

JIMMY CARPER: Yeah, Pansy Division. Had to play it too because they're like the Ramones, all songs less than three minutes. And that was *Boyfriend Wanted*. And before that, *Fem in a Black Leather Jacket* that you heard very early last year when we brought this to you.

And before that was Melissa Etheridge from her brand new CD-- well, it's not brand new anymore. It's been out a few months, but it's still really, really good. It's called *Yes I Am*, and that was the title cut, starting it off with Elton John from *The One* doing the last song. And we've got a man in here beeping and I can't understand why.

[LAUGHTER]

Yes, this is the QMZ, the Queer Music Zone where we bring you music by gay, lesbian, bisexual, or transgender artists. And we've been bringing it to you for a very, very long time. We're trying to do the hits of '93, but there's just too many to go around because we've brought you what you've heard tonight.

We've brought you Tchaikovsky and Chopin and those guys. And we've done Doug Stevens & the Outband, country and Western stuff. And you name the genre, we've done it. Even Helot Revolt, some heavy metal stuff, all queer.

That's the word we use because saying gay, lesbian, bisexual, transgender, we need one word to do it and the only word we know is queer. If you've got a better word, let us know. Back to membership drive. And we want to thank Sandy for a nice--

MAN: Two Sandys.

JIMMY CARPER: Two Sandys. Wow. The women are supporting *After Hours* tonight.

MICHAEL This is Michael.

CRAWFORD:

JIMMY CARPER: Yes.

MICHAEL This is Michael and I'm just down by my knees. I wanted to especially thank Sandy, who called the single parent
CRAWFORD: out there to separate the two Sandys. And thanks for your input. It really means a lot to get some input, some feedback about our show, and to let you know that we do the best we can with what we got. And that's why we're here to beg you for money.

JIMMY CARPER: Yeah, absolutely.

MICHAEL What we've got is not sufficient sometimes to put out the shows that professional sponsored shows are done on
CRAWFORD: other radio stations.

JIMMY CARPER: Do we need to do that thing how we're all volunteers? None of us get any money for doing this. We have to spend our own money to buy our own music.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: All the gay and lesbian music you hear has been purchased--

MICHAEL By you.

CRAWFORD:

JIMMY CARPER: --by us.

MICHAEL Let's hear it from Jimmy for a change.

CRAWFORD:

JIMMY CARPER: Well, I would have bought a lot of it anyway, but you just yeah, OK, when it's for the audience, you think well, OK, I'll pay the Mastercard next month, just give me that other one too.

MICHAEL Yeah, give me that other one. Yeah, the thing is that, did you talk about the mailing stuff?

CRAWFORD:

JIMMY CARPER: No, I haven't yet.

MICHAEL Somebody called earlier and asked us about when they get this information in the mail, will it say something

CRAWFORD: about gay and lesbian programming or *After Hours*?

JIMMY CARPER: No, absolutely not.

MICHAEL What it says is KPFT radio.

CRAWFORD:

JIMMY CARPER: Sometimes we forget about that. You and I and a lot of us have been out of the closet for so long, we don't remember what it's like to be in.

MICHAEL Right. And be worried about--

CRAWFORD:

JIMMY CARPER: That's right.

MICHAEL --being found out.

CRAWFORD:

JIMMY CARPER: And that's a very real fear. I remember what it was like to be in the closet. I used to work for Tenneco and have to be in the closet--

MICHAEL Fortunately, I work for Shell and they didn't care.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: --and worry about that. It's a very real fear. And, of course, October the 11th is National Coming Out Day and it's time for everybody to take that next step, their next step.

MICHAEL That's right. And that is to call us and talk to us a few minutes. Like I said, we're taking calls outside. My lovers

CRAWFORD: out there, Matt is out there.

JIMMY CARPER: Yes, Matt's here.

MICHAEL Yeah, Matt's here tonight.

CRAWFORD:

JIMMY CARPER: He's been gone for several weeks and we are glad to have him back.

MICHAEL And I'll tell you, I've been on my knees in front of men this evening, you cannot believe.

CRAWFORD:

JIMMY CARPER: What?

