

DEAN BECKER: And he said they were only protecting property, but just some ordinary citizens who acted like border guards seized 280 pounds of marijuana from some Mexican drug runners. And this is, I think, a dangerous undertaking when our citizens become law enforcement officials, brandishing guns over something as innocuous as marijuana especially.

JIMMY CARPER: It's crazy for any reason, but--

DEAN BECKER: Certainly. They talked about the killings that had happened down there earlier when the military was guarding the border. A young man named-- oh, dangit, I've lost his name here. But a young gentleman was attending his sheep, and the Marines heard a disturbance. And they thought it was smugglers, and they shot him in the dark.

JIMMY CARPER: Ooh.

DEAN BECKER: He was on his own land. And the military had snuck on there to protect us.

JIMMY CARPER: Yeah, and I bet they tried to cover it up too.

DEAN BECKER: Well, yes, it's like law enforcement can kill somebody. As long as they can mention the word "drug war" and the reason for it happened, then, well, it's justified. We can understand.

JIMMY CARPER: But it's not justified.

DEAN BECKER: That's what the judge would say. I'm parodying them. I don't know if you heard our recent efforts. We're doing our War of Terror Comedy Playhouse on the *Cultural Baggage* show these days, trying to make a little fun of the powers that be.

Here's one that I had mentioned earlier in the week, but I think it's worthy of additional note. Israel has come out with a report in their *Ma'ariv* newspaper on October 11th that the US Army had registered a patent on a substance that blocks brain damage from nerve gas. And as it turns out, what it is is marijuana. A THC analog was developed by a professor Raphael Mechoulam at the School of Pharmacology at the Hebrew University.

They're saying that, in the test they've done so far, that use of marijuana in advance of a nerve gas attack reduces brain damage by 86%.

JIMMY CARPER: Wow.

JEWEL GRAY: Ooh, I love that.

JIMMY CARPER: Incredible. Yeah, Jewel is here with me.

DEAN BECKER: Oh, hello, Jewel.

JEWEL GRAY: Hi.

DEAN BECKER: How are you doing?

JEWEL GRAY: OK, and you?

DEAN BECKER: I'm well, thank you.

JEWEL GRAY: Good, good. Yeah, I've been watching what's going on.

DEAN BECKER: Isn't it outrageous? It helps people with chemotherapy, and multiple sclerosis, and the list just goes on and on. And it'll help us with a nerve gas attack, but we've got to ban this stuff. It's just crazy.

JEWEL GRAY: Well, as long as it's going to be a threat to commercial moneymakers, then I really think that that's the way we should be working. As well as the medical issues, I really think we need to start making people aware of how many products can be made from this renewable resource that can be renewed every year in way far more numbers than trees can, and can be used in making clothes, and all kinds of stuff that we can't get that. I really think we need to start looking at those issues about the who's making the money because it's illegal.

DEAN BECKER: Well, Jewel, let me ask you a question. What is the number one polluter of the rivers in the US?

JEWEL GRAY: Um.

DEAN BECKER: Paper mills that use cotton. They refused to use hemp. Hemp uses about 1% of the chemicals that it does-- that's necessary to make cotton paper.

JIMMY CARPER: Wow.

JEWEL GRAY: Yep, and then, we have another group of people, environmentalists, who are constantly battling people cutting down trees. And here we have something that could be renewable every year.

DEAN BECKER: We could put all our farmers to work.

JEWEL GRAY: That's right.

DEAN BECKER: We could sustain our economy in this country so much better.

JEWEL GRAY: Eliminate a lot of pain, create jobs--

JIMMY CARPER: And stop cutting down the rainforest.

JEWEL GRAY: That's right.

DEAN BECKER: Exactly, exactly. This drug war is a very insane policy, and I appreciate the help in spreading the word of the need for change. Everywhere I go, I tell people, it's time to stand up. Donate a few minutes, donate a \$1, donate a letter to the editor or to your congressman. It's important. If we each do a little bit, this will be over very soon.

