

**WOMAN 1:** Oh boy, they're going to be checking out the library at UH now. Most important, fear kills the soul of all, straight or queer. So lighten up, my fine young journalism student, and learn the power of love over fear. We are who we are, accept it and move on. And when you're ready, there is a loving community ready to help you come out. So come out.

And to his young straight friends, don't worry. Why would anyone seek a partner who could not love them back? The queer community is not-- what's this? Apostle community? What's this? Apostolic community? And there are no recruiting officers. With love, this is from Roland. We won't give Roland's last name, just to be in a safe side.

It also says, PS, Jimmy, keep up the excellent music program. Be sure to let us know when new Michael Collins CD is released. And he adds another thought, "If gay activism is so pronounced, why did Craig Washington lose so dramatically when overall turnout was so low?" Ta tada tada. Says, "Also, I made my contribution during the lesbian and gay voices program." Uh-oh.

Can I still come from-- come for the *After Hour* party in June? Yes. Everybody is invited to the *After Hour* party in June. Is this the party--

**JIMMY:** But you'll have to--

**WOMAN 1:** --you're sponsoring, [INAUDIBLE]?

**JIMMY:** You'll have to pay for your drink.

**WOMAN 1:** That's right. It's a cash bar.

**JIMMY:** People can make contributions to the other show.

**WOMAN 1:** That's right.

[LAUGHTER]

Let's see. We also got a-- we also got a letter from Ray.

**JIMMY:** [INAUDIBLE]?

**WOMAN 1:** No.

**JIMMY:** Anybody else?

**WOMAN 1:** No, it's from another Ray. He says the main reason he's writing you-all-- us is to say keep up the good work. "I am an avid listener of *After Hours*, and have been for some time now. I come to enjoy and greatly respect what you-all do to enlighten the unknowing of your community and the many complex issues that surround it, both positive and negative. You always present both sides of any issue, and keep it open for the rebuttal." That's right we're always here to be rebutted.

"I have a basic message that I'd like you to read on air if at all possible. I'm straight but I have many, many gay and lesbian friends, some of which I wouldn't trade for any two straight people." Get it, girl. "I have an aunt who is gay, and we share a very close tight knit relationship. And I love her very much. I also have two gay uncles. One of which-- and they say it doesn't run in families. Hoo, hoo, hoo. One of which died a few years back with full blown AIDS. He will be greatly missed among my family.

I think that, generally speaking, people who are homophobic are dispassionate, illiterate peons--" oh, I love this guy-- "who couldn't deal with their own insecurities. They haven't yet found themselves or the need to. Therefore, are unsatisfied with themselves. I find these people to be very close minded to a vast number of subjects that we must deal with as a very complex society. Several of my close friends are HIV positive. And I don't feel any more endangered around them than the unknown person we stand next to in the grocery line or restaurant.

I have lost several friends and an uncle to AIDS. And it is of a great personal loss to myself. Also had a very deep and awakening impact on my outlook on life and what we now know as a civilization. Question is, how civilized are we? Aren't we supposed to be the most intelligent species on the planet? By the way, we treat one another. You sure wouldn't know it.

I heard the show on 31394." That must be Michael's show. "And the excerpts from the Kramer speech really hit home. I would really like-- I would really like to have seen it in person. I agree 101% that this plague is no accident. I feel it was genetically engineered to thin out the planet's populace or for some other ludicrous design. Why anyone would create something so powerful and uncontrollable knowingly is beyond me, along with many other insane events that occur in our world that totally lack explanation or reason."

Oh, here we go. "My plea goes out to everyone, homophobic, gay, and straight alike. Please practice safe sex, and know your partner. Monogamy is in, and don't let anyone tell you different. Life is very short. And being away from society for over two years as I have has made me realize this and how many facets of life I have taken for granted. Live life to the fullest. Please support this cause in any way you can, financially, emotionally, volunteer work, et cetera. Don't ignore this because it isn't going away. If we band together and stand up for what we believe in, we can beat this. Trite but true. United we stand, divided we fall.

On a personal note, I'd like to add that I really enjoy the show. You-all are witty and keep me laughing." Well, thanks. "I also like the information reports-- informative information report--"

**JIMMY:** Informative.

**WOMAN 1:** Informative. There we go. There you go. Now we know why they're laughing. "Informative reports such as the report on sexuality in Asia." That must have been Michael's show. "If you can--" Michael and Tron, probably. Or what's the other guy's name? Eric? "If you can read my letter live, I'd really appreciate it. If I can have an impact on even one person, maybe, I'll have done my part or at least made an effort. I won't make any-- I won't make gay pride week this year, but my aunt and many friends and myself would be there to pledge our support next year. I promise. Drop me a line." Blah, blah.

