach to other areas. That's the only way you get good people to come back to do fundraisers or seminars, and so on. True, very teach. I understand that. And you also have to take that and represent a very positive persona to the rest of the country. Because

J

Jimmy Carper 33:36

I know because because of your outreach that we've we've had guests on this show from Dallas and Oklahoma and Colorado, people we could never have latched on to. Well,

♂

33:52

that was a work in progress. It wasn't because of me. Just like what he does, this year will be his work, but it's a stepping it'll bend you always like he said earlier, it's not you don't relax, you always try to do better than the person before you.

♂

34:10

He is still Mr. Texas drummer, he will never get away from that title that will follow him forever. Yeah. And the legacy of the work that he did while he was a reigning titleholder. That's fine, but he's still recognized as a title holder from that point forward. So he's always under the microscope. Yeah, you'd never stop being a title holder.

♂

34:30

So watch the weight.

♂

34:34

Just make sure you can carry whatever way you decide to carry. Do you know when you asked me that question? I mean, it's it's a complete blank as far as what I did, because it was all on the cuff. I did what I did, because I thought I had to. If someone came to me and said, What do you think I should do? That should come from in here it should not come Learn from someone else saying you should do this. True. Yeah. Because if you if you try to fill someone else's shoes, you're always going to come short. Because it's your own man. Exactly. Yes. And I've told many titleholders previous to me who are judging, or putting the microscope on our new title holders and saying, Well, they're not doing this, or they're not doing that. Well, you now, if you wanted somebody who was going to do what you wanted them to do, why have a contest? Why not just say, if you're gonna do what I tell you to just,



35:36

you know, groom your next your next person rather than let letting that person be the individual?



35:41

Sure they are. Because cuz each man has his own talent.



35:44

Well, and everybody's going to do better if it comes from within.



35:48

It's, it's the expression that the drummer magazine was founded on is every man has the cadence that drives him from within, and he has to listen to that drum beat.



35:56

You got it? Wow. Yes.



35:58

And it's gonna vary from person to person. And if you try to muffle that drum bait, you're muffling out the talents of people who are getting into this. And who can add so much to it, every title holder that has held a title in the state of Texas, in the Gulf Coast region, or anywhere in the country has added something to their title. Hopefully, I mean, the people that I have met and worked with side by side, in the in the drummer contest, you know, thing. Every one of them has brought something new and something good, whether it is a personality, a way of talking, a way of communicating with people, or just their presence, they brought something positive and good. If that hasn't happened, it's because people have made them feel like they need to second guess everything they do. And



Jimmy Carper 36:58

but all of it all of it gets recognition for the leather community. Oh, yeah. From the outside, whether it's just the community or outside strike community, you know, because you, you reach out to different people all the time. You reach out to a certain type, you're going to John and Jeffrey, you're going to reach out to a different time. And when went over, because the people that reached out that John reached out to are already won over. You'll, you'll get new converts. And



37:28

we'll just add, we'll add those to the growing list. Sure. Sure. We hope that's clear. We hope Yeah.



37:36

If not, you know, we just like to hear ourselves talk. Why not? You know, me,



37:45

but people have learned a lot about the leather community from listening to this show. Well, I know Yeah, me. You know, I I read it all, you know, that that's where most of my knowledge came from, from reading. And then, you know, couple it with talking to you to find out about the real knowledge



38:04

and Stacey Yes. Especially Stacey. Exactly. Well, she



38:08

was here before Missy ahead. Yeah, she started. In fact, she started it. Well, I



38:13

know when I first came here, you were talking about the fact that you just started to understand contracts. And you wished you had them.



38:21

19 years ago when I met my lover, yes.



38:26

You need to come to our meeting in November, because we're going to have a discussion on contracts.



38:30

Let I've said this many times contracts have saved a vacation. Because we negotiated what we wanted to do, and what we were going to do and when we were going to do it, and without it, it

would have been really miserable. Yeah.



38:49

Well, negotiation is the building block of every SM encounter.



38:53

And it should be the building block of every every encounter, where if



38:57

you think about it, if everybody sat down and talked about their next, hopefully three to four hours of play. It would be exciting.



39:05

Yes, instead of like, oh, satisfy. I knew he wanted to do that. I would have not ever gone home with him.



39:12

It's an opportunity for everybody to get what they want.



39:14

Yeah, if I knew, or if I knew they wanted that. I wouldn't.



39:20

Yes. Why didn't you tell me you're into that?



