

JUSTIN: Hi, and we're on for tonight. Welcome to HATCH hour.

TARA: Ooh, we will do it all over again.

[LAUGHTER]

JUSTIN: Indeed. This is the HATCH segment of *After Hours*. HATCH is the Houston Area Teen Coalition for Homosexuals.

TARA: He's lying.

JUSTIN: That's right. I'm lying. We're here. We're from Mars, and we're trying to draw this nasty--

[CLEARS THROAT]

--off. Anyway, Houston Area Teen Coalition of Homosexuals, we are a--

TARA: Oh!

JUSTIN: --gay, lesbian, bisexual, transgender, and questioning youth group.

TARA: And the friends of.

JUSTIN: Yeah, and the friends thereof.

HOST: We include everyone.

JUSTIN: We include everyone. It's fabulous.

TARA: Is that how it started?

JUSTIN: Except for old people, no old people, and--

HOST: Number.

JUSTIN: Our number is 713-942-7002. You can call us and leave a happy little message--

TARA: Happy.

JUSTIN: --and your name and stuff, and we'll get back to you, or someone will be back to you. Who is on that? Lee, is that you now?

TARA: That's Lee.

LEE: Hey, yes.

TARA: Leave your number so he can hear it.

JUSTIN: Indeed. Lee will be the one getting back with you.

TARA: That means you actually need to leave your name.

JUSTIN: It'll be great.

TARA: Spell it out.

LEE: Yeah, and say your number slowly because I hate it when people are just like, and my number is blah, blah, blah, blah, blah. And I have to keep on listening to the number over and over again, please.

SANDRA: Yeah, that can't be fun.

JUSTIN: You know what really is messed up is when people call and they put the number at the end of the message and say it--

[MUMBLES]

So you have to listen to this long old message, 40 minutes, and it's like--

[MUMBLES]

I missed it again. I really hate that.

TARA: I love when you can't decipher their name.

JUSTIN: I know. I need to speak to--

[MUMBLES]

--please.

SANDRA: Yes, that person.

JUSTIN: I said please. Anyway, and so yeah, call us.

LEE: And your name is--

JUSTIN: I'm your host, Justin.

JIMMY: Hey, Justin.

JUSTIN: And this is--

TARA: Tara, the co-host.

JUSTIN: Oh, yay.

LEE: Coast?

JUSTIN: And in our booth tonight--

TARA: Yes, the Coast.

JUSTIN: --going from my left to my right, we've got--

TARA: You, in the pink.

AMANDA: Amanda.

JUSTIN: What's up, Amanda? Amanda's joined us all the way from New York.

AMANDA: That's me.

SANDRA: I'm Sandra. I've been at HATCHling for a year and a half, and I just turned 18 on Tuesday.

TARA: Woo!

ALLEN: I'm Allen. Hi.

JUSTIN: What's up?

ALLEN: How are y'all?

LEE: Hey, I'm Lee. Yeah, I'm in charge of the youth lines. Hey.

JUSTIN: Excellent.

LEE: What's up?

JIMMY: I'm Jimmy. I'm the other New Yorker.

ASHLEY: And I'm Ashley.

SANDRA: She's our South Carolina girl.

ASHLEY: Yeah, their Southern belle.

TARA: Wait, we got one behind me.

MICHAEL: And I'm Michael. I'm chairless this evening.

TARA: We offered you a chair. But your bony ass wasn't good enough--

SANDRA: I have a knee, honey.

TARA: --to accept it.

MICHAEL: Oh, a knee. I got a knee. Oh, wait, here we go. OK, it's here. I switched rooms. See, that was fabulous.

TARA: I have two gay men on me. What?

MICHAEL: Well, that's good in my Saturday night, but--

[LAUGHTER]

TARA: Your bony butt was not good enough to accept it, mm-hmm.

JUSTIN: Ooh. Oh, wait, no, no, no. No, no, no. Give me this, give me this.

MICHAEL: Ooh, they're fighting. I got \$10 on Justin.

JUSTIN: I'mma beat you within an inch of your--

LEE: Tell me about the music.

JUSTIN: --toothless face.

[LAUGHS]

The first song you heard was *Fabulous* by Heather Nova. And the second song that you heard coming into the show was by Lift called *Let Us Be*.

MICHAEL: Mm-hmm.

TARA: Gay.

[LAUGHTER]

Thank you for being so supportive to us.

SANDRA: Yes, we are, hello?

TARA: Let's just be gay.

MICHAEL: Let us be homosexual forever.

[LAUGHS]

JUSTIN: Amen. All right, so we had us a lovely little Halloween party. When was that, yesterday--

SANDRA: Yeah, great.

JUSTIN: --two days ago now? Whatever that was, Friday? It was great. Everybody have fun?

MICHAEL: Everybody was checking time with these daylight savings things.

JUSTIN: I know, for real. Whatever happened--

SANDRA: Everybody say what they wore.