JEWEL GRAY: Yeah, well, I find myself talking about it more openly in the last year or so than I have in a long, long time. There was a time when it was common talk, but talking to people and pointing out those issues about--

[INTERPOSING VOICES]

JEWEL GRAY: --about who's making the money. If we really look at that, who's making the money on it not being legalized, then we would see what's going on. And the lobbyists in Washington and-- uh-oh, am I off?

DEAN BECKER: I think we're here together.

JIMMY CARPER: Yeah, we're here.

JEWEL GRAY: OK, it just sounded funny to me.

DEAN BECKER: No, something is off.

JEWEL GRAY: But I've been doing a lot of that, and I find very few people know anything past the quote unquote words "drug war". They don't have any information. They link it with heroin, and coke, and crack, and ecstasy. And it is not the same thing. It doesn't have the same effect on you. It does not put you in the same places.

DEAN BECKER: You can't reach debilitation to the same degree.

JEWEL GRAY: Right, fall asleep.

[LAUGHS]

DEAN BECKER: Yeah, eat a peanut butter sandwich.

JEWEL GRAY: That's right. That's right. And I would much rather have people out on the streets who are high on marijuana than alcohol--

JIMMY CARPER: Oh, you bet.

JEWEL GRAY: --much much, much more.

DEAN BECKER: Well, the people like to discredit it. And I certainly didn't do the studies, but very reputable organizations in both Australia and Great Britain have done tests on people in various degrees of either drunkenness, smoking, or straight. And they found in many instances people who had Smoked were actually safer--

JEWEL GRAY: Safer.

DEAN BECKER: --than people who did nothing at all.

JEWEL GRAY: That's right because they were more cautious. They were more aware.

DEAN BECKER: Cautious, drove a little slower, and--

JEWEL GRAY: We're more careful.

DEAN BECKER: People want to say, oh, that just can't be but--

JEWEL GRAY: It is.

DEAN BECKER: --they actually have a law in Idaho now, where you can actually drive stoned--

JEWEL GRAY: Wow.

DEAN BECKER: --as long as you're driving safely.

JIMMY CARPER: Wow.

JEWEL GRAY: Great.

JIMMY CARPER: Wow.

JEWEL GRAY: Once you follow the rules, that's the way it should be.

JIMMY CARPER: Yeah. yeah, you're right.

JEWEL GRAY: Well, I just love it when you connect with us. I think I wrote you an email and told you that we think you're one of the sexiest voices on our radio show.

JIMMY CARPER: [LAUGHS]

DEAN BECKER: As I said, I think that's quite a compliment, and I appreciate that.

JEWEL GRAY: It sure is. Well, we really appreciate when you call and tell us about this stuff. And I sure wish you would-- one day, you might call me and ask me on to your show. And we'll sit and debate this stuff.

DEAN BECKER: I think it's a wonderful idea.

JEWEL GRAY: Great, give me a call.

DEAN BECKER: I do, all right?

JEWEL GRAY: All right.

DEAN BECKER: OK, well thank you.

JEWEL GRAY: Sure.

DEAN BECKER: All right, goodnight, y'all.

JIMMY CARPER: Goodnight, Dean. Yes, Dean Becker, the head of *Cultural Baggage* heard every other Friday night here at midnight to 1:00 AM. And, also you can hear the 4:20 Spot. Every Monday through Friday around 4:20, Dean calls in just like he did tonight with a little 5-minute deal of what's going on in the world of marijuana.

JEWEL GRAY: I just think it's time to tell people stop being told what's going on and find out yourself. Stop being sold a bill of goods by the media in this country. The left says they're too right. The right says they're too liberal. I'm telling you they're lying to us, period.

[LAUGHTER]

I don't care about right or left, or liberal or conservative. They're not giving us the truth. And that's what the media in this country was built on and what we depend on it for, and we're not getting it. And these are some of the issues that you don't hear about in the media, that you don't get discussed in the op-ed pages about the positive things about marijuana.

