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people, switchboard, parade, years, hustler, drag queens, roy, queer, community, randy, bar, geared, incredible, sam, hours, houston, scream, float, ray, lesbian

SPEAKERS

Speaker 3, Speaker 2, [Together], Speaker 1, Scott Lewis, Jimmy Carper, Tom Richards

J

Jimmy Carper 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some, listener discretion is advised. Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music gear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

S

Scott Lewis 01:18

I am too, this is Scott Lewis, and you're listening to After Hours, a continuing tradition. And tonight the clueless edition here at KPFT. Because I'm clueless. I didn't even know I was supposed to be here doing this. But I'm a trooper. And what we're going to do is in this first segment, which I'm normally supposed to do an interview in, and I have no one to talk to but you so we're going to talk about whatever you want to talk about, issues going on in the news, what's going on in the community, the Gay Pride Week being over, the rally, disaster, all that kind of stuff. And whatever you want to talk about that's what we're going to talk about, because it's the clueless edition and I have no clue. But Jimmy is here to help me. And Jimmy has half a clue because he's older than I am, much, much older than I am.

J

Jimmy Carper 02:12

As I predicted and told you long ago, she ain't bright. Okay?

S

Scott Lewis 02:20

Well, I try. I say it's just been a very hectic crazy week.

J Jimmy Carper 02:25

Uh huh. Why?

S Scott Lewis 02:27

Well, because unlike you, I have a job.

J Jimmy Carper 02:30

Oh, go figure. So that's eight hours a day.

S Scott Lewis 02:35

My job is a lot more than eight hours a day.

J Jimmy Carper 02:37

So I hear and your job is

S Scott Lewis 02:43

A lot of fun.

J Jimmy Carper 02:46

That we have. Who do you work for?

S Scott Lewis 02:48

I work for Charles Armstrong.

J Jimmy Carper 02:49

Who's he?

S Scott Lewis 02:50

He is, he's nobody.

J Jimmy Carper 02:52

Oh, who did you work for?

S Scott Lewis 02:56

Who did I used to work for? Charles Armstrong owns 800 Pacific, Heaven, the Montrose Mining Company, JR's Bar and Grill with the Santa Fe bar and patio. And I'm his promotions director. I do, do promotions and so forth.

J Jimmy Carper 03:11

Is that why we're getting all these tickets for events at Heaven?

S Scott Lewis 03:14

Exactly, okay. And the clueless show continues.

J Jimmy Carper 03:19

Speaking of

S Scott Lewis 03:20

Speaking of which ,we have two passes for two, to 2 Unlimited, is that enough two's in that?

J Jimmy Carper 03:27

Say that three times fast/

S Scott Lewis 03:32

Coming up on, coming up next Saturday night at midnight and 2 Unlimited is just, they're the hottest dance band.

J Jimmy Carper 03:37

Saturday night at midnight.

S

Scott Lewis 03:39

But that's After Hours.

J

Jimmy Carper 03:41

Yeah, rude.

S

Scott Lewis 03:43

Gosh darn it, you know,

J

Jimmy Carper 03:44

Isn't there something about competition or something?

S

Scott Lewis 03:47

I don't know.

J

Jimmy Carper 03:48

Anyway, yes, we gave, gave away two tickets last week and we've got two more to give away this week.

S

Scott Lewis 03:53

You know what they're gonna be it's kind of interesting that that 2 Unlimited is going to be doing over there next week that has never been done as far as I know of with a band. They're coming out at 11 and we're going to have a Tribal Dance contest, their new hit Tribal Dance, which is charting in the top five in every country in the world.

J

Jimmy Carper 04:10

And you'll be hearing it a little later.

S

Scott Lewis 04:12

And they're doing, they're gonna judge a Tribal Dance contest at Heaven at 11 and then come back on at 12 and do their show so that. yeah. so that and there's gonna. they're gonna give

BACK ON AT 12 AND DO THEM SHOW SO THAT, YOU, DO THAT AND THERE'S GOING, THEY'RE GOING GONE
away, the winner's getting a big boom box with a CD player in it and they're

J Jimmy Carper 04:26

Oh, I've seen those, those are nice.

S Scott Lewis 04:27

Yeah, real nice, real if you can afford the CDs. Oh my Lord. Well, of course you. I know you remember when 78s were out and hey, that's a, for the you know, there are probably people listening that have no clue what a 78 is, 78 is 78 rounds per minute. It's an old record that was done back at, when were they, they were popular like in the 20s right? I have to slap her. Ouch.

J Jimmy Carper 04:31

And she needed it.

S Scott Lewis 04:33

God it was like the 20s and 30s. When was it? No, it was the 40s and 50s. Well you would know. Where's those cats when you need them?

J Jimmy Carper 05:04

I know it, I know it. She's so hateful and like I was a mere child I remember older relatives with them.

S Scott Lewis 05:15

Whatever. Whatever.

J Jimmy Carper 05:18

Oh, Matt's here offering me a piece.

S Scott Lewis 05:24

We won't tell him it's pizza.

