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Thu, Oct 05, 2023 2:54PM 39:17

SUMMARY KEYWORDS

paper, houston, voice, gay, week, people, newspaper, community, call, montrose, folks, stories, jimmy, years, local, tonight, readers, news, matt, idea

SPEAKERS

Gigi, Jimmy Carper



00:24

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



Jimmy Carper 01:48

Hello, Houston and college station and welcome to after hours queer radio with attitude. This is the December 4 edition. Before we get into anything, I want to tell you the music that you've heard. And that last one was by Christian and Draya send a local boy who's made good and put out a CD called A Boy Named Sue. And that is a special Christmas song that he's put out called the story book and you can get a hold of him at WWW dot Wonderboy. records@aol.com. And the first song we heard was from a new group called true soul, T R U S O L. And it has as one of its members, one of two members, Jerry J. Richard, you may remember his CD that came out a while back we played the hell out of it and still keep getting requests for Hey, man. That particular cup was called Don't give up. That was true soul and they are available or you can get him at kaleida soul. That's ke LEIDASOUL at Juno's dot com want you to know what's going on there. Anyway. I'm Jimmy Carper. And tonight in the studio, we have none other than



Gigi 03:24

Oh, Miss Gigi. Yes, he just came back from Austin. Hey, Joe.



Jimmy Carper 03:24

J Jimmy Carper 03:29

This is buying that night. Oh, yes. Getting political again. First set. Oh.

G Gigi 03:36

Oh, you know me Yeah. To get into all those big things.

J Jimmy Carper 03:41

Just got finished with the bi-net conference. Oh, yeah. Now, and all that was kind of fun and educational. Now you're getting political.

G Gigi 03:51

Oh, it was political to.

J Jimmy Carper 03:56

In a big way. I am really glad to see bi-net become political. Oh, I

G Gigi 04:01

think we're ready. Yeah. And we're about to shake Texas up. You've got a few tonight. Yes. Scott's with me. Hello, JJ. And he's become a regular of the after hours by nature. Yes. Yeah. And we also have some guests from the voice and I'm gonna let them introduce themselves.

04:22

Hi, everybody. I'm Mike Fleming.

G Gigi 04:24

And I met Eddie. And

J Jimmy Carper 04:27

for those of you who have been around and maybe gone to some things in the in the gay community, you might recognize Matt, he's the one who's very, very tall and very, very taken. Okay.

 G

Gigi 04:46

And before we go into it, I want to say a big thank you to the Houston voice for running all the stuff on bisexuality recently.

 P

04:59

Absolutely. Part of our goal to be inclusive of everybody in the community. So we're happy to do that.

 P

05:05

As a matter of fact, it was through the Houston voice that I first found out about by net. And because of that, now, well, indirectly, because of that I'm now the new regional organizer for BioNet. Yeah, so it was a very good thing for me to find out about the resource. That's great. It touches everybody

 P

05:21

individually and hopefully as a unmasked as well.

 G

Gigi 05:25

And before we go into the voice, I'm sorry, I want to get in

 J

Jimmy Carper 05:29

there on this before but a lot of the community gives lip service to bisexual and transgendered things, but the voice gave it full front page coverage. Oh, yes, I that's the first that I've never seen anywhere in Houston at all.

 G

Gigi 05:52

And I do want to kind of introduce the second half of the show. We will be getting into the more pagan elements later on. So we'll be talking a little bit about Christmas rebels coming out? Yes. Which is the celebration and the winter solstice. And we'll be talking hopefully with Jeremy tonight. Who is with the radical fairies

 J

Jimmy Carper 06:17

that just fits right in doesn't know,

G Gigi 06:19

you know, a girlfriend, and will also under

W 06:23

big, political.

J Jimmy Carper 06:28

Well, I've not met Jeremy. So I have to

G Gigi 06:31

tell you, I can tell you that. Whenever you get with radical fairies, it's both big and political. Okay. And

J Jimmy Carper 06:44

let's talk about the voice for a little while. We'll get there. Okay. Oh, you've got more. Yeah, God.