JIMMY CARPER: OK, we need to go to another piece of music, and then bring the HATCH folks back in to finish up their segment. And then, Mistress Eden is waiting in the wings--

JEWEL GRAY: Ooh, la, la.

JIMMY CARPER: --with this month's edition of The Leather Line. So we've got a packed show for you. I'm telling you, we're going to fill up that four hours very quickly.

[MUSIC PLAYING]

JEWEL GRAY: And we're back. We've got a few people left in the booth. I hope everybody out there will be in here soon. How are y'all in the booth?

WOMAN: Good, how are you?

JEWEL GRAY: Just fabulous.

WOMAN: That's right. I'm happy to be here. Hello.

WOMAN: That's what I get [INAUDIBLE].

MAN: My apologies.

WOMAN: Hey.

MAN: For real.

WOMAN: Aw, you poor thing.

WOMAN: Give me that.

WOMAN: That's my letter from junior.

JIMMY CARPER: Excellent, excellent. The first song that you heard.

MAN: Yes.

JIMMY CARPER: The only song that you heard.

WOMAN: Ethro.

MAN: Astero.

JIMMY CARPER: Right, that girl.

MAN: No, Astero.

JIMMY CARPER: Right. The song was called "That Girl."

MAN: Yeah. Trying to get crunk on me like you lost your mind. What happened to the song we played before?

JIMMY CARPER: Which one?

MAN: That's what I want to know.

WOMAN: Jimmy played that song.

MAN: That was Jimmy song? No.

MAN: Yeah.

JIMMY CARPER: Rufus Wainwright?

MAN: No. Was that it? Did we already play that?

JIMMY CARPER: Yeah, that was the last song that was played was Rufus Wainwright, "April Fools."

MAN: And then we played Astero?

JIMMY CARPER: No, Astero came on first.

MAN: Oh, right right right. Oh my God.

JIMMY CARPER: See, the song is called "That Girl". You can tell because the lyrics in this song had the words, that girl, in it.

MAN: Mmm, I see. Oh, logical.

MAN: Oh, that song.

JIMMY CARPER: Right.

MAN: Because we-- Jimmy, you've just been sacked. Get out.

WOMAN: I saw that.

MAN: Y'all heard me.

MAN: What?

JIMMY CARPER: Oh, are we talking now? Is it--

WOMAN: I'm busy putting some [INAUDIBLE].

MAN: Yeah, we're so on the air.

JIMMY CARPER: Oh, OK.

WOMAN: [INAUDIBLE] down my shirt, I get to take it home with me.

[LAUGHTER]

MAN: All right.

WOMAN: Of course, because nobody wants that shit back once it's been there.

MAN: The two boob discount. Stuff bag.

MAN: Next, we're gonna lose the refrigerator.

MAN: Stuff bag.

MAN: We're gonna do what now?

WOMAN: What?

MAN: Did you say the S-word?

WOMAN: Stuff.

MAN: Oh. Oh, OK, I thought you said the S word. No

MAN: Nama nama nama na, she said stuff.

WOMAN: Oh my god.

WOMAN: Hollow.

WOMAN: Don't read the column [INAUDIBLE].

JIMMY CARPER: Anyways, the topic that we were talking about before was internet youth.

MAN: Scandal.

JIMMY CARPER: No, not internet scandal.

WOMAN: Uh oh.

MAN: Spice it up a notch.

WOMAN: Online relationships.

JIMMY CARPER: Well, yeah. And basically, the main topic was, don't say stuff. Oh, I'm sorry. That was--

MAN: That is not the topic.

JIMMY CARPER: It was on that yellow pad of sin. It's very intimidating.

WOMAN: It's scary.

JIMMY CARPER: Whenever we do something wrong, Speckles write it down on the giant yellow pad [INAUDIBLE].

