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SPEAKERS

Chris Harrison, JD Doyle, Jimmy Carper



00:00

From the stations because they buy in such bulk. So they're getting roughly three \$290 million worth of ads every year. You've seen him there are there on your web pages or on your television, you hear him on the radio on the other stations. And, you know, it's a great waste of our money and they've even now, set forward provisions where you can no longer buy ad space on public transportation, say a bus or whatever, to say, you know, marijuana is good or you know, legalize it or whatever, because if they do the agency, the transportation agency loses all their federal funds. You know, they, they're fighting a dirty war. But here's some good news that came out of Austin this week. The Texas Medical Association unanimously and without discussion adopted a new policy recommendation supporting the right of doctors and patients to discuss medical marijuana as a viable treatment option without fear of recrimination by authorities. And the Texas Medical Board also reaffirmed the association's call for further research on medicinal marijuana including well controlled studies in patients who have serious pain related conditions. And it is my hope to have the chairman of that panel as one of my guests is coming Tuesday on cultural baggage. And we'll talk about two possibilities and the fact is when I first talked to them, they hadn't heard of the volcano vaporizer. They don't know about the THC Pat's, it's being developed by the American Cancer Society. So we're going to try to educate these doctors and maybe we'll make some good progress this year.



Chris Harrison 01:35

The volcano vaporizer that's what a different method of being able to get the the parts of the roof and the marijuana that's good if it's in a way instead of rolling a joint



01:48

Yes, what it is it's a it's a German engineered device, it has a temperature setting that ranges I think from about 160 to 220. And you can adjust the temperature very precisely to match up with whatever you happen to be vaporizing because it doesn't create smoke. What it does is THC in particular vaporizes that about 180 degrees, whereas the rest of the carbon matter if

you will in the plant does not vaporize until the temperature well above that. So use that vaporizer to say 180 for the THC then releases it is collected in a bag, say a half size laundry bag looking thing. And once it's full, you take it off and you're able to inhale those THC vapors without the particulate matter.

c

Chris Harrison 02:32

Okay, I remember seeing that on the one special on the Penn and Teller BS that they were showing them passing around what looked like a large grocer a clear I mean, a small garbage bag. Yes. Yeah, it had a kind of a whippet type end on it that people were using to inhale the there wasn't it wasn't a smoky smoke, it was a somewhat of a clear smoke. Yes,

o

02:55

it is. You know, they say the particulate matter is perhaps one to 2% of normal smoking of marijuana. And, you know, in essence, it would take them 50 to 100 days to smoke, or to inhale a joint worth of smoke, which is a whole improvement, I guess if the doctors are concerned about smoking being part of the process. But again, as I said, the American Cancer Society has developed a patch, much like the nicotine patch, but this imparts THC for, you know, all day long. In, I guess, absorption, if you will. And where a person doesn't get high, it just maintains a level to prevent pain. And then there's the THC spray, which Great Britain, GW Pharmaceuticals has produced, that you just spray under the tongue. And it's a full plant extract, and it's been compounded by their company, it's going to be distributed by Bayer. In fact, probably before the end of this year in Canada, and Great Britain. I don't know. Let's see. There's just so much going on. I appreciate the chance to share some of this, you know, where one of our guests we're having this Tuesday. The one who will be in studio with me is our Houston city council woman, Ada Edwards. And I don't know if you saw one of her stories that was in the Chronicle this week. But she and a local defense lawyer have asked to the state district judge to hear accusations of false testimony given by people that are working in Houston crime lab. And that's been one of my main contention is that we have 1000s of people who have been sent to prison by evidence that has been proven to be not credible. And that is all the evidence produced by that crime lab. And my understanding of it in particular, in particular, for drug cases, the drugs have to have been tested and proven to be drugs by credible experts. And the fact that this crime lab was shut down because their evidence was not credible means that the And prior to them being shut down, was not

c

Chris Harrison 05:02

credible. Yeah, it's kind of a struggle hornet's nest with all this but yeah, and

o

05:06

and if I may she District Attorney Rosenthal said quote we've been through this so many times before and it's been looked at over and over ad nauseam. It's ridiculous and quote, and yet, you know he ignored a call from the 22 local criminal district judges to step aside from this investigation. But here he is investigating himself and calling it ridiculous. Yeah. One last