G Gigi 06:50

I also wonder, later, after we do our little wrap up, I'm gonna do a real quick recap of the meeting at LG R L in Texas, I went to today. So that's kind of our lineup for tonight. And I want to welcome our guests from the voice. Thanks for having us. And just kind of get y'all to talk a little bit about what your position is in the voice and what the voice is. Philosophy is?

W 07:21

Absolutely. The voice was part of a much larger media organization called window media. That was started by some young, dynamic gay men about two years ago. It is their vision to be a window on gay people to the world and a window on the world for gay people. And I say gay people. My personal term for gay includes lesbians, bisexuals and transgenders as well. I just like to use a one word, it's shorter and easier for me.

J Jimmy Carper 07:54

I wish we could settle on one word for everything. Wouldn't

W 07:56

07.30

that be nice about just queer? Exactly.

J

Jimmy Carper 08:00

Is it ever

G

Gigi 08:01

I think it's another tension.

Ω

08:04

I've, I've kind of invented a word, I call it non straight. That's a great word. It covers everything.

Ω

08:11

Maybe we can have a vote on. These guys, these guys that put the company together are really dynamic. And their, their basic purpose is to go around the country and continue to pick up newspapers and provide quality journalism at the level of mainstream media for the type of news that we all need that isn't out there. And they do that by staffing, newspapers, which are traditionally they draw from the community, but maybe not from journalism. And they're staffing it with people. I myself have experience of eight years at the Houston Post. Matt has news experience and he's our editor. And there they are staffing people with professionals. So that, in a nutshell is what what no media is after here at the voice. I'm a native Houstonian and it's my job to lead the paper in community outreach. And we do that in a lot of different ways. We're involved in a lot of different organizations out there. Everything from the Gay Lesbian Chamber of Commerce, to social groups, to networking organizations, that kind of thing. And we provide a lot of free advertising for organizations that have events coming up like buying it. That's how we learned that I never was going to have a conference, that kind of stuff. We provided an ad and then I went into the editor's office and said, Hey, this might make a great news story as well. So we kind of work together like that. As I handle the business side and the community outreach side, Matt is our expert on editorial and he decides what goes into the paper every week and The plants what's coming up in the future. So I'm gonna let him talk a little bit about news and that kind of thing, right?

Ω

10:05

One of the neat things about people might hear that we're part of a part of a company that owns other gay papers and might get scared that they're local papers owned by somebody else. And one of the things that that does Oh, is provides a lot of resources for us here in Houston that we may not have had otherwise, and really helps with, with our news gathering approaches, and to bring a lot more diversity to our coverage for the raiders here in Houston.

So that's one of the pluses for me that we get every week, we've got this stuff, staffs and reporters all over different parts of the country that can help provide us coverage here in Houston.

J

Jimmy Carper 10:43

So let me ask you, this window media is out to fight. Pick up every City's newspaper in the country, and we basically want to rule the world. That was my question. That was my question.

♂

10:58

I think that part of the goal is to if we raise the quality of journalism out there for the gay community, there is no specific stopping point. But that if we can do that, for more and more people, then we're accomplishing what we're set out

J

Jimmy Carper 11:13

to do. And isn't that idea also to pick up national advertising?

♂

11:18

Yeah, and we're doing that in abundance, especially around pride time and the holidays, you tend to see more focus, obviously, all year round, we're gonna have viable companies and drug companies that are trying to reach the gay community because of our particular situation with AIDS and other other diseases. But we've had advertisers since window media took over, such as IBM, Disney. And it just continues to grow Showtime as a regular advertiser MGM as a regular advertiser. So hopefully, that's going to continue to win. I'm sorry,

J

Jimmy Carper 11:57

no, no, no, that's because the economy builds the community. And

♂

12:01

Mike talked about some of the ways it helps us on the business side. And one of the things he does for us on the new side, too, is rather than working on a story that has some national angle to it, or even local angle, and folks know that we're part of a company that owns a couple papers in different cities, and go out to readers, not just in Houston, but around the country, folks tend to pick up the phone and call back a little bit quicker than if it was just one paper to one city. And that helps us get access to people that that other organizations or media outlets might not have, and we can bring that home to our

▀

10:00 AM - 10:27

 J Jimmy Carper 12:51

readers. When I first heard about window media and what was going on here. I had this idea, okay, there's New Orleans and Atlanta and Houston going here. And so, okay, there's kind of one paper and it's got kind of this basic national news, and then spots left in for the different cities to put their stuff in. But then I saw the Atlanta paper, and it's like, huge as compared to the Houston paper. So each paper is different,

 13:06

very much. So there are some similarities. And we do share resources, both advertising and editorially. But there's a lot of each, each one is very specifically geared towards their local communities. And

 J Jimmy Carper 13:18

then that can I think that's what I was gearing for. It's not that it's one big mass of humanity out there controlling what you read. It's local.

