

JIMMY: Oh yeah, Meg Christian with just about everybody's favorite in here-- except the guys, of course. No, no, the guys like it too.

Yeah. Yeah, the guys like it. They--

DJ 1: They don't understand it, but they like it.

JIMMY: There you go. There you go. "Ode to a Gym Teacher--" I was never in love with my gym teacher.

No, not even one time. He was disgusting. Yes.

But there is a woman that I really do like and especially since she came out of the closet very recently-- Melissa Etheridge. And I've been very proud to pull out all of her old stuff and replay it because now that you know she really is, you can look at it with new feeling. And I've got two from "Brave and Crazy--" "The Angels" and "Let Me Go" because it's just kind of the way I feel here lately.

And of course, I have to dedicate them to Jim. Oh yeah, Melissa Etheridge. That was "Let Me Go" and, before that, "The Angels." And you're hearing it on the QMZ, the Queer Music Zone, and I'm Jimmy.

You know, the last time I played this next song, I dedicated it to Scott Lewis. And I see no reason why I shouldn't do it again. Yeah, that was Doug Stevens and the Out Band doing "White White" dedicated just--

DJ 1: To our white trash.

JIMMY: Mm-hm, the ever lovely Miss Scott Lewis. Yes. No, she isn't in here yet. She must be that-- her mouth must really be going.

DJ 1: There's still some donuts out there.

JIMMY: Oh, that must be it. The donuts are out there, and when her mouth is going, her ears don't work. See, that's how it goes.

This is the QMZ with Jimmy, Queer Music Zone, heard every week on After Hours. Now we want to keep that going. So that means we need for you to call 526-5738 with your pledge of support for this mini-marathon. We're just doing it tonight, just this one time, because we're kind of low in funds. We didn't do well in that last marathon, and we've had a little change in management here. So yeah, we need some bucks.

DJ 1: Mucho bucks.

JIMMY: Mucho bucks, and we still have that towel. We're doing that giveaway on that towel, the Femme to Femme towel personally sweated on by all four women and signed by them.

DJ 1: [PANTING]

Mm-hm.

JIMMY: And I have it right here in my--

DJ 1: And I've smelt it. It smells like Femme to Femme.

JIMMY: Wow. And we're going to give that away to the first person who calls in with a \$90 pledge on plastic. How's that? And I want to-- let's see.

We've got just a few more minutes here, and I've had some requests by the slumber party women. So I want to get them in and starting off with "Your Girlfriend." Yeah, you know what it is.

It's that good one that we've been playing for years around here. And we're going to go from there to Betty, that group that you saw on the march on Washington. That's three women-- one straight, one gay, one bisexual, I believe. Two are sisters.

And then to the Indigo Girls-- always a favorite. So that number is 526-5738. We've got people in the lobby just hanging around waiting for you to call. They want to hear from you. And while you're making that phone call, here's "Your Girlfriend." Yeah.

DJ 1: Yeah.

JIMMY: That was The Indigo Girls, "Land of Canaan." That was requested by the slumber party women.

DJ 1: Slumber party women at my house having a party without me.

JIMMY: But also, we had an Indigo Girls song requested by [? Zenaida-- ?] I hope I got that right-- who gave a very generous pledge. And I don't have Galileo. I hope that sufficed.

If not, call us back, and I'll play what you want. We also had a very generous pledge from Ron, and it has kind of-- we're doing very well.

We are doing very, very well. I'm really happy about this. Wait, wait, wait, wait, wait-- yes. Oh yes.

DJ 2: Excuse me. Special announcement.

JIMMY: What?

DJ 1: [IMITATES ALARM]

DJ 2: Thank you. OK, on Thursday March 31, which is next Thursday, at 7:30 PM, the Gay Men's Network is going to be hosting Sharon Stone, who will speak on dating in the 90s.

DJ 1: Yes.

DJ 2: Now most of us are single except for the women.

JIMMY: I'm not single.

DJ 3: Is Sharon single this week?

DJ 2: We didn't mean you, we meant me.

JIMMY: Oh, that was hateful, Jewel Gray. That was hateful.

DJ 2: What did she say?

