

gcam_ah_19950325_t2_02_edit

Thu, Dec 22, 2022 3:33PM

32:45

SUMMARY KEYWORDS

leather, women, domina, lesbian, april, call, give, cd, gowns, mistress, houston, years, seventh, coming, cigarette, rip, nla, boy, pacific, man

SPEAKERS

Stacy Bolding, Sarah G, Jimmy Carper, Scott Lewis

 Scott Lewis 00:03

skittish Shah, trying to put down the blinds rainbow the clowns coming in.

 Jimmy Carper 00:08

Oh my god, she's in drag.

 Scott Lewis 00:10

Well, what else is new? She's always interact. Let me get over here to the microphone. Oh, oh, I just want to say hi to all Hispanic listeners. Male Of course. And Sandy. Well, you could say hi to Hey, Sandy and Jennifer, give me a call because I have somebody that's calling me trying to get your phone number out of me. And you know, I have to get your permission to give it out Sandy and Jennifer I love because they met on the love connection about seven months ago, eight months ago. And and they are still together, we give it a CD cover. So we're doing right now just read what you're saying. I'm sorry. Could you Could y'all carry on these gossip conversations in the lobby? I'm just trying to do a radio program here. Oh, why would you want to do? I don't know. Because now we're on at 9.1 FM KEOS in College Station. And Bryan. You know, Howard and I did a promotional tour up there not too long ago at some little nightclub called something. So it was a dump. But hey, we'll go back for free drinks will drive up. So that was kind of fun. Um, you know, I was out last night at my favorite nightclub. We all know what that is. Energy. Oh, no. Energy. Well, you know, they're both equally Hispanic ly populated. But anyway. Oh, you know what I did tonight?

 Jimmy Carper 01:29

Oh, honey happened is that is the new place for bisexuals to hang out.

S

Scott Lewis 01:33

Don't be don't be promoting that. Unless they're Hispanic bisexuals, and they'll be bringing a women home with you to my house. Um, well, I mean, you could take the women I mean, I'll shift in your way I don't care. I just don't want it for myself. Um All right, please. What a woman would want me please none with any common sense um, I was at the Diana's tonight you didn't go to the Diana's and wait and Miss Thing? Um, no, it was actually really cute. You know why? Guess who was there lip sync lip sync, which was just so incredible to get to see her because she's famous, you know, one of the most does off Broadway shows New York. She's been all over Europe and stuff. And her show was out of this world. Was it really a whole thing is just, she just lip syncs all this different weird stuff out of nowhere. I mean, she did this one whole bit. This phone, the phone keeps ringing. And so she's running around answering all these different phones. And and a lot of the bit is like from mommy, dearest. You know, Christina, why do you you know? And she'll come over. And it's this line from that movie. And one phone is always Elizabeth Taylor. It's always different movies. And it's just hysterical. And then she she does some singing numbers. And oh, was just a stitch. So it was worthwhile going just to get the lip sinka because the only other way you get serious you go to New York and see her off Broadway, right. But anyway, so I went with that tonight and what else? Any Hispanic men can call me right now. And say we're gonna go into this song. You know, I was at energy last night.

J

Jimmy Carper 03:11

Here. You're not going to be here next week. Why?

S

Scott Lewis 03:15

Anyway, I was at energy last night.

J

Jimmy Carper 03:19

You're going you're taking somebody home to visit your

S

Scott Lewis 03:22

parents family, right? I'm going to visit my family and a friend is coming with me. Tell you see. Tread. stop, rewind, stop. Play. Yeah. Does anybody see a ring on this finger or a BMW convertible in my driveway? Okay, because until you do, I'm free to roam and play. Okay. So anyway, I was in energy last night volunteering for the I'm sorry, I was bagging pride committee. Yes, Brian committees, if anybody out there can make me gag five, what's the number 526-573-8526 kpsc. Anyway, so I went out to energy last night volunteering with the pride committee to sell T shirts and help raise money because they've got a great event plan this year. They've got of course the pride parade. And then right here outside the radio station, they're going to have the Street closed off for two blocks. There's gonna be a big stage down here at the end. And dodgy is going to open for film to film and a free concert. And so I'm really excited about that also film to film the segue here is that we're getting ready go into a song off film defense new CD all this to introduce all

J

Jimmy Carper 04:37

he'll shut up soon, folks.