WOMAN: We're sending this list into Santa Claus, y'all.

MAN: For real. Don't say stuff.

JIMMY CARPER: All right. Well, our main topic that we were talking about was the internet and its positive and negative effects on gay youth. And we've already talked about one thing that most of the people in this room are members of was Live Journal. We also talked about personal ads like gay.com. And we also talked about whether we think online relationships work or not. Am I correct?

WOMAN: Right.

JIMMY CARPER: Is there anything else that--

[INTERPOSING VOICES]

WOMAN: We were attempting to talk about the dangers.

WOMAN: We regret to inform you that you have thus been fired for upstaging us.

MAN: For real.

JIMMY CARPER: Oh, I'm sorry.

MAN: I know, I mean.

WOMAN: I don't know what the heck you were thinking.

MAN: Who do you think you are coming on the radio show.

WOMAN: And actually having something to say.

MAN: Introducing a topic and then following through with it.

WOMAN: Please leave.

MAN: Have you lost your mind?

WOMAN: That's not how we run things around here.

MAN: I know.

WOMAN: Please next time, they'll have music planned out.

MAN: For real.

WOMAN: They'll have guest speakers.

WOMAN: Music planned out? What, I just picked out that music five minutes ago. [INAUDIBLE].

MAN: That's just--

WOMAN: They'll have earphones for everybody.

MAN: I know. And that's just wrong. Is that the kind of world you want to live in? You want to live in a perfect world?

WOMAN: So spoiled, microphone holders that don't speak.

JIMMY CARPER: I don't know what to say, I'm sorry.

WOMAN: What kind of inhumanity is that? I know I think I'm gonna cry.

WOMAN: Will somebody think of that--

JIMMY CARPER: I apologize.

WOMAN: Will somebody please just think of the children, please? The children's people, are important here. And they're at home listening to the perfectness, feeling all sorry that they ain't perfect.

WOMAN: I know, that is--

WOMAN: That's it, get out.

JIMMY CARPER: All right, fine.

WOMAN: You can leave your boyfriend though. He's really cute.

WOMAN: Lee will no longer be answering any HATCH phone things.

WOMAN: We're replacing him with--

MAN: Mr. Coffee. All right. I will decline.

WOMAN: Michael.

MAN: For real.

WOMAN: That's right.

MAN: Right.

MAN: Oh my God, I just--

MAN: Get out of here. Get out.

WOMAN: You just got promoted, darling.

MAN: I just got earphones.

WOMAN: And Elvis is leaving the building.

MAN: Don't let the good-- yeah, goodbye.

WOMAN: He got dumped. He got dissed and dismissed.

[INTERPOSING VOICES]

MAN: But he messed it up. Yes, I'm on your side of the booth now.

MAN: Yeah, see?

MAN: Get out of the chair. Get out of the chair. Go, go. Move, move.

WOMAN: Hey--

MAN: All right so the topic is you break you bruy.

WOMAN: You break, you bruy. What's that?

MAN: We break, we cry, you break, you buy.

[LAUGHTER]

WOMAN: See what happens when we took Lee off? I told you not to take Lee off. Oh my gosh.

[LAUGHTER]

MAN: Well, would you like to talk about the dangers of meeting people online, about how there are--

WOMAN: There's no dangers.

MAN: We said--

WOMAN: I didn't know if we did or not. We didn't--

[INTERPOSING VOICES]

MAN: I think we should talk about the dangers of meeting Tara online.

WOMAN: Oh, lord, that's a long-- that's another night.

MAN: For real.

WOMAN: I am always the normal one.

MAN: No seriously, because I log-- man, my computer used to log in automatically to my internet, my Hotmail, whatever thing, messenger, my MSN Messenger. And she-- and I knew, I knew exactly-- I could picture it, her little desk at her work. And she heard the little thing, bloop. And she look over, and she see me that I just signed on, she be like, excuse me, right, because I would as soon as I saw her get on there, I would try and put my away thing on. So nobody would be able to talk to me. And she would get in there speedier than anything, be like, Sue, how's it going? I'm like, damn.

