

HOST: Hey, don't forget to listen to *Wait Lists* every Thursday night.

JIMMY CARPER: It's Friday morning to you.

HOST: Friday Morning.

JIMMY CARPER: Yeah.

HOST: So I'll do it again.

JIMMY CARPER: 3:00 to 5:30.

HOST: Back it up. I need that too. Friday morning, right?

JIMMY CARPER: Yeah. On KPFT Houston.

HOST: OK.

JIMMY CARPER: Yeah. Well, thank you.

HOST: There you go.

JIMMY CARPER: Whoa. What a strange promo card. And that was for *Wait Lists*. That's on Friday morning at 3:00 AM, right after the BBC News. It's kind of a sister show to *Esoteric Adventures*. You're on.

MICHAEL Oh, OK. Well, you were talking, and I didn't want to be rude.

CRAWFORD:

JIMMY CARPER: OK. OK.

MICHAEL As you know, I'm not a rude kind of person.

CRAWFORD:

JIMMY CARPER: Well, I know that.

MICHAEL So what are we doing?

CRAWFORD:

JIMMY CARPER: I was working in the lobby before. And I kind of didn't know what you were getting at. But actually, it's really time we need to talk about supporting the station again because this is membership drive, which means that for those of you who may have just tuned in lately, this is listener-supported radio. There are no-- we don't have any corporate sponsors. There are no commercials. The only thing other than show that you hear are promos for other shows that--

MICHAEL Wait a minute.

CRAWFORD:

JIMMY CARPER: --are here on KPFT.

MICHAEL I think we need to follow the structure of a typical pitch.

CRAWFORD:

JIMMY CARPER: Oh, OK.

MICHAEL OK. Number one--

CRAWFORD:

JIMMY CARPER: Number one.

MICHAEL --get the listeners' attention.

CRAWFORD:

JIMMY CARPER: Hey! OK.

MICHAEL OK, good. Number two, build interest. Provide information about how the station operates.

CRAWFORD:

JIMMY CARPER: Oh, that kind of interest.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: OK. [LAUGHS]

MICHAEL OK. It's a listener-supported station. Non-commercial, meaning we don't--

CRAWFORD:

JIMMY CARPER: That's right.

MICHAEL --write commercials for all those other kind of--

CRAWFORD:

JIMMY CARPER: And that also means that Coca-Cola can't come in and tell us what kind of programming to put on, which a lot of sponsors do.

MICHAEL Yeah. Well, we know about NBC and why they don't run things that are critical of the nuclear industry.

CRAWFORD:

JIMMY CARPER: Don't we?

MICHAEL Yeah. But you'll never have that. We'll criticize the nuclear power industry whenever we feel like--

CRAWFORD:

JIMMY CARPER: There you go.

MICHAEL --which seems to be pretty often here. Let's see, OK, we're supposed to overcome any objections a listener may

CRAWFORD: have. OK, let's see.

JIMMY CARPER: What objections could you have? I don't know.

MICHAEL Someone else will give--

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL Why don't we do it this way? You'll be the person who's supposed to be the pitcher.

CRAWFORD:

JIMMY CARPER: I'm the pitcher?

MICHAEL I'll be the pitchee, the listener. OK, go.

CRAWFORD:

JIMMY CARPER: I've been a catcher before, but I don't-- I've been a pitcher too actually. [LAUGHS]

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: I do. I play both of those parts.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: Oh, so what do you want me to talk about?

MICHAEL Well, if I don't give, someone else will give. And you answer my questions. You answer--

CRAWFORD:

JIMMY CARPER: A lot of people-- a lot of people think that. But when you don't give, you're not a member of KPFT. You're not part of the KPFT family.

And if everybody-- it's like voting. Everybody thinks, oh, my little vote doesn't count. My little contribution doesn't count. Yes, every contribution counts, and every contribution is needed.

MICHAEL Sounds good to me. Let's see, the government pays for it anyway.