DJ 1: She said, is Sharon single this week?

DJ 2: You did not hear that.

JIMMY: I'm single this week. Stanley is back in Seattle.

DJ 4: I'm single this week too.

JIMMY: OK.

DJ 4: So the men are single.

JIMMY: OK, yeah, as always.

DJ 2: May I close out the QMZ, or we're going to--

JIMMY: If you insist. Go ahead.

DJ 2: No, no, no, no. Please finish.

JIMMY: OK, because you know, I have been without a boyfriend for a long, long time.

DJ 2: You are listening to KPFK Houston.

JIMMY: Well, I'm not sexually frustrated because I've been getting that. I just don't have a boyfriend.

DJ 4: Oh!

DJ 2: Yes.

DJ 3: This sounds like the starting of a husband hunt.

DJ 1: This is called trash [INAUDIBLE].

DJ 2: But that's all I wanted to say. So all you young guys out there who are, what, are over 21-- because I want to date someone over 21.

JIMMY: For a change.

DJ 1: [INAUDIBLE]

JIMMY: Ow!

DJ 2: Stop it! I'm progressive.

DJ 1: Yeah.

DJ 2: Progressive politically and out. You know, please come to the Gay Men's Network Meeting next Thursday, March 31, at 7:30.

JIMMY: Where?

DJ 2: Bering Memorial United Methodist Church--

JIMMY: Oh!

DJ 2: --1440 Herald, room 204. For more information, call Rick, Rick Castillo, before 10:00, meaning tomorrow, at 526-5957.

JIMMY: OK, this has been Jimmy with the QMZ and various assorted other people joining in.

DJ 4: Who are all single.

JIMMY: Remember support the Q patrol either with your money or your time. And until next week. Now can we play that song?

DJ 4: Play that song.

JIMMY: "Heresy" by Nine Inch Nails.

DJ 2: Yes.

JIMMY: Now there's been talk about--

DJ 2: I think he's a fag.

JIMMY: OK, but one of the one of the members we think is gay. But--

DJ 1: [INAUDIBLE]

JIMMY: But you know, the QMZ is reserved for openly gay people, you know? So if he's, like, OK, there's a lot of people that are gay, but if he's not really proud of it and out there--

DJ 2: Well, I don't think-- Trent's never denied it.

JIMMY: Yeah.

DJ 2: And anyone who listened to "Pretty Hate Machine--"

JIMMY: Yeah.

DJ 2: --you know, pretty much got that impression. And what were you saying, Michael, about him being possibly homo?

DJ 4: I didn't say.

DJ 2: Oh.

DJ 3: I said nothing.

DJ 2: Oh.

DJ 4: [INAUDIBLE] the other day, but that was it.

DJ 2: OK.

JIMMY: I see. It was the coffee talking. Gotcha.

But if you have been listening to the show, you heard Nine Inch Nails earlier doing that cut "Closer," which is such a fine piece of music. And of course, you will never hear that on commercial radio.

DJ 2: But you did hear it here.

JIMMY: And they could be talking about any combination of people in a love relationship. So we're going to hear what now?

DJ 2: "Heresy" by Nine Inch Nails from the album "The Downward Spiral."

DJ 5: I think that means we're on. [INAUDIBLE]. It's not like I don't know that that music is going to be off. That's called "O Fortuna" by Apophysis, and it's off a album called Ra-- what is it?

"Radikal Techno." What's that? Radikal?

MIKE: Radikal?

DJ 5: Oh, that's it. Hey, spin it around here. It's all written in a circle here-- "Radikal Techno." I'm going to have to make a copy of that. I love that.

I also-- I know it's here, one of these. One of these-- here it is.

I also have the the original from an album called "Carmina Burana" that's done with not quite as much pizzazz. We were just talking about that. I'm going to make a copy of this because I really love the way that's jazzed up.

Everybody has deserted me. Everybody went home to party. They're all home.

Hi, girls. Everybody say hi. Hi, hi, hi.

OK, everybody went home Diane and Karen left. By now, they should be nearly nude. And Evelyn and Cynthia and Barbara and Lisa all went home to my home to party until I get there, and then we'll crash, right?