thought from ADA Edward, she describes this effort as, quote, a last ditch effort to examine the credibility of the Harris County criminal justice system. He goes on further to say we have to show a serious response to people being sent to prison based on faulty testimony. It's a serious responsibility and can't be excused just by saying, my bad, man, you know, anyway, two other guests, I'll have Chris Kane from normal and Aaron Houston from their Marijuana Policy Project. They're helping push for June 4, we all need to contact our congressman, because there's a chance they'll vote down the DEA having money to go after medical marijuana patients with our health.

 Chris Harrison 06:14

All right, so we look forward to add words being on the Tuesday show for cultural baggage and so we'll look forward to that. And then we'll talk to you again here next week, Dean.

 06:25

Well, thank you again, and y'all have a great evening.

 Chris Harrison 06:27

Thank you. Bye, bye. Dean Becker is the host of cultural cultural baggage here on KPFT. It's on 630 on Tuesday night, and also for the 420 report at 420. In the afternoon, Monday through Saturday, we're going to head back on to the music and don't ask don't tell Hold on. I didn't have your mic on yet.

 JD Doyle 06:47

Don't Ask Don't Tell.

 Chris Harrison 06:48

Let's say let's go

 Jimmy Carper 07:01

well, that's something that we haven't heard on after hours. Who is this? That

 JD Doyle 07:04

was Adam Joseph and called flow with my soul. He's another double nominee. That song is up for out Song of the Year. And it's got he's got a guest rap artist in the middle of it named Radar Radar. And this guy has an amazing voice and it looks about 12 on the sea really looks to us

like a cute little high school kid rolled twink Yeah, yeah, but his voice is is way older than that. Yes, it certainly is. And he's up for again out song he's also up for debut male

J Jimmy Carper 07:34

I believe is the whole album homo hop. No,

J JD Doyle 07:37

no, no, it isn't that song as unusual. Okay. The whole album is more so worried about.

J Jimmy Carper 07:46

Dub cubed. Adam Joseph music.com.

J JD Doyle 07:50

Right. And I didn't mentioned I said the song before that was called Don't Ask Don't Tell. Yes. By Robert Urban.

J Jimmy Carper 07:56

Yes. Now there's a before. Well, Robert Urban is like a giant in queer musicians.

J JD Doyle 08:06

And that song is also up for out Song of the Year.

J Jimmy Carper 08:08

I see. Okay, what are we back going up next?

J JD Doyle 08:12

We're a couple of songs by women. Ah, we're

J Jimmy Carper 08:15

finally getting to the we started with women. Well, it's

J JD Doyle 08:18

true. That's true, like an hour and a half ago, something

J Jimmy Carper 08:21

like that. Almost two,

J JD Doyle 08:23

yes. This is one of my favorites in this, in my opinion.

J Jimmy Carper 08:28

He really liked this. I

J JD Doyle 08:29

really like this artist and I really liked this album before. The album is called public record. The artist is Rachel sage. She has a number of releases that I've liked fine, and they were okay. This one I really liked. And she is up for outstanding songwriter and outstanding producer for this album. Now it sure beats the hell out of me why she didn't get nominated for female recording, but it just didn't fall out that way. But the whole CD is wonderful. And the song we're going to hear is called What If

J Jimmy Carper 09:09

yes, now that is a voice from the past you

J JD Doyle 09:12

dropped makalah Yeah, it's been in women's music for 25 years at least. Yeah, yes. In fact, I did an interview with her on January queer music heritage show, which we have a plug that yet tonight. I do a monthly show called queer music heritage is part of the fourth Monday on queer voices Monday nights. It's it's at nine we're voices starts at eight. And I dig into the history of our music culture. In January I interviewed Katie Curtis and Deidre McCullough. And they both gave me excellent interviews. Oh, nice. Nice. That song is from her album. Oh, what's the title of the album?

J Jimmy Carper 09:52

Oh, here we go. It's right here. It's right here. It's called playing for keeps.

