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SPEAKERS

Chris Harrison, JD Doyle, Judy Reeves, Michael Williams, Jimmy Carper

J Jimmy Carper 00:05

The following program contains language or images of a brand or a sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and and Galveston and the world and welcome to the Saturday May 29 edition of after hours. I'm Jimmy Carper, I will be your what will I be co executive producer for the evening?

C Chris Harrison 02:22

And I'm Chris Harrison. I'm the other co executive. Yes, he

J Jimmy Carper 02:25

is. And gosh, I gotta thank you so much. Although the diehard after hours listeners, so we're in last week, when it came time to close at four o'clock, we found out that the Ross dumonde had broken down on the freeway first. And then we found out that his truck had died. And so we had to fill in from four to six and Chris just took over the music. I had to go home it was over for me. And Chris took over of course, the tape was still running at home and I laid in bed and I listened and you did a great job was that there was some really, really great cuts and give

C Chris Harrison 03:05

me a chance to play the Ethel Merman disco scene. Well, except for that. I warned everyone ahead of time. Yes

J Jimmy Carper 03:11

you did. Yes she did. I liked the way he did that. He said you know we may be taken off the air for this and they don't play that's the murmur merman disco. If

C Chris Harrison 03:21

not was no one was Caitlyn. No one called into pledge during that time. So I figured you know that no one was listening. So I didn't run risk. Nobody called into complain either. Yeah, either. Yeah. But it was yeah, it was also kind of an old school night for that because afterwards getting to hand off the show basically hands the stick off to Big Daddy j and the Red Eye special. Yes. Which is right. That was that was kind of a unusual thing there to Yeah, I haven't seen Big Daddy J in a long time. It's been a while since we've done that. So it's like yeah, that's yeah, that's that's where his show started up was bumping up after us. So

J Jimmy Carper 03:53

Okay, wow. Let's see here. You're you're going to be back later in the show. Tonight is of course the fifth Saturday and that means

C Chris Harrison 04:03

patch will be showing up thinking it's the fourth Yeah.

J Jimmy Carper 04:07

That means predominantly music. I don't want to say all music anymore because I always managed to get some group in. You know that we can't fit in on another night or that it's convenient for tonight. JD Doyle's with us. Thank you for having me. Jimmy YEAH. And you are going to be presenting music from the out Music

J JD Doyle 04:26

Awards this time of year you have me on to play out music music. That's right. Music is an organization from New York mainly and they put on an award show every June and we're right in the middle of the judging now in fact, they're finishing the third round judging well

J Jimmy Carper 04:41

I haven't finished yet.

J JD Doyle 04:42
Well I have but

J Jimmy Carper 04:43
our Music Awards is like the Grammys for corner music. Yes

J JD Doyle 04:47
they are. And there are the typical categories you might expect. Male Female Debut male chorus band duo producer, writer, the director categories you would anticipate and Last year the fifth Saturday happened to hit after the awards. Yeah, so I came on and played the winners. Well, this time the awards are for another two weeks. So we're going to feature some of the better in my opinion of the nominated songs.

C Chris Harrison 05:13
So in other words are getting a peek at your ballot? No, no, I

J JD Doyle 05:15
didn't get all the categories. You don't get every category on your judge.

J Jimmy Carper 05:21
I got two categories. That's all thank you don't even remember. Remember their home in a box? Yes, I just got it last night. Now the first song that we played the opening song that we played was a fantastic remake.

J JD Doyle 05:36
Oh, I love it a lot. Her name is Kay J den hurt D and H ER T her album is called girl like me and it says underneath it urban folk and jazz artist and that kind of fits. That was a great version of she loves you. She doesn't know that The Beatles The Beatles song in case you didn't catch that and she does another version of the song you might expect. Oh, Susanna, you know Susanna? Yes, but it she does it? Well, it works. All the other songs pretty much our originals. She's very good. Very impressive. I heard her first has as a judge in New when she popped up in a category I had for one of the earlier rounds. I said ooh, this lady is good. And she ended up being nominated for debut or not debut. Regular female recording not debut large but regular female.



Jimmy Carper 06:21

Cool, cool. We're gonna be hearing a lot of that later on. Coming up after we stop babbling and telling you all kinds of good things, putting good things in your ears. We've got cast from the latest play at theater suburbia. There'll be in here the mass horde and and doing all kinds of one and frog horde



JD Doyle 06:43

H O R D E not who aren't games no W



Chris Harrison 06:48

I thought I thought it was over here. These headphones I want it sound like it was a wrestling porn or the match tore. I was getting ready for somebody to start yelling let's get ready to rumble or something.



Jimmy Carper 07:01

Yes, well, Eric, a couple of things I want to put in your ear. The whip society women in power is having a lazy Sunday afternoon backyard garden party at Mary's at 1022 Westheimer. To celebrate our sixth anniversary on Sunday, Sunday, Sunday, May the 30th. From five and to eight of course five into eight. That's that's the time for marries.



07:26

Naturally naturally.