S

Scott Lewis 04:40

So yeah, they filmed FM have a new CD out. It came out what about a week ago, I guess. And it's called *animus* which means the male psyche of a female I think, but if you're listening I think Something like that three times real fast. If you're listening on my last show, I did an interview with Lim Pompe, one of the members of the group and she told you what it meant. So if you weren't listening, and I'm sorry, he wasn't listening. Please, I'm a volunteer. I tell ya, we are trained professionals. I've been doing this for years, Stevens and Pruitt quit sending me your resume. So anyway, they are going to be doing the free concert right at the end of the parade route, which is gonna be exciting, their new CD is out. And there are what I was going to tell you. Is there a twit there come in the seventh and eighth of April. They're doing on the seventh. They're doing a promotion for their new CD *Animus*. And they're doing a an appearance at I just run these ads. I don't know what this is

S

Sarah G 05:48

live, honey kibble Come on.

S

Scott Lewis 05:50

Friday, the seventh, they're gonna be over at heaven at nine o'clock at an autographed party and photoshoot to benefit the 800 Pacific employee emergency fund and the lesbian health initiative. So you can go over there and get your picture made with them to film and then the money. It's like a Polaroid and then the money from the Polaroid will be split equally between the 800 Pacific employee emergency fund and the lesbian health initiative. So you know, that's great, good, good deal. And then Saturday, the eighth, they're going to be back in heaven Live in Concert, performing the newest song *Where did love Go*, which is a fabulous song switch and more. It's midnight. And as matter of fact, when we play this if you want to call in 5265738. And I'll give the first two people to have first two people that call in a pass for two people to come to the concert and see them for free, where they will be performing this song called *scream queen*. Yes, yeah. And it's just great about a small town guy wants to go to the big city. It's number 10 goes once you go to the big city and and just totally go wild and stuff. And I have done it. Once in my life, this will be the last time in my life I will perform in drag with them on this number on stage at heaven. So that's enough of a reason to come and pay real money and pay real money to see for him to pay him the eighth of April and heaven and they'll be performing this song plus others this is *scream queen*

J

Jimmy Carper 07:24

Yes, that's the official closing of the QM z. We should have done that a while back, but you know, it's still awkward music. We mostly play queer music on after hours. Queer radio with

attitude. But now it's a we've got a half hour to go and we want to do some community events. Yeah. Did we want to start with that? That little thing that rainbow brought into the astral world? Where is it? Oh, okay. It's, this is wonderful. Six Flags. AstroWorld and this is like a discount card. And if you read it carefully, you get \$40 off on family season passes for six bags.

 Stacy Bolding 08:08

Shouldn't that be six bags? I

 Jimmy Carper 08:10

should probably say six bags. Astro world only. Okay.

 Stacy Bolding 08:18

This is Family Night, folks. Yeah.

 Sarah G 08:22

Find friends.

 Jimmy Carper 08:27

That's right. I'll go there and drag \$40 off the queer montage and found that okay, the boys were venture and found that's great. That's wonderful. Thank you guys. That's a fun place to go to. Yes,

 Stacy Bolding 08:45

it is. It's a real fun bar. I like it. I really like it.

 Jimmy Carper 08:48

Tomorrow. Tomorrow, tomorrow, listen to KPFT or come by. This is Sunday afternoon. Gay Activist honoree at unconventional anniversary party, longtime Houston gay rights and First Amendment advocate Ray Hill. Re our own Ray Hill commemorates the 20th anniversary of his release from prison. Ooh, with a celebration at radio station KPFT 419. Love it Boulevard. Sunday, March 26. From two to 5pm. Ray Hill hosts the prison program that has been on the air here for years and years and years and years. He started that up when he got out of prison. And I think this is great celebrating his 20th anniversary of release from prison.

 Stacy Bolding 09:40

Yay. I'll be here. Yeah, sounds good.

 Jimmy Carper 09:43

From two one to five Sunday afternoon.

 Stacy Bolding 09:46

Okay, sounds like something to tune into.

