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SPEAKERS

Michael Crawford, Bruce Reeves, Deborah Bell

 B Bruce Reeves 00:01

If course, if even if you don't think you can be involved with the planning of the march, go ahead and be trying to think about how you're going to get to Washington trying to save your money, start talking about going to Washington to your friends, you know, make them know that, you know, hey, I'm really interested in this because I think it'd be a lot of fun. And I think we ought to go up as a group and just get as many people as you can to kind of band together and go,

 D Deborah Bell 00:29

particularly if you're involved in an organization, like if you're with the Houston out or group or if you're with a bowling league, or softball or MCC, are whatever, become this, the lightning rod, for your organization, and be the one that keeps them updated on what's going on with the planning. The local number is the same number as the Pride Week hotline, which is 5296979, that's 5296979 Just leave a message and say, Yeah, Deborah, I want to be involved in this, I want to take part, the meetings are open to anyone who's interested in attending. All they have to do is call that number. And I'll give them more information on how to get to Dallas and what's taking place for that meeting. And, you know, say what your concerns or what's your interest we're going to have? Okay, there's 17 regions around the country. So ours is just one of 17. And we'll have certain hotels assigned to each state or each region. And we'll you know, we'll say okay, you know, there's these planes that are being booked. I mean, we've got a whole travel and accommodations package being worked out so that people will be able to do that at an affordable amount and so that they can make contact with friends. Cuz it is a lot easier if you do that. If you're planning to go

 B Bruce Reeves 02:10

charter a train from Houston.

D Deborah Bell 02:14

Yeah, if we could just get them to let us go direct and not do that New Orleans thing. Yeah. Trains are fun you have on your train shirt tonight. Yeah, that's a great way to travel. I really love it. But be it by plane or train or bus or water skis or whatever your you know, walk or whatever, whatever your favorite mode of transportation is, in drive that make a trip out of it's gonna be airport is going to be beautiful.

B Bruce Reeves 02:44

Cherry blossoms will be blooming,

D Deborah Bell 02:46

we hope so.

B Bruce Reeves 02:48

We'll be cutting down the trees.

D Deborah Bell 02:52

No, not. Hopefully, hopefully, George won't be there. Bruce.

B Bruce Reeves 03:00

Yeah. Wow, that's a concept we can that be a great idea. I think Chris and I are gonna talk about that a little later. Yeah.

D Deborah Bell 03:09

I mean, they can happen and they know. All it takes is someone, you know, taking that step. You know, the whole thing about the longest journey starts with with, but one step. You know, maybe you can't do any more than to write a check. Well, believe me that's important. That's true that writing a check will enable someone else to do something, maybe you can be the person that runs around putting fliers out at different places so that other people will know about this. And that's, that's just the thing that, you know, the biggest job that we have is making sure that everyone has an opportunity to be involved in this. And it is important, you know, we didn't get the media coverage that we think that we should have last time. But for all the people that were there, I know it made a difference in their lives. It certainly didn't mine. And that because not only are we marching but because we're doing these other things. It makes us visible, it makes us recognizable. And that's very, very important if we are going to take our rightful place.

B Bruce Reeves 04:26

No, I know in 87 When I first heard about the March on Washington, you know, they were talking about well, we're gonna get all these people to Washington and we're gonna march and you know, we're gonna march on the Capitol and we're gonna show him our strength and and it was like, and but that didn't really sell me what what sold me was you know, I heard somebody say, and there's gonna be civil disobedience on the steps of the Supreme Court was like, Yeah,

D Deborah Bell 04:50

I can get arrest like, you

B Bruce Reeves 04:52

know, I'm gonna go get arrested for the first time in my life in Washington DC on the steps of the Supreme Court. And it was just You know, I wound up being one of the the media contacts for the Houston area. And so I was on local television, telling them why I was getting arrested and came back to Houston and paid someone real amount of money to get a copy of that eight seconds to tape because nobody in town had it. But yeah, it was turned to me the whole weekend was just phenomenal. And they civil disobedience on the Supreme Court just kind of kept it off. It's, I've got a large poster type frame at the house that's got the front page of the Washington Post, that's then I'm kind of buried in the mob on the front step. Today, you were there. I chose voice cover from that week and the pictures from the advocate from that week and the handcuffs that they use to handcuffed me with and, and the whole nine yards.