CRAWFORD:

JIMMY CARPER: No, oh gosh. We only get like-- 5% to 10% of our money comes from the government. So when-- who was that-- Dole was screaming about cutting out all of the money for us. It's really only 5% or 10%.

It's a lot. It would hurt us. Every little bit of money that we don't get hurts. But it-- the government has nothing to say in what we do, absolutely.

MICHAEL Great. OK. Now you're supposed to make the logical connection between what the listener hears and what the

CRAWFORD: listener does. OK, explain to me now that I listen to *After Hours*--

JIMMY CARPER: Yes.

MICHAEL --that I'm getting all the valuable information that we generally give out.

CRAWFORD:

JIMMY CARPER: Oh, gosh, there's nowhere else you can hear it. As we talked about earlier, I believe there are maybe five gay and lesbian shows across the US. And the other ones are-- this one and *Lesbian and Gay Voices* here in Houston.

The others are on the East Coast or the West Coast. We're it for middle America, and you're lucky to be right here and able to listen to lesbian and gay radio. So--

MICHAEL I thought you were going to say *Lesbian and Gay Voices* for a second there. OK.

CRAWFORD:

JIMMY CARPER: Yes?

MICHAEL What exactly do I get for becoming a member?

CRAWFORD:

JIMMY CARPER: You get the programming that comes through every week, 52 weeks a year, actually 24 hours a day, seven days a week with all the other programming.

MICHAEL OK, excuse me.

CRAWFORD:

JIMMY CARPER: And actually, you get your say in the programming. We listen to people who call in and make requests, and, hey, I don't like this. Hey, I like this. Do more of that. We listen to that because this is your show. We're putting it on for you.

MICHAEL OK. We're at number four now. And it's a call-- it's call to action.

CRAWFORD:

JIMMY CARPER: That's right. It's JAM-KPFT.

MICHAEL And it says encourage-- ensure membership by using Mastercard, Visa, and American Express.

CRAWFORD:

JIMMY CARPER: Yeah, we take that. We take cash. We take checks. We take promises. We take so much a month. We have people who send in checks on a monthly basis, which is really kind of nice.

MICHAEL How is Tom?

CRAWFORD:

JIMMY CARPER: Tom's great. Yeah. He was here last week.

MICHAEL Oh. And I missed him.

CRAWFORD:

JIMMY CARPER: See? We've got a lot of family members for *After Hours* on KPFT. And we get to meet a lot of them too.

MICHAEL So maybe that can be like a premium.

CRAWFORD:

JIMMY CARPER: Meeting us?

MICHAEL Yes.

CRAWFORD:

JIMMY CARPER: Well, we better get the money first.

[LAUGHTER]

MICHAEL OK. OK. That should have been about five minutes in pitching for money, right?

CRAWFORD:

JIMMY CARPER: OK.

MICHAEL OK. Do you have a song cued up?

CRAWFORD:

JIMMY CARPER: I-- well, I don't have it cued up. But this is kind of a new one for *After Hours*. It's by a straight group called The Rudy Schwartz Project. And this CD was loaned to me by Eric from the next show, *Carbon Dating Game*.

MICHAEL Who's also straight.

CRAWFORD:

JIMMY CARPER: Oh, yeah. But that's kind of the way this radio station is. All the programmers work with each other. I've given heavy metal music, gay heavy metal music to--

MICHAEL *Sweet Nightmares*.

CRAWFORD:

JIMMY CARPER: Yeah. And they've used it, and we kind of trade stuff off. This is number seven, The Rudy Schwartz Project CD. And I'm tuning it in right now.

Yes, there it is. Number seven. It runs two minutes and 35 seconds. And it's called "Condoms Number One." It's the condom song. Ready?

MICHAEL Yes, go.

CRAWFORD:

[MUSIC - THE RUDY SCHWARTZ PROJECT, "CONDOMS NUMBER ONE"]

JIMMY CARPER: Whoa. How'd you like that?