J

JD Doyle 09:57

Yes. It's a wonderful album. She's terrific. That song was called.

J

Jimmy Carper 10:01

Listen, she was putting out music when it only came on vinyl.

J

JD Doyle 10:05

Right? I have some of her vinyl. She was amazed I had her first album. Really?

J

Jimmy Carper 10:09

Yeah. Oh, well, why should she be? You know? I mean, you're you're The Music Man.

J

JD Doyle 10:16

Well, not everybody's learned that.

J

Jimmy Carper 10:19

I don't know how not.

J

JD Doyle 10:22

We got another woman set coming in. Okay, well, before that was Rachel say with what if from her album public record, one of my favorite albums. That's wonderful. That's very nice. Coming up next is we're sticking with these outstanding songwriter category. Okay. Lee is a car who again goes way back glory glory. Yes, her song from 1990 Glory. Glory is kind of an anthem. It's certainly and she's done. She gets better with every album.

J

Jimmy Carper 10:48

I month ago, I saw a drag queen. Do that. Sorry, on the stage. Would

J

JD Doyle 10:55

love to see net. Yes. Great. That's great. She had mentioned that to me. I interviewed her quite a while ago. And she mentioned that the drag queens were doing that. And she said, Well, I

guess I've made it.

J

Jimmy Carper 11:05

That's right. Plus, it's a wonderful, great message. You know, good, good lyrics. It's just the right time. A

J

JD Doyle 11:15

couple years ago, she had an album called hard road, which was excellent. And when I got this album A few months ago, I was amazed because he was even better. She just did a wonderful job. The album was called pretty on Thursday. The song is called Kiss that boy.

J

Jimmy Carper 11:32

And you're listening to it on after hours queer radio with attitude. Pacifica station, KPFT Houston, 90.1 FM, and 89.5 and get I do think you've loved me. Julie Clark, from her album called Feel free. Yes, that was the naked song.

J

JD Doyle 12:05

She's another new artist who I really like I came across her album A few months ago. And I put her on audio file right away and convinced her to enter the out Music Awards.

J

Jimmy Carper 12:15

Another one you

J

JD Doyle 12:16

can another one. There's no There's another one yet. I can tell you about later. Wow. But I do well, last year to doing that. Last year wishing chair. I got them to enter. Right. Winning and so hope I do well.

J

Jimmy Carper 12:30

That's cool. I like that one. And

J

JD Doyle 12:33

the album's very uniform. Very good. She got an out of Norfolk, Virginia.

J

Jimmy Carper 12:39

Place you are? Yeah.

J

JD Doyle 12:42

And again, before that we heard Leah's Akari Oh, yeah. And we're gonna get into an artist you may know already Rufus Wainwright. Oh yeah, he's up for two awards. He's up for songwriter. So he's against, like as Akari in that category, and also Rachael sage and ginger makalah. So we're covering that category pretty well. Yeah. He was also nominated for the male recording for the album. Want one? Yeah. And it's what one Oh, N E. Because he recorded enough tracks when he was doing this. That the the label says no, you're going to split this up into two CDs. And so it's one and then later we'll be want to.

J

Jimmy Carper 13:25

This has gotten excellent review. I have not heard this album.

J

JD Doyle 13:29

Oh, yeah. It's pretty good. In fact, Jack and I saw him in concert. Brutal three months back. Yeah. You

J

Jimmy Carper 13:37

went to that concert? Now I noticed that I've got his other material and he isn't an unusual songwriter because hard to describe. Yes, he is because he has a love of opera. And so he kind of mixes that and

J

JD Doyle 13:53

you can hear it but fairly with the kind of folk roots that he has. Yeah, and there's also a flavor to me a French music.

J

Jimmy Carper 14:02

It's he doesn't write in the typical song style. No, no, it's very interesting. Yes, it is. Yes, it is. But most of his stuff is rather long pieces. And notice that this one is only two minutes and and 44 Seven. I didn't take it because it was only to know like this, but it's just unusual for him to have such a short so

J JD Doyle 14:24

he's gonna go about five minutes. Yeah, yeah.

J Jimmy Carper 14:26

So this is Rufus Wainwright with vibrate.