D Deborah Bell 05:52

And actually in the official tape of the video of the march on Washington's out, that's kind of a rush. There is a logo competition taking place to devise the official national logo. And if people want more details on that, leave a message on that same number 5296979. And I'll get that information to them so that they can take part we're probably going to have local stuff, too. We are tentatively planning a meeting on April 25 1992. Here in Houston, that will be a kickoff countdown to the March and give folks a chance to kind of come together and talk a little bit but also to have a party and do some fundraising. I've been traveling and I've been able to raise some of my expenses to represent the region, but not all of them are covered. And so that's that's one thing that needs to take place. But you know, I just think the you know, the thing is, is for you to start telling people to say hey, there's going to be this really fabulous watching, Wasn't it fun, Bruce was like the most fun

B Bruce Reeves 07:13

for the least amount of money probably I've ever spent in my life. And

D Deborah Bell 07:18

the people in the DC area are real committed to finding housing to for accommodation. Same thing, everybody

B

Bruce Reeves 07:26

I know, everybody I've always stayed in Washington with since the March has moved to San Francisco in the last six months. It's like, wait a minute, what's going on here?

D

Deborah Bell 07:37

Yeah, well, all around, they're already talking with hotels and, and things like that. So it you know, it was an absolute blast. For me, it's an

B

Bruce Reeves 07:49

opportunity to meet a lot of wonderful people and, and get perspectives on things that you would have, in know, maybe easy access to I know, the the six hours I was locked up on a bus at the police station might informed processes. Yeah, it was like the 40 of us didn't have anything to do but talk to each other. And it was I got an education that day that, you know, is unparalleled by anything in the world, you know, lesbians that like to be called lesbians, lesbians that like to be called dikes, lesbians who like to be called gay women. Because, you know, and, and these in depth discussions of whys and the wherefores, and an education that is not easily relatable may be anywhere else. And it was just

D

Deborah Bell 08:33

consciousness rising. And that's a real intense way to get it. And, you know, obviously, from the LA meeting, I think our community really needs to involve itself in dialogue with the diversity, such as what you're saying, Michael Crawford, who's going to be on the show later talking about well, what is it like to be both black and gay? And, you know, how does that affect you as a gay person? And how does that affect you as a black person? Because you're both, you know, not one or the other? You're both? And what if you're a lesbian mom like I am? What does that mean? And what if you are in so much danger if you come out because you would lose your job or you'd lose your children or those fears that we have or what you know, coming out issues, it's all things that many of us we learn through our years of being gay or lesbian, and by associating ourselves and activism, we learn all these things. And I'm kind of on a bandwagon for for what I call true political correctness. You know, the term politically correct has gotten a lot of bad rap lately. But you know, what it basically boils down is trying to do the right thing. And I'm not talking about eating oatmeal. It's talking about being inclusive of people of color it Talking about lesbian visibility it's talking about I mean, bless them the the minority drag queens and bull dykes that started this revolution at Stonewall. And for them to be recognized to to respect one another. And that sometimes it might be there's there's a little bit of a backlash right now that a lot of gay white men are feeling disenfranchised, and our inclusivity has to include all of us, and everyone has a contribution to make. But the the disenfranchisement might be a true consciousness raising experience, by try this on for a while

and see Hi read, you know, you may not like it. And we need to remember that what this movement is about is loving one another. It's true that that, you know, if we keep that in mind, we're not going to go wrong. And so I know that my bags are packed. I'm ready. I am ready to be in Washington, DC on April 25 1993. And I hope all of you will be there with me. Well, they'll have to close down, you know, Pacific street, but,

 Bruce Reeves 11:28

but that's the way it goes. Yeah. And it's whatever we'd like to thank you for being on the show this morning. And I'm sure we'll have you back several times, probably between now and then we may let you come in next time and take me I mean, but we'll do something.

 Deborah Bell 11:44

Well, it's been a pleasure actually being on this side of the microphone.

 Bruce Reeves 11:48

Thanks again for coming. Then. Again, if Deborah's one of our local producers, her and Jack Valinski produced the Wilde 'n' Stein show on Monday nights at nine o'clock, so you can hear every Monday evening from nine until 10. Almost every Monday evening.

 Deborah Bell 12:03

Yeah, we're gonna have Dr. Gabriel Rapoport on Monday night. She is a therapist in private practice. And we're going to talk about oh, coming out issues internalized homophobia, relationships, all of those ever popular relationships here at this spelen Day weekend. Yeah.

