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## SUMMARY KEYWORDS

sm, play, dysfunctional, abuse, dysfunctional family, mildred, character, theater, margo, give, pledge, music, love, blues, put, hear, written, parties, sprang, eardrum

## SPEAKERS

Stacy Bolding, Sarah G, Jimmy Carper, Scott Lewis

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J Jimmy Carper 00:03

yeah there's there's a there's a big problem even right now with with all of the AIDS information out there that people are going out and having a few drinks and then going home with somebody and then you kind of forget about all of the safe stuff.

S Stacy Bolding 00:19

You need to be careful and always be safe no matter what your age and

J Jimmy Carper 00:24

that Yep, in fact, you might find that you get into that latex stuff

S Stacy Bolding 00:30

Yes. Oh yeah, there are a lot of people who enjoy not the SM or the beating so much but they enjoy the dressing up. Okay, the latex outfits the leather outfits that's why I said look leather s and potential because there are people out there that just enjoy the leather they don't get into the heart get into the SM per se Oh, I know. I know. Just

J Jimmy Carper 00:55

black leather vest as a matter of fact there's some nights I feel like

S Stacy Bolding 01:01

it right yeah right but you don't actually engage that I gather No. Okay. But you enjoy wearing

it right yeah, right but you don't actually engage that's gather. Not okay. But you enjoy wearing leather I enjoy wearing leather that's why I said leather as a potential

J Jimmy Carper 01:12

you know and listening to the very beginning when you're talking about you might be part of the leather if you know I'm Wow gee, maybe I am you know, part aspects of my personality maybe. Okay. Why not? You have to be open to

S Stacy Bolding 01:27

this. Yes. And it rounds out your personality. your wardrobe wardrobe edition. Yeah. Yeah. Okay. Some of the things you were talking about as people involved in abuse. There is a definite difference between SM and NB use a mugging or a fight is not SM right. Okay. SM plays always conceptual abuses not SM plays never done with the intention of really harming the person. Abuse is done with the intention of causing harm either psychological or physical. SM plays negotiated and agreed upon ahead of time, abuse is not right. SM enhances the relationship between the players abuse damages their relationship. SM play can be done in the presence or supportive of others, even at parties given for this person. abuse needs isolation and secrecy.

J Jimmy Carper 02:32

Ah. Yeah, good point. Yes.

S Stacy Bolding 02:34

You'll like I was talking about earlier pet throws play parties. My lover and I participate in private play parties. These are parties thrown specifically for SM so that's it's all done out in the open?

J Jimmy Carper 02:52

Yeah. As I said, Yeah.

S Stacy Bolding 02:55

SM play has responsible and agreed upon rule, abuse lacks rules. SM play may be requested or even eagerly desired by all parties. Nobody else. Nobody ever asked for abuse. That's true. That's true. SM plays erotic abuses non erotic. SM play can be stopped in an instant at any time for any reason by anybody in the scene. The victim cannot stop their abuser in any way.

J Jimmy Carper 03:25

That's right. That's right. That's a real important difference there. Yep.

S

Stacy Bolding 03:30

So in SM play, the dominant always keeps their emotions under control. And abusers emotions are always out of control. After as in play, the submissive often feels grateful towards the dominant. A victim never feels grateful towards their user. And those are some of the difference. And those are

J

Jimmy Carper 03:53

very important differences to one things that that I wouldn't normally think of, but when you when you have that list, in the end, you bring them out and yeah, there is a big difference. Here

S

Stacy Bolding 04:04

it comes. Yeah, just put it in black and white and you'll definitely see there is a big difference. What else again, don't use alcohol and drugs.

J

Jimmy Carper 04:17

During during play during play,

S

Stacy Bolding 04:19

basically doing anything when you're

J

Jimmy Carper 04:21

well, yeah.

S

Stacy Bolding 04:23

Keep it to a minimum don't drink and drive. Well, that's,

J

Jimmy Carper 04:26

yeah, that's true. If you're going to go out and party then you're going to party if you're gonna play you're gonna play.