MICHAEL I was out there shocking people, begging them to stay with us. We need the support of people coming down here

CRAWFORD: and helping us with the radio program sometimes. And Matt and Jim Vaughn outside who does his own program. He's down here to help us a lot.

JIMMY CARPER: *Esoteric Adventures of My Other Half* on Friday nights.

MICHAEL That's right. And Matt answers the phones when he can. And I was out there on my knees thanking them and

CRAWFORD: appreciating them.

JIMMY CARPER: I want to mention this too because Jim Vaughn, who is straight, I may add--

MICHAEL Oops, sorry.

CRAWFORD:

JIMMY CARPER: And he is the other half of Jim squared, who we do *Esoteric Adventures* on Friday nights, started his career at KPFT at *After Hours*. He came during a membership drive to answer phones and stayed and answered phones for about a year or two.

MICHAEL Well, we're a lovable bunch.

CRAWFORD:

JIMMY CARPER: And hung out with us because we're cool.

MICHAEL Yeah, we're cool and we're lovable.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: And ended up getting his own show and--

MICHAEL We're cuddly.

CRAWFORD:

JIMMY CARPER: Yeah. We can be.

MICHAEL And we get on our knees occasionally.

CRAWFORD:

JIMMY CARPER: I do it every chance I get.

MICHAEL Every chance you get? I heard that.

CRAWFORD:

[LAUGHTER]

I heard that in the break a while ago from when you were like two feet tall.

[LAUGHTER]

I was really impressed. I was thinking, why did I wait so long? You were doing it so early.

JIMMY CARPER: Exactly.

MICHAEL I was upset. But I want to remind you once again that this is listener-sponsored radio. If you don't help us, we

CRAWFORD: can't be here forever.

JIMMY CARPER: We've got what? 80 to 100 volunteer programmers who bring you community radio 24 hours a day, seven days a week.

MICHAEL That's right.

CRAWFORD:

JIMMY CARPER: There's like 4, 5, 6-- 5 and 1/2 maybe paid people here who keep it all together and run the show.

MICHAEL Right. And they put things--

CRAWFORD:

JIMMY CARPER: We're talking bare bones here.

MICHAEL That's right. And they put things together. And I mean, literally, with baling wire and bubblegum and sweat off

CRAWFORD: their brows sometimes. Sometimes we come down here and the machines don't work and the headphones are funny. You don't even wear headphones, you bring your own from home.

JIMMY CARPER: That's right.

MICHAEL I tried to bring mine. Evelyn broke them. Now I'm stuck using these funky little headphones here.

CRAWFORD:

JIMMY CARPER: I know.

MICHAEL So Everything here is very cheap. I don't mean that it's very cheap, but it costs very little because they use the
CRAWFORD: money wisely here. And what little money they have, they can only buy the barest of essentials, and that makes it difficult for us down here. And what we want to tell you is that no matter how difficult it is, we will be here for you, as long as we can.

JIMMY CARPER: And even with that, even with that, it costs \$50 an hour to run this station.

MICHAEL CRAWFORD: And a couple of our sponsors this evening, a couple of our new members this evening, have paid for a couple of hours of our programming. I want you to know that out there. Sandy and Sandy and a couple of the others who've called in tonight, you have paid for hours of programming here. And that's very important.

It's very important to us, it's very important to me. And I want to pick a special time for all those people who know me out there and listen to me. I want to tell you, thank you from me, not from those at *After Hours* but from me, myself. If you run into me somewhere, tell me who you are, and I will thank you again. I might get down on my knees.

[LAUGHTER]

I've been doing that a lot.

JIMMY CARPER: Now I want to say something. This show has been running *After Hours*. It started out with Buddy Johnston on September 6th, 1987. That's been a while back. I joined in '88.

But over the years, I've heard many, many people come up to me and say, I remember when I was a teenager and I was listening to your show with the radio and the earphones underneath the pillow because mom and dad couldn't hear and I was in the closet. Now I'm out of school and I'm on my own. And you really made a difference. You really made me realize that I was not the only one.

I want to talk to those folks because you know what it's like. And still to this day, there are kids out there who are listening to this show right now underneath the pillow. You know what it's like. You need to make a contribution to KPFT for those kids.