J JD Doyle 14:39

Wainwright followed by Brady Earnhardt. His album was called Manalapan. It's a second album. I learned it's called what Manalapan Manalapan is an island off I believe South Carolina. And he

J Jimmy Carper 14:54

I wondered what this thing was on the cover of a dolphin isn't well,

J JD Doyle 14:59

something under Sam Manaphy are mad at you, whatever. No. Okay. Anyhow, that's where he grew up. Ready his family, he spent a lot of time there. And that has significance for him. So he named the CD after that

J Jimmy Carper 15:11

nice 100 You don't think your mom I don't know. And

J JD Doyle 15:15

the album is one of those albums when you know, I get frequent albums in the mail from different artists. And when I got that one, I play him in the car driving to from work. And that stayed in my car for a week. I could not take it out. I love this album. So I'm very much rooting for it to win for he's in the best male recording category. He's and he commented to me he wished he weren't up against Rufus. And he is in that category. Oh, well.

J Jimmy Carper 15:44

Yeah, that is that is tough to be up against Rufus, I must say. Coming up, who have we got Michael

J JD Doyle 15:49

Holland is another favorite of mine from a long time now. It does kind of, oh, cabaret in a way

Michael is another favorite of mine from a long time now. It does kind of, um, cabaret in a way popping away rocking away. He does a lot of things. He's very talented writing, producing, just extraordinary. And I commented to Dan Martin, who's the founder of out music last year, if they had a category four looks, I would give all the awards to Michael. He is a cutie nut on that picture, His hair's blonde, and that and I don't think it works. But he is just adorable. And funny, funny, funny, funny. I'm going to see him next Sunday night, because he's performing on a club in New York. And he's doing a Tony's Tony Awards special show, where, you know, they're doing their regular cabaret Act, which he just won an award for a Mac award that had an area cabaret Award. He just won that I think that they've won two or three times now he is a woman's singing partner named Karen Mack. And so he's he's doing a special show. And then they're having they're going to watch the Tonys together in the clubs, I think well, that sounds like fun. I want to do that. And I've not seen him do a full show. So

J Jimmy Carper 17:01

and by the way, since you're talking about going to New York, you're going to New York because

J JD Doyle 17:07

the out Music Awards. The reason we're playing all this music they are this is music nominated for the awards in the various categories. The awards will be held. June 13, a Sunday, Sunday, Sunday, Sunday, and they're having a big party afterwards. And there's a special concert the night before. They are doing it up. Right. And

J Jimmy Carper 17:26

you're gonna be there right now, who

J JD Doyle 17:28

is hosting the awards this year? No, I have no idea. Tom Robinson. Really?

J Jimmy Carper 17:32

Yes. Wow. Nice. So

J JD Doyle 17:35

that's pretty good stuff.

J Jimmy Carper 17:36

I got him for him to come

I got him to him to come.

J JD Doyle 17:38

He's paying his way. He believes in it. Why he's paying his own way to come over here and do this.

J Jimmy Carper 17:44

Wow. That's impressive. Yes. Yes. That is impressive. And I've

J JD Doyle 17:49

been promised a chance to interview him. So we'll see if that happens. I hope it does. I spent all afternoon working on questions to try and not sound like a fool. Yeah,

J Jimmy Carper 17:57

now he's,

J JD Doyle 17:58

he's pretty daunting.

J Jimmy Carper 18:00

He's a queer activist from way back

J JD Doyle 18:02

for about 25 years or so. Yeah, because of course, you know, I'm sure most of the listeners know he did the song glad to be gay in 1978 and he's been just at it ever since. And he's queer all the way and he's certainly he's a rocker.

J Jimmy Carper 18:16

He is. Okay Miko Heartland from his CD called beach toys won't save you and save

J JD Doyle 18:23

you. I just I would have to read them. I'm saying yeah, that's a little and there's a lot of

different styles on this CD but I love this sort of Beach Boys take off called Beatrice's boyfriend I'm so glad that Katie Curtis now and honest when I

J Jimmy Carper 18:42

was going to say just that same for no you work.