 Bruce Reeves 12:24

Sounds like fun. But thanks for coming. We've got a special song that we're playing for you tonight and also for the the sweet charity event which Tori is going to be talking about Tori

 Deborah Bell 12:38

got that idea from me now. Well.

 Bruce Reeves 12:43

Yeah, Deborah always has a birthday party every year and she makes it as a fundraiser for some wonderful well benefiting group. But it's always a chocolate bash. It's like to get into this thing. You've either got to bring money or chocolate. And so in Deborah's honor, I had her dig out this record for me because I didn't know where to find it. It's Jamie Anderson and her closer

to home album, and the song is called dark chocolate. Now as Tory Williams Tory is here representing the foundation for interfaith research and ministry, to talk a little bit about Sweet Charity Tory, what's Sweet Charity?



13:32

This is the fourth year we've done Sweet Charity. It's a chocolate Gala. Yes. You'd like chocolate, chocolate. We have, first of all a very good cause. We are an agency that's been around since 1986. We train teams of people to go into the home and pay help people who have AIDS or other we're just starting now to take some Alzheimer's patients and some other folks. But basically what they do is in home care, they change diapers, they take food, they drive clients to the hospital, they do all kinds of things that people need. And when I first started with the agency four years ago, like most agencies, we needed some funds and we said what do we do? And I said, Well, everyone loves chocolate. What if we, you know, someone said let's raffle a car and I said, oh, please put no one there's no raffle. And I they said what else? What do you think? Or what else can we do? And I said chocolate everyone loves chocolate. And so four years later we are doing our fourth Sweet Charity. Basically, all the restaurants in town. Donate on believable chocolate desserts. Right now we have food for over 4000 The Ritz Carlton, Three brothers bread Baker, Four Seasons Hotel all Cafe Annie all these different people arrive the chef's arrive on Sunday afternoon and Bring these unbelievable chocolate desserts when you we had a three foot cowboy that was hand carved out of front by the egg Thompson at the Four Seasons hotel. I



B Bruce Reeves 15:10

know last year I got there late. And, and there was nothing really any. But there was still, I think. But between Judy and I, we both brought home plates that were mound a foot high. And it was like after a month, like throw that stuff in the garbage can here and it's like, you can only eat so much chocolate. But that was I was amazed even. Even even with the list of all the people that were donating and everything it was just, you know, I mean, it was like chocolate for miles.



15:44

It is just tables and tables. Each restaurant gets their own table and they decorate it any way they want. And chocolate



B Bruce Reeves 15:50

cheese cake and there was chocolate chocolate. And there were chocolate cakes and chocolate pies and chocolate pecan pies and mounds of chocolate, piles of chocolate and rivers of chocolate. I mean, that was just it was it was amazing. Yeah, that there's can be that much chocolate and it raises a lot of money too.



16:12

Yes. As we affectionately say, put your diet aside for a good cause.

 Bruce Reeves 16:19

Or, or buy a ticket and come and just enjoy. Take chocolates, all the friends that you hate that are alive.

 16:30

But that's true. And if you're really on a serious diet, take a plateful take it home, put it in your freezer, and you can eat it later.

 Bruce Reeves 16:36

Don't keep almost indefinitely. That's right.

 16:40

So it's a fun event. And it also gives us an opportunity to draw the media to to the work that our volunteers do. I think that's really important that other folks in the community know what we do we do more than have fun with chocolate. And so we often get a lot of new volunteers around this event. Melanie Lawson is there and she usually brings a TV camera and she always cuts the first dessert at 730.

 Bruce Reeves 17:09

Nice. So if if I guess people can probably buy tickets ahead of time.

 17:14

Yes, let me tell you a little bit of it's Sunday, February 23. There are two ticket levels at 530. There's a cocktail buffet, and those tickets are \$100 apiece. But for most of us, the desert part is available for \$25 apiece. And that starts at seven o'clock. So what people do is they call the office 6825995. That's 6825995. And you can either do a credit card charge over the phone or get our dress and send us a check. But it's getting so close to the event right now that probably people would rather call and charge or you can certainly buy tickets at the door. Okay, great. Is it pavilion on post oak, right there near Lowe's movie theater? A lot of people know that movies.