JUSTIN: What?

SANDRA: I went is Tom Cruise in *Risky Business*.

MICHAEL: Oh, that's what you were.

TARA: Duh?

MICHAEL: I thought you just went scandalously dressed.

[LAUGHTER]

Totally.

TARA: No. What? Let's go round this way and tell them about what you did. You start.

JIMMY: Before he does that, I need to remind folks that they are listening to *After Hours*, Queer Radio with Attitude on KPFT Houston and KEOS College Station.

TARA: Oh, yeah there's 9 minutes until you set your clock back. Mm, don't forget.

JIMMY: And in 45 seconds, it's going to be 1:00 again.

TARA: I just said 1 minute, Jimmy. Are you calling me a liar?

JIMMY: Well, you said that about 15 seconds ago, that's why.

TARA: OK.

JIMMY: See? Because you're a loser.

MICHAEL: So why don't you come in?

JUSTIN: Right. So anyway, at this party, I was the ever fabulous Black Widow.

JIMMY: Hmm.

JUSTIN: What about you?

TARA: You, over there in the pink.

JUSTIN: Excuse me, Amanda.

JIMMY: What were you, Amanda?

JUSTIN: Yo, New York.

AMANDA: How you doing?

[LAUGHTER]

JUSTIN: Word.

AMANDA: I didn't do nothing. I just--

TARA: She went as a graduate.

AMANDA: No, I didn't. She lying.

JIMMY: She lying?

AMANDA: She lying.

TARA: I've got pictures.

JUSTIN: We have pictures. Oh, wait, no, you deleted them yesterday.

AMANDA: I didn't. I haven't--

TARA: No, she didn't because they are still there, honey. We still have them.

AMANDA: I wore blue silky stuff.

SANDRA: I just said I was Tom Cruise in Risky Business. I wore underwear and a shirt on top.

TARA: Scandalous.

JIMMY: And socks.

SANDRA: And socks.

TARA: And socks.

SANDRA: Which got so dirty by the end of the night. Those socks are ruined. But I had lots of fun.

JUSTIN: You can wash them.

[GASPS]

SANDRA: No.

[LAUGHTER]

TARA: You, right there, standing up, what did you wear?

MICHAEL: I dressed like a gay little emo kid.

TARA: Wait, you went as Lee?

LEE: What?

[LAUGHTER]

I'm not emo. No, I am not emo. Will you stop calling me that?

TARA: You're in rage.

SANDRA: The fun that we here in--

LEE: For those of you who don't know what emo is, it's emotional punk rock. And that's not what I am.

JUSTIN: It's what he is.

LEE: Shut up.

JIMMY: He looks like an XY model to me.

JUSTIN: An emo XY model.

LEE: Now you die.

SANDRA: He's got muscles.

LEE: You will die.

SANDRA: He will die a horrible death.

TARA: Lee, what did you go as, Lee?

LEE: What did I go as?

TARA: Yeah.

LEE: I went as a punk rock angel.

JUSTIN: An emo angel.

LEE: Shut up.

[LAUGHTER]

It was hardcore. It was punk rockish and stuff.

JUSTIN: It was hardcore.

TARA: It was hardcore being all white and white feathery and funny. Hardcore, woo!

LEE: Oh, yeah, angels kick ass, heavenly ass.

TARA: Go, angels!

LEE: Oh, yeah.

SANDRA: You're not sounding like a sports announcer.

TARA: They kick butt.

LEE: Oh, yeah. They kick Satan's butt.

ASHLEY: Oh my God, I want a Satan.

TARA: I want a Satan?

AMANDA: You are horny Ashley. You are horny.

SANDRA: She actually won an award for--

AMANDA: Ashley's horny.

SANDRA: --the horniest person at HATCH. And Michael won second, hello?

MICHAEL: It's true.

TARA: You're the horniest people around.

[LAUGHS]

MICHAEL: I want the queerest. I don't get that.

SANDRA: I was runner-up for queerest.

TARA: No, wait--

JUSTIN: Who's runner--

TARA: Wait, wait, psst, psst, psst. I went as a Playboy bunny and I got runner up for drag.

LEE: For Best Drag.

MICHAEL: She looked hot, though.

SANDRA: Your titties won't--

ASHLEY: Because people don't remember back when Tara was femme until Mary Kay.

JUSTIN: I just don't understand.

TARA: I don't understand how I got--

LEE: She's very femme.

AMANDA: Tara's very girly.

TARA: --runner-up drag for being a Playboy bunny.

AMANDA: Because you had on some funky clothes.

SANDRA: Because that was drag? They'll call you, baby.

AMANDA: I think you wore teddies.

TARA: Drag from what?

SANDRA: From what you normally wear.

TARA: How is what I normally wear compared to that drag?

SANDRA: I don't know. You ask the judges.

JUSTIN: Actually, the only difference I saw was the ears. The rest of the costume was pretty norm on a Friday for her.