 Jimmy Carper 09:49

Yeah. What else we got? Um,

 Stacy Bolding 09:51

there's a couple of workshops going on. Yes, there. Yeah, there's a lesbian and gay couples workshop. Um, Oh, yeah,

 Jimmy Carper 10:01

that's by Patrick vest show. He's been on the on the show talking about holiday blues and stuff like that. Right putting on this workshop for couples

 Stacy Bolding 10:11

for couples. Yeah, it's April 7 through the ninth. He's got a couple of different

 Jimmy Carper 10:15

ones. A couple of different ones going on. Yeah, April 7 through ninth or July 28. And third through the 30th. There's, it does cost for this, but it's really worth it. He is a about Patrick freshome. Patrick VASHAUN is a Licensed Master social worker and advanced clinical practitioner. And like I said, he's been here. So let's see where is so

 Stacy Bolding 10:43

number? Yes, that's the phone number is 713-529-1913. Oh,

J

Jimmy Carper 10:48

cool. Okay. We'll be talking about this. In future. Wait, yeah.

S

Stacy Bolding 10:52

There's the gay Comedy Jam tour. Yes. That's That's Monday night. Monday night, March 27. At 8pm at laughs stop. right up the street on Alabama.

J

Jimmy Carper 11:03

That's right. Yeah, that's right. Scott Kennedy and Kevin May. And, you know, I worked. I worked at tenneco oil for 19 years and worked with Kevin. Oh, good. And I remember when he was first starting to do comedy, he was still in the closet and just doing straight comedy. And finally he just said, Screw it. Now he's doing he said he's traveling all over the US. He and Scott are based here in Houston. Oh, how fun. So the gay Comedy Jam freedom tour. They play all over the US and they're there are one of our own. So Monday, March 27 8pm \$12.

S

Stacy Bolding 11:44

Advance \$15 at the door. Yeah, well,

J

Jimmy Carper 11:46

we're not supposed to tuck that. It's at 1952 Way West gray. That's the River Oaks shopping center. Yeah,

S

Stacy Bolding 11:55

phone numbers 5242333 Okay, cool. Then one of my favorite clubs Pacific street. Oh, yeah, it's doing leather and lace eighth. Saturday night April 1 from 730 to 11. It's a leather and lace party. Oh cool. There are prizes for Ms. Lace and Mr. Leather

J

Jimmy Carper 12:16

presented presented by EPA I say yes. Presented by APA, the executive and professional association of Houston. Yay. And there's let's say La la la la la la.

S

Stacy Bolding 12:26

Where are you most outrageous leather Ooh are your sexiest lay and you'll have to wear a man on your arm in order to get in you know not if you're a fist member you don't say

S

Sarah G 12:37

yes me as an activist I have a problem with with this particular club because you know they discriminate against women you know they don't well remember your fist member and and most women and I've heard also that if they go over there you have to be on the arm of a man do

S

Scott Lewis 12:55

it's written on the wall and I've had friends turned away my friend Shannon kicked in I mean that's the most insane sexist policy okay, it makes no sense to me Okay, let's

J

Jimmy Carper 13:02

hear from the other side.

S

Stacy Bolding 13:04

It was done because of from what I can gather Pacific streets location. They had a lot of straight women coming in causing problems with the dancers. Ah, so therefore they asked for a male escort permanent it's not necessarily meant to be discrimination. It is to make sure there's no trouble

S

Scott Lewis 13:24

why does no other gay bar in this city have that policy or those problems with straight women? No other bar in the city has that policy can answer it okay. It's like saying the RIP cords not discriminatory because they don't let rag queen or the Montrose mining company the monstrous mining company no longer has that policy. Ah, they haven't in quite some time.

J

Jimmy Carper 13:46

The last time the switchboard tried to get in we had a problem so

S

Scott Lewis 13:50

not anymore. Okay.

S

Stacy Bolding 13:51

It's not that Pacific street doesn't want the women that's for sure. There are also stairs so you have to be careful they really don't want you wear high heels at all or open toed shoes

S Sarah G 14:03

Yeah, I mean you know that's that's a policy with their insurance and stuff but right I've just been told that you know, and I tell guys not to go there because I don't think it's fair the fact that you know if I wanted to go there I couldn't go in unless I was there with the guy or in leather and I'm not

S Stacy Bolding 14:19

yeah don't make a judgment call. Call them and ask them get the other side of the story or you make a judgment

S Sarah G 14:25

well I'm just saying I know don't believe trying tried to go in there don't believe the rumor mill.