J Jimmy Carper 05:25

 JIMMY CARPER 05:20

Oh, that's right. It made me choke on myself. Let me tell you



Scott Lewis 05:31

It was a big piece of sausage.



Jimmy Carper 05:33

Anybody would choke on his sausage.



Scott Lewis 05:37

And if you've, yes, Tom Oh, Tom wants to offer him a piece too,



Jimmy Carper 05:41

But I'm married. And as a matter of fact,



Scott Lewis 05:45

Is he in town? Is he in town? You're always married when he's in town.



Jimmy Carper 05:49

No, he's not. Stan and I just celebrated 15 years together a couple of weeks ago.



Scott Lewis 05:55

Goodness.



Jimmy Carper 05:56

Can you believe it?



Scott Lewis 05:57

You didn't last that long with Lewis and Clark.

J Jimmy Carper 05:59

And I know it, well, they were always on the go.

S Scott Lewis 06:06

Oh, and if you can pick this up where it, what's the number here?

J Jimmy Carper 06:09

526-5738.

S Scott Lewis 06:15

Oh, and that was attractive. 526-KPFT, you can call and join in if you have any bitches, gripes, festive things that have happened to you this week. Hey, if you just got laid, what the hell, we'll talk about it God.

J Jimmy Carper 06:29

Hello, and look at the phone lighting up on that one. No one I know obviously.

S Scott Lewis 06:38

Oh, Lord, Lord, Lord, let's talk first off.

J Jimmy Carper 06:41

Yes.

S Scott Lewis 06:42

About our beloved police chief.

J Jimmy Carper 06:46

Okay. You have to do the talking because you just told me something that I find unbelievable that anybody would want to talk to this fool and that he left unscathed.

S Scott Lewis 06:58

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Well, speaking of tools, yes. Let's talk about the Houston Gay and Lesbian Political Caucus.

J Jimmy Carper 07:03

Oh, okay. Our favorite subject?

S Scott Lewis 07:05

Yes.

J Jimmy Carper 07:07

Number three coming up. We had, we had number two a couple of weeks ago.

S Scott Lewis 07:12

Oh, Lord.

J Jimmy Carper 07:13

Yes.

S Scott Lewis 07:13

We'll talk about that off the air. After Hours, a continuing lawsuit. Hi, and thank you for listening to me. We can do a new opening. I am what I am. Sue me again. I've got lots of money. Yeah, whatever. Yeah, that'd be the last time you hear me sing on the air. And as I hear a roaring round of applause, I hope, what's the number here? 526-KPFT.

J Jimmy Carper 07:44

You just want to get that busy.

S Scott Lewis 07:48

So GLPC.

J Jimmy Carper 07:50

Yeah, they invited eyebrow queen,

S

Scott Lewis 07:53

In their infinite wisdom,

J

Jimmy Carper 07:54

Yes.

S

Scott Lewis 07:55

Have brought our beloved friend and just well, loving, loving supporter of the gay lesbian community. Sam Nuchia,

J

Jimmy Carper 08:04

Queen of the eyebrows.

S

Scott Lewis 08:05

Thank you. I mean, Frida Kahlo didn't have an eyebrow like this man. Can we talk? Anyway, so they've invited Sam Nuchia. Down to speak at the next meeting?

J

Jimmy Carper 08:16

About what?

S

Scott Lewis 08:17

Well, let's see. Could it be A, commanding officers for beating up fags

J

Jimmy Carper 08:23

On the opening of

S

Scott Lewis 08:24

On, on the opening of Pride Week?

J

Jimmy Carper 08:26

 JIMMY CARPER 08:20

Yes.



Scott Lewis 08:26

Could it be the original incident of beating up fags at the Republican National Convention? Could it be that, vice versa has not been reinstated the whole time he's been in office? Could it be we don't have access to him like we did to the former chief? Could it be he's just an all around homophobic Nazi son of a bitch.



Jimmy Carper 08:50

Could be.



Scott Lewis 08:51

I think that's good enough reason. So I will be there to say hi to Sam and welcome him and let him know just how I feel he's doing. And actually, I'm kind of grateful that the GLPC has invited him so that I can have that opportunity to tell him and in possibly a safe environment without fear of arrest. Possibly, possibly, right.



Jimmy Carper 09:16

Do we have to pass the hat now? Because it's, I mean, to get Michael out of jail. You know, Michael Crawford is gonna be there and you know, he's not going to be polite.



Scott Lewis 09:27

No, and God love him.



Jimmy Carper 09:29

Yes. That's right.



Scott Lewis 09:32

I'm glad he's gonna be there.



Jimmy Carper 09:34

Somebody's got to follow when Randy Fields puts

 Scott Lewis 09:36

Thank you. And Michael is doing an incredible job. I don't know that anybody could ever take Randy shoes, he wore, he wore so many hats and so effectively and so efficiently. But Michael Crawford in his own right, is an incredible leader and an incredible activist.

 Jimmy Carper 09:55

He can be really rude, too.

 Scott Lewis 09:56

And let me tell you, Honey, this queen will rip you a new behind. And I don't think I'm allowed to say what I want to.

 Jimmy Carper 10:03

Yes, Tom.