MICHAEL Me?

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL I don't use condoms.

CRAWFORD:

JIMMY CARPER: OK.

MICHAEL Because I don't have sex. OK?

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL We've discussed this before.

CRAWFORD:

JIMMY CARPER: Well, you have had sex.

MICHAEL Yeah. And?

CRAWFORD:

JIMMY CARPER: I mean, in the past year? Maybe not in the state.

MICHAEL This is true. Not in the state of Texas. But yeah, and I did use condoms.

CRAWFORD:

JIMMY CARPER: OK.

MICHAEL Colored ones.

CRAWFORD:

JIMMY CARPER: What color was it?

MICHAEL Red.

CRAWFORD:

JIMMY CARPER: Ooh. Does it look kind of pink when you put it on? Is it the one that stretches?

MICHAEL Well, it was dark.

CRAWFORD:

JIMMY CARPER: Oh, OK.

MICHAEL I mean, it was dark--

CRAWFORD:

JIMMY CARPER: Like maroon?

MICHAEL --so I couldn't tell.

CRAWFORD:

JIMMY CARPER: Oh, OK.

[LAUGHTER]

AARON DYE: Oh, god.

JIMMY CARPER: I thought he meant maybe maroon. It was really dark red. [LAUGHS] Oh, OK, and Aaron is still with us. Yes, I heard him laughing in the background.

AARON DYE: Oh, yeah, I'm still here.

JIMMY CARPER: Yeah.

MICHAEL OK. Do we all know who Armistead Maupin is?

CRAWFORD:

JIMMY CARPER: I do. Ouch.

MICHAEL I'm sorry, I didn't mean to hit you in the mouth. Well--

CRAWFORD:

JIMMY CARPER: Does Aaron know?

AARON DYE: Oh, yeah. Yeah. Armistead Maupin. I know him very well.

JIMMY CARPER: He is?

AARON DYE: He is the celebrated author of the *Tales of the City* series, which, Michael--

MICHAEL Basically, gives us a run through of queer life in the '70s and '80s and--

CRAWFORD:

JIMMY CARPER: I have kind of dirt on him.

MICHAEL Go ahead.

CRAWFORD:

JIMMY CARPER: Well, semi-dirt. It was about four years ago, maybe even five. He was in town promoting some book-- I forgot-- one of them. And I did an interview with him. It was my first interview with anyone that I knew, so I was very, very nervous because here's this big writer and I get to interview him. So the interview really came out kind of lousy because I was very nervous.

However, he was talking off mic about who's gay, and who isn't, and who's in the closet, and who won't come out of the closet. But he wouldn't say in his interview. One week later before we had a chance to edit the interview and air it, he was telling everybody about all the famous people who were in the closet. So we just got pissed off and never played the interview.

MICHAEL Well, OK. Yeah.

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL OK. Well, we started talking about all this to basically--

CRAWFORD:

JIMMY CARPER: Anyway--

MICHAEL Well, anyway *Tales of the City* has been made into kind of a television miniseries. And of course, the people in England could see the uncut version, and people in other cities across America will. But we won't because our local-- oh, good, good, good.

AARON DYE: Why is that?

MICHAEL Because our local PBS station, channel eight, has chosen to run a censored version of the series.

CRAWFORD:

AARON DYE: What?

MICHAEL Apparently, each time a relatively controversial television program is coming on, PBS puts out both an unedited version and an edited version. And according to channel eight, the program manager says they will always choose the censored version over the regular version because I guess that's what--

JIMMY CARPER: That's weird.

MICHAEL Well, they say that that's what they feel Houston could handle. I'm sure we could handle more than that. So you can call and complain at channel eight about them showing the censored version of *Tales of the City*.

And it's censored primarily because of language. You can call and complain to channel eight at 748-8888. And I think that's their message line. So you can call up and leave a message, and you can be anonymous and everything.