J JD Doyle 18:47

A song is called Honest world from her CD acoustic Valentine. That's the only actually new song on the album because the album is her I guess you might call it even a greatest hits. It's her finest work. But she went back into the studio and did them all just acoustically. I think it's wonderful. Including radical Oh, yes. All the songs I love by her. She picked them and and did them again in the studio with nice, more intimate versions to my mind. Yeah. And that CD is up for the female recording.

J Jimmy Carper 19:20

Okay, and before that we had of course,

J JD Doyle 19:25

it was Michael Holland. Poland with the beach toys won't save you the sod Beatrice his boyfriend.

J Jimmy Carper 19:30

Yes. So before we go on to the next couple of songs. You did mention that queer music heritage is heard every Monday night right here.

J JD Doyle 19:42

Now, Monday queer voices every Monday night I'm sorry.

J Jimmy Carper 19:45

queer voices is heard every Monday night eight to 10 but query was a good heritage is every fourth Monday? Yes. In the second hour rain or shine?

J JD Doyle 19:57

Let's see because I have it pre recorded.

J Jimmy Carper 19:59

So for this, you just did this this past

J JD Doyle 20:03

month, past past last month. And what was it about? Oh, it was Janice Ian interview, and Stephen France who we heard earlier with double your wardrobe. In the middle was an interview with John Calvin, the writer of the song, the ones who weren't here. So I felt it important to capture the story of that song that's very pregnant, meaningful song to us.

J Jimmy Carper 20:26

But you've got something really special coming up next model. I

J JD Doyle 20:29

think it is. For June, I decided to, to dig back into history and I'm calling Oh, I

J Jimmy Carper 20:34

did, I sure

J JD Doyle 20:35

did all back into the 20s. I'm calling this queer music before Stonewall. And it's the stuff that gay people were listening to the stuff that gay people recorded and stuff that was about gay people. Yes. Going back from the 20s with people of course like Ma Rainey. And people like, well, there's no coward that the blues artist

J Jimmy Carper 20:57

or with that green carnation, so I love that. Yeah, I've

J JD Doyle 21:01

got two different versions of that. And there's people like oh, people you haven't heard of yet.

J Jimmy Carper 21:07

I know why there's a set of

J JD Doyle 21:09

songs about fairies. And there's some some female impersonation saws re bourbon TC Jones, an obscure artists from England gene Frederick's doing a good man is hard to find. I have a set of songs with that were novelty songs mostly of like the 60s. Things like okay, the Roger Miller song king of the road. Of course, somebody did Queen of the beach. Same tune, just different words. And there's the the very gay parody of strangers in the night. There's Homer the happy little homo. I've got some women's music. Now. You know who Liza ban is Lisa. Ben. Yes. Yeah. Okay. Did you know she's saying

J Jimmy Carper 21:53

that part? I didn't realize I know that. She was an activist way back when he was in 1947. And Liza Ben is an is an anagram anagram for lesbian,

J JD Doyle 22:05

right? Yes, making 47. She all by herself produced the first openly gay magazine. It was like a newsletter. So it was like 12 pages. she typed it herself. She distributed it. And this was the first gay publication.

J Jimmy Carper 22:20

And we're talking about memory, your graphs? Yes.

J JD Doyle 22:23

mimeograph stuff. 1947. And the, for my website this month, I'm going to have the entire first issue visible first. So make and read it. Oh, really? Yes. But she recorded, she sang parodies. And one of the songs she sang was called Frankie and Johnny. And I'll be playing that song because it was came out at a 45 issued by the daughters of colitis in 1960. Wow. So this is real history. Certainly women's music before there was women's music. That's amazing. And I've got some some more recent artists, so r&b artists, which I haven't got into too much. And I think it is going to cover the waterfront, the history from Oh, the oldest one is like 1926 up through almost 69. Okay, that'll be fourth Sunday in June.

J Jimmy Carper 23:13

Cool. Looking forward to that. Thank you. And of course, I have my own personal copy. Thank you very much. You're welcome. Coming up next, who have we got

J JD Doyle 23:24
the song's called Gertrude Stein's, which seems to fit well with what we were just talking about.
The artist is called Janelle rock. What's the title of the CDA? Quiet

J Jimmy Carper 23:32
thrill

J JD Doyle 23:34
Okay, up comes Janelle

J Jimmy Carper 23:37
and you're listening to it all on KPFT Houston after hours

J JD Doyle 23:49
sometime we're calling those pledges

J Jimmy Carper 23:52
let's just go the music I'll tell you later

J JD Doyle 24:05
Wow, isn't that moody?