 13:30

Right? We very much make local decisions here in the office and local editorial decisions are made here in the Houston office. The company allows us to bring kind of a national perspective to a lot of stories, but we're very much oriented towards our Houston readers and letting them know what's going on here in our community.

 13:51

Part of the idea of hiring people with lots of experience that no what they're doing is that Matt and I have free rein sort of run the Houston paper and put put the news and the ideas and the use of paper that that we see fit as members of the community. We live here were out there with y'all every day we have our own social lives to and we have our own

 J Jimmy Carper 14:14

Oh my No, I've seen you around for years.

 14:17

I've seen that Queen it's true. I'm real proud member of the community. And I think that that's why we're able to make decisions that are particular to Houston and that fake Houston. Whereas the same idea with you know, our folks in New Orleans and our folks in Atlanta they're they're very familiar with with whom they speak every week.

J

Jimmy Carper 14:40

So the Houston voice is still the Houston's paper.

Ω

14:45

And I want to just say to the Houston voice really is our voice it's it's the you me everybody that's listening. It is the Houston voice so if you feel like for some reason you haven't seen your voice spoken in the voice right away. Letter to the Editor or, you know, give me a call and say what you want to see or call, Matt. We're available for our readers more than anyone else.

J

Jimmy Carper 15:10

Okay, so what's the clips, then that's just all of the good stuff that used to be in the back of the paper. That's

Ω

15:15

really, that's the really fun stuff.

Ω

15:18

What happened was, as we started bringing on more national and mainstream advertisers, there were some that specifically would not come into the paper because of the content in the back of the book. And we had we have absolutely nothing against the content. And that was in the back of No, no, you know, there's obviously a readership for it, or it wouldn't be there, those advertisers and would not be there if they weren't getting response from readers. Right. So what we did was we just decided to create another publication that could contain that stuff and sort of serve that portion of the community without, without having, you know, torsos and rear ends and that kind of stuff for people who don't want to see that kind of stuff.

J

Jimmy Carper 16:01

But there's a lot of us who like to see torsos. Both of us included Yeah, we really missed it when it wasn't here.

Ω

16:11

Well, I'm I am all for it clips and read it every week, myself. And I think it definitely has a place but this but now we just have two different places so people can get what they want in that place. And I think too, we picked up a lot, a lot more women readers, we picked up a lot more people who want to find out about the gay community, like my parents read the voice now. And they don't have to skip past those pages or, you know, shutter while they go through those pages, or whatever.

 G

Gigi 16:40

And I think it's important. I mean, we need to educate not just within our own community, but within the larger context. You know, we aren't something out there, we're in your homes, we're all around you. Where are you? We are you and we're part of this world, we're, you know, back to EBA. Quality begins at home. That's right. You know, we are the people. And I

 H

17:10

definitely think one of the best things that we can do. And it's just like, what the introduction of the show says is be out. Because if we are excellent, and we are out, we are the best example of what's out there. And I think people who are quiet and to themselves and in the closet and don't tell other people that they're not letting people know that they're just as lovable as everybody else. I'm your brother, I'm your sister, I'm your next door neighbor, I'm your classmate or whatever. And actually, one

 H

17:41

of the most interesting things that I find is, if I've known somebody for a long time, they may not know that I'm bisexual. But they may happen to make a comment to me sometime about all those damn faggots or something like that. In which case, I'll be liable to say, Oh, well, you're speaking to one of them. And they've known me for years. And oh, I didn't mean to offend you. And well, it's just interesting to get the reaction sometimes.