WOMAN: She got you. She got me too.

MAN: She knows.

MAN: And Tara's just sitting there dumbfounded.

WOMAN: She's a vulture.

MAN: Oh she knows I--

WOMAN: He knows he loves it.

MAN: For real.

WOMAN: He loves it. He loves me. There ain't no shame in admitting it.

WOMAN: He pretends.

MAN: On Tuesdays.

WOMAN: Right, only on Tuesdays.

MAN: At 13 o'clock.

MAN: If you're going to meet someone online, it's best to bring parents, or friends, or go with a group of friends. And meet in a public place. That's the thing that--

WOMAN: Danger, danger, danger.

MAN: I don't know, meeting the parents on the first date, that's kind of--

MAN: Scary.

WOMAN: It is scary.

MAN: Take a big, butch, football playing friend.

WOMAN: Danger, danger, danger.

WOMAN: I met Tara's mom and dad all in one day.

WOMAN: My mom is so great. OK, let me tell you something.

WOMAN: I love her mom.

WOMAN: I went home last night. And my mom had pierced her tongue.

WOMAN: It's crazy.

WOMAN: That's how crazy she is.

WOMAN: And at 7 o'clock in the morning, she comes in, and she's like, look at my tongue.

WOMAN: What are you writing?

MAN: Nothing,

WOMAN: Well, I'm used to it. My mother is a lesbian, so, you know, hello.

MAN: I wish I had a lesbian mom.

[INTERPOSING VOICES]

I know, can that be a new topic?

WOMAN: My mom's [INAUDIBLE] a lesbian. Her hair looks like a lesbian.

MAN: I really want a lesbian mom.

WOMAN: My mom is not a homosexual.

[INTERPOSING VOICES]

MAN: My mom is straight out of *Golden Girls*.

MAN: Saturn thinks her dad is gay.

WOMAN: Sadam?

WOMAN: Damn. Damn.

MAN: Damn.

MAN: That was a test. That was just a test. And you all failed. You all said the D-word.

MAN: It was on the yellow pad.

MAN: Darn.

MAN: That was an R.

WOMAN: Darn, damn.

MAN: Emphasized R, because it was two. It looked like an m.

WOMAN: I said damn on air. The yellow pad of death.

WOMAN: I'm confused.

MAN: What's a Brillo pad?

WOMAN: Oh, now we're having--

[INTERPOSING VOICES]

WOMAN: He's trying to quiet us. You can't quiet the masses, Jimmy.

MAN: As soon as y'all said the D word, we get canceled.

WOMAN: Canceled.

MAN: Just kidding. Oh, they all got quiet. We're not canceled. Don't freak out. Everybody breathe. Everybody breathe.

[INTERPOSING VOICES]

WOMAN: It's a good things we didn't go with my subject of the evening.

MAN: No, but it is time for us to depart now.

ALL: Aww.

MAN: I know, very sad, very sad. Sad.

ALL: (SINGING) M-I-C-K-E-Y M-O-U-S-E.

MAN: We're gonna get sued. Oh my God.

MAN: You want to get sued?

WOMAN: Mickey Mouse.

MAN: M-O-U-S-E Mickey Mousf.

WOMAN: All right, all right, wrap it up and shout out.

MAN: So we're going to end with a little happy

[MUSIC - ROY ROGERS, "HAPPY TRAILS"]

WOMAN: Oh my god.

[INTERPOSING VOICES]

WOMAN: So happy. we are happy.

MAN: Are we doing shout outs?

MAN: We are giving shout outs.

MAN: I would like to give a shout out to Fern, who is not listening, but I'll be able to tell her that I gave her a shout out.

MAN: I'd like to give a shout out to my good friend Ashley, who isn't with us right now, because she's probably asleep.