J Jimmy Carper 24:07
What a nice version of Strange Fruit

J JD Doyle 24:10
Of course the Billy holidays song. And that was by Pamela means from her CD single bullet

J Jimmy Carper 24:16
theory so nice. And she got that that sound of a 1930s recording.

J

JD Doyle 24:26

Yeah, like that. The rest of the album is more varied. But I really liked that covers. Yeah, I do too. She's up for outstanding female. And before that Janelle rock no rock is a four outstanding debut female level Gertrude and Richard and signs were a girl. And this next group is called girly man. When they were called Garden verge two years ago, they won the Best Band duo award. That's when that category was still Both duo and band now they split into two categories, which is a good idea. Because they ended up in my opinion, they probably cost the bootlickers their award, because they were in same category. Oh, I see. Yeah. So, but that happens. Yeah. So now they're called girly man because I've added a third person. Okay. Nat Barofsky joined the group. And the song is called postcards from I forget, Mexico, Mexico. And the title of the album that you have in your hand is remember

J

Jimmy Carper 25:33

who I am

J

JD Doyle 25:34

girly man. Ooh, that was kind of different. I thought it would work kind of with the the wishes or the wishing chair with the girly man song because I'm kind of well kind of country flavored. Yes,

J

Jimmy Carper 25:49

certainly. I actually almost

J

JD Doyle 25:53

right. That was wishing share with guest artists. Cara Bernard. This pan brigade right? In the name of the CD I can't

J

Jimmy Carper 26:01

remember is called Japan.

J

JD Doyle 26:04

Right? That was a so I guess that was the title title. Good.

J

Jimmy Carper 26:07

Before that, of course, girl, the man with postcards from Mexico from the album. remember who I am now? What have we got coming up? Now?

J JD Doyle 26:16

I think we have cued up. Testosterone kills. Yes. And this is an like they're calling it anti Folk is their style of music. I heard I remember reading and I don't quite get it. I'm sorry. I guess I'm too old. I don't quite get what anti Folk is. And I've tried to have it explained to me. I've researched it. And to me, it's it's folk music. Well,

J Jimmy Carper 26:36

yeah. But you'd see I think there's there's this kind of

J JD Doyle 26:40

No, it's not Peter Paul. But

J Jimmy Carper 26:42

it's when you say folk music people have this kind of idea of what it's going to be and they're they don't want to hear it when it's turned folk. They don't want to even listen to it. And most of the time, it's really good music. Yeah, really enjoy. Yeah, but you put the folk part on it and people just turn them off. Yeah. Yeah. Can you dance to it? No, no. Okay, whatever. Anyway,

J JD Doyle 27:08

but this isn't this an excellent album. This

J Jimmy Carper 27:10

is testosterone kills from the CD war guide.

J JD Doyle 27:14

Time, and they're based out in New York.

J Jimmy Carper 27:18

And this The song is called where I stand, and you're listening to it. After hours queer radio with attitude. Andrew spice

J

JD Doyle 27:33

and he's Canadian. So this is kind of neat to have a Canadian artists are one of the awards. Okay. He's his debut album he's up for the album is called pretty demons. The song was called Matthew. It was about Matthew Shepard. Yes. And that means we've heard all five of the nominees for the debut male category. Really? Good job there. Yes. Yeah. And of course, before that, again, we heard testosterone killed with anti folk

J

Jimmy Carper 28:00

music. Yes, whatever that means. Whatever that means. But it wasn't, you know, real foci but it was genre.

J

JD Doyle 28:08

Yeah, kinda. I like it a lot. It's a good album.