 Tom Richards 10:04

Randy was good. But let's not take anything away from Michael. Michael is also very

 Jimmy Carper 10:10

Oh, yeah, you know,

 Scott Lewis 10:12

Well, now, Tom, I wouldn't know about that. I've come close on a couple of nights when I was kind of tipsy.

 Tom Richards 10:21

And I'm proud of Michael, I've never told him that, you know, and I guess I should, but I am. I, I am proud of a lot of our activists, I mean, the real activists, the true, right, the real true activists, who don't give a damn how thick your wallet is, or how many bills you got in your damn bank account. And these or what color you are, your age, you know, they don't care about that. That is not what an activist does. An activist stands up for, for each and every one

of us. And I have to say that, that so many times. And may I say something about Ray, tell, because, oh, well, daddy Hill, I have seen Ray Hill years ago, stand up when nobody else was standing. I saw him stand alone.

S

Scott Lewis 11:21

And I have to. And I have to give Ray Hill credit because he is the only probably the only, what I would consider an establishment activist because he is. I think Ray is an establishment, he's on the inside track. But Ray still is there for everybody. He's there for the hustler outside of the Atrium, just as quick as he's there for the Chris Bacon type or the executive that's lost their job because they've come out that has a thick wallet that spends there money at JR's every weekend. He'll be there for them just as quick as he is for that hustler, who you know, is sleeping on the weekends in the streets. And so hats off to Ray Hill because he's the only one in the what I consider establishment of activism in this town that I can say that about.

J

Jimmy Carper 12:12

You bet because we cross all boundaries and very few people who are out there for all of us.

S

Scott Lewis 12:19

Not to degrade him or anyone in particular. But I and I don't even have to name names. No one else in this town in the establishment activists, you know who they are. We all know who the leaders of this community are the president of the GLPC, the former president of the GLPC, so and so I don't see those people coming to the aid of a hustler. I see a game of good queer, bad queer going on, where they want to hide the hustlers. They don't want to, and I don't want to beat hustlers into the ground as an example, but I mean, on most people's totem pole, hustlers would probably be the bet bottom of the community, the hustler or the or the drug addicted,

J

Jimmy Carper 12:57

That or the homeless here.

S

Scott Lewis 12:59

Exactly, yeah. And nobody but Ray would be there for them.

T

Tom Richards 13:02

1969. It was the hustlers and a drag queens at Stonewall that started what we now see as Gay Pride Week.



1 2 3 4 5 6 7 8 9 10

1 Together 13:12

That's right.

T Tom Richards 13:13

That's right that Stonewall and it was a hustler drag queen bar.

J Jimmy Carper 13:18

That's right. And over the last couple of years, the drag, drag queen has become enough of a buzzword that everybody can defend the drag queen because I guess the drag queens are endless. You know, everybody talks about drag queens at Stonewall.

S Scott Lewis 13:32

They're in everywhere but the Ripcord. Well, oh, let's, let's talk about that for a minute if we may.

J Jimmy Carper 13:39

Okay.

S Scott Lewis 13:40

And you can join in the discussion at 526-5738, 526-KPFT.

J Jimmy Carper 13:45

Okay, if, I know which side you're gonna take, okay, okay.

S Scott Lewis 13:49

How dare a bunch of leather men have the audacity to take and throw drag queens out of the bar, that wouldn't have the right to exist without police harassment had it not been for those very drag queens 25 years ago next year, take into the streets fighting, fist fighting throwing bottles at police. I understand that those people would not have a bar, they wouldn't be able to walk down the street in their vest with no shirt, in their chaps with their ass hanging out if these people hadn't started there. And they have the balls to tell these people because you're in drag and your picture is not what it looks like on your Texas driver's license we're not going to serve you. Please Mary how many of us look like our picture on our Texas driver's license. Those people don't even know how to take a picture for 25 an hour you get what you pay for. But these people have no clue. But you're going to tell them because they don't look, because they don't go down to the DPS in drag and get their picture made, they can't come in there. bar.

How many of those friggin leathermen go down to the DPS with their butt hanging out of their chaps with no shirt on in their leather vest with their nipple pierced and say here get my picture like this so I can get into into the Ripcord.

J

Jimmy Carper 15:15

I'm sure, I know a lot of leathermen and I'm sure there'll be, there would be a lot, who would do it?

S

Scott Lewis 15:22

I'm sure there would and my problem is certainly not with leathermen, God love 'em, had a few. But my problem is with the management of a bar that will tell people, the people that started this movement that you are not worthy, that you don't deserve to be here.

J

Jimmy Carper 15:37

No, I don't think that's that's the case at all. Why is it that we can understand women only space and, but we cannot understand leather only space?

S

Scott Lewis 15:49

I don't even understand women only or men only.

J

Jimmy Carper 15:52

I do.