39:27

Now okay,



39:30

why is it that men find it so hard to talk about sexual wants and needs? We



39:36

I think it's it's the puritanical influence of the last several 100 years. It's just, we're not we're not compelled to be upfront about what it is that we want. We're great negotiators. When it comes to business. It's the hunter gatherer mentality. We know how to be providers. We know how to be effective in building businesses and negotiating deals, though When when we talk about our feelings and more intimately our sexual wants and desires, that's a real uncomfortable subject for a lot of men. Certainly is, and it shouldn't be because that's, that's like,



40:12

I know, I would think that gay men would be better at it. But they're not. Well, they're



40:16

not. They're not in this just because we're not comfortable looking somebody in the eyes and saying, you know, this is what I want. Can you do that for me? And if you can't,



40:26

great, I find somebody who has I've never had a man say that to me. Yeah. And and I mentioned, I have never been able to say that to a man either. It's it's a learned



40:34

behavior. It really is. They don't teach us how to do that. They teach us how to, to get food, they teach us how to interview for a job, but they never teach us how to interview for a play partner.



40:45

We need to drill now we need to teach that to members of hatch.



40:51

That would be great. That would be a great seminar. I



40:55

say that because gay men and lesbians do not know how to date. Yeah, we're not taught that. Right. Growing up. What was the strike kids learn to date? Because they're doing it right  
~~teenagers and and now it's getting better? Because because the hatch people are dating~~

teenagers and, and now it's getting better? Because because the patch people are doing, learning how to date we, what we learned to do was have sex with each other, right? We never learned how to date, right?



41:20

Well, we're gonna have it, we're gonna have a discussion, we're gonna have a topic on negotiation. And from both sides of the fence is how to how to ask your partner for what you want, and how to tell your partner what you'd like, in a way that isn't obtrusive or intrusive, injurious, and how both people can be turned on by it. Yeah. And there's also nothing wrong with saying, you know, that really doesn't work for me. But let's try something else. That's one of the first rules of, of getting what you want is just, you know, state your goal. This is what I like to happen. Yeah, you know, can we do it? And if not, we'll find something else.



41:55

You know, and no matter what it is, it doesn't have to be leather. Hello,



41:58

hello. We'll see so many people try to pin that leather. Or I guess title on anyone who has a fetish? Yeah. Most there are so many people out. I haven't bashed at all you know. And that and tying balls. Yes. Yeah, that one we say we say



42:22

heel serves the leather SM fetish community. Because I really do think that there's three areas that fall under one umbrella and fetish people may not be leather people. And SM people may not be leather people and leather people you know is so we serve leather SM and fetish people.



42:41

You know, there are a lot of people who are into Absolutely, there are so many people who are into wearing leather. And that does not mean they're into SM right bondage, right? or have any other kink other than the fact that they like the way leather feels on their body.



42:56

look damn good in it. Many



42:58

a date has gone very wrong by making that assumption.



43:04

Oh my god. Oh, by the way, I'd like to say something. Yeah. I'd like for Mike to know that our prayers are with him. So I hope he gets to feeling better. But going back to my guides or used to teach us when he'd go do a seminar, he would show up in a suit and tie. And then he talked about tattoos, tying people up. Any which way? I bet that would flip people out? Well, actually, I like the message that sent. It doesn't matter what you wear on the outside. It's what you what you feel you're comfortable with enjoying



43:46

what turns you on? Because



43:47

drag is something we wear every day every day?



43:53

Yes, I think RuPaul said something about that. Everybody's born naked. The drag you decide to where you learn, right?



44:00

It's a societal thing. But



44:05

what you were talking about earlier, with okay, I'm just gonna go from our I feel that I've learned my art of negotiation and saying no, or yes, this is what I want or feeling comfortable saying it from the women that have been very, very vocal. No kidding. Well, women, for the most part, they have a sense of sexuality. And they have no problem saying yes or no, or so on. And I'm not talking just about the lesbian women that are involved in my upbringing we bring because a majority of the women that I've learned a whole lot from or women who are involved in the straight side of s&m and bondage and lather, okay. Because they have to overcompensate over who they are absolutely, especially when they first go Got involved in the leather community because so many leather man did not want it. And that's one good thing that came from the new guard because it was the allowance of women to participate, teach, and move around within the leather community with a man.



45:19

Some of the most intense players I've ever encountered are women. It's amazing. You wouldn't

Some of the most intense players I've ever encountered are women. It's amazing. You wouldn't think it but some of the most intense players are women.



45:29

Well, believe it or not,



45:30

I'm a gay man. I've never you know, I, I'm not sexual with women at all. I don't know, we'll



45:38

see if you if when you when you go, and you observe a leather scene that involves a woman, if you don't think about it sexually, think about what she's doing her technique. And think about yourself doing it to another man, you're learning something?



45:57

Yeah, if you just isolate the fact that that she's, she's physiologically different. And if you just focus on her skills, and her technique, and then gender is, is unimportant.



46:11

Oh, we've been trying to be anyway, we've been trying to say that for forever. I look as Go ahead.