J Jimmy Carper 14:31

Okay. Anyway, the leather and lace by EPA is benefiting hatch and the Southeast Texas legal clinic.

S Stacy Bolding 14:41

What else we got? We talked about talked about that.

J Jimmy Carper 14:44

We did the interview with Rob. Yeah. What else?

S Stacy Bolding 14:48

Fifth Annual closet.

J Jimmy Carper 14:51

Right. I went to this last year. Fifth Annual closet caper. Saturday, April the first nine to five at the Metropolitan multi service center 1475 West gray now what this is, is a giant garage sale but it's mostly clothes and it's mostly gowns drag queens, they let me tell you gender oh yeah beautiful clothes at this place and really cheap to look at Rainbow rainbow he's drawing some out some of them are going to be a little pricey because they're designer gowns but I mean just

beautiful stuff that you have never seen anywhere else and stuff that can fit us evidently donated by generously proportion that straight women big bone girl. Yes, this sounds structure benefit this. This is a benefit for the Museum of Fine Arts zeal. The Museum of Fine Arts. Yes. It goes on all day. It's just dresses and clothes and handbags and shoes. It's just wonderful. Absolutely wonderful. Saturday, April 1. Metropolitan multi Service Center. 1475 West grey. And Rainbow just took the paper from

 S Sarah G 16:23

girls you're gonna have a fight.

 J Jimmy Carper 16:25

If you want copies you better call fast. No, that's right.

 S Stacy Bolding 16:31

20 something Yeah. social group for people. Yeah.

 J Jimmy Carper 16:35

Yep. We we've talked about this quite a bit. And Michelle from the finance group who's who's normally here, the third Saturday of the month. The BiNet people that are going to be here at the second Saturday in April is a member of twentysomething because she is like she she said when she first started with the group she was 20 Nothing. Now she's 21

 S Sarah G 17:00

and Michael is also a member. That's right.

 J Jimmy Carper 17:03

And his Yeah, he's seminars is an outgrowth of this. So called Cohen's d 5414217. For 20. Something.

 S Stacy Bolding 17:18

Oh, the copy of the gown closet. caper is back. Oh, okay. It's not shredded.

 J Jimmy Carper 17:24

Oh, it's embedded in his head. He's got

S

Sarah G 17:27

it memorized that way.

J

Jimmy Carper 17:32

And we are still in our mini marathon. You can give us a call at 5265738 with your pledge of support for KPFT and KEOS College Station. Bryan.

S

Stacy Bolding 17:46

Any pledges helpful. Yeah. Any pledges helpful. Anything else? Yeah. The calendar, right. I got a copy of the community calendar for across the country for the leather and SEM. This weekend is the Mr. And Mrs. New Mexico leather contest in New Mexico. There was also the MS. Philadelphia leather contest in April coming up. You have got oh here in Houston, the NLA through seventh in the night. Oh, they're a fourth anniversary. Ron. It's April 7 through the ninth. Okay. Their fourth anniversary. Ron Cox

J

Jimmy Carper 18:24

has so much going on now. Consistent. Yeah. You know, we've got the the names project coming up this weekend and the P fi conference on Austin. The March on Austin.

S

Stacy Bolding 18:36

Now the NLA Ron. Oh, yeah, that's the

J

Jimmy Carper 18:39

last weekend. So that's that's not going to be me. You can rest up.

S

Stacy Bolding 18:44

Get about three days worth asleep. Yeah. Then the sixth 13th through the 16th is the seventh Gulf Coast women's festival. And that's a Pio box. The Women's Music Festival extravaganza in Norfolk, Virginia on the 22nd. The IG era in Little Rock got

J

Jimmy Carper 19:06

gra to National Gay.

S

Stacy Bolding 19:10

I want to say Rodeo Association. Okay. IGRs. Gra Yeah, on the 28th and through the 30th it simultaneously in Little Rock Arkansas in Atlanta, Georgia. Wow. Yeah. Then there's shipwreck to the Key West wreckers out in Key West Florida. And April 1 is the Washington State Mr. Leather. Oh, and that's all going on for April, gosh. Packed month.

J

Jimmy Carper 19:37

Oh, yeah. Weather.

S

Stacy Bolding 19:39

Yeah, that's just the weather. Yeah, as

J

Jimmy Carper 19:45

for other things going on in the community, you can give a call to the gay and lesbian switchboard at 5293211. They keep a calendar of events. Also, the pride committee keeps a calendar of events and it's in their monthly newsletter that gets mailed out and we have some available in the lobby.