S

Scott Lewis 15:54

I think what happened

J

Jimmy Carper 15:55

You listen to the other gay and lesbian program here, Lesbian and Gay Voices. And Deborah Bell talks about women only space and women only dances all the time. And that's not a problem. I'm not and this has nothing against Deborah but what I'm saying is

S

Scott Lewis 16:10

So so Deborah, because

J

Jimmy Carper 16:11

That's okay, well what's wrong with leather only space and what's wrong with business suit only space and what's wrong with anything other space in a city that is large enough

S

Scott Lewis 16:24

To offer all those things to all those different groups. So because Deborah's a woman she's allowed to get away with sexism.

J

Jimmy Carper 16:31

Is that it? I don't know.

S

Scott Lewis 16:32

I don't have a problem with a bar being geared toward, we all know that any bar is geared toward a specific clientele. JR's is geared towards a specific clientele that would probably not necessarily feel so comfortable at the Ripcord just like vice versa, or Heaven, or LaRoux's out there on

J

Jimmy Carper 16:54

A wonderful bar.

S

Scott Lewis 16:55

A neat little bar down there. Rich's, The Ranch even they're geared, granted, that's what I do for a living, but these bars are geared towards a certain clientele. But everyone is welcome. No one should be made to feel uncomfortable or unwelcome.

T

Tom Richards 17:13

This is what I have, I have mentioned several times. The division and, and the prejudice that we show toward each other is, is what keeps us from winning the battle. We have to come together. We, the Ripcord may be leather, Heaven may be for the young disco crowd. That doesn't, and I'm glad that they're both there.

S

Scott Lewis 17:39

Right. And they both need to be there.

I

Tom Richards 17:40

But if a gay male or female wants to enter either one of these bars, they should be allowed without discrimination.

S

Scott Lewis 17:52

Thank you. And that's the bottom line right there discrimination. As far as I'm concerned.

J

Jimmy Carper 17:56

How do you explain women only space and I am for women only space because I think women deserve their own space, own, own stuff.

S

Scott Lewis 18:06

Okay, that's fine. And I see that and I understand and I've heard the women only space scenario and all that stuff. But you know, okay, let me take, let's take it this step. I worked the door over JR's last Thursday night. I worked at the door bringing people in, they have a very strict policy over there have no open toed shoes. It's not a women bashing though,

J

Jimmy Carper 18:27

I understand that.

S

Scott Lewis 18:28

It's a liability. You can get sued if a beer bottle is on the ground and walk into it.

J

Jimmy Carper 18:33

That has been a ruling since 85. I remember that, we could never go into a bar with open toed shoes in case of beer bottle breaks and

S

Scott Lewis 18:42

Exactly. And this woman wants to get in my face and say oh, it's a woman bashing thing.

J

Jimmy Carper 18:47

...

No, it is not.

S

Scott Lewis 18:49

How, how dare the, women wanting to come in to a club that welcomes everyone, but yet to tell men, the same men that go to JR's. they don't want in their club. But yet if JR's were to say we don't want you in our club, the women would scream foul and throw fits and it's the same issue with the Ripcord that if, if one of these leathermen, if this whoever this manager or whoever that threw out these drag queens at the Ripcord, if they were to be told no at Rich's, you think they wouldn't scream foul and say they're discriminating against people in leather? Let's take a phone call. Okay, 526-KPFT you can join in on Scooter's bitch session. Ray. Are you there? You're on the air.

S

Speaker 1 19:37

First of all, I want to say I really enjoyed this discussion tonight. And you said you're gonna be over there to hear Sam Nuchia over at the caucus.

S

Scott Lewis 19:50

Right, would not miss it for the world.

S

Speaker 1 19:52

Well, we're going to have to pass a hat for you. I think we'll probably have pass it for Brian Bradley, too.

J

Jimmy Carper 20:01

Yeah, oh yeah.

S

Scott Lewis 20:02

We might need a bail bond fund that night.

S

Speaker 1 20:08

Quick comment in this week's edition of The Houston Press. And it's talking about the great, the biggest socialite scandal that we've had here in quite some time about Theresa Rodriguez.

S

Scott Lewis 20:26

Oh, right. Right. I read that article.

S

Speaker 1 20:28

Did you read what that PI cow had to say about it? It's on page 16.

S

Scott Lewis 20:36

Do we have one of those? Do we have one of those out in the studio? We're gonna pull that in, Ray.

J

Jimmy Carper 20:43

Roy?

S

Scott Lewis 20:43

Yeah, Roy, I'm sorry. Oh, no. Oh, I see, Ray. You're gonna read me on my own show, Roy. All right, fine.

J

Jimmy Carper 20:54

I love it. She needs it.

S

Scott Lewis 20:56

Next thing, I am a cheap novel, bitch. Now, I'm sorry, Roy, go ahead.

J

Jimmy Carper 21:03

What did this say? What does

S

Speaker 1 21:06

A private detective quote, she surrounds herself with gay men that she thought she could trust, but they're the worst ones in the world. They gossip worse than anybody. What has this PI been doing? Listening to After Hours or something?

S

Scott Lewis 21:25

We don't gossip down here. What is his phone number here? We'll call him.

We don't gossip down here. What is the phone number here? We'll call ...

S

Speaker 1 21:30

It is in the Yellow Pages.

S

Scott Lewis 21:33

Get the Yellow Pages. Let's just call her right now.