Jimmy Carper 07:28

Judy is going to be here with the theater, suburbia. Cast, so I'm going to hold off on the the gkm stuff coming up until she gets here. There's an event coming up on Thursday, June the 10th. It's called eat out and chip in. It's a it's a thing from Diffa to fight HIV AIDS. What it is is the design industry's Foundation Fighting aids and local Houston restaurants will be hosting eat out and chip in on Thursday, June the 10th. During this one day events, participating restaurants and eateries will donate a percentage of their day's receipts to help diversify HIV AIDS in the Houston Community. They've been doing this for years having been doing this for years. This year. Oh, there's a huge list. Let's see. Annabel's diner arkoma arco Daro, baby born the bees barn, the bees Benji's in the village Breakfast Club, Cabo Montrose, they better car melas Italian restaurant daily review, dessert gallery Bakery and Cafe. I ne Saul. Farago Fred's Italian restaurant. Oh, that's a great place over there. On Hawthorne, no hope. Holcomb the mockingbird bistro Nikko Nico's picnic St. Pete's dancing Marlin, whatever the Raven Grail TELUS Restaurant and Bar and Zillah new American cuisine. So we'll be talking about that next week also planned to go to one of those fine eateries. Do

C Chris Harrison 09:16
you think you have a website on how to find this love? Was there one on that? If not, we'll try and find was

J Jimmy Carper 09:22
there one on that? It's just for Hugh, at Southwest. It's SW bell.net. That's the IFF a Hulu at SW bill.net

C Chris Harrison 09:38
and email ids who typically find a website's people

J Jimmy Carper 09:42
visit www.default.org. Okay, okay, because


C Chris Harrison 09:45
that was a long list of names there. Yeah. So if you go to default.org, you can. You can get that list anytime you want.


J Jimmy Carper 09:51
Yes. And I'm very happy to announce the well this is from Darryl tiano President of this camp America Foundation. I'm very happy to announce the next fundraiser for the Miss camp America Foundation June bride which will be held Sunday Sunday Sunday June the 13th 2004. Leaders that will be taking place at South Beach Oh, from four till seven well they usually have richest Jim bright is Miss camps version of a spoof on weddings and wedding parties. During this event we asked our charities in different organizations of our community to spoof a wedding party. This includes performing a skit or musical number and providing a cake topper. Oh boy.


C Chris Harrison 10:39
That's always good when you have a topping event at some one of these events.


J Jimmy Carper 10:42
Yeah. Can you see what some of the weather groups could do with that? That could be garter


belt and wedding bouquet that will be auctioned off after the presentation. In the past. Many groups and organizations have included items of value to make sure

 JD Doyle 10:59
as opposed to no value

 Jimmy Carper 11:09
by God, anyway, it's a \$5 suggested donation at the door that's on Tuesday, June the 13th. That can't stand it. Now let me put a little something in your ear and we'll be back talking to Michael on June 26. Are you looking to get good late?

 11:35
KPFT radio and 15 local businesses will kick off the largest after Pride Parade party The South has ever seen a cry with a live broadcast from the South Beach Jr's mining company complex located in the heart of Montrose Pacific get grant with a live broadcast. Come join us as we transform the clip district into our playground for the night. Be a part of live radio you're so good laid after fried with us and all the other hotties as an estimated 300,000 people flood the area for this year's biggest celebration. It's gay pride 2004 For more information, call 713529 Sobey or check out the website at South Beach the nightclub.com So get laid after pride. It's gay pride 2004

 Jimmy Carper 12:25
might go What's that all about? That

 Michael Williams 12:28
sounds better and better every time. Well, as the promo said, we're gonna be live from Jr's Bar and Grill South Beach mining company and that's gonna be on June 26. That's right after the gay pride parade. I wanted to tell you also, we're going to be out at Hollywood cafe for the pre parade kickoff KPFT. And after hours, most of our guys will be there. We're going to be there from about 1pm until 3pm given out some stuff, some T shirts and some other things Hey, that sounds a little bit better. But we're gonna give out some T shirts and some merchandise and stuff from some of our partners in this event and let me tell you some about some of our partners we got AIDS Foundation Houston, which there's all they're always a big supporter of other parts of their were part of our face for radio tour. They're part of our face for radio, they're gonna give us tons of condoms and T shirts and stuff to give out. And the gay and lesbian rainbow pages along with Jr's Bar and Grill, the Blue Crew they are also a part of AIDS Foundation, Houston, the Blue Crew actually, when they have the AIDS Walk, the Blue Crew probably has about I would say about 45 to 50 members, they raise \$22,000 this year for the AIDS Walk. So the Blue Crew is going to help out with volunteers and security measures and stuff like that to make sure our VIPs get in and out. We have Hollywood booking Cafe Mirus

entertainment, Hollywood, Vietnamese and Chinese restaurant they're going to donate some food for us to grab on when we get hungry that night. Cue video is going to give us some porn to take a look@copy.com Did all our

C Chris Harrison 13:56
pruning and stuff you just got Jimmy's attention

M Michael Williams 14:00
listen to we talk about porn so cute videos gonna give us some porn certificates and stuff like that the handout and there'll be available also, after hours of courses involved mortgage associates of Texas Center for AIDS, which is also another good nonprofit organization is going to be there to help out Houston invitational tournament which does all the gay and lesbian bowling teams, they're going to be handing out some good keychains and all kinds of little stuff. Then you got your friendly neighbor at State Farm also involved and Roadhouse entertainment and DJ Mark D. DJ Mark D is actually going to sink in quite a bit of his own money into this event. He's going to produce the official soundtrack for our event, right? So he's going to do about 1500 copies of this event. And to my understanding, and I'm probably wrong because I halfway always am. But he's going to take music from last pride to this pride, some big gay hits and he's going to put them all together and create a soundtrack for us. So all the Big Gay hits between last year and this year. Some really some a little bit From that, put a little personal touch on. And that'll be available to, to only people that that come out and say hello, can't buy them, you can't win them, you got to come out and get them out. So that'll be again June 26. And we start our live broadcast at midnight.

J Jimmy Carper 15:15
You can probably get one of the few provides sexual favors to anyone in the after hours crew, any

M Michael Williams 15:21
sexual favors, you know, we might give you two CDs. Okay. Just want to make that clear. Yeah. So and I also want to clarify, Jimmy

C Chris Harrison 15:29
has gotten easier. He used to give them a segment slot. That's not how I got mine.