S

Stacy Bolding 04:32

Right, right. We had an incident over the Miss Gulf Coast leather weekend, which fist sponsored. One of the girls from out of town, I assume was new to the scene, wanted to go there to play party but had engaged in too much of the bar run. And we refuse to bring her to the play party and she got upset. And we said

J

Jimmy Carper 04:53

tough. Yeah, you have to you have to

S

Stacy Bolding 04:56

have a nice night anyways. And no Um, there's a little bit more warning signals of abuse if you want to get into that. Some of those.

J

Jimmy Carper 05:10

Yeah. Okay, because this is, yeah, the abuse thing, you know, is opened up for all kinds of different people. You may not even realize you're in an abusive relationship if you just just kind of put up with him or put up with her. Yeah, let's have that. Okay.

S

Stacy Bolding 05:29

The warning signals are excessive use of alcohol and drugs, isolation, decreased contact with friends or family. From the author of this book, had a relationship that was going bad, and it was usually because of isolation. You know, his lover kept him away from all of his friends, family, things like that. That's abusive unemployment or severe money problems. These are just these are strong warning signs. A History of violent confrontation with family and friends and co workers. Strong feelings of jealousy, or possessiveness. unwarranted suspicion of flirting or arranging secret meetings, family history of being battered, or other violences. Again, abuse doesn't always take a physical form, right? Dealing with the relationship problems by issuing threats or ultimatums verbal abuse such as sarcasm, or pointed interrogation, for change from motives of behavior for changing behavior. Future vile furniture violence, this is a big one. Somebody can pick up a couch and throw it you might want to get out of that one. Whoa, yeah, yeah, if people are so angry that they're gonna pick up objects and throw. They know that this person may.

J

Jimmy Carper 06:58

I mean, I like guys, you can pick up heavy things. But now that me,

S

Stacy Boldina 07:03

that's the point. That's the point. Do we need to do another mini marathon? Yeah, we

J Jimmy Carper 07:09

need to, we are doing our mini drive. And this is in response to the new CPB ruling which is going to cut funding to this station and many others, is as a matter of fact, we were looking to raise \$45,000. Right. And that's what we want to do is put that in the bank so that when the cut comes and we know what's coming, because it's passed the House, I believe it was a 30% cut passed the house and now it's in the Senate. And we need to we need to get this money in the bank. And because we're not going to get it next year. Right. So we're doing this loan money drive from tonight through Friday, Friday night. And we want to put this thing in your ear right now.

08:06

Do you know what ear worms are? No, I'm not being gross. You know? What an irritating commercial jingle gets stuck in your mind and you can't get rid of it. No matter how hard you try. I think we've all had to deal with air worms a time or two in the past. Sunday, Sunday, Sunday. Free hot dogs and balloons for the kiddies are good only if the kids are under one and they were born on February 28. You'll get the point here at KPFT. We are commercial free. So when you turn off the radio you can talk about that day's news or great song you just heard instead of singing the low 2.9% financing jingle that's got to be worth something to you sprang to action right now and make a pledge call 52657385 to six KPFT now more than ever, you can make a difference.

09:03

What a weird guy I know that was really great. sprang to action pitch ear worms. To number 5265738 We have operators sitting by

S Stacy Bolding 09:16

doing their nails, nails, so they've got something to do besides their nails. Yeah,

J Jimmy Carper 09:20

they want to gossip with you and take your pledge please. We're looking to raise \$500 in the in three hours. Yeah, we're on until 3am and after that will be the carbon dating game. For those of you let's say this you are listening to 90.1 FM KPFT Houston and 89.1 fm KEOS College Station Bryan welcome College Station bad and you've got a treat coming in in store for you you probably don't even know while these folks and Bryan what's coming on but at 6am this morning will be the blues on broad, from six until noon, we've got solid blues block. There's

two shows actually. And big rock a big Roger Collins comes on at six. That's right. So we've got lots of wonderful blues music from 6am till noon Sunday. Yes. Ray Hill. Anniversaries, Ray Hills anniversary show. Yes. I've got it in the stack to talk about.