Oh, I like this. "How the hell that bitch RuPaul get that gig with a legend in the industry like Elton John? She really outdid herself this time." Ta, tada, tada. Anyway, this is from Ray. So these are the kind of letters we get, people. So just about any kind of correspondence you send us, we take seriously. Ray, I appreciate you listening. Hope you share the word with other people around you that were here. Because I know there are a lot of people who would like to be listening to *After Hours* where you're at. So spread the word.

But these are a couple of letters that we get-- we also get information. People send us little bits and pieces of information when they see something in a periodical or some kind of public-- published information that they may see, that we can't get a hold of. People send this stuff from out of state and other cities. Of course, in other cities. So that we can enlighten you and share with you all this good stuff.

There was something else. Does he have any music ready? No, he doesn't. Where is everybody? Are we been deserted? Sarah is gone. It's just you and me, guy. If we go down-- if we go down, we're in trouble.

**WOMAN 2:** You go where?

**JIMMY:** No, no, no.

**WOMAN 1:** If we go down, we're in trouble.

**JIMMY:** No, no, no. No, no, no. I've been waiting for you to finish that letter. And--

**WOMAN 1:** You got something to say about that letter?

**JIMMY:** I love to read those. I love--

**WOMAN 1:** Oh yeah, we love mail.

**JIMMY:** Yes. Yes. And because Zanetta called back, who made a wonderful pledge to *After Hours* and *KPFT*.

**WOMAN 1:** (SINGING) *After Hours*.

**JIMMY:** And requested some music that I didn't have. But she called back and requested something that I do have--

**WOMAN 1:** All right.

**JIMMY:** --that everyone loves around here.

**WOMAN 1:** Did you see me take the CD out all by myself?

**JIMMY:** Yes.

**WOMAN 1:** All right.

**JIMMY:** I was really impressed.

**WOMAN 1:** Thank you.

**JIMMY:** You're getting--

**WOMAN 1:** I'm totally quite technical here.

**JIMMY:** I mean, you're doing this technical things.

**WOMAN 1:** I pushed this button that says "Eject" right there.

[LAUGHTER]

But right now, we're going to go to KD Lang doing--

**JIMMY:** KD, KD, KD.

**WOMAN 1:** --*Constant Craving*. Oh.

[MUSIC - K.D. LANG, "CONSTANT CRAVING"]

**JIMMY:** We're on. That was Pink.

**MICHAEL CRAWFORD:** And we're back.

**JIMMY:** Watch this. Watch this. Watch this.

**MICHAEL CRAWFORD:** Hey.

**MAN:** Push a button.

[LAUGHTER]

Whoa.

**MICHAEL CRAWFORD:** Hey.

**JIMMY:** That was Pink with *Give and Take*, a song for the gay community. Why would you want to be anybody else? Just be--

**MAN:** That's right.

**JIMMY:** --who you are.

**MAN:** Pink.

**JIMMY:** Pink. Yeah.

**MAN:** Good album.

**JIMMY:** Let's see, I've got a couple of unrelated stuff I want to-- things I want to talk about.

**MICHAEL CRAWFORD:** Go for it.

**WOMAN 1:** It's right up your alley.

**JIMMY:** I talked with--

**MICHAEL CRAWFORD:** I have somebody rally.

**JIMMY:** Tranae Chardon who was on the show.

**WOMAN 1:** Tranae, Tranae.

**JIMMY:** And I think he got it wrong. I think it's the end of this-- it's-- yeah. Because it's Boy Bar, March 30th, he will be there at Boy Bar with Naomi Warwick, Misty Valdez. You know who that is.

**WOMAN 1:** Yeah.

**JIMMY:** A great performer that came up-- that's from Galveston and came up and did that fundraiser.

**WOMAN 1:** Yeah, did the fundraiser. And also did a show at Bering for the Christmas party last year. It was really wonderful--

**JIMMY:** Yeah. Oh--

**WOMAN 1:** --show.

**JIMMY:** --she's a great entertainer. And Shawna Roberts. They will all be at the Boy Bar this Wednesday night. And got a little dirt on The Empress, Damita Jo.