M Michael Williams 15:35
That's not how I got mine and got canceled, but I didn't fulfill my contract. So get laid after pride. Yeah, our theme is going to be Hawaiian. So we encourage everybody that listens to

come out in Huddersfield that laid Michael L E. Id

J Jimmy Carper 15:57
lei apostrophe D Yeah, we

C Chris Harrison 16:00
promise we're not going to give royal whole skirt hula skirt.

J Jimmy Carper 16:02
They don't make them epic.

C Chris Harrison 16:05
Well, they have cut down the whole lemon.

J Jimmy Carper 16:10
Oh my god, we can talk about him when he's not here.

C Chris Harrison 16:14
Please, I'll talk about movies here.

M Michael Williams 16:17
So anyway, we're going to be kind of set up in a tent in the parking lot here. The club, they're going to kind of connect the two clubs together, our roaming microphones will be out through all out the clubs. That'll be so and we're gonna be in a tin we have plenty of foods, plenty of drinks and anything else. And you can get more information on this event by contacting after hours here at the radio station at 713526 KPFT. You can email after hours at after hours at KPFT dot o RG or you can email the event at KPFT at Houston dot r r.com. And of course you could probably go to the DISA WWW dot southeastern i club.com. And speaking of South Beach, they've got the white party in town. So y'all remember DJ R ra DJ Ra. He's in town tonight. And he used to be a rich as years ago. Okay, so he's back in town tonight and he's doing the white party kickoff which goes on all throughout the wing. There's doing that tonight at South Beach. And then the White Party continues on throughout the week. And they just

C Chris Harrison 17:26

it just goes on and on. And on

J Jimmy Carper 17:29
until everyone comes down until

M Michael Williams 17:31
Monday comes around and it sinks in and it's time to go

C Chris Harrison 17:33
back to work by the time all your all your tighty whities turn a different shade.

M Michael Williams 17:39
It's time to wash for so. So got lots of things. Let me go. Robert Gant. Oh, yeah. Who knows? Robert Dan doesn't even know Robert, get it? Yeah, he's he's one of the Showtime boys. For queers folk. He's gonna be in town that night riding in the gay pride parade. He's also going to follow on that Sunday, June 27. With the Queer as Folk Babylon tour, but in between that time after the gay pride parade and before the Babylon tour, you got him he's gonna stop by our studio set up there in the parking lot of Jr. South Beach. So we've got Robert Gant coming in. So y'all make sure y'all listen. Also, we got a special treat is Houston's very own Chief of Police. Yes, Mr. Hertz. Yeah, so yeah, the interview with him interview Renee feels for the news departments gonna hear him so we've got him and we got some other VIPs that weren't. Well, I'll go ahead and say some of them we got Frank Billingsley from channel two, he's gonna stop by and say hello. And he said, there's never a red carpet that doesn't enjoy him. That's what he said. I quoted that. I like that. So Mr. Billingsley is going to stop by and you know, there's no telling who else will get that night 300,000 people, there's got to be somebody else that'll stop. And I'm working on a few and I've got some other confirmation, but I'm not gonna really so.

C Chris Harrison 19:00
You just need to show up. And you know, if you're under 21, you know, you can come out to the bar complex. You're not you won't be getting into the company into the bars because we're going to be outside the bar.

J Jimmy Carper 19:10
On Friday night you can get in anywhere.

M Michael Williams 19:12

It's free. It's free. It's a free event. It is KPFT wants you to come out. Why don't y'all come out? We'll be in the parking lot. You don't have to go in the club. 21 and younger y'all can come on out and hang out with us.

J Jimmy Carper 19:21
Your favorite after hours, folks. Yeah, exactly.

M Michael Williams 19:25
Scarem and and there's gonna be plenty of stuff to get we've got so many gifts to give away. You should see my living room. I got tons of gifts already lining up. So yeah, and I got a gift right here too. He's from San Diego. YEAH. Jimmy,

J Jimmy Carper 19:42
this The hell with Robert Dan. The hell of Robert.

C Chris Harrison 19:46
Here's the downside, Jimmy. This is your first peek. We had we've already had a sneak peek and he's more dressed this time.

M Michael Williams 19:53
He was at jungle while you were in San Diego is from San Diego while you were in San Diego. He was in Houston. Now y'all are both in the same city. Imagine

J Jimmy Carper 20:02
that. I love San Diego. It's so pretty.

C Chris Harrison 20:06
I don't know. Yes, but you gotta you gotta find better souvenirs to bring back from there.

J Jimmy Carper 20:10
Yeah, then the amoeba has not worked out well at all.



 Michael Williams 20:16

So, anyway, it's gonna be a fabulous event and tons of lineups, tons of things going on, you know, you got the gay pride parade that night, then you got us, then you got tons of after hours parties, then you got the Babylon tour the next day and it just goes on and on and on and on and on. But I gotta go because I'm going out to party. So and you're going on and on. And I'm going on and on and on, so on. So it's back to you guys.

 Jimmy Carper 20:37

Okay, thank you, Michael. Chris, we'll see you a little bit later. Okay. We're gonna go to a piece of music and then we're going to have the theater suburbia folks in so listen up. What is this piece JD

 JD Doyle 20:49

This is Jen foster from the her album everybody's girl called sheep. Okay,

 Jimmy Carper 20:53

and you're listening to it on after hours. Queer radio with attitude on KPFT Houston. 90.1 FM. And 89.5. in Galveston. We are Jen foster with she is that original material?

 JD Doyle 21:17

Yes, it is. And she's up for debut female recording.