S

Stacy Bolding 10:26

Yay. So get your coffee or your tea and sit back and listen to your Sunday blues. You bet. Yay. Okay, we're doing the membership mini membership drive. For just the three hours that we're on, we need to raise \$500. The total goal is \$45,000. Yes. So we can sit in the bank and draw interest for a year.

J

Jimmy Carper 10:48

We have all kinds of wonderful premiums, yes. From program guides, to watches, T shirts and mugs,

S

Stacy Bolding 10:58

keychains and pen rinds and neat stuff. Now

J

Jimmy Carper 11:01

you're not going to give money because you're going to get these things. I mean, you're we give these out as incentives. You're going to pledge your support for KPFT because you like the programming that you computer.

S

Stacy Bolding 11:14

Programming. Yeah. Yep.

J

Jimmy Carper 11:16

We are commercial free. Maybe that's what we ought to stress. I keep I keep forgetting because I think you know, I've been here so long that everybody knows that KPFT is commercial free station, which means we don't have sponsors giving us money and telling us what we can put on the air.

S

Stacy Bolding 11:33

We have you giving us money and we put programming out for you.

J Jimmy Carper 11:37

Yeah, you're not different. You're not going to hear. You're not going to hear what we just talked about anywhere else on your dial. No, no, no, no, no, no, we're not. Yeah, maybe. Hey.

S Stacy Bolding 11:52

Oh, okay. For the incident. gratification people. Oh, yay. \$35 get you a program guy. Yeah. Yay. \$60 We'll get you a spring to Action T shirt. Or KPFT mug. Oh, those are great. mugs are good. Yeah. A \$90 donation gets you a spring to Action T shirt and the mug. And \$150 donation gets you the beautiful KPFT watch. Oh, yeah. Yay. Oh, yes. And let's see if you pledge \$35 or more on a credit card. You receive a bonus premium of the lovely KPFT pin or keychain. Oh, it's

J Jimmy Carper 12:32

just lovely to see the solid brass. Oh, me. Yeah. Good. It won't rub off. Put them on the put it in the trophy case. Okay. Sarah G is here.

S Sarah G 12:43

Evelyn just called Oh, yeah. And she said, you know, some people may not have \$35 We'll take \$10 We'll take coffee money. True. Well, we'll say anything, you know, we'll take \$5 we're not proud.

12:57

You know, I mean, well, we are proud. But you know what I mean? I mean, if if you have \$10, and you can spare \$10. You know, we

J Jimmy Carper 13:05

were just giving these little, you know, scripted. Yeah. Because, you know, if you pledge these amounts, you get these. But you know, what we're interested in is your pledge of support,

S Stacy Bolding 13:17

right? That's now 35. But \$35 In App is for the instant gratification. There you go. For those that have a kind heart and a good soul and just want to hear this wonderful program and continue. We'll take anything you can.

J Jimmy Carper 13:31

That's right. That's right. So give us a call 5265738 or five to 6k P F T and in the meantime, let's play some queer music. Yeah, good idea. Most of the music that you hear on this show are from

openly gay, lesbian, bisexual or transgendered artists. Or just play some music. Oh, you know, we do play you know, like groups that have a gay member right Faith No More. Rodney bottom is is the keyboardist and openly gay. We've got all kinds of music to choose from, from, from queer heavy metal to the typical Chris Williamson type right of women's music from the 70s. I've got a couple of things in the old CD player right now and this, this I want to play. It's on a brand new compilation called hellhole. And it's really it's it's local artists. Oh, okay. But there is one group on here called violent blue when they have a gay member. He's been on the show many times Michael. And it's kind of well, the name of the tune is a&e. Let's see what you think. Heavy Metal. Yeah, well, it wasn't it wasn't queer heavy metal it was the wrong cut. Yes, when you put it in the CD you have to you have to have you know, put the little number up there. Yes. Number 13 is as violet blue. No, no, no, no. Right. Right. So violent blue doing. Okay, a&e? Yes, local talent, violent blue on the new compilation called hellhole. And they do have a gay member. Oh,

S

Stacy Bolding 15:36

good knee. Okay, the next thing we're going to do is called owed to a gym teacher. Ah, yeah. And I think this is a double request. Yeah. Because my leverage Josie called in and asked for it. But I think it's an more of a request. Based on the first time I was here. Yes. I didn't know what it was. So y'all played it for me. And so she wants to hear it. So here's, this is for my leverage. Josie. I love you, honey.