SANDRA: What?

TARA: Oh, a corset?

AMANDA: Oh, my.

SANDRA: Yes, she wears a corset every day.

AMANDA: She's been hiding that from me.

MICHAEL: But I mean, Lee won the most queerest. How is anyone more queer than anyone else?

AMANDA: Because I guess he's hot.

LEE: I don't know. I don't see how angels can be queer.

TARA: Jimmy was more flamboyant.

AMANDA: I think they just needed something to give you all awards for.

JUSTIN: Yeah, they had all of this stuff in the back, and they needed to get rid of it, so it's like--

TARA: I got a squishy frog, a squishy, squishy frog.

LEE: Make a more categories.

TARA: And Justin's shocked.

SANDRA: You can see the organs in it. It's so gross.

MICHAEL: You broke his--

SANDRA: Jimmy, tell us what you wore.

TARA: I like my squishy frog.

JIMMY: I don't know. What do you guys think I was?

TARA: You were a lesbian gay pimp.

AMANDA: You were--

JUSTIN: Jimmy was very scantily dressed. That's what he was.

TARA: He was half naked.

SANDRA: Jimmy was a man. He's not that very HATCHling.

LEE: He was wearing some see through jacket thing and some fuzzy pants.

TARA: He went as a pimp.

SANDRA: He was a lesbian. Yeah, and then the lesbians are on him.

LEE: That was the next raver.

TARA: He went as the next raver.

ASHLEY: Michael, tell us what you wore.

MICHAEL: Oh, I went as Satan.

SANDRA: It was really cool. I really liked his costume.

MICHAEL: I wore some very sexy black tight leather pants to show off my sexy tight thighs and calves. And then I had a little British shirt that I got from Divetus for \$0.07. And I cut little holes in the back where wings should be. And then my friend Ashley painted it with nail polish because that's all we could find for paint.

TARA: And it looked as though he was an angel who had his wings ripped out. And it was like, wow. That was very inventive. Did you win an award?

MICHAEL: Yes. I won the second most horniest person at HATCH.

TARA: Ha, ha, ha.

MICHAEL: Yeah, OK.

JUSTIN: I believe you.

[LAUGHS]

SANDRA: I beat you, baby.

MICHAEL: You beat me good.

[LAUGHS]

TARA: Oh, my. I don't know. I feel like that sort of thing.

JUSTIN: Ashley Sue, what was you?

AMANDA: I felt that with you.

ASHLEY: I was a sissy devil.

TARA: A sissy devil?

ASHLEY: A sexy devil.

SANDRA: She said sissy.

ASHLEY: Sissy devil.

MICHAEL: Sissy, sexy devil. That was liberation at its best.

ASHLEY: I was all popping out of my top and everything.

[LAUGHS]

SANDRA: We had so much titty show and we'd had-- we had so many people popping out of their shirts.

ASHLEY" I don't know how many people saw me.

[LAUGHS]

Probably everybody there.

AMANDA: Despite of that thing, Tara, check it out.

TARA: She's about to write us a note and tells us--

SANDRA: Don't talk about seeing body parts.

AMANDA: Don't think it is.

[LAUGHTER]

SANDRA: It's great.

TARA: And she's writing and we're all waiting.

SANDRA: But that's OK, you know.

JUSTIN: So Tara, what did you come as though?

TARA: A Playboy bunny.

JUSTIN: Excellent.

AMANDA: And she was very revealing.

TARA: Now don't read this aloud, stupids.

SANDRA: The science says--

AMANDA: Don't say.

JUSTIN: She loves us.

SANDRA: That's Andrea's favorite. Oh, dear. I said that on a radio show. Where's Jimmy? Where's Jimmy?

[LAUGHTER]

ASHLEY: Jimmy is on my lap.

JUSTIN: Are we going to tell?

SANDRA: No, the other Jimmy.

JIMMY: What? There's another Jimmy?

AMANDA: There's another Jimmy?

SANDRA: Yeah. The Jimmy, the one's that a radio host.

JUSTIN: Oh.

ASHLEY: I have Jimmy on my lap. I have Michael on my lap.

SANDRA: Hey, try talking up from over there

ASHLEY: I have pointy, pointy nipples on me.

JUSTIN: Oh my God!

AMANDA: Shh, guys, be nice.

JUSTIN: I think I'm just hallucinating.

ASHLEY: What?

AMANDA: Psst.

ASHLEY: What?

AMANDA: Psst.

ASHLEY: What? Dork.

SANDRA: You're the one that said what, like, four times.

JUSTIN: So the topic today is--

[LAUGHTER]

Go ahead, Lee, introduce it because every time I introduce the topic, it falls right back on my head. These people just want to be like, Sue, blah, bidi, blah.

[CLEARS THROAT]

LEE: The topic for today is the internet and the positive and negative effects that it has on gay youth.

SANDRA: Oh, my.