 Jimmy Carper 21:21

Nice. Nice. Nice. Okay, we're going to be hearing some more from out music music. Right after theater, suburbia, and they are here in our studio. Hello, Judy. Hello. How are you? I'm just lovely. How are you doing?


 Judy Reeves 21:35


Just fine. Thank you JD for the time.


 Jimmy Carper 21:39


Sorry. Okay, that was a thank you. Yeah, I


 Judy Reeves 21:46

 got that same thank you in the lobby. And we still love you JD.


 Jimmy Carper 21:52
What's going on with you theater suburbia.

 Judy Reeves 21:54
We have a new show. It's getting ready to open this coming weekend. Ah, July the third. I'm sorry, June the fourth? This July the third. I keep trying to jump and get this summer trying to get this over. Now this is this is a comedy sort of what do they call it? Tragic. Tragic comedy. Okay, it's it's tragic. Yeah, yes. And yes, it takes place in Texas, which is just facts tragic.

 Jimmy Carper 22:21
Depending on where it is,

 Judy Reeves 22:23
country, near the Guadalupe River, depending on who's in the play, actually know it takes place in a hill country. Memorial Day weekend. This wonderfully dysfunctional family gets together for the first time since Mama died. Yes, it's very sad. Actually. It's daddy and three sisters and a great aunt who get together the other sister hasn't been able to make it. Four Sisters, three of them get to come. Okay. Yeah. One sister sent it the home so she couldn't make it. Anyway, we have some wonderful people here. Actually, the whole cast is here and we don't have anybody in the whole cast and both directors what a deal. Wow. Whatever is directing this Elvin Moriarty actually standing in the doorway, because he never comes in here. Well, that's true. He does and Benny Hartman are directly Where's bunny bunnies over here? She's in here.


 Jimmy Carper 23:14
Why is she standing at the window?

 Judy Reeves 23:16
She's not she just didn't get a chair around the table after this time.

 23:19
So I'm staying in the background like Judy is? Excuse me.

 Jimmy Carper 23:22

I'm sorry. Hello? No, I mean, that's an excuse for not being you know, I'm not an actor either. And they let me on the air every week. Well, I

 Judy Reeves 23:30

didn't she said this time she's been in here as an actress before. Yes. Then her little bit. Yeah. This is called Kevin Faber. And it is in fact that hilariously funny played written by Mark then. And I'm very glad that they're doing it. But and these people have worked very hard. I've been at the rehearsals for the last couple of weeks, and they're really knocking themselves out. If you're well, I don't know about Mike. We won't talk about Mike. But anyway. Why not? You'd have to come to the plane meet Mike to hate him. I'm sorry, Freudian slip there. But we have microphones carry guys. We're gonna start over here with Jean. Introduce what what? You know, just tell us a little time

 24:09

Jean Griesbach. And I've been in a lot of theater round here in Houston. A lot of stuff at Bienvenue and suburbia, of course, and southwest. Did you want to advertise for a husband or something that anybody that's looking I'm here. Okay, just checking out as we like to do that.

 Jimmy Carper 24:33

Listen, yeah, you know, we've been doing that ever since we started. Yeah,

 Judy Reeves 24:37

that didn't do any good. I knew that. That's why I asked him. Okay, Carolyn,

 24:43

I'm Carolyn Montgomery. And I've been doing theater all my life. An awful lot of theater, suburbia. Houston, as it says in my guest geography that I put in the program every single time, anywhere. They'll let me onstage. I'll do a show

 Judy Reeves 24:59

I don't think too many people refuse you right? Well, once in a while. Theater if you don't get rejected, are you in the play? I knew that would get her an aunt,

 25:12

— — —


Tammy, Tammy and I spent should I tell them?

 Judy Reeves 25:19

Tammy I wanted to do I will tell them SORNA and Tammy and when everybody know Aunt Tammy comes out of the water closet and this play

 Jimmy Carper 25:30

well, I'm certainly glad she does the whole play in it.

 Judy Reeves 25:33


Yeah. She actually because I've seen the size of it. It's not for them. And I

 25:37

would like to say that I'm playing a character much older than I really am. Yes, she is. Oh,

 Judy Reeves 25:43

she's only 78. Yes. Oh, my goodness. I'm not going there. Now, if I didn't love Carolyn, or hey, Carolyn, or whatever, we wouldn't do this. We get into my

 Jimmy Carper 26:02

Hi, I'm Laura Schlacht. Now there's a familiar face. Many of them.

 26:10

And this is my second show at suburbia did illustrated woman couple months ago and will second show on stage did some tech work there too. And download it in a couple of theaters. And I guess that's about it. And you were doing a play. I enjoy Jean. I am the baby the baby sister.

 Judy Reeves 26:26

The baby sister. Okay, she's the baby sister. Works for me. Mm hmm. Moving right along.

 26:35


I'm Tina Samuelsson and I was just in the last show at suburbia guilty conscience. So I was just here like a month ago. Yeah. Well, welcome back. I've worked in several theaters around and I'm playing Karen, who is the oldest Control Freak sister. And

 Judy Reeves 26:49


she just loves it. This is kind of different for me to watch her doing this part. Because usually I have to say this. I'm sorry. I love I love the work you do. But she's always kind of like very prim very proper. And this time she's like shows

 27:04

I've done it suburbia. I've had an English accent. Just last year on this one or the first time

 Judy Reeves 27:09


it's funny to mix her English in Texas. It's very interesting to come see the show pushing broad. I mean, I'm sorry. And you are boy motel would have vacancy.

 Jimmy Carper 27:22

For this for this show's audience, you are the candy

 27:28

takes his shirt off to Oh,

 Judy Reeves 27:32

yeah, we forgot to mention that. When he does. Your wife has just taken a turn for the worst.

 Jimmy Carper 27:40

Yeah, but tickets are sold.