JIMMY CARPER: Oh, that is kind of weird because they did bring *Silverlake Life*. Of course, they haven't brought a lot of other things.

MICHAEL There was no there was no sensitive language, and there was no kissing or anything.

CRAWFORD:

JIMMY CARPER: Oh, that's right. That's right. They're cutting out kissing?

MICHAEL I don't know if they're cutting out the kissing, but they're cutting out the what are close to being male-on-male sex scenes.

JIMMY CARPER: Well, I know things on the BBC get-- they're much more open in England about sex and things like that, believe it or not. They just don't talk about it. They don't mind showing it.

AARON DYE: But you know what would also be a good idea is when PBS is having one of their local fundraising little weeks or series of weeks, a good idea would be to call them up and tell them that you have decided to not contribute this year because they are censoring programs that--

JIMMY CARPER: That's an idea. Or to talk with them about it, yeah.

AARON DYE: --or without permission, without consulting with you, the viewer, first. So they don't deserve your funding. They don't deserve your funds. We do, however, so if you do still have some time to call up and--

JIMMY CARPER: At 526-5738.

AARON DYE: Exactly.

JIMMY CARPER: Yeah.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: Woo.

MICHAEL I'm sorry. I mean, it's just that I like being really close to it because it's the only thing I can't get close to.

CRAWFORD:

JIMMY CARPER: I see.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: OK. I'm still anxious about this being aired. I'm not going to be here to see it. But a friend of mine is taping.

MICHAEL Well, you're getting the uncut version.

CRAWFORD:

JIMMY CARPER: I think so because I'm getting the one that's being shown up in Seattle.

MICHAEL I'm going to need a copy of that. Big city Seattle is.

CRAWFORD:

JIMMY CARPER: Yeah. Yeah, big city.

MICHAEL Much bigger than Houston.

CRAWFORD:

JIMMY CARPER: Well, in their outlook, yeah, certainly.

MICHAEL Yup. OK. Now it's time to trash *The Advocate*.

CRAWFORD:

JIMMY CARPER: Again.

MICHAEL Yeah, again.

CRAWFORD:

JIMMY CARPER: [LAUGHS]

MICHAEL OK, and we're--

CRAWFORD:

JIMMY CARPER: It used to be that *The Advocate* was like God or something because it was the only glossy gay and lesbian publication nationwide.

MICHAEL Well, that's because you haven't seen *OG*.

CRAWFORD:

JIMMY CARPER: OG?

MICHAEL *Oriental Guys.*

CRAWFORD:

JIMMY CARPER: I've seen it.

MICHAEL Hello. OK, then you know it's of much better quality than *The Advocate*.

CRAWFORD:

JIMMY CARPER: Oh, yes.

AARON DYE: Unfortunately, yes.

JIMMY CARPER: Well, yeah.

AARON DYE: [INAUDIBLE]

JIMMY CARPER: Yeah, and I look for quality. But there's a whole lot more magazines out. And I don't know they may rate better or worse than *The Advocate*. *10 Percent*, *Genre*-- gosh, what are some of the others? I'm into the scenes more than I'm into the glossies.

MICHAEL Yeah. Well, yeah, so am I. And to be perfectly honest, I don't read *Genre* or *10 Percent*. But *Out* is beautiful.

CRAWFORD:

JIMMY CARPER: *Out*, yes.

MICHAEL Yes. OK, but the reason we were trashing *The Advocate*-- OK, we have sitting in front of us the year-end issue of

CRAWFORD: *The Advocate*. It's a special double issue. And--

JIMMY CARPER: It is? It looks about the same size as it usually is.

MICHAEL That's what I thought.

CRAWFORD:

AARON DYE: That's the point.

MICHAEL OK. And now you think year end of the national gay and lesbian news magazine. What really important queer

CRAWFORD: event are they going to put on the cover?

JIMMY CARPER: It ought to be the March on Washington? Don't you think?

MICHAEL One would think. But this is *The Advocate*.