LEE: Yes.

JUSTIN: Ready and go.

SANDRA: You're so serious.

JUSTIN: Now I'm sure we've all-- like our first coming up, we've all have the internet or had an internet experience, right?

SANDRA: Yes.

JUSTIN: Yeah, I can't--

LEE: No, you're completely alone.

TARA: I have never been on the internet.

[LAUGHS]

JUSTIN: Are you serious? It's wonderful. You should try it.

TARA: Ever in my life.

ASHLEY: Me either.

JUSTIN: Tara exists only on the internet.

[LAUGHS]

It's an urban experience.

TARA: I do not have an internet addiction. I do not rely heavily upon the internet every day while I'm at work. And the telephone, they're going to fire me. I guess they will.

AMANDA: If they find out the truth.

JUSTIN: It's a very addictive thing. It is, but--

SANDRA: That's why I don't use it.

JUSTIN: Yeah, and I'm pretty sure that most people--

LEE: Wake up.

JUSTIN: Hold on, I'm getting a message here. OK, that most people came out first on the internet. Is that right? Any of you guys--

TARA: Actually, no. I didn't really get into the internet until like--

ASHLEY: No, I came out in, like, hello, this is me.

AMANDA: I think I found myself, like, my gayness through the internet, looking at things.

TARA: Oh, there it is.

AMANDA: Not like--

SANDRA: Oh, I can see that.

AMANDA: --a lesbian porn or anything, but like-- I like would go to sites where like queer.com or something like gay.com and then I'd go to chat rooms or something.

JUSTIN: I found that gay.com have a big negative influence because it seemed like people there, it was mostly focused on the sexual relations, whereas like--

LEE: Relations, relations. I hate the word relations.

JUSTIN: We think we know each other very biblically. I mean, like, from what I've been-- from what I've been introduced to and discuss with people, I would say gay.com was more an outlet to get laid.

LEE: Yeah, well, people can say that about chat rooms, too. But it also, like, gave you a chance. Well, for me, it gave me a chance to talk to-- it was like my pre-HATCH. It gave me a chance to talk to other kids like me, just so I wouldn't feel all weird and gross about it.

SANDRA: Yeah, and I would read other people's experiences of coming out and stuff. And I'm like, hmm, ideas. And not like, oh, I'm going to run and tell my mom right away. But it gave me more of a stable way to come out.

JUSTIN: Yeah, that's excellent. That's totally-- we're on the same page here. I like that.

SANDRA: Rating.

LEE: Has anyone ever come out to you, anyone on the panel, over the internet for the first time, and said, hey, I'm gay and you know--

JUSTIN: Actually, yeah, I'm currently talking to a friend who will remain anonymous, of course. And they talk to me about their sexual confusion and everything. And of course, the only advice that I can give them is, well, I don't know. I don't-- I can't tell you anything because I don't know what's going on in your head. Only you can find that out. So I just talk to him and hear what he has to say.

And I tell him what I think about things. But when it comes to kids that are sexually confused, I don't want to touch that with a 40-foot pole because I don't want to lead them in the wrong direction.

ASHLEY: Right.

SANDRA: Yeah, I felt exactly the same.

ASHLEY: I dated a girl who-- we first became friends, and she wasn't gay at first. And then like, the more we talked, the more gayer she got. And like, she was like, I'm a lesbian one day. And we ended up dating. We met on the internet.

JUSTIN: That's probably because the more comfortable she got with herself--

SANDRA: TARA: I can't believe you dated someone off the internet.

TARA: Oh, my.

ASHLEY: I'm not dating you anymore.

TARA: That's just trashy.

SANDRA: And exactly, Tara, how many people off the internet have you dated?

ASHLEY: Where did you come from?

TARA: None. Remember, I don't go on the internet.

JUSTIN: She lost count.

AMANDA: I'm from New York, remember? I'm here for you, baby.

TARA: No, you're not.

AMANDA: Mm-hmm.

JUSTIN: Which leads us to LiveJournal, hey.

TARA: Come on.

ASHLEY: I love LiveJournal.

JUSTIN: I love LiveJournal. LiveJournal is a godsend.

ASHLEY: That's where I met you.

JUSTIN: Can someone describe LiveJournal because I think I'll just crap it up?

LEE: Wait, I have a question.

MICHAEL: LiveJournal is a bottomless pit of everybody's business.

ASHLEY: LiveJournal is just that a live journal.

LEE: People log online and they type up their journal. And people can read it, and they can give little cute comments about it with a little--

MICHAEL: LiveJournal, AKA mortalsend.

ASHLEY: There's a really big drama out there, too.

MICHAEL: It's livejournal.com, livejournal.com.

ASHLEY: If I want to talk bad about Jimmy, he stays in the same house as me, I can go and type it all over my journal. Later on, he can read it, and then he can reply.

LEE: And then we can call up on the drama and be like, mm, I can't believe she just said that about you.