 Bruce Reeves 17:59

Great. Well, is there anything else you'd like to share with this? Justin, it's



18:03

good to see you again. It's



Bruce Reeves 18:04

good to see you too. It's always nice to have you on the show. And you've got so many interests in the world that day. Yeah. And chocolate seems to be the I usually wind up talking about but thanks for coming on the show this morning Tori and we look forward to seeing you at Sweet Charity. And we hope that everyone listening will try to find it in their their best interest to try to go to Sweet Charity as well. That's right, so you're listening to KPFT after hours of continuing tradition here on KPFT at 90.1. FM Houston. You're listening to after hours here on KPFT continuing FM Houston. Joining us now is Michael Crawford, Michael's a black member of queer nation. And I say that because partly because we're celebrating Black History Month and partly because we're going to talk a little bit about how Michael sees blacks interacting in the overall gay and lesbian community because there obviously is a problem many times of getting all peoples of color to participate in in the game lesbian community. So good morning, Michael.



M Michael Crawford 19:21

Good morning, Bruce.



Bruce Reeves 19:21

So I know you called me and wanted to be on the show this morning and talk a little bit about black history month and we it's great to have you here again. Maybe let's let's start with what does Black History Month mean to you? Maybe that's a good place to start?



M Michael Crawford 19:40

Um, well. I mean, I generally don't celebrate Black History Month. I'm black and I just celebrated all year round. Well, that's good. I think what happens is an instance. Generally, history in America has been dominated by whites. It's just a special point set aside to celebrate the achievements of black people like us. Um, Gay Pride Month is celebrate the achievement of gay lesbian people.



B Bruce Reeves 20:05

Right? Great. Okay, um, so you're obviously a member of queer nation your you get your queer nation t shirt on I love that shirt. Yeah, one of the many. But and obviously you're active in the in the black community and have taken a very and very active in the game lesbian community and have taken a strong interest in trying to get other people more involved. How can how can I say, as a white person go about when I'm working with, with an organization I know I've been

co chair of Pride Week. And we we tried to have a person who was like our liaison with all the groups in the community. And we tried to get more people of color involved. But there always seemed to be a wall there that we couldn't get behind.

M

Michael Crawford 20:57

Well, there is that hesitancy because most of the groups and we'll all the groups, in fact, are dominated by whites. And there's still this feeling that whites don't take it seriously. I mean, what, like you, I am involved in queer activism, but only as a member of Queer Nation where I because there was no other group in the city of Houston that I would feel comfortable in as a black person. Because generally, we're pushed off into something called the minority people, people of color committee. And we're expected to sit there and just deal with that, while the overall agenda of the group is dealt with by whites, and I'm uncomfortable in a situation like that. Whereas in Queer Nation, everybody has a say in anything. And you know, it doesn't matter if you're black, it's good. And they want to present a diverse face.

B

Bruce Reeves 21:46

Okay. So I guess what, if you were going to make a prescription for the other groups in town that wanted to, to increase the black involvement in and in general, the people of color involvement in their organization? What would you what would you tell them,

M

Michael Crawford 22:02

I would tell them to get over themselves. There there is this real tendency among whites to assume that only whites can speak for the core communities, for example, into care hospital, is putting together a proposal to do gay awareness training for HPD. Now, in the in the, in the board of people that they got to set up this thing, there were only white men, and I thank God, there was a queer nation person involved in this. And he said, you know, he spoke up and said, Where are the people of color? Where are the women, and he was told not to make waves. And that, you know, it really, really didn't matter that it was politically correct. Now, I'm very happy that he was there. And he said those things, because now there are Blacks, Hispanics and women involved in this. But as a black person, it offended me that. I mean, I was at every coordination planning meeting and every action where we demand it, you know, that we have awareness training for the police department, and then to have white gays say that it doesn't matter that I have seen what goes on. Offensively, I think basically, white gays need to get over the feeling that only they can speak for queers, and that only they can be leaders.

B

Bruce Reeves 23:19

Okay. Okay. And now, obviously, one of the many things that some of the groups have tried, and I believe the March on Washington is trying to next year is, you know, they're, for lack of a better word. I guess they're they're enforcing quotas. You know, they're saying that all the representatives for the the district boards and the state boards in the National Board for the

National march on Washington, which is coming out next April, we will need to have X number of people of color and X number of people that are women to try to resolve that is or is that the way to go about it? Is it?