S

Stacy Bolding 20:06

Good. And another good source for community events is the voice.

J

Jimmy Carper 20:09

Oh, yes, absolutely. Yeah. Carolyn is putting out this fabulous calendar these days along with her rat droppings.

S

Stacy Bolding 20:17

Yes. Those are always fun, though we always dirt on her. We do. Oh, by the way, Carolyn. I know laser wizard is at a town and I know you miss him. But I know you've got Harvey and company to keep you. You got Harvey and friends keep the company Oh my.

J

Jimmy Carper 20:33

As I recall, the last time I saw Carolyn, she had a problem with her hose. There was a Big Rip. And Evelyn told me that she knew exactly how high that rip went.

S

Stacy Bolding 20:50

Depends on the RIP. I see. It can go pretty high, huh? And the hoes are always wrapped especially when laser wizards in town Oh.

J

Jimmy Carper 21:05

While we're thinking about marker and dish, why don't we go to a piece of music. I've got something in the old CD player by one of my favorite queer groups kitchens of distinction, and that's from their brand new CD called and it's the title cut Cowboys and Aliens.

S

Stacy Bolding 21:27

We have got just a few more minutes left on KPFT queer radio with attitude, so I figured we'd wrap it up with a bedtime story. Anybody who's done any reading or done any gay and lesbian reading will know of an artist or writer by the name of Pat Calafia. And with an Interview with a Vampire still selling and making money. I figured I'd read parts of her version of the vampire by Pat Calafia. Purgatory was a ferret was fairly crowded that night, about 60 men and a score of women had assembled in the tiny club. And by one o'clock in the morning, most of the women other than those who were naked and being led around on the leash, were clad in a high fashion of the bizarre leather skirts by TEALS PVC quartz corsets thigh high boots, studied wristbands or belts, black latex evening gowns. A handful of scruffy lesbians, dressed like destitute bikers kept to themselves around a low set of stairs along one wall, covered with carpet and meant to be sad upon the men were in other than the leather men were in casual and even sloppy clothes street clothes, the mistress has stood by the bar under track lights, impassive and unapproachable, each one giving out ominous signals, perhaps toying with a whip she had around her waist, or keeping time to the music with a riding crop in her glove Tam. No one but Teddy, the bartender spoke to a few expensively a tired tourist couples who walked around clinging to one another, wearing fixed exaggerated smiles, which were belayed by the tight grip they kept on each other. Solitary male submissives proud around the dance floor, and the two large bondage frames in the corner, up the stairs to the bathroom down the stairs, towards the back and down the hall, which opened into a half a dozen tiny cubicles, with plywood walls and back to the dance floor, and up to the bar to the well let women and then and then stood humbly willfully heads down for too long minutes, until hope ran out and they moved off again, to make another relentless circuit of the premises. Occasionally, a dominatrix would focus her gaze on a particular man and beckon him forward to kneel, get her drink lighter cigarette, and answer some insulting question and Neil again, a young man perhaps more confident, because he was better looking than the older slack bellied submissives accosted A dark haired, dignified mistress, and asked if he might, might give her a foot massage. She acquiesced and they adjourn to the carpeted stairs, where he sat on the floor, lovingly removed one of her high heels and kissed it. He cut, he cradled her stocking foot in his lap, and polish the soul with his thumbs. The leather dikes had made some room for him, and one leaned over to offer the dominatrix a cigarette. She shook her head, but held it down for the submissive man to take a drag. He smiled and said, Thank you, Mistress, and wondered why the act he was performing gave him so much pleasure. Would she he wondered? Let him remove her stalking and actually kiss her feet or lick them. She took the cigarette away from him and passed it back upstairs, then rested the foot that was still shot upon his crotch. Do you