 Judy Reeves 27:44

That he's in here blushing so I'm not sure you can even speak Okay, I'm

 Jimmy Carper 27:48

 sorry. You're a good sport. Go ahead.

 27:50

Jessie Bainbridge. It's my second show suburbia. I did one about a year and a half ago called The Texas sketches. And I'm playing Mike in this piece.

 Judy Reeves 27:59

I mean, like that voice doesn't sound like a husband. That's an abuser.

 Jimmy Carper 28:04

Really just sound books

 Judy Reeves 28:06

that will look so much like we might even tell you when he comes out of the play, and he really does come out in the play twice. Yes, this is gonna be

 28:18


a great flight. Lindsey Bronson. My first play at bigger suburbia. I've been doing theater pretty much since junior high. And you're

 Judy Reeves 28:27

still in junior high, right? I look like I'm a junior. I'm of age. We'll check that Id later. And you are willing to play I

 28:38

am Cheska or Saska depending on what you want to call. And Saska but as Jessica and I am the sister that gets abused by my loving husband would

 Judy Reeves 28:52

be Butch Mike. Oh I see. Jessie. Okay. And,

 28:57

 28:57

and I am Morgan Mays. I am playing the role of pitch crazy one. This is my first show and a year I've been busy making a baby

 Judy Reeves 29:11

the baby was gonna be with us tonight. Yeah, the baby. Daddy is fine with me.

 Jimmy Carper 29:20

She's been to this rodeo before.

 29:23

I moved here from New York a few years ago and just glad to be working again. I needed a creative outlet and this has been a wonderful one. It's been

 Judy Reeves 29:32

pretty creative for you. We have like I said we have bunny and Alvin here. Y'all want to say a word or two?

 29:41


Yeah, I'm funny. Hartman. I'm co directing the show with Alvin was here last year. Last year for angels could be blast. And I've done I don't know five or six shows it theater. suburbia

 Judy Reeves 29:56

carries a main drill a theater here in Houston

 29:59

since nine ti 91 So, for you what that kind of means Yeah,

 Jimmy Carper 30:04

yeah, Elvin. Elvin snort here. No, that's Elvis

 30:11

Oh buddy and I've co directed the show. And I think we're pretty lucky to get the cast that we got. And I hope they're having as much fun with it as we are. And

J

Judy Reeves 30:22

on that note, they have a little baby they'd like to love to hear sure where they're starting, so I can't really give you much background. Where are we starting? To lighten the blow, okay, um, somehow, I'm not sure where you are. So I don't know how to set it up.



30:42

For sister has just arrived.

J

Judy Reeves 30:47

Bryce is the father and Amy and three sisters had arrived in pitch couldn't because she was in the home. Yes. So we're going to start with pitches arrival. Okay. Go whenever you're ready. Before we started,



31:01

how did you get to Cheskin Max house pitch.



31:04

I took the bus. I'm capable of doing a few things on my own. Might be insane. But I'm not stupid.



31:09

Nobody's saying you're insane. Honey.



31:11

I live in a house with freaking crazy people. If P and Q like I say I'm not stupid. Tiffany Junior Mints. I love Junior Mints. It's like eating chocolate and brushing your teeth the same time. Hello.





31:23


Hello. Is pitch Jesus.


 31:28
It's Aunt Tammy.


 31:29
I thought it was mom. I thought Mama was talking us through the walls.


 31:33
Where she Mama's dead pitch.


 31:36
I know that I'm getting it. Tammy,

 31:38
you're great and is unfortunately locked in the bathroom. As you're making the statement.

 31:42
How are you dear? Are you well, as well as can be expected considering my life is a pile of shit at the moment. How are you doing? Tammy? I haven't seen you since mom's funeral.

 31:53
I'm doing just fine. I have another screw loose. That

 31:58
does seem to run in families, doesn't it? So when do we have to hit the road for

 32:03
dark? Now that you're here? Why don't I called Dr. Moseley and see if she'll let you stay the night. Well,

 ~ ~ ~



32:09

we could do that trouble if she might say no, when I'm not ready to go back to the group home. I mean, not right away is something I have to do first.



32:16

What is it? You have to do? I mean, with my husband's car?



32:20

That's a secret chassiss. I wish I could tell you, but I can't. You know, you were looking so lovely these days.



32:27

Thank you.



32:28

I wish you give me some beauty tips. Nobody gives a flying frequent they look like foreign language. By the way. I picked a few nasty habits from this new crop and metal detectors I've been hanging with lately. Anyway, I shouldn't have said that about beauty tips. I mean, Denise is quite into her appearance. She's a walk in Barbie doll with all the personality to go along with it. I have such wonderful friends and my new little home sweet home. I treasure every moment I spend there. So who's not? Is it to cut the beast Georgene care.



33:00

We hadn't discussed it. We usually



33:02

get barbecue the first night.



33:04

Yes, it's all coming back to me. Barbecue the first night mama big happy family. getting goose bumps.



33:12

I'm aoina to call Mike. I don't know how she did this. But somethina tells me he doesn't know

she's got his car.



33:18

But he had no gave me the keys. Mike would



33:21

never just hand over his keys to you page. You don't even have a driver's license.



33:26

Do so it just happens to be you know, suspended at the moment. Anyway, Mike most definitely gave me the keys to his car. Not only that, he loved me \$20 for gas. Your husband is a prince. He may beat you like the living room rug but still prints in my book.



33:41

She knows about the problems you and Mike have been having. Patient I talk



33:46

of course we talk if Jessica didn't call me up once a week and give me all the family poop. I'd be totally in the dark.