46:17

Well, there's nothing There's I got onto a bandwagon about four or five years ago, when when political correctness was going around, and a lot of male bashing was going around. Oh, yeah. And I adopted a philosophy that I'm not going to apologize for having. I don't know if I can say this or not. Yeah, again, I'm not gonna apologize for having balls. You know, I will not, I will not refute the fact that I am a man and I choose to play with men. And I won't be damned for that. But I also acknowledge the fact that everyone has the right to make their own choices, you bet. And those choices don't have to suit me and that's okay. But I also don't have to apologize for the choices that I've made.



46:51

Exactly. Exactly. All goes back to, to our philosophy or philosophy here at after hours. PC is out the window, as far as I'm concerned, because we are diverse. And what I demand for my co hosts is that they respect the diversity of the other co host. You don't have to like it. You don't

have to follow it. You don't have to take it on yourself but respected.



47:20

Anyone who knows me has heard me say this a million times. That's why Baskin Robbins makes 31 flavors.



47:28

That's very good. Very good.



47:30

That's why best made the t shirt that said vanilla is not my favorite flavor.



47:37

In the background, you're hearing Dave Hall from his album playing the man with the title saw



47:48

ya just now I'd like to mention something's going on at every bar. Oh, I know. And next week, we



47:54

mentioned a lot of the other bars but what's going on at PS? PS



47:59

is just doing an alien theme. It's just a big party. The cover charge through this weekend will be \$5. Next week, and I think on Saturday, it'll be 10. Okay, but the drink prices stay the same. Okay. And that's about it. They're still doing the block party. Oh, yeah. Over there. They closed off the block today was



48:20

yet tonight. And



48:21

and Oh, went tomorrow to Yes. And then the next Saturday. Oh, okay. Okay. And I think they do contests. Oh, yeah. the rip cord has got something going on there. They're doing something called masters of madness and mayhem. Imagine that at the ripcord. Hey,



48:44

and the Party began. What do you have there that's going on I think



48:55

would just say I couldn't hear you.



48:56

What do you mean what I've got going on? Know what



49:01

else is going on the tune? Oh, that's



49:03

it. That's because we have to get out of here. Yesterday. You've been listening to after hours career radio with attitude on KPFT Houston and ke O 's College Station coming up at the top of the hour, which will be three o'clock is the return of the musical The Return of the sons of musical chairs with Billy Gilbert and Randy and Elmo. You've been listening to Marietta folks tonight. I can't even remember everyone who's been on the mic tonight on Jimmy Carper right now. And John Bennett VTEs



49:37

you're getting better every day.



49:41

And I want to thank Jeffrey for being here. It's been my pleasure. I've enjoyed it tremendously.



49:44

And he'll meets when the third go ahead



49:49

Third Sunday of every month from three to five at Pacific street and he stands for Houston  
educates and encourages leather



49:55

here again and let me repeat that phone number one more time, area code 281 14649455  
Please contact them if you have any any desire. And I know most of you do we do



50:09

during the day please



50:10

during the day.



50:12

Thanks for listening to after hours. Yes. We'll be back next week. Same time, same station



50:25

prisons. Are you interested in the inner workings of the largest unregulated agency in the state? It's our prisons. Heard about Vida pro shoddy construction deals nepotism, kickbacks, questionable use of deadly force. Marginal medical care is you know, hundreds of millions of dollars of your tax money pays the bill. Want to know why Europe calls Texas the gulags state? Listen to the prison program with Ray Hill, martyr glass, Dewey and others to hear the truth about Texas prisons and the almost 140,000 men, women and children behind the razor wire. Listen to the voices of the other set of victims. The mothers, dads wives siblings and sadly the children of Texas prisoners. They may not have an advocate in the mayor's office, but they have them on the prison program. That's the president program with Ray Hill, Marta glass, Dewey friends and an interesting array of guests Friday night nine to 11pm KPFT Houston.



51:32

Steam listeners should be aware that the following program contains language and audio images which may be found disturbing and may not be suitable for your snotty nose little brat who probably cusses like a sailor behind your back anyway. Parental discretion is advised our feature presentation

51:57

The following program is brought to you in colored

52:00

How would you like to be black for a day? Yes, it's black for the chance to find out where it's at. And know the man in charge of taking care of business. White Black for a day even the whitest white can get himself some soul where even the old gray mare can become a horse of a different color where people just like you can find out where it's at baby what's happened in the in crowd tell it like it is and right on. And now as who are our first three contestants. Our first three contestants Whitey are Mr. Frank Bradley of Hackensack, New Jersey. This is Rosa wall Chica Milwaukee, Wisconsin. And Mr. Jimmy Lee Campbell of Louisville, Kentucky. Right on, and we'll get right down to it with Mr. Bradley. Mr. Bradley, tell us why you'd like to be black for a day. Well, where

52:53

do you see all the black cats and all the stuff that's going down? Dig I mean, like they got all the hit records. They're doing all the new dances. They're wearing an afro close. I mean, man the show together. I want to be back for day because we have because it's so hip to be black.