**WOMAN 1:** Damita Jo.

**JIMMY:** Better known as--

**WOMAN 1:** Brian--

**JIMMY:** Keever--

**WOMAN 1:** --Keever.

**JIMMY:** --from the Twit Girl. Yes. Well, it seems as though that the royal sovereign and imperial court of the single star was host bartending. And I was told that The Empress, Damita Jo, was serving more attitude than drinks that evening.

**WOMAN 1:** That doesn't surprise me.

**JIMMY:** Doesn't surprise you.

**WOMAN 1:** Not at all.

**JIMMY:** That's not news then?

**WOMAN 1:** No, that's not news.

**JIMMY:** OK. I've got some addresses here. I know a lot of people out there are interested in the queer punk music that we play from now and then. And I've got a couple of addresses where you can write and ask--

**WOMAN 1:** That's the stuff that's not Meg Christian, right?

**JIMMY:** That's not Meg Christian. No. No, no, no, no.

**WOMAN 1:** That's it.

**JIMMY:** No. Can write and ask for listings of their queer punk records or CDs, and see what's available. In fact, Outpunk, which is out of San Francisco, has this great scene. Matt from Outpunk, he writes me regularly. And his address is P.O. Box-- this is Outpunk-- 170591 San Francisco, California, 94117.

And then we had that great compilation a couple of weeks ago from thirsty-- Turkey Baster Records out of Austin. And you can write-- oops, oops, oops. What's--

**WOMAN 1:** Oops, oop, oop, oop.

**JIMMY:** --this guy's name? Rick. Yeah, Rick. Turkey Baster Records, 6403 Johnny Morris Road, Number 12, Austin, Texas, 78724. Good queer punk stuff. Because you can't always-- there's really only one place in town, just about, to get queer punk music, and that's that record exchange on Westheimer.

**WOMAN 1:** So that's imports, aren't they?

**JIMMY:** Well, it's-- there's no queer punk section. So you have to know what you're looking for. And if you don't know, like I do, you just keep thumbing through everything until something looks queer.

**WOMAN 1:** Aha.

**JIMMY:** You pick it out, and take it home, and play it. And sometimes, it ain't. Well, you just take your chances. But if it's groups you know, like Pansy Division, which is the biggie, or Bikini Kill, or some of the other groups, hey--

**WOMAN 1:** That's right.

**JIMMY:** --they carry it. They carry it. And I hear tale that Michael is going to feature Morrissey on his show.

**WOMAN 2:** I just asked him. He's got it emailed right now.

**JIMMY:** Oh, he's got something queued up?

**WOMAN 2:** He said it's been queued up all line.

**WOMAN 1:** Been queued up.

**JIMMY:** Oh, so we're getting some--

**WOMAN 1:** There's nothing up here, sir.

**JIMMY:** Man--

**WOMAN 1:** It ends up here?

**JIMMY:** --we're getting attitude everywhere we turn around.

**WOMAN 2:** He said it's been queued.

**WOMAN 1:** Queued.

**WOMAN 2:** Yup, it's in there.

**JIMMY:** Well, why don't--

**WOMAN 1:** It's in there? Well--

**JIMMY:** Why don't we listen to this then, and see what he's got to go with?

**WOMAN 1:** Morrissey. Yeah. Because I think that's what Michael's waiting for. And he's phones away.

**JIMMY:** Oh, OK. Hey, I didn't know. OK. Let's play it. You're ready?

**WOMAN 1:** Which button do you push?

**JIMMY:** Well, I'm going to--

**WOMAN 1:** That one.

**JIMMY:** --push this button. And then you're going to push that button.

**WOMAN 2:** Ready?

**JIMMY:** And then you're going to push these two buttons. Go.

[MUSIC - MORRISSEY, "SPRING-HEELED JIM"]

Here we go. Here we go.

**WOMAN 2:** Here we go.

**MICHAEL CRAWFORD:** OK. That was *Ashes to Ashes* by Bowie.

**WOMAN 1:** David Bowie.

**MICHAEL CRAWFORD:** OK. And before that, we heard Spring-Heeled--

**WOMAN 1:** Morrissey.

**MICHAEL CRAWFORD:** Excuse me?

**WOMAN 1:** Morrissey.

**MICHAEL CRAWFORD:** Thank you. Spring-Heeled Jim from the new album, *Vauxhall & I* by Morriss.

**JIMMY:** Morrissey.

**WOMAN 1:** Morrissey.

**MICHAEL** And despite what he says about being celibate, he's still a fag.  
**CRAWFORD:**

**JIMMY:** That's right.

**MAN:** That's right.

**WOMAN 1:** Well, they were lined up around the block when he came to town. Twice around the block. I'm telling you, when he came into town.