ASHLEY: No more.

SANDRA: And then did you hear who said--

MICHAEL: And then people in other states can start rumors, and it's great.

ASHLEY: It is great.

JUSTIN: It is nationwide gossip.

ASHLEY: Don't even get me started on that.

AMANDA: I have drama.

TARA: That's the way it works.

JUSTIN: It's just like chat rooms. It's a great way to start fights that you wouldn't have been able to start before. But then it's also a good way. It's also got a lot of good points in it, too.

AMANDA: I use my LiveJournal as a vent. I use it a lot, and I usually only write about what's going on in my head, how I feel. I don't use it as like, let's have sex, or anything, nothing like that.

MICHAEL: Yeah, there's--

SANDRA: Then you wouldn't have sex.

ASHLEY: There's nothing wrong with that.

JUSTIN: There's a lot of guys that are posting about-- that are posting about that. But me, it's like, whenever I have a random or crazy idea, I just go on LiveJournal and type it out. And it's fun to see what people think about it, too--

AMANDA: Right.

JUSTIN: --or if other people are thinking the same way. But there are people that use it to start fights or use it to tell their bizarre crazy sex stories so everyone can tell them how cool they are.

AMANDA: Like Tara?

TARA: And LiveJournal has taken certain measures to keep that out of it, like making sure that to get a LiveJournal, you have to have been referred to by a friend. And they try to keep down on the people that are just going to leave posts on your journal that are inflammatory and just rude. They try to keep it so that the people who use are the people who are gonna actually value it and know what it's worth.

MICHAEL: They also have review of communities that review a lot of journals. And they delete journals that are posting things that are inappropriate.

LEE: What about all the erotica journals that are out there?

ASHLEY: I don't think erotica would be considered inappropriate because it's not like they're posting it for people to come and get off on. They're posting it because it's a way. People enjoy things like that.

JUSTIN: Oh, yeah, and it's also to me.

AMANDA: But no, because I write poetry. And I put it in lesbian erotica journals. And it's directed towards that community. I don't direct it towards other people. I don't think--

JUSTIN: There are also people out there that say that it's a form of art. It's writing, be it erotica or not erotica.

AMANDA: I think it differs between who would-- it maybe you think it's porn. I think it's art. I think sexually directed poetry is still a form of art. It's poetry.

TARA: Yeah, I'm right there with you on all that--

SANDRA: And other people can leave it.

TARA: --actually on love and lesbian erotica.

JUSTIN: I can totally understand that.

LEE: Well, for example, two weeks ago, I turned in this one chick for-- she was 13 years old, posting nude pictures of herself and her journal got deleted. So I felt that inappropriate. So I turned her in.

AMANDA: Well, yeah, that's really inappropriate.

MICHAEL: Good call.

JUSTIN: Very good call.

LEE: Well, since that's illegal--

JUSTIN: It being child porn and all, that's bad.

SANDRA: She was a little entrepreneur, wasn't she? eBay, here I come.

[LAUGHTER]

LEE: Oh, no.

JUSTIN: Yeah, well, another thing that the internet makes possible is long-distance relationships that probably wouldn't be able to--

AMANDA: How you doing?

SANDRA: How you doing?

ASHLEY: Hey.

SANDRA: How many relationships do you have?

ASHLEY: She has someone to--

JUSTIN: We started through LiveJournal.

TARA: Wait, us, that's how me and Amanda met each other.

AMANDA: Me and Tara met--

LEE: All my friendships.

AMANDA: --on LiveJournal.

TARA: We did. I started-- I posted in a lesbian online journal, and it wasn't all like--

ASHLEY: Not erotica?

TARA: No.

ASHLEY: Not erotica.

TARA: It was just a random post of it being a rainy day and what a nice day it would be at home to be drinking tea and--

ASHLEY: It's when--

TARA: --and smiling and--

LEE: Oh, chai tea.

TARA: And she went and read my LiveJournal and started leaving posts, and then we started posting back and forth. And then we started IMing back and forth. And then we started talking.

JUSTIN: Second base off the internet.

[LAUGHTER]

AMANDA: That's seriously is it, right?

JUSTIN: It is.

TARA: And then when we were talking--

AMANDA: We started talking on the phone.

TARA: Way too much.

JUSTIN: Third base?

AMANDA: We talked on the phone so much. I felt it was outrageous.

JUSTIN: That's way-- that's home.

AMANDA: Yeah, we had outrageous phone bills.

TARA: No, home is-- home is meeting in person.

LEE: Home is meeting in person.

AMANDA: We've met at home.

TARA: And then she came to Houston.

MICHAEL: And then there's another whole set of bases.

JUSTIN: Oh, no, that's not-- OK. What does that say?

SANDRA: It says try not to adjust the--

LEE: Try not to adjust the mic.

JUSTIN: Because it's all squeaky. I'm sorry. Oh, that's why you wrote it down and didn't tell us.