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL So instead, they put who? Marky Mark, homophobe, ex Calvin Klein underwear model, would-be rapper is on the

CRAWFORD: cover of the national gay and lesbian news magazine.

JIMMY CARPER: And for their year-end issue.

MICHAEL Of course, the very same guy who, in this year, was accused of calling out queers, homos, and threatening to beat the crap out of one of them. But of course, he's on the cover of the national gay and lesbian news magazine.

AARON DYE: Why is he on the cover of this magazine?

JIMMY CARPER: To sell the magazine. You notice he doesn't have a shirt on.

MICHAEL In any of-- none of the pictures. Well, he does have a leather jacket on. Oh, wait, OK. Here's a picture with a shirt

CRAWFORD: on. Here's a picture with just the vest on.

AARON DYE: That just barely covers his third nipple like that.

MICHAEL Oh, yeah.

CRAWFORD:

JIMMY CARPER: The famous third nipple.

MICHAEL The one that bitches like to suck on.

CRAWFORD:

JIMMY CARPER: Yes, I read that.

MICHAEL Yes.

CRAWFORD:

AARON DYE: I've never seen it.

MICHAEL I should hope not. But anyway, they've offered him this one, two, three, four, something like six pages to tell how

CRAWFORD: much he loves queers after he's threatened to beat the crap out of a couple of them. And I think this--

JIMMY CARPER: That's more pages than they had for the whole year in review, isn't it?

MICHAEL Well, no, because they did go on and on about Bill Clinton.

CRAWFORD:

JIMMY CARPER: Oh. Oh, yeah, but half those pages have ads in them.

MICHAEL OK. And then there was the two pages that had all the covers from for the end of the year. And when looking

CRAWFORD: through that, I was kind of shocked not only by the fact that what at least a quarter of those people were heterosexual people and there were absolutely no queers of color or people of color, period, on any of the covers. So I, as a Black man, felt--

AARON DYE: Is Marky-- Oh, I guess Marky Mark is white, huh?

MICHAEL Hello, look at him and tell me if you have any doubt. He's Irish. And Irish people are cool. But Marky Mark is not.

CRAWFORD:

AARON DYE: Marky Mark is--

JIMMY CARPER: Irish blue collar. Very blue collar. In my corner, what we call B and S.

MICHAEL Big and stupid?

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: And he proves it in the interview, I think.

MICHAEL Well, there's also an interview with Fem2Fem.

CRAWFORD:

JIMMY CARPER: I haven't had a chance to read that one yet. Is it-- it was done by Frank?

MICHAEL Yeah. It's not all that great. I mean, it's Fem2Fem. They've never claimed to be smart women.

CRAWFORD:

JIMMY CARPER: Ooh!

MICHAEL It's true. They haven't. OK, but the best thing, I think, is the profile of Luke Sissyfag--

CRAWFORD:

JIMMY CARPER: Yeah?

MICHAEL --who used to be within-- from Seattle but who now lives in DC. He was the guy who during World AIDS Day

CRAWFORD: interrupted Clinton's speech, Donna Shalala's speech--

JIMMY CARPER: Oh, yeah, yeah, yeah.

MICHAEL --Joyce Elders' speech. He's 19.

CRAWFORD:

JIMMY CARPER: Oh. Shalala, the one who's kind of maybe a lesbian?

MICHAEL No, the one who is a lesbian--

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL --and was outed by Larry Kramer at the March on Washington.

CRAWFORD:

JIMMY CARPER: I recall that vividly.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: [LAUGHS]

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: Ah.

MICHAEL Hm.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: Well, aren't we having fun here? It's 2:48 AM. And--

AARON DYE: I mean, I still don't quite understand. Maybe it's me just being naive. But I don't-- I don't quite understand the appeal of a homophobic person.

MICHAEL No, no, no. You see, politics has nothing to do with it. Now look at this picture, the one where you can see the

CRAWFORD: third nipple. It's probably airbrushed. But-- wait, I think that's it. That's it.