S

Speaker 1 21:37

This is really thick. I'm really upset about that. Yeah, worst gossip in the world.

J

Jimmy Carper 21:43

How dare they?

S

Speaker 1 21:46

I was working last weekend. I didn't get to go to the parade or the rally or anything.

S

Scott Lewis 21:50

Well, the parade was wonderful. You didn't miss anything at the rally.

S

Speaker 1 21:54

What happened?

J

Jimmy Carper 21:57

We're going to talk about that too. A little bit later. There's nothing.

S

Scott Lewis 22:08

Where was that? The New Voice?

S

Speaker 1 22:09

Yeah.

 Scott Lewis 22:10

Piece of shit rag. It's trash. It's no, it. What do you expect Roy?

 Speaker 1 22:16

It's the only piece of rag we got.

 Scott Lewis 22:19

Well it, no, there's the Texas Triangle. And the TWIT is a better rag then, then the Voice is. The Voice is trash.

 Speaker 1 22:27

I will never be able to get out because I work

 Jimmy Carper 22:29

I will never be able to walk into that office and

 Scott Lewis 22:33

I work with them. I advertise with them. I work with them every week. It is a piece of trash rag. And it, you know, and their circulation is going down. I mean, nobody would even read, it's horrible. Did you see what the Houston Press said about, the Houston Press read them for filth and rightfully so. The Houston press said they were quote amateurish and the only decent stories in the paper were the AP wire stories.

 Jimmy Carper 22:57

I take exception to that because I know that Sean Keenan Gilson has,

 Scott Lewis 23:02

I don't think he's even there anymore. He didn't have a single byline in the last issue. So I don't even think he's there.

J Jimmy Carper 23:07

I always tell without seeing the name if he was writing stories, because they were. they're always top notch.

S Scott Lewis 23:15

That, that paper has gone downhill at about 70 miles an hour since Sherry Cohen [unintelligible] left. Yeah.

J Jimmy Carper 23:21

Well, that, that I do know. How did we get on this? We're talking about the parade and the rally. Yeah.

S Scott Lewis 23:28

We'll talk about that in a bit Roy because the parade was out of this world. It's my Christmas. I totally love it. It's my, my one, I mean, it's it's the day that, that my movement was born. Just excuse me as to Christians it was the day that their their Lord was born. So it's wonderful. And we'll talk about that and read the rally later.

S Speaker 1 23:49

I agree totally with what you said about the drag queens. They should be in the front of the parade in the middle of the parade. They should be everywhere.

J Jimmy Carper 23:58

Honey, in most parades they are

S Scott Lewis 24:00

And did you see, the favorite last, quick, real quick, Roy, they, GI Josephine. Oh yeah, she was in the parade in her army drag with a huge thing of a banned roll on deodorant over her head. And somebody walking beside her with a big sign that says don't let the ban roll on, lift the ban.

J Jimmy Carper 24:20

It was great. It was great. That was, that was Rainbow.

S Scott Lewis 24:23

That was the one of the highlights of the parade. Thanks for calling Roy.

J Jimmy Carper 24:27

Okay. Okay, so that, that was a fun call.

S Scott Lewis 24:33

That was a fun call. I wonder if he's single.

J Jimmy Carper 24:37

He'll call back and let you know.

S Scott Lewis 24:38

Oh, Lord.

J Jimmy Carper 24:39

If he's interested.

S Scott Lewis 24:41

Nobody's calling. Okay. Here we go again.

J Jimmy Carper 24:43

Did we want to talk about the parade a little bit. Because the parade was fabulous. And where's the copy of that thing?

S Scott Lewis 24:50

I got it for you. I got it for you. Yeah, I don't have it with me, but I

J Jimmy Carper 24:54

You didn't know you were here tonight.

S

Scott Lewis 24:55

Yes, on the way after, we can go get it, anyway, personal note taking care of over the airwaves.

J

Jimmy Carper 25:01

Yes, there you go.

S

Scott Lewis 25:02

The parade was out of this.

J

Jimmy Carper 25:04

I feel so bad because I was with the Switchboard and I was the one screaming the loudest.

S

Scott Lewis 25:14

Says, Tom says I know.

T

Tom Richards 25:16

Okay, those blue jeans were too much.

S

Scott Lewis 25:18

Those blue jeans were scrapped, screaming almost as loud as you were,

J

Jimmy Carper 25:21

They were neon pink overdyed.

S

Scott Lewis 25:26

And she says, and she says right, right.

J

Jimmy Carper 25:29

Anyway, see, the Switchboard was number 67 in a parade that had

S

Scott Lewis 25:34

Too short of your normal number.

J

Jimmy Carper 25:39

Stanley's younger than that, anyway,

S

Scott Lewis 25:42

In dog years.

J

Jimmy Carper 25:45

In a, number 67 in the parade that had over a hundred and a hundred entries,

S

Scott Lewis 25:54

I think it was a hundred exactly, wasn't it?