J

Jimmy Carper 16:02

Bye. Bye, Meg. Christian. Oh, great. One of the pioneers in women's music

S

Stacy Bolding 16:10

knee. Okay. Oh, thank you.

J

Jimmy Carper 16:20

Christian. Oh, to the gym teacher. Let's get stuff. classic, classic. Queer music. And we've got a lot more coming your way. We've had a request for eardrum. That is a local group. In fact, I like them. I have eardrum at home and I work on. I worked on the day. Yes, no, here I work on an alternative music. Straight, straight show. Okay, the game was made here. Okay. And I really do like your drum. They played a variety of music. Okay, but I don't have any eardrum with me. Oh, okay. So we're out. We're sorry.

S

Stacy Bolding 17:00

Before we do the next music selection. Let's remind everybody that the minimum that you can give for this pledge drive is anything you can at this point? Oh, yeah, absolutely. It doesn't have to be \$35 Or no, the \$35. And up is for the that gets you the free gifts. Yeah. That's for the immediate gratification people, right? Yeah. For those people with good hearts and good souls

and just want to hear this great radio station, continue in the venue that it's going, we'll accept any donations. And I just found out that we do do that payment plan. So you can give five or 10 a week till you get to your pledge premium. We do accept Visa, MasterCard and American Express. No discover, but we're working on it. Yeah. So any amount you can give at this point is going to be greatly helpful. The money's going to sit in a savings account for about a year for about a year.

J Jimmy Carper 17:54

That in case Yeah, that's the impression I get but you know, the cuts in the funding may be a little bit more immediate than a year. Okay. So

S Stacy Bolding 18:04

now it's got to go into an account somewhere to draw into so we can use it. Okay. You wanted to do another song? Okay.

J Jimmy Carper 18:12

No, actually, I've got a piece of tape here. That Scott, the CO producer of the show did with Rob Nash, who wrote and stars in 12 Steps to a more dysfunctional family. Okay, yeah. Rob plays several different parts. Okay. And, and he was here in the studio last year when he brought his play to Houston. And in a period of 15 Minutes did about four or five different characters. It was really fun. I have not heard this tape. Okay, Scott, and Rob did it in the in the studio earlier. So

S Stacy Bolding 18:50

this is not anything that we're gonna say, Oh, if this happens, you're dysfunctional. No. This is general information for the public. This is warning signs, just like the SM versus actually, this

J Jimmy Carper 19:01

is a play. This is a comedy. Yes. It's a one man six character play in three acts spanning 15 years and three generations.

S Stacy Bolding 19:09

Quite a humorous way to get information out. There you go, written and

J Jimmy Carper 19:13

performed by Rob Nash. It's playing right now through April the ninth Friday, at eight Saturdays

at six and nine Sundays at six tickets, our call 8624548. But they're gonna have all of that kind of information. Okay, so, real one, let's go. Well, just a minute.

S

Stacy Bolding 19:42

Again, we can't do the thing where we just scratched across the vibe. We got to push all the right button, right. Yeah, right, right. I'm glad you're doing all of that. Okay.

S

Scott Lewis 19:52

Hey, this is Scott Lewis here at after hours. I'm sitting here with Rob Nash. Infamous for 12 steps to more dysfunctional you 12 Steps to a more dysfunctional Christmas. And now the lesson on how to have a more dysfunctional family a lesson I don't know that we all all need. Some of us have already learned. But it's a one man six character play in three acts spanning 15 years, three generations. It's 12 steps to more dysfunctional family. Why do we need to know how to have a more dysfunctional family? Oh, because we all need to be a little more dysfunctional.