 Michael Crawford 24:00

I think it helps but I'm still uncomfortable with the whole thing about quotas? Because I mean, I want to be chosen to do something not so much because I'm a black person, but because they someone thinks that I will do it well, while I think they are a good idea, and it is bringing in people of color and women which is desperately needed. I'm unsure if that is the ideal way. It may be the best of a, you know, a tenuous situation.

 Bruce Reeves 24:30

Okay. And so what would be a better way? Well, I mean, if you were in charge of it, what would you do maybe

 Michael Crawford 24:39

get the chart? Well, one reason that I really liked coordination is that we don't have leaders, okay. And I understand that that won't work with all groups, but in our particular situation. It's participatory democracy and everybody votes on everything. And we discuss everything and we talk about everything. thing, I think that is the best way to let people know that they actually have a say in what's going on. Because too often when you have the groups that have a hierarchical structure, we know that white gay men will be at the top of that structure. And it seems to me that in a lot of the groups here, the the sole, the sole goal is to maintain that power, you know, consequently keeping women and people of color out. But if you had a structure that was less hierarchical, or even non hierarchical, I mean, where people actually felt that they were participating. If they had to say what was going on, then that would bring in not only people of color and women, but younger people and older people and people who, you know, would have never joined a group to begin with.

 Bruce Reeves 25:45

Okay. Let's say that a group in town wanted to change the way they're doing things, maybe they really don't feel like that they are being discriminatory. But for whatever reason, they've never been able to get that kind of input and whatnot from the people of color community. Where Where do you think would be their first step? I mean, should they come? Maybe the coordination and talk fair? Or are there other organizations that could go to that would be,

 Michael Crawford 26:18

I think the thing to do would be to, to listen? Because I mean, to to bring people of color and women and and ask, why aren't you joining organizations? What is it about organizations that make you uncomfortable? And then listen, because a lot of times, white gays will say, they

won't listen, they will talk. I mean, I've actually had a situation where actual a couple of situations where white gay men have told me point blank that I did not know what black queers thought, and then proceeded to lecture me on what black gay was mean, people, you know, thought and dead in this that any other? And I'm sitting there, excuse me, I am aware. So I'm sure Yeah. So it's, it's still it still needs to get over the presumption that white gays know everything. Because we have a lot, I mean, people of color, and women have a lot to offer. And if we don't, if we're not allowed to have our input, then the queer movement as a whole will not succeed as rapidly, or it's fully as it can.

B

Bruce Reeves 27:26

I think, maybe to some degree, I know. It took me a long time. I grew up in Mississippi, for whatever reason, wound up going to a private school, and didn't have a lot of interaction with people of color at all until I moved to Texas. And I was Scoutmaster of a scout troop for three years, in which well over half of the kids in the scout troop were black. And I learned an enormous amount about Black culture in those three years. And, you know, I like to think that, you know, I grew a lot from that experience, I hope I grew a lot from that experience. And I know, then I came out. And so then I was thrust into gay culture, and what gay culture was all about. And it's like, all these concepts are foreign to me. You know, as growing, I never felt like I had culture, I guess, growing up, you know, and now I've got this the black culture, and there's spanic culture, and there's gay culture, and there's all these different cultures that were exposed to. And I think a lot of times, it's easier just to kind of say, I don't want to deal with that. But we can't do that.

M

Michael Crawford 28:34

Yeah, particularly in the queer communities. I mean, and I really don't use the term gay community, because for me, that represents sort of a white male kind of thing. There isn't just like one community, right? I mean, we cannot afford to sit and say, well, blacks are different, or Asian, gays speak a different language, or women are different that we don't want to deal with them. Because obviously, I mean, queers are probably the most diverse minority on the face of the planet. I mean, it's not some PC buzzword that we're using just to be politically correct, right. It's reality of who we are. And if we can't deal with that, we will get nowhere to think that we're gonna get, you know, achieve queer liberation, and not and not include black and Hispanic and Asian and female queers in that is a fallacy.