33:52

That's not true. Honey, we all feel yen Yeah, with



33:55

the surface stuff with the same boring kind of news that can pretty much apply in any family. I want the good shit. I want to know that I'm not the only person that's family whose life isn't going quite the way she planned.



34:06

Like what else does she tell you?



34:08

34:00
It doesn't matter. Let's just drop it okay

34:09
things like all this trouble you've been having with your diet. Things like your periods becoming a little regular lately. Oh, and your legs I understand are becoming prematurely veiny I cannot

34:19
believe you talk about me like that. Does this make you feel better about yourself? Cheska pointing up what's wrong with other people? That's not what I did she happen to mention I haven't had a date in over two months. I mean, why not? Tell her everything.

34:32
I'll just stop it Georgene I could tell page whatever I damn well want to girls, that's enough.

Judy Reeves 34:40
Okay, so gives you an idea of how friendly the girls are. Yeah.

Jimmy Carper 34:45
I like that. It does whet my appetite. Yeah, well

Judy Reeves 34:47
and if you don't come see it, we'll have to beat you like the living room. That isn't good. So I think we've been doing that so we can get Mike in here because my couldn't say the word yet. Because notice we all know that he's not with us he loaned the car to pitch candy. He doesn't speak. Well, Mom, I'm not going there. What are we where are we on this one? What are we doing? Oh, you? This is Oh, this is to me. talking to Mike. Still in the bathroom. She's in a water classes anymore. We're doing that one on stage. 3930 men. Oh yeah,

35:24
I got Can you believe it? I fell asleep there. I fell asleep and dream. There were hunters out there. During that men with guns were blasting away right out there in the great room. Ah, Honey,

35:47

35:42
are you still silly orienting me?

35:44
Somebody tell me what's going on here. For Christ's sake. Somebody say something.

35:49
Are you all right?

35:51
What do you mean in my All right,

35:52
she means how was the trunk? Was it cozy

35:55
pitch kidnapped you she was? I don't know any other way to say it. kidnap me? Yes, she and her friend put you in the trunk. Then she drove you out here why?

36:05
I was going to kill you. At first I thought I'd simply sticks yet you while you took your little nap on that worn out old living room couch, which Jessica says you won't let her get rid of despite of all the embarrassment, it causes her. But then I got to thinking, hey, I'm an imaginative person. I can do better than that. So I came up with this really neat idea having to do with your car speed and right off the cliff bursting into flames on impact with the dry rock yo riverbed, I thought it would be a much more fitting in compared to simple as fixation since you do so love to live life on the edge. But unfortunately, cooler heads, namely the cool heads daddy here who has this antiquated idea that life is kind of sacred. And your devoted wife have prevailed. You are spared Glory be to God. Amen. Amen. And as soon as aunt Tammy emerges triumphant from her porcelain prison, I'm going in there and vomit my guts out.

36:57
Why are you just standing there after what she did to me? I wouldn't know what you're going to do about this. But what she did,



37:04

what do you want me to do? Mike? You want me to call us sheriff?



37:06

That would be a good place to start.



37:08

Yes. That's an excellent idea. And right after you tell him all about that nasty, stinky old trunk. I get my turn. I get to list all the bad things you did that forced me to put you in there. What do you say? What things



37:21

what things is she talking about? You're gonna call them are not dead. He has the gun now. Mike, you're safe. You're acting awfully casual about this. I was at a trunk for three hours for Christ's sakes.



37:31

Why not being casual Mike.



37:33

They're in shock. It's been an afternoon of surprises. Where is it?



37:36

Where's the goddamn phone?




37:37


We don't have a phone for hillbillies.





37:40


Wait Mike, please. Let's talk she ought to be put away. And what do you mean you don't have a phone? There used to be a pawn


 37:47
shop put you away did now you to bid redneck thug so do ya like discarded piece of Samsonite
hostage?


 37:54
Just go over there and sit down and be quiet. She


 37:57
isn't well, why? No, she


 37:58
isn't. Well, I've been in his family long enough to know the girls crackers. I just never drink to
try to frickin kill me.

 38:04
She wasn't going to kill you, Mike.

 38:07
Yes, I was. I might still do it.

 38:09
Let's just go come on. Mike. Let's go home.

 38:11
You better sleep lightning.

 38:12
You mean we pretend like nothing happened. Daddy,

 38:15
... .. - .. .

you'll take her back to that group. Damn. You can't drive in your condition.



38:19

Oh is carried are Georgie and you go on now when



38:22

you least expect it.



38:25

Peers just shut up. You aren't doing



38:28

any good. That's him. Go pitch. Let them go on.



38:31

Come on. Mike, please.



38:33

Do you hear what she's saying? What about the next time she decides to come after me quit



38:36

pummeling my sister now keep my distance fair.



38:40

Is that what you told her? That I beat you? Is that what you said? I did. Oh,



38:44

it was said that is that we had a fight. And you hurt me. But you didn't know what you were doing? And that you weren't going to do it again. That you're gonna get help. That's true. Isn't it Mike? Say it's true. This is between me and you. Say it's true, Mike. Say it?



39:02

Yes, it's true. But your family's got no right to but into our private lives. You want to be in a frickin straitjacket?



Jimmy Carper 39:13

Was the tragedy part of Yeah, he is a badass and he's



Judy Reeves 39:23

really not the nicest guy. You know, I know I'm not gonna go have coffee.