J

Jimmy Carper 25:55

Something like that. Normally, the Switchboard is way up front so that when they, you know, when we finish, we can just kind of turn around and watch the rest of the parade. But we have this big float and everything

S

Scott Lewis 26:07

Y'all had the news, did y'all see their float, their float, the Switchboard float was just the tea, and we also need to plug that fundraiser right quick too. It had this huge red telephone handle, yeah, upside down and then inside the handle was like a big sign that says if you need us, just call us or something like that. And then it said for and then it had all these different little placards around it talking about the different services or different things you could talk to people at the Switchboard about depression want to know where the bars are, AIDS organizations, community organizations, friends organizations, you know, all sorts of things, all kinds of services you can get from the Switchboard, anything you need, you can get at what's that number,

J

Jimmy Carper 26:53

529-3211.

S

Scott Lewis 26:55

I need to get that number in my brain 'cause I get phone calls all day long. And I go call the Switchboard, call the Switchboard, call the Switchboard. The Switchboard is an incredible asset to the community because they offer people from out of town that have no clue where to go or what to do. People who are here in town that are depressed, kids that are having problems at home, coming out counseling, so on and so forth.

J

Jimmy Carper 26:55

Or boyfriend, girlfriend counsel.

S

Scott Lewis 27:19

They also are the official hate crimes hotline, which is very, very important. And they log hate crimes and hate crime statistics for us. And that's very, very, very important. I want to mention and plug that and just be and stop me if I'm wrong in doing this. And I don't want to sound to Jim and Tammy. But the Gay and Lesbian Switchboard and the hate crimes hotline is in desperate financial straits.

J

Jimmy Carper 27:50

We are.

S

Scott Lewis 27:51

Very desperate. They've been around for many, many years. And they need a serious shot in the arm.

J

Jimmy Carper 27:56

What you see, we're all geared for, for phone work. We want to be on the phone and none of us are really geared for fundraising. So you know, we go along for a while, we do well then all of a sudden we're out of money and we're out of money. And this is the way it goes. And it's just, we're just people that, that want to work for the Switchboard or just interested in phone stuff. We're just not, we just hate to ask people for money. That's what it comes down to. Well, but you have to these days.

S

Scott Lewis 28:27

You've got to pay the bills.

J Jimmy Carper 28:28

And that's all we have. We have rent and phone period.

S Scott Lewis 28:31

Right. And everybody on the phone is volunteer.,.

J Jimmy Carper 28:33

Yeah, nobody gets paid any.

S Scott Lewis 28:35

Well, I want to plug that Charles Armstrong in an effort to, in an effort to help his community and organizations like this that are so incredibly necessary, is bringing in an incredible just risquÃ© puppeteer review. This guy is a total camp. He's openly gay, just a camp, lot of fun. And he's a lot like Wayland Flowers was with his big puppets. He has his, his madam puppet is called Lola and she's just a scream. He, one of his little bits, he sent me some tapes, one of his little bits. He says, you know, I'm walking through the woods and I run into a big bad wolf and he says, I'm gonna eat you up and she says you're gonna eat me whole and he says no, I'm gonna spit that part out. So it's just and that's, that's probably about all I can say on the air. He's a is a total camp. He does Mae West, Betty Davis, Carol Channing, Katharine Hepburn. Oh, what a tea. She says. She says the wonderful thing about Alzheimer's is you meet new people every day. I mean, it's just a total camp and Tammy, and has a Tammy Faye Baker doll that cries, all these tears just squirt out. So anyway, Charles is bringing him in from Las Vegas. He does all the big hotels out there and He's going to come in Tuesday night, July the 13th. That's a week from this Tuesday over at Heaven, they're going to open the Heaven up and all the door money goes to the Gay Lesbian Switchboard, the hate crimes hotline. And then the 800 Pacific employee emergency fund. Wonderful causes, need to help them stay there. So, you know, whatever you're doing next Tuesday night, a week from Tuesday, July the 13th. Drop it, come out, help support a great couple of organizations, a great couple of causes, and have a camp of a good time too.

J Jimmy Carper 30:37

I can't wait. Tom?

T Tom Richards 30:39

For the next two people that will call us, I will donate four tickets to that show. I will be unable to go myself because of because of work. But I will personally buy four tickets to the next two people that call.

J Jimmy Carper 30:58

Cool.

S Scott Lewis 30:59

Tom is so incredibly generous. Tom

J Jimmy Carper 31:01

You gotta tell Matt, he's answering the phone now.

S Scott Lewis 31:03

He's gonna have no clue. And let's take this, this other phone call that's been holding for a long time and see what they're up to.

J Jimmy Carper 31:10

We didn't even talk about the rest of the Switchboard float.

S Scott Lewis 31:13

What Switchboard float? Oh, do you want to talk some more about it? This person has been on hold forever. Let's talk about the Switchboard float with them. Hi, you're on the air.

S Speaker 2 31:22

Um, I liked the switchboard float. It was very good. Believe the rain didn't interfere with anything either.

J Jimmy Carper 31:27

Always, as a matter of fact, we loved it.

S Scott Lewis 31:29

It just cooled ya off.