♂

20:28

Is that possible? Well, you know, we did learn how to just celebrate our dysfunctionality

S

Scott Lewis 20:34

tell us about the characters in the play. Well, can you introduce us to the six characters I

♂

20:39

could do that real quickly? Basically this dysfunctional you and dysfunctional Christmas are crammed together in dysfunctional families. So it's it's not new material. It's it's dysfunctional. You x one and x two with dysfunctional Christmas stuck in the middle. So no, it's three acts. I just wanted to make sure that everyone understands that the characters there's of course Mildred, the grandmother, and then her son Fred, who shows up in the second act, and her daughter in law Margo, and Margo has two children, Matt and Ashley. And Margot's wacky spacey New Age lesbian sister winsome?

S

Scott Lewis 21:16

It's all coming back to me now. Yes.

♂

21:18

All those dysfunctional memories.

S

Scott Lewis 21:23

Can you introduce us to the characters can you do? Can you just run through and say hello? Because you do. You do all of them. They're all you and they're all not us specifically? And they're all incredible.

♂

21:34

Okay, I think I could probably, I could probably do. I gotta give the people what they want. The first one is Mildred. I'm moving to Houston from Texarkana, which is my hometown. And you know, I'm hoping it's going to be cooler down there since it's so close to the coast.

S

Scott Lewis 21:51

That that's gonna happen. Mildred

♂

21:54

is not in denial. She just simply doesn't know that it's hot as hell down here.

S

Scott Lewis 21:57

Now Mildred is kind of the, the matriarch of the of the family. And she's How old is Mildred? Mildred is 60 or 62. When and didn't she just get a divorce?

♂

22:10

She divorced her husband 40 years, just two years before the action and the play Harvey

S

Scott Lewis 22:18

is here. Why did she divorce him

♂

22:20

because he was a no good son of a gun. He was no good. He was an alcoholic. And he is an alcoholic. And so she finally finally got in enough pain to leave him. And a lot of that happened when her favorite person in the world hurt her youngest son Fred decided to tough love her and

stop calling and he stopped calling for three years. But really early on apparently a few months after he stopped calling. Mildred was in enough pain to change her life and to get rid of Harvey and Prince phone disconnected. So they hadn't they haven't spoken for three

S

Scott Lewis 22:53

years. Now when song is a real interesting character

♂

22:55

and song is a great character that would be Mildred daughter in law's sister. So I guess would be her daughter in law in law or something like that

S

Scott Lewis 23:03

real New Age. into all the cycle all

♂

23:08

the 12 step programs, all the self help books and just endearing I mean, she's pathetic, but you gotta love her. You're gonna love Windsong

S

Scott Lewis 23:15

she's great. What would win song say about herself

♂

23:24

you know, today, I finally decided that it's time for a change. You know, I just I have to I have to change is good. Different is better. And so I'm going to get it all together. Yeah, I'm gonna get it all together. Today as of today. Today is all I have. Because you know, tomorrow isn't here yet. And yesterday is gone. And all you have is this moment and it's gone.

S

Scott Lewis 23:54

And she does she have a lover? She does. moonbird moonbird is her lover when Sue is way out on the other end?

♂

24:00

Yeah, well, actually, we never we never meet Moon Berg. We only hear about it. We hear

S

Scott Lewis 24:04

it very interesting stories about her. I want to say Fred to last. What about the other son?

♂

24:13

There's the other son Bill who we never meet. No. Let me be a father of Matt and Ashley,

S

Scott Lewis 24:17

Matt and Ashley that Now Ashley is the real and I'm going back to yours here. Ashley is the real valley girl kind of character. Right? Here and stuff. Yeah. Okay. It's all coming back to me now. Where does Ashley fit into the family into the dysfunctional family?