 H

18:08

Exactly. I had a similar experience funny at our local Smoothie King. A young, a young man that works there. There have been very friendly for ever since I started going there. He's, he's a great, great guy, you know, just shooting the breeze, that kind of thing. And one day made a, an offhand comment that I was supposed to accept, I guess. I always assume everyone knows I'm gay, but he didn't. But I could tell by the comment. And and I said, you know, you're really ought to be careful what you say about gay people, especially in this neighborhood? And he goes, Oh, I know, I know. And I said, No, really? And he said, What do you say that I said, because you never know when one might be standing right in front of you. For years, oh, well, I didn't mean anything by it, you know, and it's exactly what you're talking. It's just good to be out and remind people that hey, I'm, you know, not that different

 J

Jimmy Carper 19:01

from you. Plus, you're not living the lie anymore. They know the real you exactly. You know, being gay is a big part of our lives. And it does make us very different from non gay people. Right? And I use that term, broadly.



19:19

Scott's term was non straight non straight.



J Jimmy Carper 19:25

So I have seen different kinds of columns come and go and stuff like that. What's What's the criteria for that? Like whoever shows up at the door



19:38

when it's after write it and turn it in? We're always looking for people. We call them op ed columnist, columnist for the paper to write on a variety of subjects and definitely looking for folks that are here in Houston to to, you know, pin their thoughts on a variety of subjects and bring them over to the paper



J Jimmy Carper 19:56

so you're serious. Oh, very much. Oh, well,



19:59

I would love to have it filled every week with with local columnists. Yeah, rather than pick up some of the nationally syndicated ones that go in a lot of papers. I'd love to have folks here writing on local issues.



G Gigi 20:11

While we're on that topic does the national Senate could ever pick up on stories you do here in Houston?



20:18

Yeah, we just within our own company, we swap stories back and forth. And there are some. There's a listserv out there that that transmits stories, to transmit stories from gay papers, as well as mainstream papers, and we get stories picked up like that as well. But yeah, a lot of throughout the day press, a lot of us swap stories, and we might get a call from paper in California says, Hey, we saw the story in your website, can we run it in our paper next week, and we do the same thing? So there's a lot of give and take, ooh. Gibbons Hey, take. But not only with, with what Jimmy asked about with the column, this world we're looking for column this as well as, as folks, if they want to learn write letters to the editor, if they see an article in the paper that they like, or they're irritated or an issue they want to talk about, you know, feel free to, you know, pen your thoughts and fax them in, mail him in or email them to us, and we're happy to put them in the paper.

 G

Gigi 21:20

Yeah, there was a way material, there was a we

 J

Jimmy Carper 21:22

didn't see any letters, and I thought thanks discontinued that. Just didn't get it. Right.

 P

21:29

We're always looking for those.

 P

21:30

And you most likely won't see in the paper letters that are intentionally hateful or just slamming without any particular purpose, that kind of thing. And we do reserve the right Matt reserves the right to edit for content or to or to not published, if something really, if there's no point to it, other than just to be mean. Oh, wait,

 P

21:51

so I can't get back on my extra that

 P

21:55

might be something for a clip.

 J

Jimmy Carper 21:59

So there is room for the bitchy queen.

 P

22:03

It's not a problem to be bitchy and corny, but in letters to the editor and stuff like that. We hope that we're addressing issues that people out there really want to talk about and not. And if it really makes you mad, and you have some specific points to make. We want to have that in the paper, but it just makes you mad because you don't like the writer or something. Yeah, I mess with my

 G

Gigi 22:21



Gigi 22:21

case. But I've got a lot to write about.



Jimmy Carper 22:25

Yeah, kidding. No kidding. That's incredibly involved. for y'all to know.



Gigi 22:32

I was born with a little bit of both. Intersex, I call it by gender, but most people don't know what I'm talking about. But basically, under that new court ruling, I am genetically the sex I was born with. Married cannot marry a girl or boy if I'm both. Why?



23:00

Jason San Antonio. Yes, yes.



Jimmy Carper 23:03

Yes, yes. Yes. Yes.



Gigi 23:05

And so. Yeah. Wait, it gets worse. Which bathroom? Can I legally use now?



Jimmy Carper 23:14

Yeah, we've talked about that.



Gigi 23:16

Does that mean I can use the women's firm now legally? Because I'm half woman, I'm half man.



23:22

Or does that mean you need a third bathroom? Exactly.