J

Jimmy Carper 28:10

Yeah. We have, um, Jimmy Carper. And JD Doyle is here. And we are JD actually is presenting music for

J

JD Doyle 28:21

from music nominated for the upcoming out Music Awards, which

J

Jimmy Carper 28:25

is the Grammys for queer music and you're listening to it all right here on Pacifica station, KPFT, Houston, 90.1 FM, and 89.5 in Galveston. But Jack is very good at that every every five or 10 minutes, you know, he pre introduces what

J

JD Doyle 28:45

we're doing. Yes, what we're doing, and it's easy to forget that because we're here, we're here for three hours. I

J

Jimmy Carper 28:50

know and we're, we know what we're doing. We're deeply meshed in it. And I keep forgetting, you know, people are getting in their cars and

J

JD Doyle 28:57

they're just tuning in. They weren't listening since midnight. Yes,

J

Jimmy Carper 29:00

yes. Well, they show that. Yeah. Where were you? It is three o clock in the morning. We got a couple instrumentals because there is an instrumental category. And this

J

JD Doyle 29:14

this artist won an award two years ago, Drew per Alec, he won the Music Award for songwriting. And that's pretty damn good when you win it for instrumental album. So this is a follow up album is called Blue passion. Yes. And the song I picked is called Oh, I

J

Jimmy Carper 29:34

forget down in SoHo in Soho.

J

JD Doyle 29:45

Very nice, Rudy, we just heard two probably over in my opinion, the leading candidates for the instrumental out Music Award. Winner drew Perales from a CD blue passion doing a song down in Soho, and we heard Thomas resinous skied at arienne is ZEWSKI dreams

J

Jimmy Carper 30:06

of the summer time from

J

JD Doyle 30:08

a midnight at a time? Yeah. Pretty.

J

Jimmy Carper 30:13

I've been using I've got that resin isqi CD I've been using that as closing music for the for the show. It's really kind of nice and peaceful and I can talk, you know, if you have taught Yeah, you know that. That's what gets people to shut up and say, Oh, it's time to go the music. I hear music. Glenn

J

JD Doyle 30:35

does that Q on our show, too. He uses he uses Margie Adam from naked keys. Some songs on there. They work very well, too. Yeah.

J

Jimmy Carper 30:44

So those were nice pieces. We've got something different. We're

J

JD Doyle 30:49

gonna pick up the beat. And then we're gonna pick it up a lot more. Yeah, I see. First way that I go to Andreea bunch. She's up for a debut recording female and that the album is called numinous. The song is called coil. And then after that, we're going to burn your rainbow. Oh my stay tuned, folks. We don't care and that rainbow that's right by the skin jobs. sounds dirty does it? I don't know what it means. Yes, it does. And you might guess they were up for Okay, I'll let you guess what category do you think they were up for?

J

Jimmy Carper 31:32

Skin jobs. Best Group band right

J

JD Doyle 31:37

band band.

J

Jimmy Carper 31:38

Okay band. Yeah, that is a band sound.

J

JD Doyle 31:42

Right? Yeah, they're up against the bootlickers that we who we heard earlier. Burn

J

Jimmy Carper 31:46

your rainbow. And that's the title. That's the title title cast. Oh, yes. Yes. And of course before that we had Andreea

J

JD Doyle 31:57

boundary a bunch from her album numinous called coil

J

Jimmy Carper 32:01

okay, we got two more to go before we wrap this up

J

JD Doyle 32:04

Jimmy said we got room for one more and I said oh no, no Papa two we've been tested the stack of nominees that I wanted to play and so these are people we've heard already and these people think deserves extra attention because there's CDs are well worthy of it their quality and we're starting off with the artists you heard at the very beginning of the show. Three and a half hours ago almost KJ dead heart that the title song from her CD girl like me,

∅

32:35

okay

J

Jimmy Carper 32:46

now that was

J

JD Doyle 32:47

Emily bring it from the album Maria. Welcome to the afterglow. The song was called green light. I liked that album a lot. It is pretty and the artists directly before him. She he he spells it. Hai ours sometimes in his in his press releases. So he goes back and forth. He uses both or she uses both. It's very confusing for a DJ. The artist director before that person was KJ didn't hurt with a girl like me. They're both up for Yeah, recording

J

Jimmy Carper 33:20

email. kJ Dan her she we open the show with her with her doing this fabulous, incredibly fabulous cover