Right, right. Everybody's partying. Are we watching those dirty movies?

That's what we're doing-- watching dirty movies. I know it. They told me no dirty movies tonight, but I know they waited until I got out before they're going to watch them.

I got a couple of letters here that I thought I'd let you all know about. We got-- we get mail occasionally. We would love to hear from you.

We get mail from all kinds of places. One time, we got a letter from somebody in Ohio who had come down through town and heard our show channel surfing and was real impressed and wished, wished, in their letter that someone-- that they had something like this up in Ohio. Unfortunately, KPFF doesn't reach up there.

One of the reasons we can't reach up there is because we don't have the transmitter power. If we had the money, we could buy the transmitter power. So that's just a kind of slick way of letting you know that we need your help. We're doing pretty good tonight.

I was impressed. Mike, it's just you and me. Is it Mike or Michael?

MIKE: Ah, either way is fine.

DJ 5: Either way. Let's turn that mike on over there.

MIKE: OK.

DJ 5: Talk with me. Diane says get you on the radio.

MIKE: [INAUDIBLE]

DJ 5: Oh, OK.

MIKE: Hi.

DJ 5: Hi. Well, she said she's trying to get you to do some co-hosting with her. Are you up for co-hosting with Diane? Talk about--

MIKE: Sure.

DJ 5: Talk about a fun time. Let me tell you.

MIKE: Yeah, that could be interesting.

DJ 5: She's a fun girl.

MIKE: Yeah.

DJ 5: She won't let me tell people how much fun, but--

MIKE: [INAUDIBLE]

DJ 5: Uh huh huh. Let's see. The letters-- of course, they're addressed to Jimmy.

What is it? Jimmy's got his own fan club. Dear Jimmy-- and I've seen people spell Jimmy's name about five different ways.

And these two letters, both of them spell it different. OK, I must have missed a show here because this letter is in reference to a show about-- that we had a young journalism student on with-- I can't tell what-- is it transgender movement? What is this?

Tragic amusement. Maybe Jimmy will know. Jimmy, where are you? Was this your all show? Did you guys have the journalism student on?

JIMMY: We ridiculed.

DJ 2: It is tragic amusement.

DJ 5: We ridiculed everybody.

DJ 2: Well, this is true, we did. He was tragically amused by the letter.

DJ 5: Oh, I see.

DJ 2: [INAUDIBLE]

DJ 5: OK, gotcha.

DJ 4: [INAUDIBLE]

DJ 5: Tragically amused, OK.

DJ 4: [INAUDIBLE]

DJ 5: OK, let me read this letter to you so you get an idea of the kind of letters we get. This is great. I love it.

It's like five pages, but it's real short. Five pages. It's little, bitty pages-- little, bitty, short pages.

It says, I listened to the letter from the young journalism student Saturday night with tragic amusement. So much effort by this young man certainly deserves some response. When I was the age of this young writer, I also struggled to do battle with the gay agenda.

So powerful was the need to demonstrate how straight I was that I even beat up a gay friend during high school to show everyone that I wasn't that way. My friend, you can run, but you can't hide from your true self without tragic consequences. Someone had better warn him about gaydar. It will do no good to hide.

I guess since I did not come to grips with my own sexuality until after I was 42, I can live to write this. This unashamed queen has done some interesting research regarding the heterosexuals which is at least as scientific as the young journalism student. Unlike queers, straight men begin to lose sexual drive-- we're going to get a lot of response from this.

Unlike queers, straight men begin to lose sexual drive and interest at about the age of 38. In order to give their lives meaning and purpose, they conduct wars and run multinational corporations. This sounds like Cindy wrote this.

Women heterosexuals are faced with one of three choices-- live in enforced celibacy despite their increased sexual need, seek younger men to fill that need, or seek a queer relationship to meet that need. I use the word queer because it means oddly joyful. Hey, I like that.

We're oddly joyful. Heterosexuals are still living at-- I can't-- some of these letters-- are still living at age-- heterosexuals are still living at age 42, but their souls are dead. Some seek respite in the restrooms of second floor libraries of college campuses. Oh boy, they're going to be checking out the library at U of H now.