Jimmy Carper 39:30

Okay, so we're starting



Judy Reeves 39:32

next weekend. And yeah, it opens June 4, and runs through July 3 with the it's on Friday and Saturday nights at 830 and that night? That's



Jimmy Carper 39:42

right. It's 830 30 it's later than where's



JD Doyle 39:45

this being held? This is data suburbia



Judy Reeves 39:48

for fellow 1410 West 43rd At what side of the street? I see. I never know that's great. Anyway, and I'm sitting here reading it and got Ah, they have Sunday matinees on June 20. And June 27 at 3pm. And it's a like I said, it's just a really good show. It's a great funny cast. And I have to brag a little bit. These wonderful people sitting in here, and standing in here are doing a benefit performance on Sunday, the 13th of June for J camp, really, which is totally unheard of.



Jimmy Carper 40:23

So I knew that you knew that you bought it for weeks now. That's right, I

J Judy Reeves 40:27

talked about can I say, I got to gkm talk about theater, I got to talk about G cam. I can't remember

J Jimmy Carper 40:32

once a while I have to be the straight man so to speak.

J Judy Reeves 40:37

You even got the cast attention. Anyway, For ticket information or for reservations, you can call 713-682-3525 and write them again. 71368235 to five, and then follow the wonderful directions that you will hear Miss Martin giving you on the machine for reservations, etc. And I think there's even some misses and we'll call you back or something like Oh, or more. You can't get tickets this way. But if you're interested in theater summer being going to bed get a triple double counting. Banner cubed. That'd be a cube dot theater. suburban it's theater with an ar e, not an extra, the extra suburbia.com. Okay, and if you want tickets for the for the benefit show on the 13th so you can go that's a Thursday night. That's no it's a Sunday afternoon.

J Jimmy Carper 41:41

What happened? Thursday

J Judy Reeves 41:42

night, darling, you'll be at the Holocaust Museum with me. That's right. So, but that's a three o'clock matinee on the 13th

J Jimmy Carper 41:53

and all those drugs in the hospital

J Judy Reeves 41:55

but they did nine. I was so jealous. Oh, wake up. But for the for the benefit you can use and go to if you want to use paper or you can go to wqgkmgam.org Deb key, whatever, Pay Pal, or you can call unfortunately me and oh my God 713-692-8735 Now you'll have to do that slowly if you want to still haven't memorized the 71368928735 That's my new phone number. Now the whole world hasn't called me with three in the morning. They do trust me, we know. But anyway, again for theater suburbia for information and it's Friday and Saturday nights June 4

through July 3 and to sentiment neighs. June 28 and 27th at 3pm. Tickets are \$10 \$8 for the Sunday matinee. Can I say this on the radio? I don't know. Anyway, I just did. Oh, yeah, you can get it for

 Jimmy Carper 42:55

anything. That's a fundraiser. I mean, if it's for profit and then of course, there's not a lot of profit in that theater, suburbia. We can get ticket

 Judy Reeves 43:06

is a 501 C three. That's right. So yes, we can give anything we want for them. That's right. And believe me, they give a lot to arguments. They certainly it's a wonderful bunch of folks up there. All the actors, and I want you to know these people have spent not only five nights a week rehearsing for this play for the last month or so. They spent their weekends up there with hammers and saws, etc. Building the set, which is phenomenal looking

 Jimmy Carper 43:30

for new or newer, accurate theater, suburbia. You better have some carpentry skills.

 Judy Reeves 43:35

40 You don't have to

 43:38

finish your carpentry challenge. Yes, and

 Judy Reeves 43:42

there are those trust me. But you know what if you come up Alvin can put you to work doing something for the set. It never fails or Norris she can too. So it's just you know, there's there's something for everybody to do. And if you don't really want to work on sets, because you're not real good at that kind of stuff. Work the coffee bar on show Nice. Hey, we can find some for anybody to do. Like we don't leave anybody out. So I think that's about it. Anybody have anything they want to say? Come see the show.

 Jimmy Carper 44:12

Okay, thank you very much. And we'll see you next month.



Judy Reeves 44:17

And that he'll yell at me. But



Jimmy Carper 44:19

he's going to tell us the first piece of music that we're going to hear



JD Doyle 44:22

each by normally Brennan. I'll tell you more about this artist afterwards. The song is called we belong. Okay,



Jimmy Carper 44:28

and you're listening to it on after hours queer radio with attitude on KPFT Houston, 90.1 FM, and 89.5 in Galveston we are a Pacifica station



JD Doyle 44:51

I love that song. Two good wins there. And those are both double nominees. Ah, that was the last very last one we heard with Stephen Fry.



44:59

Oh yes,



JD Doyle 45:00

the song was called Double. Double my word. No,



Jimmy Carper 45:04

I have to wait that one. Yes, that's



JD Doyle 45:05

a very good song. And the song is up for out Song of the Year. The album is up for a debut male recording the album called The one you choose and you choose. I love that album A lot of our material on Yes, there were very nice stuff. One of my favorite of the new artists this year

before that was normally Brennan I'll spell that n a m o Li, breaded br e n na t. And this is a transgender. It's a transgendered artist. And by the way he took his name normally is not his given name he made he adopted that from the word anomaly.

J Jimmy Carper 45:42

Oh, okay. So is this a male to female? Female to Male to Female. Okay, so she

J JD Doyle 45:49

so she Yeah, I don't know if if the operation has been done. I don't know if that's if that matters. But he or she has made it to the female recording category. In this sense. This is his second or her second release. Yeah, it's a female category with the album called called. Welcome to the afterglow, the

J Jimmy Carper 46:10

afterglow.

J JD Doyle 46:11

It's an excellent album, I just love it. And it produced a wonderful job.

J Jimmy Carper 46:16

So and the title of that cup was called we belong.

J JD Doyle 46:20

It's very nice to kind of sort of anthemic in a way.

J Jimmy Carper 46:25

Yeah, bro. I'm always looking for stuff like that.