**MICHAEL** Crying and screaming and begging to touch him.  
**CRAWFORD:**

**WOMAN 1:** Were you out there, Michael, that day?

**MICHAEL** That was the '80s for me.  
**CRAWFORD:**

[LAUGHTER]

**JIMMY:** We need to beg.

**WOMAN 1:** Oh yeah, beg.

**MICHAEL** We're looking for sex.  
**CRAWFORD:**

[LAUGHTER]

**JIMMY:** No. For money. Money, money, money.

**WOMAN 1:** But we'll take sex. But we'll take sex.

**MICHAEL** Anybody begging. Yeah. Well, we have 10 minutes left in the program. And we still need your money because we  
**CRAWFORD:** don't have any. So--

**JIMMY:** Oh, you are talking to me, Mike. OK.

[LAUGHTER]

Sorry.

**MICHAEL** I know I am [INAUDIBLE].  
**CRAWFORD:**

**JIMMY:** Well, you're in a different position than I'm used to seeing you.

**WOMAN 2:** What?

**WOMAN 1:** I'd say.

[LAUGHTER]



**MICHAEL** I am versatile. OK.

**CRAWFORD:**

**JIMMY:** I had heard that but until now, it had not been proven to me.

**MICHAEL** Well, all you had to do was ask.

**CRAWFORD:**

**JIMMY:** See? Now you could call up on 526-5738. And while you are pledging your support for *KPFT*, you can find out all about Michael Crawford's versatility.

[LAUGHTER]

There are lots of people who would be more than happy to tell you all about it.

**MICHAEL** Yup. And just wait till you see my video. You'll find all about Jimmy.

**CRAWFORD:**

[LAUGHTER]

**JIMMY:** That's right. Michael is making a video. Unfortunately, we cannot tell you the title of it over the radio.

**MICHAEL** But basically, it's going to be interviews with gay men about the first time they were sodomized.

**CRAWFORD:**

**JIMMY:** What do you mean? Well, that puts a negative connotation on it.

**MICHAEL** Yeah, that's true. We haven't reclaimed that word "Sodomy" yet.

**CRAWFORD:**

**JIMMY:** Right.

**MICHAEL** Can we say--

**CRAWFORD:**

**JIMMY:** Can we say what? We can say anally penetration.

**MICHAEL** OK. It's going to be--

**CRAWFORD:**

[LAUGHTER]

OK. It's going to be interviews with gay men about the first time they were anally penetrated. And one of the featured subject is going to be Jimmy.

**JIMMY:** Oh, thank you.

**MICHAEL** You're welcome.

**CRAWFORD:**

**JIMMY:** Thank you. Yeah. I do have a different story. I guess.

**MICHAEL CRAWFORD:** Well, you were strapped over the back of that car.

**JIMMY:** Uh-huh. See? So if you call in at 526-5738 and pledge your support for *KPFT*, you can find out about how I was--

**MICHAEL CRAWFORD:** Strapped over the side of a car?

**JIMMY:** Yes. Exactly. And until then, this is for Matt. It has nothing to do with what we're talking about--

[LAUGHTER]

--but we're going to play it anyway.

**GABRIELLE:** (SINGING) We have cleared off the table the leftovers saved, washed the dishes, and--

[MUSIC PLAYING]

**WOMAN 1:** That was quick.

**JIMMY:** That's Gabrielle in the background, talking about dreams. That's the piece that Buddy--

**WOMAN 1:** That's right.

**JIMMY:** --Buddy Johnston donated to *After Hours*. And you have been listening to *After Hours* on *KPFT* Houston 90.1 FM. Coming up is the *BBC News*. And following that, will be Eric with the Carbon Dating Game.

**WOMAN 1:** And I'd like to say that this show and every show that I participate in is dedicated to the men and women at the Bearing Care Center. And just wanted to slip that in before we got through for the night. I appreciate you being here. You-all shown some unusual support, \$510 tonight.

**JIMMY:** All right.

**WOMAN 1:** You get close to our party number. Maybe next time, we can get closer. So we'll see you next time.

**GABRIELLE:** (SINGING) [INAUDIBLE] up too. Yeah.