Jimmy Carper 23:26

Three bathrooms now, okay. And that's



23:28

the case where the judge ruled that somebody was who was born one gender, but went through the whole surgical process. Was not it was not allowed



Gigi 23:39

on their driver's license. Right. Right. Right, that's not recognized as your gender any longer. Well, I



23:46

think Gigi is the perfect you're the perfect example of why this kind of thing is so ridiculous. You you can't lay rules and stuff like that. Oh, no,



23:56

you can't tell people who they can love and who they can't. And that's I mean that's well that's why we're here tonight to try to change why we have Houston voice



Gigi 24:07

so we've already got a column going



24:12

I think you can though if you're part of the religious right I think when you get your membership and your official card carrying member of the religious right that that's one of the things that stamped on the back is that you can tell people Oh, you can sleep with



24:25

the religious wrong.



24:28

Let's get cards. We should all start having cards. We can pass them out at the Pride Parade.



24:35

I'm pulling out my wallet here because I am in fact a card carrying bisexual and there it is for

I'm pulling out my wallet here because I am in fact a card carrying bisexual and there it is for everyone to say,

 Gigi 24:42

Wow.

 24:44

He is he's telling the truth. I'm looking at

 Jimmy Carper 24:47

it. What does it say?

 24:49

This is card carrying bisexual. It's got contact information for bi-net USA. The website is www.binetusa.org.

 24:59

I want would be a card carrying gay white male.

 Jimmy Carper 25:04

I think the card for that is the French Quarter remember?

 25:07

Oh, yeah. Do you know as a Houstonian and a gay white male? I have never been to the French.

 Jimmy Carper 25:13

Well, then, as of tomorrow it'll be too late. It'll be too late. Yes. Oh, yes. It's what I've heard is that some other people have bought it. They're closing for remodeling, and they're going to reopen it kind of different. Lee. Yeah. Well, how

 25:34

do you open that differently? Well, I'm gonna draw on your years of experience here, Jimmy and put a question.

♀ 25:45

It's gonna be clean. It won't smell No, actually.

J Jimmy Carper 25:54

When they first opened the doors, but it's been it's been there since the early 70s. And I do remember on Sunday mornings when they serve coffee and donuts,

♀ 26:06

wow. Well, you know, the early 70s. That's when Matt was born. I always love to point that out.

G Gigi 26:17

Let's not go there. So anyway, what other kinds of things are you looking for in editorials? Just current events here in town, it

♀ 26:31

sounds like Jimmy could put a really good op ed together about his experiences with the French Quarter. But that again, might be better for a clip.

J Jimmy Carper 26:39

Right? Yeah, well, we can we need crossword puzzles we need,

G Gigi 26:44

we can do a front section and a rear section.

♀ 26:49

What if you're versatile,

♀ 26:51

middle part. the middle part of the magazine. And actually, just to get to the GCS question.

...middle part, the middle part of the magazine, and suddenly, just to get to the CEO question... There as the paper continues to grow, and it has grown and expanded as far as the pages every week, since Mike and I have been around in April of 98, we're always looking for new things to add. And I know recently, we've added a financial advice column. And we've added features like that as the paper grows and can accommodate that. So we always have new ideas on the horizon. But as far as readers getting involved, we have the Op Ed columns letters to the editor. We have a whole stable of folks, freelancers that help us with photographs and writing articles. Most of the articles in another paper are our freelancers here in Houston, they're right up. So there's a lot of ways people can get involved in the paper that we and we welcome it very much though.



27:42

All those folks just walked on, either walked in or called and said, I'd like to be a freelancer, what can I write? Oh, are they walked in and said I want to write about this?



J Jimmy Carper 27:52

Yeah, I love Tracy disk. And when she she writes about a restaurant that she does not hold back. That's what I like, I'm so tired to reading. Every restaurant review was glorious, and you go there and it's like, Am I in the same place? I do like that. The other thing I was gonna mention is all these little red boxes I see all around. You started this and how has that program been going? Because I remember in the very beginning, that the idea was to get them in areas outside of the Montrose has that been working?



28:29

Well, the boxes really are focused in Montrose. But we definitely have been pushing the circulation further and further toward the loop and outside. Oh, my God, when? Inside the loop, everyone say?