MAN: Oh, I totally thought she was dead.

MAN: Who's not with us anymore.

WOMAN: OK, baby. I'm right here.

MAN: Let's keep it going.

WOMAN: I'm going to give a shout out to Tara, because she gave one to me last time. And now I'm in the same room, but it's OK, because she's my baby. And Jimmy, Jimmy, where are you boy? I lost you somewhere. Where you go, my homosexual?

MAN: Oh, he's outside.

WOMAN: And I need to give a shout out to Amanda and Jimmy. I'm so sad that you're leaving. I'm going to cry again. I don't want you to leave.

MAN: My little piece of Greenwich Village.

[INTERPOSING VOICES]

WOMAN: I need to get my shout outs before I die. I'd like to give a shout out to Manda, who's coming--

WOMAN: She's coming to kill you.

WOMAN: It's going to hurt.

WOMAN: You can hear her--

MAN: Who just slapped her on the back of the head.

WOMAN: And I'd like to give a shout out to Junior for the lovely card he sent.

WOMAN: The prison man?

WOMAN: Yes, he's very nice. He said--

WOMAN: Hello, Junior. I read your card. It was very nice.

WOMAN: Yes, it was. Thank you, Junior. We always like your letters. And thank you for listening.

MAN: She's getting all emotional again, you guys.

WOMAN: I can't help it. It's the hormones.

MAN: Excellent, anybody else?

MAN: I'd like to give a shout--

[INTERPOSING VOICES]

MAN: I'd like to give a shout out to my boyfriend, Michael, who just left the booth.

MAN: I'm right here.

WOMAN: He's a hussy. And then-- oh, hi.

[INTERPOSING VOICES]

WOMAN: Oh, there's our cue music.

MAN: I'd like to give a shout out to Brendan, my Xena friend. And Lucy Lawless and Gabrielle from the both of us.

[INTERPOSING VOICES]

WOMAN: Did you just say Lucy Lawless?

MAN: Lucy Lawless.

MAN: All right, guys. This is the end of the hatch segment.

MAN: I'd like to give a shout out to Mark McGrath for being so darn hot.

MAN: And we'll see you guys same time, same place next month. Goodnight.

[MUSIC - TRACY CHAPMAN, "GIVE ME ONE REASON"]

JIMMY CARPER: Tracy Chapman, yes indeedy. And that was "Give Me One Reason." She's gotten a new CD out. And I'm really anxious to hear it. I haven't heard it yet. And the other thing is, I wish she would come out of the closet. But hey, that's her call. With me tonight is-- OK, with me tonight is Mistress Eden with the Leather Line.

MISTRESS Hi, darling.

EDEN:

JIMMY CARPER: And Jewel's still here.

JEWEL GRAY: Couldn't leave after that.

JIMMY CARPER: And Mistress Eden has a guest.

MISTRESS Yes, I have Ms. Indigo with me.

EDEN:

JIMMY CARPER: Welcome to *After Hours*.

INDIGO: Thank you, thank you very much.

JIMMY CARPER: You're welcome. And before we get started, I need to remind folks that they are listening to *After Hours*, queer radio with attitude, right here on KPFT Houston and KEOS College Station.

MISTRESS How are you?

EDEN:

JIMMY CARPER: I'm great. I'm great. We're coming up on 1:59. That means that what used to be 3:00 is now 2:00.

MISTRESS So I get to have this moment in time twice?

EDEN:

JIMMY CARPER: That's right. That's right. They're just now kicking folks out--

MISTRESS Everybody needs to go have an orgasm right now. Then you have two in one night. Wouldn't that be great?

EDEN:

INDIGO: That's all?

JIMMY CARPER: Oh, I remember two in one night.

[LAUGHTER]

Mistress Eden, you have an interesting topic for this evening, especially since it's kind of Halloween. And especially in Texas, I know that that's the night that everybody can be what they think they're not during the day. And prior to 1980, it was the only night of the year that men could cross-dress legally.