MICHAEL: All right, so how about y'all just leave the mic stands alone because it makes a lot of squeaking in the background. It's a little distraction.

TARA: Don't do this.

[LAUGHTER]

LEE: This is not making any noise.

MICHAEL: And especially don't break the freaking microphone.

SANDRA: Just like Tara just did.

TARA: I did this so my microphone was squeak-free.

AMANDA: I think that some relationships met over LiveJournal are a little too dramatic. People, they like--

TARA: Like ours almost was?

AMANDA: No. Ours wasn't that dramatic. It could have been worse. But I know people have habits of meeting many girls. And I have so many to choose from. Lesbian community is so small. I seriously think there's more homosexual men than there ever will be lesbians.

LEE: I think there are studies--

SANDRA: Yeah, I agree.

LEE: --that can prove you on that.

AMANDA: Yeah.

LEE: Somewhere, right?

AMANDA: I think that just this smallest of us--

SANDRA: It's a thing with the HATCH.

AMANDA: --is just everyone goes with everyone. It's like Houston. No offense, guys, but I noticed that everyone's just like been with everyone because the population is so small. And that's how it is in LiveJournal, too.

JUSTIN: Yeah, I think that's the way it is in every gay community.

MICHAEL: I haven't been with anybody in this booth. Thank you very much.

AMANDA: But you want to be.

MICHAEL: Wait, for what? I'm sorry. What was that? Having nobody-- you want to-- let's go. No, that's fine.

JUSTIN: Oh, this is now the Justin Show. How's it going, everybody? Your mics have just been turned off, and you are listening to--

TARA: I'm almost done fixing mine.

JUSTIN: All right, now Tara's microphone has been turned off. And you are not listening to only me. Welcome to the HATCH segment of *After Hours*.

TARA: Mine was still cool so they can still hear me.

JUSTIN: Remember the HATCH is Houston Area Teen Coalition for Homosexuals. If you would like to reach us and leave your name and number, and are between the ages of 13 and 21, we can be reached at 713-942-7002. Remember, a name, a number is all that is necessary. And someone will get back to you as soon as possible. Thank you, and we're now returning back to our HATCH segment. Calm down, freaks.

TARA: I fixed it. I fixed it myself.

JUSTIN: You fixed it yourself.

TARA: I did.

ASHLEY: Tara's so special.

JUSTIN: Oh, right.

TARA: I know. That's what the lady that drives the little yellow bus said to me, too.

[LAUGHTER]

ASHLEY: She is so right.

JUSTIN: That's great. I'm not very pissy either.

SANDRA: Hey, my sister rides the little yellow bus.

JUSTIN: Yeah, that's not very pissy.

TARA: Oh my God.

SANDRA: Right, Tara? Are you trying to mess with my sister?

TARA: Yes, I am.

JUSTIN: I believe it was a direct attack. I say I'll duke it out to the death. I had \$5 on Tara.

TARA: There's lots of what I said. Don't you want to take this fight outside in the mud?

JUSTIN: I think you have super abs.

TARA: Yes, I do.

JUSTIN: Actually, yeah, she has very good abs. How do you get those abs?

TARA: Who, me?

JUSTIN: Those aren't your masturbation muscles. Well, anyways--

[LAUGHTER]

Yeah.

TARA: Hey, Lee.

JUSTIN: Online relationships--

TARA: OK, here's the new rule. Stop saying bad words online.

JUSTIN: Stop saying bad words online?

TARA: On air, I'm sorry, on air.

JUSTIN: See, she is addicted to the internet.

TARA: See, look there, Jimmy. Oh, you're busted now. Jimmy busted Alfred.

JUSTIN: You know what's a funny internet side effect is when you start saying chat room lingo out loud.

MICHAEL: Like laughing out loud.

TARA: BRB.

LEE: Ha, ha, ha, ha, ha, ha.

JUSTIN: Yeah, it's like someone says something funny, and you feel like saying, LOL. And you're like, oh, damn. I need to get off that.

MICHAEL: Or posting a smiley face?

JUSTIN: Yeah.

SANDRA: Smile.

ASHLEY: I really wish like you could just, like, above your head, like-- do you know how in the Sims, there's like a little emoticon that just like, poop.

SANDRA: That'd be so nice. That'd be so cute. I want one of those.

JUSTIN: I wish I could do that. You know that you're addicted to LiveJournal when people are like, how do you feel today? And the first thing that pops in your head is not a word, but a little picture of some little cat or like a potato with a smiley face on it. It's a little emoticon.

SANDRA: Oh, I want a potato with a smiley face on.

LEE: Go do it right now.

JUSTIN: They do. They have little potato emoticons. They're like little potatoes, and they each do different things. If it's mad, it's like a hot potato, and it gets all red and flustered.

AMANDA: What? Oh, your brother's hurting my leg.

JUSTIN: Has anyone ever had an online relationship before they had a real relationship?