♂

24:37

Well, Ashley is of course the daughter of Margo and the brother of the sister of Matt and the granddaughter of Mildred. And she is she's kind of in an ugly duckling phase of pre puberty. You know, she's just losing. She lost her best friend because her best friend had her period and she stopped Reddit dating this sixth grader hidden seventh grade now his title says now but last year while we're in fifth grade, she was staying in sixth grade or an F. She was such a bitch to him. And she is to everyone now and I hate to say bitch on the air,

S

Scott Lewis 25:14

yes, we can good. Um, I get called it quite often here on this particular show. A lot don't know what and Matt. Matt, tell us about Matt and where he fits in.

♂

25:27

Matt is 14 and into some serious acting out. He's he has a bone in his room and he puffs on it whenever he gets frustrated, which is often he's in a band, and he fancies himself a poet.

S

Scott Lewis 25:43

What I mean, obviously, we can see what makes the family you know why dysfunctional? Why, why did you pick? You know, is this something from your background? Is this autobiographical at all?

♂

25:58

Oh yeah I was sucked into the whole recovery movement. And you know before I before I

... you know I was sucked into the whole recovery movement. And you know, before I, before I diss the recovery movement, I met wonderful, wonderful people who I still keep in touch with some of the most wonderful friends I've ever had. I met in all the 12 step programs and going through all the recovery experiences, so at least I got that out of it. But I you know, I floundered in, wallowed for about five and a half years. And all of that before I finally got

 Scott Lewis 26:27

rid of it. Have your parents or grandparents seen this? Yes, yes.

 26:32

Both my parents have seen it and one set of grandparents who have seen

 Scott Lewis 26:35

did they find themselves anywhere in it? Whoo. That's

 26:38

an interesting story about that. My my mother, a lot of people would call my mother Margo, which really is not a very flattering thing. Because Margo, I mean, as much as entertaining as she is, she's clueless, you know, and my mom is not clueless, my mom is very sweet. And my mom can change. And Margo, so I remember I did a story in the Houston press. And usually whenever I do print interviews, I always make sure that I you know, distance Margot from my mother, but apparently I didn't do a very good job. And I think I called Margot a bitch. And in the article, I called my mother a bitch. So you gotta be really are they put the words in there? I never comment.

 Scott Lewis 27:24

Hi, mom. Mark, tell us about that character.

 27:30

Margo. Margo is the queen of denial. She was Cleopatra, she she has her two children, Matt and Ashley, who are acting out heavily and her husband, of course, was an alcoholic mess. And finally, when she was in enough pain, her sister Windsong helped stage and interview and they got Phil into treatment. And now Margo thinks that everything's gonna be okay because suddenly stop drinking, but she doesn't realize that everyone in the family needs to change if the family itself has to change. And so she's a very static character. And her denial is summed up in a line, she has an A claim, it's kind of like, I just love these Texas expressions. You know, I could sit in the Junior League all day long and listen to the charming accent. Of course, I'm from Wisconsin, I don't have an accent.

s

Scott Lewis 28:19

We just typical of her character. She's told didn't realize the world around her, I guess, kind of did your your grandparents. What was their reaction? Well, my

o

28:33

grandmother has Alzheimer's. And when she saw it, she she was still pretty lucid. And I think she I think she enjoyed it quite a bit. I think. I don't know if that was supposed to be a laugh line. Scott, I

s

Scott Lewis 28:46

don't know. Was she asking me where

o

28:49

grandpa love it when grandpa recommends it to his friends. He always warns them about the language.

s

Scott Lewis 28:56

Sensitive language. Tell us about Fred because that was, to me the most powerful character.

o

29:02

When Fred comes back in the second act of his play, he has AIDS. And he is largely responsible for or at least he's a he's a catalyst in the action of a play for a lot of the changes that happen, you know, 15 years in the future by the third act, we've gone 15 years into the future. A lot of it has to do with Fred's input. And basically, Fred is a lot like a lot of the other Smith men that's of course, the last name of the families that they either drink or they run. And, you know, he ran from Texarkana. You know, and I certainly don't judge him for that. Yeah, and ended up in San Francisco. And finally, when, when, you know, he'd run out of money and and he had also been through the recovery movement as well, and in many ways, he speaks a lot of my opinions, mouthpiece for a lot of my opinions about about the recovery movement and New Age ism and whatnot. That he finally decides to put all that behind him and go home. and try and try and start start a new and be with his best friend which is his mother. And he moves in with them. And next thing next thing we know Matt and Ashley are moving in because Marcos had a nervous breakdown because bill gets killed in the second act. I know I'm getting away entirely too much. Sudden suddenly there's a whole new dysfunctional family from one dysfunctional family to

S

Scott Lewis 30:21

now you this is all you this is all written by you created by you done by you. What's the message? What are you trying to get across?