S Speaker 2 31:30

Yeah, yeah, well, you can get a sunburn but not sweat. I wanted to make a comment about the division within the gay community, between the leather men and the other groups, it certainly exists. But it's probably important to realize that it's not all necessarily internal, because the straight media as a rule of feeds, that type of bad information and misrepresentation to the gay community as well as the straight community for the reinforcement of the you know, good queer, bad, queer type philosophy very much the same way that it said to the black community. And as far as you know, good Negro bad Negro type of things. So it's important not to turn all of that distrust or potential difficulty, necessarily inward and realize that it is being fed from external sources and things like the parade, and the rally and the Switchboard that are gay controlled, can perhaps increase unity, because it's not feeding that base message underneath. So that was about it. And I really enjoyed the show. You'll do good work.

S

Scott Lewis 32:35

Thank you, William, let me ask you, how do you talk about the good queer, bad queer scenario? How do you feel about always being represented in meetings, be it with, you know, Bob Lanier or Sam Nuchia, or political figures? I see the community is always represented by a certain select few 35 to 45 year old white people.

S

Speaker 2 32:59

Yes, usually white males wearing suits doing their best to appear, at least on the surface and in their presentation, similar to the individuals they're trying to address. I don't particularly like it. But at this stage of the game, we're even getting people like Sam Nuchia, who would frankly just assumed turn in the armor plated horses loose, and, you know, level everything from, you know, Hawthorne over to California. It may be best to at least keep them you know, marginally comfortable. So they'll listen. And then perhaps once they get used to the message, then the messenger can change, but I don't know. But it's definitely there. And it's very present. Not so much in national, I don't think but definitely locally. It's yet the same people. And perhaps that's why, perhaps they're the only people that can get their phone calls returned. So it's very difficult to call but it's very prevalent.

S

Scott Lewis 34:01

You sound very articulate, and like you would probably be a good representative for this community yourself and

S

Speaker 2 34:08

I get to call the Switchboard Monday, I'm doing a lot of things one of them is becoming complete queers that were versus just you know,

S

Scott Lewis 34:18

I like that.

S

Speaker 2 34:19

This is me being out isn't all there there's, you know, out and then there's involved and then there's having an understanding of why it's important though.

J

Jimmy Carper 34:27

Yes, you're right. You're absolutely right.

S

Scott Lewis 34:28

That's an incredible message and I hope that you can send that message to Chief Nuchia next Wednesday night.

S

Speaker 2 34:35

Yeah, I would advise you to at least have a criminal lawyer or someone.

S

Scott Lewis 34:40

Varnish I hope will be there.

S

Speaker 2 34:42

Well, yeah, that knows where you are. And definitely bail bondsman, they always appreciate advance notice and you never know. Also be careful what vehicles you take. It's possible they'll be running plates out in front of the

S

Scott Lewis 34:53

That's true. Good point, William.

S

Speaker 2 34:56

Well, no, well depends on circumstances, they may like to, you know, keep it. Oh, and thank God I'd hate to be in the tank and overdraft.

S

Scott Lewis 35:09

And that's William, yeah, the complete queer, thanks, William.

S Speaker 2 35:13

Y'all be careful.

S Scott Lewis 35:14

Oh, what a camp.

J Jimmy Carper 35:18

Okay, so I don't know where to go.

S Scott Lewis 35:22

And where do we go from there?

J Jimmy Carper 35:23

Okay, the rest of

S Scott Lewis 35:24

What an incredible point though to before we get back to the float, I don't want to, we'll get back to that. But what an incredible point how you're out and then you become involved. And then you become

J Jimmy Carper 35:38

Aware.

S Scott Lewis 35:39

Exactly, what an incredible analysis.

J Jimmy Carper 35:42

It is a process and it sometimes it takes months for some people, some people it takes years, some people never, I mean, they they end in certain parts of that. And never get to the, to the, to the end of it.

S

Scott Lewis 35:57

Now back to the float. Oh, the float and you, miss pink hot pants.

J

Jimmy Carper 36:02

No, no, no, no, it was jeans. Yeah. It was overdyed hot pink.

S

Scott Lewis 36:06

Yeah, well, they were hot.

J

Jimmy Carper 36:08

Thank you. Anyway, we had the, that was the phone in the truck. And then we had a flatbed with that. And we had a mock up of a switchboard kind of like Ernestine does, right? That kind of thing. And we had three people on either side, workin that. And then we had people walking along the sides, as if they were on the other end of those switchboards with tin cans with, with like, the old tin can thing.

S

Scott Lewis 36:38

Have you seen the comedian who does the bit with, to digress just for a second.

J

Jimmy Carper 36:43

Yeah.

S

Scott Lewis 36:43

Who does the bit with that with the cups on string?

J

Jimmy Carper 36:47

Yes.

S

Scott Lewis 36:47

And then he puts, he puts this, he is so funny. He puts this out to some audience member and you know, says hi, ha, you know, and hi and back and forth. He talks to this person in the

audience for a second and says, Can you hold on I've got another call and pulls a little bitty cup out of the big cup and says call waiting. Is that the scream or what? We digressed here. After Hours, a continuing tradition,

J Jimmy Carper 37:16

World Radio for the people.

S Scott Lewis 37:18

The only thing that's continuing with us are the lawsuits, but go on about the float because I loved it.