JIMMY CARPER: [LAUGHS]

MICHAEL That's it.

CRAWFORD:

AARON DYE: A third nipple?

JIMMY CARPER: Yeah, it's like an inch underneath his left one.

MICHAEL Oh, OK. Well, that's not it then.

CRAWFORD:

AARON DYE: Oh, there.

JIMMY CARPER: His left one.

MICHAEL OK.

CRAWFORD:

AARON DYE: Yeah, his left.

MICHAEL OK. Now when you look at that picture and you think about gay men and all gay men want are sex and--

CRAWFORD:

AARON DYE: Alcohol.

MICHAEL --hairless white boys with good bodies.

CRAWFORD:

JIMMY CARPER: Showing their underwear.

MICHAEL Exactly. And if you notice, they're not Calvin Klein.

CRAWFORD:

JIMMY CARPER: Oh, they're not?

AARON DYE: Oh, right.

MICHAEL Uh-uh.

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL The way the rumor is, he's been dumped because a bunch of queers were sending--

CRAWFORD:

AARON DYE: It's not a rumor.

MICHAEL OK, it's no longer a rumor. But basically, bunches of queers were sending their soiled underwear to Calvin Klein's

CRAWFORD: office.

JIMMY CARPER: Oh, why weren't they sending it to me? [LAUGHS] Oops.

MICHAEL Because we weren't protesting you.

CRAWFORD:

JIMMY CARPER: Oh, OK.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: [LAUGHS]

MICHAEL And he's been dumped. And Woody Harrelson is now--

CRAWFORD:

JIMMY CARPER: Woody Harrelson?

MICHAEL Yep. OK, and then this explains why-- I'm going to unveil them now.

CRAWFORD:

JIMMY CARPER: Yeah? Let me see. Wow.

MICHAEL I'm wearing--

CRAWFORD:

JIMMY CARPER: Michael Crawford is wearing Calvin Klein underwear.

MICHAEL Green and white striped boxer briefs.

CRAWFORD:

AARON DYE: Very nice.

MICHAEL Thank you.

CRAWFORD:

AARON DYE: Very, very nice.

JIMMY CARPER: What's the deal? Because Woody Harrelson is now the--

MICHAEL Yeah. Well, I mean, the only reason--

CRAWFORD:

JIMMY CARPER: Another white guy, straight white guy. But he's cute. Of course, he's cute.

AARON DYE: Woody is two steps up at least.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: From B and S?

MICHAEL Yeah.

CRAWFORD:

AARON DYE: B and S, from three nipple--

JIMMY CARPER: He is still rather vague.

MICHAEL But he's politically correct.

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL He's progressive.

CRAWFORD:

JIMMY CARPER: Oh.

MICHAEL All that.

CRAWFORD:

JIMMY CARPER: OK. I don't really know that much about him--

MICHAEL And it's not that I have anything against--

CRAWFORD:

JIMMY CARPER: --except he likes basketball.

MICHAEL Yeah. I have nothing against white guys, mind you.

CRAWFORD:

JIMMY CARPER: But why? I mean, a white guy, white guy, white guy, white guy, white guy.

MICHAEL Well, I mean, when you think that most of the people in this country-- well, most of them are not white guys. But-

CRAWFORD: -

JIMMY CARPER: No, they're not. That's the point.

MICHAEL There are an awful lot of you guys around, so--

CRAWFORD:

AARON DYE: [INAUDIBLE] with money to spend--

JIMMY CARPER: Maybe that's it.

AARON DYE: --on underwear.

JIMMY CARPER: Maybe that's it. [SIGHS]

MICHAEL So exhausted that topic.

CRAWFORD:

AARON DYE: What is the-- who's on that cover of *Twit* this--

JIMMY CARPER: Oh. There was a Hispanic on the cover of *Twit*. Go figure.

MICHAEL Thomas Rodriguez.