MICHAEL CRAWFORD: Because there were people making contributions for you when you were listening like that. And you need to keep the momentum going and the tradition going to keep KPFT and *After Hours* here. You need to participate like people did to make it here for you. It's time for you to--

JIMMY CARPER: Make that call to--

MICHAEL CRAWFORD: KPFT, 526-- what was--

[INTERPOSING VOICES]

JIMMY CARPER: 5738.

MICHAEL CRAWFORD: I never remember that number.

JIMMY CARPER: Jam KPFT.

[LAUGHTER]

[INTERPOSING VOICES]

Well, we hardly ever tell that world is here.

MICHAEL I think Sandy said it very clearly that we are the lifeline to our community here, that people who live in the
CRAWFORD: outlying areas, who live out in what I call BFE. We won't go into that.

JIMMY CARPER: OK.

[LAUGHTER]

MICHAEL What I call BFE, they don't get into town, they don't get to twit, they don't get to voice often. They don't get the
CRAWFORD: mail-outs because they're living out there, and what they do get is airwaves. And we're on the airwaves and we're here for them as much as we are for the queers in the community who are right across the street. Well, it used to be right across the street.

JIMMY CARPER: Oh well, they'll be back.

MICHAEL And they are on the street around the corner for those queers that we are here for. We're also here for those
CRAWFORD: people out in the outlying areas who can't get into town. We give them information and we pass on a lot of opinions. And Sandy said the one thing she likes is the diversity of opinion down here that we don't have to always agree, and we don't always agree.

But one thing we do agree about is the importance that we're here. That is very important. And we want people to recognize that importance by calling up and being a member now. Where We've got people out in the lobby who are wanting to talk to you, who will take a few minutes. We're not just sitting out there taking names and how much. We're talking to people, we're getting input.

JIMMY CARPER: That's what we do every week.

MICHAEL That's right. We are interested in who you are when you call, not just the money. So call us at 526 5738. We'll
CRAWFORD: take your Mastercard, Visa, or American Express number, and then we'll talk with you a little bit.

JIMMY CARPER: Sure. Let's get back to the music. Another group to hit it big in 1993. Am I doing that? No, no. I'm doing someone who became a big hit on *After Hours* after the march on Washington, where her outrageous act thrilled everyone. You don't know who it is? See if you recall this.

[MUSIC PLAYING]

[LAUGHTER]

ANNOUNCER: KPFT Houston, more fun than-- nah.

[LAUGHTER]

[MUSIC PLAYING]

Yeah, that was Fem2Fem doing the favorite around here, *Woman to Woman*. Before that, we heard Erasure from their *Abba-esque*. Yes, I know what you think. But that was a big hit of '93 and it was my favorite.

Off of that, *Take a Chance on Me*. And since you requested it, we're going to have an extended QMZ tonight starting with a request from Sandy.

[MUSIC PLAYING]

Yeah, King Missile with *Sex With You*, one of my faves. Not my absolute favorite, but one of my faves. Before that, we had Suede with *The Drowners*. And Faith No More doing *Be Aggressive*, and started that set out with Melissa Etheridge, by request, *Talking to My Angel*.

And that's just going to about wrap it up. No, I can't. I can't do a best of '93 without doing at least one from kd lang. I'd have about 99% of the lesbians coming down here to KPFT banging down the door saying, hey, you can't do that. You got to play it. Yes.

And I'm going to play the number one lesbian favorite of kd lang and that's going to end up the QMZ for this week. And I'll see you in two weeks because I'm going on vacation next week. There won't be a QMZ, so we did a longer one this time. So until two weeks from now, here's kd lang.

[MUSIC PLAYING]

BABY GRAMPS: Yes, yes. If you like the sounds that you're hearing, you can hear this music, another hip-hop music, in an underground culture that you won't hear anywhere else but here on World Radio 90.1 each and every Sunday, as we do it to you from midnight to 5:30 AM Monday morning. Where you hear GT, Cipher, Double O or Rad Richard, Mad Matt, and yours truly, the gray-haired kid himself, Baby Gramps, in World Radio 90.1 KPFT Houston.

[MUSIC PLAYING]