like my shoe? She asked. He nearly fainted as the spike pressed hard between his crotch and the slow soul threatened to flatten the shaft of his hardening penis. This was a very lucky night. Back at the bar someone noticed this spontaneous interaction and felt jealousy not at his heart. He was one of a gaggle of submissive dancing attendants, upon a lovely very young professional, who styled herself the goddess Domina. For a moment, he stopped competing for attention, and watch the mistress seated upon the stairs, grinding her heel into the boy's crotch, while he leaned back yielding to her suffering written all over his face. She was older and plainer than dumb and Domina. But she was calm and self assured handling her young man was such understanding, easily claiming him for her service. Domina, on the other hand, was already drunk. Her jealous submissive, knew exactly what he had to do to be brought to the bar. He told himself that Domina was the best looking woman in the club. The other submissive must surely be jealous of him, because he belonged to such a gorgeous bitch goddess. Why then, did he want to keep the foot keep watching the foot slide and his newly found mistress instead of keeping track of Dominus tiresome antics, and pretending it was a privilege to light her cigarette. His goddess was in coiling a short bullwhip, only four feet long in ordering one of her submissives to crawl away from it. She tried to hit him as he scuttled away, and wound up tangling the end of her rip whip. In the taps behind the bar. Before anything got broken. Teddy plucked it from her hand. Domina he said sharply. You know, we don't allow bull whips in here. The club just isn't large enough. The rebuke was administered in a way to intend to save her face. After all, he had not told her what he actually thought, which was that she was an incompetent alcoholic, who ought not to be allowed to hit anyone with so much as a feather duster. She gave him an evil look. Anyways, the ungrateful, spoiled little twit let her salt, Teddy told himself. Let's go to the mineshaft, one of the letter, Leatherman urged his partner slapping his gloves against one palm. He was wearing shiny custom made leather jacket and chaps. They were so new they create. His cover was an American attempt to imitate the mirror motorcycle cap. It was decorated with cheap chain in a badly cast American Eagle. He wore his keys on the left, and they jangled as he rocked from one boot to the other. We will set the other man absentmindedly, his head was bare, and his hair was kept short. He was keys on the right where they had over time, left an impression and incident in chaps that cushion cushion them and kept them quiet. His leathers were not as fancy or as shiny as his companions that completely broken in latigo hugged his burly body, who just came in, he said, lifting his head to stare at the door. Oh, this is a treat Howard. Howard couldn't see what the fuss was about. He said it was just a skinny little boy wearing brown leather no less, with a mirror which of course was black tight pants tucked into knee high boots. The sleeves on the leather shirt were rolled up in concession to the summer night, and the peaked cap was on a minute with a silver skull and crossbones on the front. The letter was the color of dried blood. The boy had short black hair and an olive complexion, a cat of nine tails into flails or threaded through large key rings on his left hip. There was a dagger stuck in his belt behind his right hip, and another smaller one tucked in his right boots. I don't know why you're into chicken Gill. Gill side. That's Carrie he explained. Haven't you ever seen her work? Her

J

Jimmy Carper 29:30

Dion bear Faris from her new CD wild seen wildflowers now we don't know if she's a lesbian or not. But she sure does look the part but before we leave something, see we're off the air last week and something that I wanted to say to a lot of longtime listeners to after hours that I wanted to remind people that one year ago on the on March 16 Robert colo Latimer died he was the founder of the Red Ribbon Foundation, and a big supporter of KPFT. And after hours, and I was really proud to have him on the show, just a few weeks before he did die, but he used

to call in and give us his support all the time. We miss you Paulo. You've been listening to after hours queer radio with attitude on KPFT Houston, 90.1 FM, and 89.1 fm ke O 's College Station, Brian, and we welcome our new listeners from college. All listeners, we're still in Marathon

S

Stacy Bolding 30:49

and do that mini marathon international anytime you got.

J

Jimmy Carper 30:54

Coming up will be the carbon dating game with Eric. And we'll be back next week at midnight. Yay. Good

S

Stacy Bolding 31:02

night.

◊

31:08

Program Directors at commercial radio stations talk about the oh wow factor. It's an old rock song that gives you a mental picture from your youth and makes you turn up your radio and say, Oh, wow. At KPFT we have an oh wow factor to it may be a new story you hear that makes you think of the world in a new way. With a new understanding of people. It's the kind of story that makes you stay in your car until it's over. Because it's so compelling. You know, if you leave, you'll wonder all day, how it ended. It's the kind of experience that makes KPFT worth listening to. It's the kind of experience that makes KPFT worth supporting spring to action right now and make a pledge call 526-573-8526 KPFT now more than ever, you can make a difference this is your brain. This was your brain on KPFT in Houston. Any questions