J Jimmy Carper 37:26

What's to say, that was it that.

S Scott Lewis 37:28

You've drolled it on for this long, I'm sure you've got a little bit more.

J Jimmy Carper 37:31

Rude. Anyway, there, we had people that were, who were involved in, you know, on on the float and the people walking along the side and people holding the banner and I was kind of like a free agent, you know, running all around, just kind of enjoying it. And whenever I got to see people I knew along the side, but, but even though I enjoyed it and was my fifth year in the parade, I didn't get a chance to see the parade itself. So I feel kind of like I missed a little bit. I'm really kind of glad that the weather did what it did, it, it was

S Scott Lewis 38:08

Just cooled you off.

J Jimmy Carper 38:09

Yeah, nobody left that I could see. I mean, well.

S Scott Lewis 38:12

But let me tell you, I was in front of the Tower Theater and I was about eight back and it started raining and all the sudden I was four back.

J

Jimmy Carper 38:19

Oh really?

S

Scott Lewis 38:19

So it thinned out. But I think that they just went behind me back under the cover.

J

Jimmy Carper 38:24

It must have been because, you know, that was the fifth year for me walking down Westheimer. And, and

S

Scott Lewis 38:31

I know you've been walking on Westheimer longer than five years.

J

Jimmy Carper 38:36

She is so hateful anyway, but for Pride Day and right down the middle of the street. And when you make that curve and hit the theater and Charlie's, you know when all of that's worth the thousands of PR, right. And it didn't look any less this year than it's been at any previous year.

S

Scott Lewis 38:55

Oh, where the hell else are they gonna go.

J

Jimmy Carper 38:57

Just great. In fact, every year there's more and more people you see, because when you first start out, I remember five years ago when you first started out, there were like no people, and you had to go a few blocks. And then you got a few here and a few there. And now from the very beginning all the way through, there are people lined up. There's very few vacant spaces, so it's growing every year.

S

Scott Lewis 39:22

Just like the line out of your bedroom. Okay, let's take another phone call and talk to Joyce.

J Jimmy Carper 39:28

Yes.

S Scott Lewis 39:28

Joyce.

S Speaker 3 39:29

Yes.

S Scott Lewis 39:30

Oh, there you are. Or you're on the air. Thank you. How are you doing?

S Speaker 3 39:34

I'm doing fine. I'm Joyce Kurt. Yeah.

S Scott Lewis 39:37

Hi, Joyce. How are you doing? Speaking of activists.

S Speaker 3 39:42

Yes. Well, I'm kind of concerned because you're invoking Randy Field's name a lot.

J Jimmy Carper 39:51

That's cool. He was on the show a lot. He was really appreciated him and I mean, he was like no other person I ever met.

S Speaker 3 39:57

Right. And I know that, I was the person who put on the memorial, yes. And I think that Randy would be very concerned that Sam Nuchia is speaking, and that anyone would go and hear him?

S Scott Lewis 40:16

.....

Well, I don't think

 Speaker 3 40:18

I was there at Queer Nation the night the cops came in, and Randy, walked out with me.

 Scott Lewis 40:27

I remember that night.

 Speaker 3 40:29

And I don't think that this is the time for anyone to listen to Sam Nuchia. We know what he does. We know what he did at the AIDS march. And so why would anyone go in and hear him? Well, if we have a forum for him to speak to our community.

 Scott Lewis 40:54

Well, I couldn't agree more. And I'm not going to listen to Sam Nuchia. But to let him listen to me, and to what I have to say, which I think is something Randy would have definitely done.

 Tom Richards 41:04

Exactly what Randy would, Randy would have gone for the sole purpose of confronting this Nazi.

 Scott Lewis 41:11

Oh, Nazi pig. And that's why I'm going Joyce, is not to hear what he has to say, but to let him hear what I have to say, as a member of this community, and what he has done to us, and how he has screwed us over time and time again. And it didn't start with the Gate Four. It didn't start at Gate Four. But that was just, that was just one more nail in the, in the, in there.

 Speaker 3 41:41

Well, yes. I really am glad that a lot of people have learned things. And I hear that from what you're saying. But I really think that people shouldn't go and attend that, they should be outside. And they should be screaming and yelling. And that's what I'm going to be doing.

 Scott Lewis 42:02

There should be a protest outside. Absolutely. All right.

J Jimmy Carper 42:06

I understand that. Now. I understand what you're talking about where you're coming from, and I really have to agree with that.

S Scott Lewis 42:13

Absolutely. He need, there needs to be an element of this community outside saying, no, it's not. This isn't showing up at the GLPC, ain't it? It's not enough. It's too little, too late. You should have been there. The firt, right up front.

J Jimmy Carper 42:28

That's not even the point. I mean, at the opening of lesbian and gay pride day he slapped us in the face. Oh, and now we're supposed to be nice to him and to listen to what he's got to say?

S Speaker 3 42:40

And that would not have been put up with any other community.

J Jimmy Carper 42:45

No.

S Speaker 3 42:45

Anywhere. Especially here in Houston, if that had been done to Afro Americans