B

Bruce Reeves 29:28

Okay. I've supported queer nation on many occasions, but I've never actually managed to drag myself down to the Montrose Palace on Tuesday nights. Is the makeup of queer nation. Fairly good. I

M

Michael Crawford 29:42

mean, it's not like representative of the city of Houston as a whole were a little over 50% of the people are people of color, but I would say approximately 20% of our meetings are people of color. Let's go. Yeah, that's good. I think that probably start it probably better than most

color. Let's go. Yeah, that's good. I think that probably start it probably better than those organizations. And I think one of the things about coordination that attracts people of color is that they, I mean, we know that we're going to have a say in what goes on in coordination, because everyone does. So it's good in that way. Yeah. I mean, a lot of, but I mean, there's something else that has to be done in order for, you know, people of color or black queers to get involved is that Bucky will have to take the response, some of the responsibility upon themselves to actually go out and say, you know, we're here we're queer, we're black, get used to it. We're going to be a part of your organization's we're going to change them, we're going to remake make them reflect our agenda as well, you're gonna Yes, until Yeah. So we can't not just sit around and go to the bar is where you know, we're discriminated against at the bars or hanging out in these little social cliques, we're going to actually get involved in things today.

B

Bruce Reeves 30:57

I guess I've seen that maybe more on the national level, I was involved with the national organization and backed up for about a year and a half. And ultimately got out of it, because I felt like there were so many political issues from within the group that we weren't accomplishing anything, but a number of the things that they did, I thought were very good. You know, of course, again, there was the quota issue of, you know, we've got to make sure that we are including everyone. So we're going to enforce these quotas on the world, which angers a lot of people. But at the same time, I think it's necessary, because if you don't say, you know, we will make this effort and this will work. You know,

M

Michael Crawford 31:45

I think I think making the effort is good, but I mean, even I am uncomfortable with the idea of enforcing quota. I mean, while again, back to coordination, which is the only group I've been involved in, I mean, obviously, a black core national would be here talking about this, right. But in the general scheme of things when we're choosing spokespeople, queer nation is the only group that I've seen that have regularly pick black, hispanic, and women, you know, to be spokespersons, not because of black Hispanic, and women but because they think we will be good at it. Right. So, I mean, so I'm a bit uncomfortable with being picked for something solely because I'm black. Right?

B

Bruce Reeves 32:24

I can understand that. And I know, it's there are times when when I feel like you know, well. It's when that when I get involved, I guess like in the state and national democratic process and caucuses and that kind of stuff. That's like, you know, well, I'm a white male. And but I'm also gay. And I feel like sometimes that makes me a little more knowledgeable or better than some of the other white males that are straight and don't know anything about the world. But I also know, I'm kind of,

M

Michael Crawford 33:00

I think that that's a myth. Yeah. Because I have been called nigger, and all kinds of I mean, for example, the 611 Club on Hyde Park, you know, did some did some racist things to another

group, and coordination went in to try to help the situation. While we were standing there with our picket signs and stuff.

 Bruce Reeves 33:24

I mean, I'm dreaming of a white Christmas, right? Like,

 Michael Crawford 33:29

I mean, people, the patrons of the 611 called this nigger called as wet back, you know, said really bad things about the women, a couple of employees, the 611 said that they hope that we all get AIDS and die. And all the while the owner was sending just a smiling and the queer medium refused to cover the issue. You know, so I mean, how does that supposed to make us feel?

 Bruce Reeves 33:54

Pretty bad. I know it, it made me very mad when I heard a lot of people I think there are a lot of people in our community who are all standing all over just the word community and steak meal are people in the document and but I think at the same time, they need to be more people that are concerned, I think, many times I've been in organizations where I felt like, you know, yes, I really would like to have people of color and Varroa and I've talked to this person in color or that person of color. I've never really gotten a clear cut idea of what do we have to do?

 Michael Crawford 34:47

The responsibility is, I mean, white gays can be shut up and listen, sometimes I do think it's gonna be necessary for people of color to get electric face a lot of times like gays I know feel that situation where you have to choose between being black. And between being queer. I mean it's it's almost really difficult to to vote with a lot of black gay people that the black move or the white flag for being a part of creation White Day organization totally revolution occurs

 Bruce Reeves 35:47

Let's take a short break, you're listening to after hours a continuing tradition here on KPFT. 90 down and that was your girlfriend we won't be silent we won't back down and the title cut from that album. We are having a minor technical difficulty with our interview with Michael Crawford and I'll apologize for that. It's actually the other interview that we're doing later in the show playing backwards on the other side of the tape. No one ever told me these tapes were one sided. We do feel like both the interviews are real important. We're going to continue with Michael's because primarily you can hear Michael Moore in the foreground then thing Chris talking backwards in the background. So please bear with us. Please continue listening. And again, that's about all I can say for it. Again, Michael Crawford with coordination listening