CRAWFORD:

JIMMY CARPER: Yeah. Boy, he's kind of hot looking too.

MICHAEL Yes, he is.

CRAWFORD:

AARON DYE: Very attractive.

JIMMY CARPER: Yeah.

AARON DYE: I know him. I know him.

JIMMY CARPER: Oh?

MICHAEL Oh, yeah right.

CRAWFORD:

AARON DYE: No, I don't.

JIMMY CARPER: OK, give me the dirt.

AARON DYE: I don't know him.

JIMMY CARPER: Oh, damn.

AARON DYE: I wish I knew him but--

JIMMY CARPER: Would you-- how-- would you like to really, like, know him, like in the biblical sense?

AARON DYE: We can talk about that later.

JIMMY CARPER: Oh. But not over the air?

MICHAEL We can talk about these things on the air.

CRAWFORD:

JIMMY CARPER: We talk about these things.

AARON DYE: OK, yeah.

JIMMY CARPER: We want to know about your sex life.

AARON DYE: Yes.

JIMMY CARPER: OK. You would? Yes.

AARON DYE: Yes, of course.

JIMMY CARPER: Are you-- do you have a boyfriend? Are you dating anyone?

AARON DYE: Me, at this moment?

JIMMY CARPER: Yes.

AARON DYE: No. No.

JIMMY CARPER: I think I ought to-- after the last thing I did, I think I ought to find this out first.

[LAUGHTER]

Hi, Vivian.

AARON DYE: Vivian. No. No, no, I'm not. So--

JIMMY CARPER: Oh, OK. So, you're certainly open for--

AARON DYE: Lunch. Yeah.

JIMMY CARPER: I bet you'd be good for lunch.

AARON DYE: Breakfast. Breakfast.

JIMMY CARPER: [LAUGHS]

MICHAEL Brunch, and dinner, snacks, and stuff.

CRAWFORD:

JIMMY CARPER: Oh, OK. Hey, great. Is that phone ringing out there? Is anyone calling 526-5738 and pledging their support for KPFT and *After Hours* for as little as you can afford?

AARON DYE: I mean, the membership is for an entire year.

JIMMY CARPER: Yes.

AARON DYE: Right? It's not just for a season or for--

JIMMY CARPER: Yeah. We come to you three times a year. But we really only ask you once a year. So if you did it last time, OK.

AARON DYE: And anything will help.

JIMMY CARPER: Oh, absolutely. Absolutely.

AARON DYE: So there's no minimum.

JIMMY CARPER: Never has been.

AARON DYE: Right. And it's also very symbolic act too in addition to actually being financially very, very much needed.

JIMMY CARPER: That's right because it makes you feel good. It makes you feel a part of community radio, a part of this show, and all the other shows you listen to. And unless you've tuned in for the first time tonight, we know you listen to other shows, if not *Lesbian and Gay Voices*, some of the alternative music shows that are featured here or the talk shows.

AARON DYE: Yeah. And you can go to your friends after you become a member and just brag to them that you've joined, therefore you are much more attractive now and much more desirable in everyone's eyes. So that's also--

JIMMY CARPER: Certainly would be in mine.

[LAUGHTER]

AARON DYE: Well, we already kind of knew that.

JIMMY CARPER: I see. It doesn't take much, is that it?

[LAUGHTER]

AARON DYE: No. No, I didn't say that.

JIMMY CARPER: No?

AARON DYE: But we could come to that conclusion.

JIMMY CARPER: Aha.

AARON DYE: So-- [LAUGHS]

JIMMY CARPER: Yes?

MICHAEL What are you queuing up?

CRAWFORD:

JIMMY CARPER: I am queuing up something that we're going to kind of play in the background in a few minutes. And it's kind of one of my-- I have so many-- every time I play something I say, oh, this is my all time favorite. Oh. But no, it's not "Go West."

AARON DYE: Oh.

JIMMY CARPER: We have done-- we have done Pet Shop Boys tonight.