MICHAEL: Yes.

JUSTIN: I know I have.

ASHLEY: Oh, we did.

MICHAEL: Why don't you explain?

AMANDA: No, it really wasn't an online relationship though because we spent most of it on the phone.

TARA: That's true.

JUSTIN: When I was 13--

AMANDA: We have our phone bills to prove that.

JUSTIN: --I had two online boyfriends.

TARA: Oh, you mean like before dating, in general?

LEE: Cheater.

JUSTIN: Yeah. No, not at the same time, but--

MICHAEL: You're playing a different field, Lee.

ASHLEY: I think I've one other girlfriend online.

JUSTIN: Huh?

ASHLEY: I've had one other girlfriend online, and she lives 6 hours away. And it was just mostly online because she couldn't afford to call in here. But it didn't work out.

AMANDA: We couldn't either, but we did.

JUSTIN: Yeah, I don't know. Long distance relationships, I don't think they can, unless you have a means to talk on the phone all the time. But if you can't afford it, I mean, it's really hard, especially if it's just online. I don't know. I have a thing. I like to hear people's voice.

AMANDA: I do, too.

JUSTIN: Yeah.

AMANDA: I fall asleep to it every night.

ALL: Aw.

AMANDA: No, don't say, aw.

ALL: Aw.

[LAUGHTER]

AMANDA: I'm going to kill every one of you.

ALL: Aw.

MICHAEL: She's repressing her deeper vow. Let's go-- let's go first, ohh or eeh.

JUSTIN: How about aye?

MICHAEL: Eee.

JUSTIN: Aye.

LEE: Eww.

MICHEAL: I can go with that one.

JUSTIN: Yeah, but--

SANDRA: What?

AMANDA: They're scaring me.

JIMMY: Mine and Michael's relationships started on LiveJournal, kind of, sort of, maybe.

MICHAEL: Yeah, yeah, it did. We met each other first, but then we kept in contact through LiveJournal. Funny story but I won't tell you about that.

JUSTIN: I will.

AMANDA: Me and Tara just met on the 10th, or was it the 9th?

TARA: We went--

AMANDA: Well, was at 9th?

JUSTIN: Yeah, you guys have been here down from New York--

AMANDA: For two weeks.

JUSTIN: --for a long, long time.

TARA: But we were talking and we were--

JUSTIN: Well, it feels like--

AMANDA: We've been here 17 days.

JUSTIN: Which do you like better?

LEE: Well, two weeks in gay boy time is like two months.

JUSTIN: Gay boy time, we're an alien now. Our weeks are different.

AMANDA: But you know what? We ain't talking about home.

JUSTIN: Where's my planet?

TARA: Especially the difference between gay boy time and lesbian time.

SANDRA: That's what I'm saying.

MICHAEL: Well, we have Key West. That's like a planet, kind of. My house has been like a planet recently.

TARA: No, it's been more like--

JUSTIN: Like orbiting?

TARA: --commune.

MICHAEL: The population now--

JUSTIN: This is the HATCH radio.

MICHAEL: --is orbiting around the Montrose area.

JUSTIN: Yes, I get that part, I think. Well, anyways--

MICHAEL: Whispering-- hey, guys, whispering across the thing doesn't-- because you notice, even though you're whispering, you can still hear each other and there's a wall in between you. Meaning it's going through the stereos and through all this equipment.

TARA: Yes, that's supported.

MICHAEL: So even the audio-- oh, really, because I might have to turn some mics off now. Goodbye.

JUSTIN: Hey.

TARA: I will just talk about it then.

MICHAEL: We can still hear y'all and stuff.

TARA: So all the mics can hear me.

MICHAEL: Oh, really?

TARA: I have no problem being loud.

MICHAEL: All right, so the time is now 2:20. And since Tara's being really loud, we're going to go to a break. How about some of that?

TARA: No, it's 1:20.

MICHAEL: It's 1:20, folks.

JUSTIN: Oh, daylight saving time.

MICHAEL: That's right, 1:20.

TARA: That's right. I'm right.

MICHAEL: Because people don't really want to change their time.

TARA: I want that documented out.

MICHAEL: I'm kicking you three times. I wish you could see her happy dance.

JUSTIN: Is that one of the feather boa?

ASHLEY: And she's doing a happy dance.

AMANDA: She scares me.

JUSTIN: Oh, no.

ASHLEY: And she's throwing her boa across the room.

AMANDA: Don't do it, Tara.

LEE: Do it, Tara. Come on. The cool kids are doing it, Tara. You know you want to be cool. Come on.

TARA: I am cool. What do you mean want to be?

JUSTIN: Oh, are our mics on again?

TARA: Yes.

JUSTIN: Oh, OK. We've been on.

LEE: I was telling you this.

JUSTIN: See, you have to inform us when our mics were on, so we don't say things that are--

MICHAEL: Your mics have been on the whole time.