53:08

Right on Mr. Bradley. And we'll see if we get your chance to groove in just a few minutes. Now, Mr. Campbell, tell us why you'd like to be Black Friday. Well,

53:18

I'll just come up north here and I'm from the south and all my life. I've been hearing about how good the Nick is on wax.

53:24

Blacks, we call them blacks up here. Oh, yeah. Well, we

53:27

call them niggers down there. Anyway, I've been hearing all my life just how good they are in bed, you know, and I'd like to find out for myself, you know, sure.

53:34

enough, Mr. Campbell, and we'll see just how real you become if you become black for a day. Now let's talk to our only female contestant Mrs. Cohen chick,



53:43

I want to be black Floyd. So today, because I'm one I'm wanting to better nine myself.



53:51

Right on Mrs. Blodgett. And we'll see if your dream of equality comes true. But first, let's take a look at all the other wonderful prizes you and our other contestants will be trying for today. First of all, why Dr. Winner will receive a year supply of children's from tub chitlin remember there's a tub of chitlin near you. And our winner will also receive two glorious weeks of harassment from their own local police department and that's not Oh, you'll be rejected for the high paying job of your choice. You'll get to pay \$80,000 for a \$12,000 home and then you'll be thrown out before it's even paid off. And our grand prize winner will spend the weekend beautiful biloxi mississippi saying I'm back the fabulous Biloxi Hilton, you smoke dope. You sleep with the son or daughter of a famous white movie stars and then you'll join the festivities of a genuine Mississippi lynching. Right on ace will be looking forward to seeing which of our contestants wins those great prizes and which one will be black for a day. Now to our first question. Name three things are Negro would eat for breakfast. Mr. Campbell will be some Kool Aid and sorry Mr. Campbell, but Beulah, the buzzer says Your time is up. Your time is up. All right on Beulah Now Mrs. QLogic three things I Negro would eat for breakfast.



55:07

Egg and unlit and sausage right



55:10

on Mrs. QLogic. Now Mr. Bradley,



55:13

I think he did some muscatel comment and a grid over easy



55:18

right on and now let's go to round number two open the curtain. And there we have three suburban Jewish living rooms go to see the suburban Jewish living room company Mineola Long Island now you have 20 seconds to clean up those living rooms. Look at him go right on Mrs. glossy. I've never thought of hiding the ashes there and looks like time's up. Yeah. Let's check those scores. We have a three way tie. Richardson Tie Company Cleveland, Ohio. Yes, it's a tie and you all know what that means. Yes, it's the solo line with a tiebreaker Hello? Yes baby. It is

and what is the tiebreaker? Right on now you have 30 seconds to Luna star ring in the store. Mr. Bradley's got a TV set. TV set. Three irons you can run a small washer dryer Chris is putting on a shirt because he put on several shirts and at least four pairs of shorts. He Browns amazing. Now there goes a while James EqualLogic manufacturers are smaller than other factories but she's trying very hard. We can see that she really wants to be she's loading fishes into a dishwasher nine divisions. Blockchain is reeling the dishwasher around and she's looking forward. Not sure what yet is our shopping bag or she national food. Chick has put the dishwasher into the shopping bag. And now she's heading for the sporting goods department. She's got a bowling ball. She burns out she's like time's run out. Looks like Mrs. Karachi is qualified. Oh, Mr. Bradley. He's pushing his dishwasher right into the police cars he Plymouth motors division bad luck Mr. Bradley and we all know what that means. Our grand prize winner today is Mr. Jimmy Lee Campbell of Louisville, Kentucky. On his way to a dream vacation in Biloxi right on Mr. Campbell and this is your main man himself weighty Jackson reminding you to tune in tomorrow when it could be your turn to be black or.



58:32

Welcome to our 10 of the color boy.



58:34

Here we go. Spinning



58:36

whirling still descending like a spiral. Cn ending.



58:41

Spinning the black circles. All the way around. Here we go. Musical Chairs once again. More. Yeah, almost back to doing really, we hope you're having fun out in your black hole. And if you if you pledged money to the station, although you certainly didn't do it last week, you bastards. But if you did pledge money, please be sure to remember to send it in. Dress. t let me give him the address man. All right, go ahead as 419 Love it. You have to love it. That's L O V E T T. Houston, Texas 77006



59:27

Still,



59:28

if you haven't written the check yet you better get it out and do it now.



59:31

No good. Well, your paper man crap.



59:36

What do we do crap. Well, yes



59:43

well, I know you're not a Kingspan Elmo but



59:48

stand corrected while I'll be sitting here. Well we don't have any.



59:56

Okay, Stan, did you remember to set the alarm Stanley Stan Stan some bad