AARON DYE: Oh, man.

JIMMY CARPER: Thank you for that look, Michael. [LAUGHS]

AARON DYE: Never mind. Oh well.

JIMMY CARPER: No, what I would like to do-- let's see, let's-- can I do that?

[MUSIC - SOPHIE B. HAWKINS, "I WANT YOU"]

Yeah, here we go. Just a little music in the background because we've only got four minutes left of this show before we go to BBC. And after that will be the *Carbon Dating Game* with Eric.

MICHAEL Straight Eric.

CRAWFORD:

JIMMY CARPER: Straight Eric. Yeah, I don't know that there's a gay-- oh, yeah. Where is gay Eric by the way?

MICHAEL I don't know. Probably practicing his homosexuality.

CRAWFORD:

JIMMY CARPER: By now, he should be-- he shouldn't need any practice.

MICHAEL Well, he's good at it. I can attest.

CRAWFORD:

JIMMY CARPER: Oh, you can?

MICHAEL Yeah. This was years ago.

CRAWFORD:

JIMMY CARPER: Oh. In the background, you're hearing Miss Sophie B. Hawkins doing a Dylan remake of "I Want You." And I want you to pick up your phone and call 526-5738 and pledge your support for KPFT and *After Hours*. And if it's a big deal, hey, wait 10 minutes and pledge your support to *Carbon Dating Game*, whatever--

[LAUGHTER]

Or the *Carbon Dating Game* would be a nice one to pledge to also if you don't like the other one.

[LAUGHTER]

Oh well. This has been--

MICHAEL Michael Crawford.

CRAWFORD:

JIMMY CARPER: --and--

AARON DYE: Aaron Dye.

JIMMY CARPER: --and Jimmy Carper for *After Hours*. We've also had Jewel Gray and--

AARON DYE: And--

JIMMY CARPER: --your friend--

AARON DYE: [? --Tran Le. ?]

JIMMY CARPER: Oh, yeah. He's really handsome.

AARON DYE: He is very handsome.

JIMMY CARPER: But he's got a boyfriend, right?

AARON DYE: Yes.

JIMMY CARPER: Aw. Oh well. Lucky boyfriend. Anyway, this is, what, I guess the second Saturday in the month. So it is Michael Crawford's show.

On the first Saturday of the month, you'll hear Scott Lewis. On the third Saturday of the month, you'll hear Diane Williams. The fourth Saturday of the month, you'll hear Jewel Gray. And if there is a fifth Saturday, it'll be a music program.

Well, it's supposed to be. But we usually-- I don't think we've ever done it actually. We've had some music or a lot of music. But we usually-- something comes up or there's some interview or some breaking news event. So, anyway, it's supposed to be a music program on the fifth Saturday.

But, hey, we've got lots of tapes of things. We've got a library of things to bring to you when we kind of run out of stuff to do.

AARON DYE: Which is never.

JIMMY CARPER: And if-- let's say, in about a minute, we're going to be going to the BBC. So give us a call or write to us, those of you who may not be able to call because you're in a place that you can't make a phone call. Write us at After Hours Care of KPFT 419 Lovett Boulevard, Houston, 77006, not just a zip code, a life style.

So I'm going to be gone next week. I'm going to be laying my fat ass out on a balcony overlooking Waikiki Beach in Honolulu.

AARON DYE: [INAUDIBLE]

JIMMY CARPER: Huh?

AARON DYE: [INAUDIBLE]

JIMMY CARPER: I'm going to talk-- yeah, I'm going to see what that-- I'll bring back stuff from Hawaii about what's going on exactly about that issue over there. It seems from the little bit that Stanley brought back that most Hawaiians are for it. And I saw one interview by, like, an 80-year-old minister who-- heterosexual married with children and grandchildren who's all for it, so, hey, whatever.

MICHAEL Bye.

CRAWFORD:

[LAUGHTER]

JIMMY CARPER: Until next week.