J Jimmy Carper 28:46

Actually, most of the people listening to you right now are outside.



28:50

Exactly, exactly. And that's exactly. That's exactly why we're doing it. There's a lot of people who don't even venture into the Montrose and we're trying to reach as many of them as we can. When we took over the paper, we had about 7000 circulation, and we've doubled that so far. All right. And that is that's not by, you know, increasing the amount of drops butts in the Montrose, you know, by reaching the people in Deer Park and Sugarland, Richmond and Rosenberg and on, you know, as far as college station for Needville.



... - - - - -

J Jimmy Carper 29:23

Yeah, right. Oh, we

G Gigi 29:25

get calls on the Barnett line from Texas City from Oh, yeah, I mean, all over. It's amazing and

29:32

have the boxes everywhere. We'd love the boxes when we first got on the newspaper boxes. And it's just, I mean, it gives the paper a feel like, Hey, this is a real newspaper. We've got those old traditional newspaper boxes out there. And it really is a visibility thing for us as well that, you know, hey, we've got a paper that we're proud of, and we want to make sure you can see it and know where to get it. And as far as going outside of the loop if there's folks out there that There are pockets of gay and lesbian folks all over all over the metro area. And if they're out there and have good ideas for places they want to get to pay for Haven't you know, call us, email us, let us know where there might be a friendly store somewhere that we may not have heard of that we can take the paper to. To make it easier. We were talking to some folks tonight when we're at crossroads. And they had mentioned some friends of theirs that live out in the suburbs that don't get the paper and don't see it because they don't come into Montrose. And that's something we would like to not happen if we want people to, you know, be close to the spot where they get the paper. It's it's not doing us any of us any good if we have a paper that that people can't access

G Gigi 30:40

for people that are way out? Is it possible for them to subscribe and get one mailed?

29:47

Absolutely, I'll go ahead and plug us real hard.

G Gigi 30:52

That's why That's why we

29:54

if you would like to subscribe to the paper, you can call us as numbers 713-529-8490. And I also always like to remind everybody that we are on the web at WWW dot Houston, voice.com, Houston voice being all one word, and all of our content every week, usually, by Sunday, Friday's paper is on the web.



31:16

And actually something exciting that's going to be going on probably in the next four to six weeks, as we're going to be launching a redesign of our website, that's, it's, we'll have photos and text of the articles, and there's gonna be a much more hip place to go and see the online version of the paper. So we're really looking forward to that happening. Like I said, probably in the next, you know, four to six weeks



Gigi 31:40

at clips going online.



31:45

Another thing that just I was reminded, content gets a little racy. And one of the things about the website, too, that I'm really excited about in this particular new version is that our content will be searchable, we're about to embark on a really large project are trying to get the last 25 years of the Houston voice eventually online. Whoa, wow, it's gonna be a large project. And it may take off 2000 to do it. And I've got some members of the community who are already interested in WoW, archive, exactly helping us compile that stuff so that people can go in and say, you know, at least in my mind, I'm hoping somebody can go in and say, you know, I remember my friend or somebody that I knew died in 1987. And I, I don't have that obituary anymore, you know, and I can maybe an searched by that person's name. It could, it could go on and on and on, or I know it was interested in this particular story. And I know that happened in 1991. But I have no idea how to how to put my fingers on that information. Eventually, that stuff is going to all be available to everybody. So I'm really anxious about that. No, the new website is going to launch within the next month, hopefully, actually, by next week. But the searchable content, we will start immediately putting today's paper on the web and it will be searchable next week and on. But the but the old stuff over the last 25 years will slowly be online.



J Jimmy Carper 33:21

That that's that that's that's good, because I know people all over town, you know, hold on to old voices, and it's newspaper, it doesn't last that long. And this is probably the only way to keep us alive.



33:40

We actually thought that we were that we had lost the physical newspapers before 1980 When there was a reorganization. And through a discussion with a friend of mine, just by chance about four weeks ago. He said oh, I know we're all with those newspapers are Oh, wow, is that I have someone who started the project, you know, in 1979 and went back and has chronicled them all and would love to help you put it all together and it's I almost got tears in my I was just like, oh my gosh, I thought that that stuff was last

J

Jimmy Carper 34:16

archiving Museum and queer history are like number one on my list next to that game has been switchboard. But no, it's very, I think all of that is very important. Because if you don't have a history, then you don't have to reinvent yourself every generation. Exactly. And boy, yeah.