J JD Doyle 46:28

instance that covers the transgender world. There you go. Yeah, that's

J Jimmy Carper 46:32

right. That's right. Speaking of transgender Oh, just outside of the world. Hello. Hello. Have you ever heard of this artist? Natalie? Emily Brent Brent it? Actually



46:44

no, but I'm like the most out of touch person around. Okay.



Jimmy Carper 46:47

Okay. Okay. And who are you? Now? That's good enough. Okay, Mel came by now used to hang out with the with the after hours crab a lot. And I don't know if she went to the suburbia and we lost touch anyway for the man. Okay, so those those songs are not something we have coming up. Another



JD Doyle 47:12

artist who's nominated for our song. Okay. Ari Gold.



Jimmy Carper 47:16

Yeah, he's one of your favorites. Oh, yes, indeed.



JD Doyle 47:18

Sexy man. In this song. You love this is he's so I've seen him do this. I saw him do it before a year before it was recorded. I saw him do it live in New York. Oh, and he does it with a female artist. And they are bitching back and forth. It was out there at this club, debating whether this guy in the crowd is on which side of the fence? Enjoy



Jimmy Carper 47:52

Oh, welcome to Hollywood.



JD Doyle 47:55

I thought they would fit well together with Ari Gold. Yes, yes. Yes. Yeah. His name is Jim ver iros. And he went American Idol started, what three years ago. Now. He was one of the finalists. He he came in ninth. He was the guy who signed his songs to his parents. And very talented guy. This is his first CD. Yeah, yeah. And it's kind of of this same. There's some variety on it. But mostly it's this kind of feel to it. And so he's just getting started. He's young. He's about 22.

Yeah, cute. Yeah, he's very cute. He's up for a debut male. And I'm very pleased because I was the one that convinced him to submit the CD are good for you. So free trying to round up singing, you know, get these people involved. Right? That's

J Jimmy Carper 48:39

right. Make it as big as it should be. So where do we got going next?

J JD Doyle 48:44

I thought well, we'll continue on this mode of out Song of the Year. Okay, candidates. And this next one is by John Gilbert livet, who you all know probably for the song prior from about four years ago. I

J Jimmy Carper 48:57

know but it's still every June you just play wonderful songs. It's a wonderful song and he's

J JD Doyle 49:02

come up with another pride song is called proud and free. And he's not singing at this time because he never really considered himself a singer. So to sing it, he's got D and McBride who can sing so here's proud and free her okay

J Jimmy Carper 49:41

hello, are we back? Are we back on? We've had a little minor Well, nature,

J JD Doyle 49:47

glitch, glitch, glitch and technical term. Yes, it

J Jimmy Carper 49:50

certainly is. Okay. We had a CD player E to C D which is not too cool. And I'm gonna see if Chris can get it out in three minutes and 30 seconds, which is

J JD Doyle 50:07

how long the song by the bootlickers takes? Yes, they are also up for their up for band. It's a new category this year outstanding new recording by a band. Oh, and I love this song. The song. I just did your boyfriend from automatic ball washer. Yeah, there

J Jimmy Carper 50:22
we go oh, okay. We have recovered somewhat from our minor difficulty. But we what did we hear there? That was

J JD Doyle 50:46
Johnny dangerous? Yes. And actually, I don't know what track that was. Oh, but he's up for two awards. Somehow he got nominated for Best. There's only one. Yeah, but I don't remember the title. Oh, okay. He was nominated for the Best Debut male and also the best male recording. So that's that's pretty good feat.

J Jimmy Carper 51:07
That's pretty cool. Your

J JD Doyle 51:08
first album out out of the out of the bin? Yeah. Yeah. Before that was the bootlickers. I just did Jewboy for ha ha

J Jimmy Carper 51:16
now that we've played that before. Okay, that was not your average. Johnny dangerous, right? No, I

J JD Doyle 51:24
think he's out of Chicago that salary.

J Jimmy Carper 51:28
Yes, it does. Recall those emails about all those wonderful queer shows. They have all the time up there in Chicago and why don't we go ahead. And bootlickers with I just did your boyfriend that is such a fun song. Yes. I love that group. Yes. Well, now we're going to take a little break, because we've got Dean Becker on the line and Chris is going to talk to him right here in this chair.

C Chris Harrison 52:02
First of all the green button All right okay Yes Dean Are you there?

first of all the green button. All right, okay. Rep. Dean. Are you there.



52:07

I hope so. Hello. Hello, Dean. Good evening. Good evening. Hi. Is this Chris? Oh, yes, Chris. Hey, I don't know. I want to talk about a couple of stories that have hit the Houston Chronicle this week. Okay, just touch on him a bit. And once again, Texas leads the US and prisoners incarcerated. And there's a story out of Austin says a federal study released Thursday shows that Texas led the nation in the number of inmates incarcerated in state prisons and county jails in June of 2003. Texas had 164,222 inmates and the last day of that month, about 800 More than California so we lead the world in incarceration. And what leads the incarceration rate for Texas it is Houston. It is our policy right here in the heart of Mordor. We're the ones throwing all the most people in jail in the whole world. When it's probably time to stop and wonder why.



Chris Harrison 53:00

Now that's all incarceration. That's not just drug related. Well,



53:04

drugs are the major factor involved in arrest,



Chris Harrison 53:07

if not the primary, it's a good secondary for right



53:10

you know, to the to buy to supply habits or the inability to get a job, etc, etc. That comes from being a even a former drug user. Here, here's another one. This is again from the Chronicle anti drug ads can boomerang. The government plans to spend \$145 million this year to produce ads to dissuade young people from taking drugs. Now, they also are forced to get an ad rate that is basically at a 50% rate. You know, from the stations because they buy in such bulk. So they're getting roughly three \$290 million worth of ads every year. You've seen him there are they're a on your