Ω

30:31

Oh, well, I mean, gosh, you don't you don't want to? I mean, I can talk about it. I know when I like to tie up the moral and give you the message because otherwise I just write editorials, I guess.

S

Scott Lewis 30:42

Is it more? I mean, do you do that? Did you do this more to create a laugh more to give a message a combination? Or was it just to make a buck? You're never

Ω

30:51

really Yeah. You never really know where you're gonna go when you start something like, I don't know anyone who gets a very clear vision and then goes exactly where they thought they'd go. For me I was stupid enough. This is an interesting story about how the plague got written is that I was stupid enough to book a midnight show at curtains theater back in October of 1992. I booked it like six weeks before I had to open it. So I was writing it while I was on the road. I hadn't I had moved from Texas to California. And I was just basically writing it on the road and I had to have it ready in six weeks. And it was the smartest and stupidest thing I've ever done in my life. Because I've never been able to finish a project. I've never been able to finish that the great American novel. I've never been able to finish a play. I've never been able to finish a song I was trying to write. But because I had a deadline. I absolutely had to do it. And because of time constraints because of the foolhardiness I actually kicked out something that was was that I'm really happy with

S

Scott Lewis 31:51

yeah, great play and it's it's gotten good reviews. And it's you went to Edinburgh to the Fringe Festival, right,

Ω

32:00

Jane? Edinburgh, Scotland. Yeah, we did that in 93.

S

Scott Lewis 32:03

What was that? Like?



32:04

That was a lot of fun. There's something forgive me for what I'm about to say. But, you know, the Europeans really appreciate theater in a way Americans don't. You know, and I love television. And I love film. So I'm not dissing television and film, but they really ruin your theater, eyes and your theater ears. And I was able to recapture those and going to Edinburgh because there's, you know, 1000s of literally almost 1000 shows going on in a three week period. And I got to see an awful lot of theater while I was there. And it's it's there's there's nothing like being in the live situation watching the action unfold with real people. And I love television and films, but I just I wish, I wish Americans and Texans and Houstonians in particular, would go out and see a little more live theater.



**S** Scott Lewis 32:56

Well, it's an experience. It's not like sitting and flipping the channels. It's a theater is an experience and you go and it's something that even a movie can't provide for you. Right. And yours is certainly an incredible experience a lot of fun and you leave very happy. Very in a good mood and laughing and you can laugh at. I think it's real easy to identify with your play because you find members of your family or traits of members of your family. In all the characters you can identify with little bits of them, whether it's Margot's cluelessness or, or the AIDS situation. Everywhere you look you can see something you're laughing almost at your own family at the same time you're laughing with with your humor. Tom, it's at curtains theater,



33:51

curtains theater at 3722 Washington Avenue. One block west of rocker fellas. Here on Washington. Performances are eight o'clock Friday nights, six and nine Saturday nights. Six o'clock Sunday nights. What haven't get tickets. You get tickets by calling curtains at curtains theater, look it up in the book.



**S** Scott Lewis 34:15

That's okay. It's called 12 Steps to a more dysfunctional family. Rob Nash. Highly recommended. It's hysterical. I mean, you'll just be rolling in the seats. Thank you for coming down. Thanks. And I will remind you that you're listening to Scott Lewis on after hours KPFT Houston and I'm going to leave you now with a brand new single off of FEM to fems new album animus it's not in record stores yet, but it will be in record stores on Tuesday the 14th and this is their first single the classic club dub of their new song Where did love go? This is FEM to femme



34:55

Hello