JUSTIN: --inappropriate or unjust.

MICHAEL: I said I was turning Tara's--

LEE: And then we'll get one of those yellow notes again.

JUSTIN: The yellow notes.

MICHAEL: Are any of you guys wearing headphones? Oh, just one.

TARA: No.

JUSTIN: No, there's just like two headphones back here.

MICHAEL: You can all just hear me. Who's got the other one? If you would like to donate headphones to HATCH--

TARA: Amanda's got one and I got the other.

JUSTIN: For real.

MICHAEL: --feel free.

JUSTIN: Yes, well-- oh my God! Don't flash us.

ASHLEY: Flashing dance.

MICHAEL: Oh my God!

JUSTIN: Tara, hide those things, God.

LEE: She was a flashing-- she had a thingy on.

JUSTIN: It looks like there's a butt sticking out of the top of your dress. Will you cover-- what?

SANDRA: That was sweet. That was so nice.

JUSTIN: You've got mega-cleavage out there.

TARA: I do have mega cleavage, thank you.

JUSTIN: But they're monster boobies.

TARA: I don't see it.

MICHAEL: And if you get the mega cleavage and the super cleavage, you can form ultra mega cleavage. I'm on.

TARA: Call now, just \$9.99 a month.

[LAUGHTER]

JUSTIN: Oh, no. Why are you pulling her? Oh, OK. All right, online relationships, some say they work. Some say they don't. Hey, what's up with that?

TARA: It depends. There's been some people I met online, and they're crazy. In fact, I'm going to-- I'm going to go out on a limb here and say they've all been crazy.

JUSTIN: Well, we can talk about--

TARA: Except for that one.

JUSTIN: --the problem with that--

LEE: Is this that one?

MICHAEL: Yeah.

JUSTIN: Well, I think mine and Lee's relationship as friends grew stronger over the internet because we got to talk more, I guess. And I guess I got to show my self more to the internet through my artistic expression. I'm posting poetry.

MICHAEL: Oh, yeah, that's like an excellent way to--

JUSTIN: Get to know friends.

MICHAEL: Yeah. There you go.

AMANDA: I met a girl who tried to stab me.

JUSTIN: Ooh, that's just wrong.

MICHAEL: That's sweet.

ASHLEY: That's so nice.

TARA: That wasn't me, I swear.

JUSTIN: That's actually not nice. That's actually really bad.

AMANDA: Yeah, it was really freaky. She came to my house and wouldn't go away. And me and Jimmy and people did not like her. And we tried to get rid of her. But she was like a crazy stalker and tried to kill me.

JUSTIN: Can't believe how much must have that feel.

MICHAEL: Yeah, that can happen, too, but--

AMANDA: It's truthful, though. People should be pre-warned and really have a good feelings about someone before they meet them.

LEE: Yeah, just as a note, if anyone out there is going to meet someone they've met online--

AMANDA: Bring someone with you.

LEE: --be very careful. And make sure it's in a public place.

AMANDA: Tara brought her mom, and I brought Jimmy with me, and everything was fine.

LEE: And find out--

TARA: And then we drove back from Dallas.

AMANDA: And we kissed in the backseat.

JUSTIN: Gross, for real.

MICHAEL: We don't want to hear that.

JUSTIN: That's sweet.

MICHAEL: We don't need to hear any of that.

ASHLEY: Gross.

JUSTIN: As a matter of fact, that was so gross. On that note, we're going to have to take a little break here. All right, we have two lovely artists lined up for you. And we'll tell you a little about them when we come back from our little break.

TARA: Smoky, smoky time.

[MUSIC PLAYING]

JIMMY: We're back. And we're going to take a little breather in between the HATCH segment and put on Dean Becker.

DEAN BECKER: Good evening, good evening.

JIMMY: Hey, Dean Becker. How you doing?

DEAN BECKER: I'm great, Jimmy. How y'all doing?

JIMMY: Wonderful, wonderful. What's up?

DEAN BECKER: Oh, I don't know. I'm such an optimist. I've got some good news for you this week.

JIMMY: Hey, good.

DEAN BECKER: There was a meeting of anti-prohibitionist at the European Parliament in Brussels this past week. There were drug reformers from both sides of the Atlantic, met in Brussels on October 15 and 16 to compare experiences and plot strategy for the effort to end global prohibition. It was sponsored by parliamentarians for anti-prohibitionist action political network spearheaded by members of the European Parliament from Italy, Great Britain, a contingent of US activists from DRCNet. And California's NORML also showed up over there.

And the conference was designed to open and debate reforming drug policy in the international institutions. Here's a quote from the member of parliament Marco Cappato. And he says, quote, "We believe it is fundamental to prevent international institutions from becoming merely a neutral forum where international agreements are perceived as something carved in stone and unchangeable."

A secondary story happened down along the Mexican border. American vigilantes said they were only protecting property but just some ordinary citizens.