G

Gigi 34:37

For any kind of event research, sure where we've been sure. Just in the community on the things come up from time to time and it's like the new court cases that come up. It's it's good to be able to go back and say, Hey, wait a minute.

J

Jimmy Carper 34:56

When you have your own history, and you have it There, you don't have somebody else rewriting it for you and writing you out of it. Right. And

♂

35:04

one of the things it does from a news gathering perspective, too, is when old issues in the paper and there is a history that's, it's archived somewhere that allows us to provide some depth and perspective to stories. Well, sure, we'll cover you know, some gay person that was bashed and, and killed in 1999. And we do a story about that. But if we have the things accessible to us on a computer, we can go back and say, Well, hey, this is, you know, the 12th time and any five year period that this has happened and put a little perspective, people have more more information about it.

G

Gigi 35:38

Whoa, that's gonna be important.

♂

35:42

Yeah, it's, it's a pretty it's, it reaches really broadly as to its importance to the entire community. And like Jimmy says, to have a history is to is to have something to share with people who are yet to come people, you know, young people right now who are just starting to realize that they're gay, and stuff like that, they'll actually have something that they can go back and see, hey, these people have been around. And this is what the generation before and since Stonewall did for us, and that's why it's so easy for me to come out now. And then that kind of stuff because I

J

Jimmy Carper 36:14

have no facts like me. Just don't hate you. Because I had it so hard. You

HAVE NO FEELS LIKE ME. JUST DON'T HATE YOU. BECAUSE I HATE IT SO HARD. YES,



36:21

exactly. Exactly. Well, you know, I think generation to generation, we're always gonna say those crazy kids. That's not gonna go away. Oh. You know, I first knew I was told when I saw the giant pants. Oh, you guys know about the giant pan that are out there on the street?



J Jimmy Carper 36:39

Yes. Yeah.



36:42

Kids are wearing giant pants and they will drown if they fall in pools and I want to put the word out.



J Jimmy Carper 36:48

No, I came from an era where we're tight was better. And I sure miss that.



36:57

Don't worry, it'll come back. Somebody's gonna fall in a pool.



37:01

Wait, Jimmy, we've heard about you and you're like are jogging. They're



37:07

actually, you know what the pants that big and almost looks like a big skirt they're wearing so who knows? Maybe that'll change too.



37:13

We have a receptionist in our office who's 18 She just turned 20 Just just turned 20 in. And it's amazing to see some of the outfits. She comes to work with both the pants and then she



37:25

did not know who Farrah Fawcett was I was appalled. How can you? And that's it? And I said, I said surely no, you know she has the hair. And it's this and that. She goes, Oh, that old show with the three women on Nick at Night. Yeah, that would be

 Jimmy Carper 37:41

creamier. Let me stop you real hard.

 37:44

Great, great girl.

 Jimmy Carper 37:48

No, it's not that she's out of touch is that she didn't have that experience.

 37:53

And we she and I actually got into a conversation about that. I was saying, Oh, wow. You know, AIDS has been around your whole life. Yeah, no, she doesn't remember the space shuttle Challenger, for example. I mean, stuff like that. And another perfect example of why we need to have that stuff chronicled so that people can go back and people like Carolyn, who were talking about can go find out about what happened before her.

 Jimmy Carper 38:16

Yes, yes. And let them know that that. Yes. Paul was in the in group before wings, right.

 38:30

Wait a minute. What's the wings?

 38:35

Well, Jimmy, we wanted to know if we were gonna get any kind of like pop quiz, like our governor got on. From one of the Boston television reporters a few weeks ago. Did you have anything like that?

 Jimmy Carper 38:45

No, actually, I did. I was I was gonna, you know, do some things. Like, I kind of started there with the French Quarter. You know, I was just kind of bailing you out, so to speak to see. No pun

intended. What you knew about it, but I have to let you off the hook because you're not originally from here. You know, you weren't here where you weren't anywhere in the early 70s. Where are you?



39:10

Elementary School. In the time I've been in