MISTRESS Correct. And tonight's topic is fetishes and all those wonderful things that we do. And there's just all kinds of-- I

EDEN: have a--

JIMMY CARPER: You have an incredible list of things I've never.

MISTRESS I have a test for you Jimmy.

EDEN:

JIMMY CARPER: A test for me? I think Jewel needs to get in on this test.

JEWEL GRAY: I'd love to.

MISTRESS Yes, yes, Jewel. Let's see. I want to know if you know what mixophilia is.

EDEN:

JIMMY CARPER: Mixophilia.

MISTRESS It doesn't mean you want to have fun with the Suddenly Salad shaker thing. Mixophilia.

EDEN:

JIMMY CARPER: Sex with a blender, I don't know. Oh, mixophilia. mix, mix, mix, mix. Smearing pancake batter.

MISTRESS No. It's called-- it's someone who likes to watch his or her partner engage in sexual activities.

EDEN:

JEWEL GRAY: Thought that was a voyeur.

MISTRESS No, voyeur doesn't have to be your partner. Mix is your partner. But you mentioned smearing yourself in salad

EDEN: dressing, and that would be splashing.

JEWEL GRAY: Splashing.

MISTRESS They actually have a magazine dedicated to the fetish. They have clubs where people smear food all over their

EDEN: bodies and roll in it.

JIMMY CARPER: Wow.

JEWEL GRAY: I like a little private action. But a crowd, that would be too much for me.

JIMMY CARPER: Oh, I don't mind a crowd.

MISTRESS We know, Jimmy. But then that's why I like you.

EDEN:

INDIGO: Actually, I was hoping that mixophilia was wanting to have sex with a biracial person, because then everyone would want me.

JIMMY CARPER: They want you now, dear.

MISTRESS I want you. Oh, wait a minute, been there, done that, got the t-shirt. I had another one--

EDEN:

JIMMY CARPER: She's tell-- she tells it all, doesn't she?

MISTRESS I do, I do, I do. I have another one. And that is what is a macrophile? Or macrophilia.

EDEN:

JIMMY CARPER: Macrophilia, macrophilia.

JEWEL GRAY: They like to do it with tiny--

MISTRESS No.

EDEN:

JIMMY CARPER: Like to--

JEWEL GRAY: Macro.

MISTRESS They're also called giantessophiles or gullivarians.

EDEN:

JEWEL GRAY: Giantessophiles, that should give us a clue, Jim.

JIMMY CARPER: No, it doesn't. In fact, it led me away. I thought it was like having sex with-- while you're sitting in a macrame thing.

JEWEL GRAY: No, in economics class, remember macro versus micro? No, it's somebody who fantasizes about giant people, giant men, giant women. And they have the sexual fantasies of being tiny and at the mercy of gigantic woman.

JIMMY CARPER: Yes, yes.

JEWEL GRAY: I saw that on Graham Norton one night.

MISTRESS Yeah, and they're the people who they like being stomped, a lot of them do and smushed. They fantasize about
EDEN: being eaten, or suffocated, or crushed, or something like that.

JEWEL GRAY: I saw this guy had a whole web page of pictures of himself this big on the woman's hand, and crawling up her--

INDIGO: Yes, I've seen that too.

MISTRESS Well, now, you said we could take calls tonight.

EDEN:

JIMMY CARPER: Yes, oh yes.

MISTRESS What number do they call?

EDEN:

JIMMY CARPER: They call 713-526-5738, 526-KPFT. And of course, we're going to need to get Chris or Roy in here to answer the phone on this end.

JEWEL GRAY: Someone on the phone?

JIMMY CARPER: We have two separate phone systems here. And when the phone call comes in, it can be answered by either one. But only one phone system will enable you to put people on the air.

MISTRESS Now, well, we would love to talk about fetishes with anybody who wants to talk about fetishes, because I spent
EDEN: the whole afternoon and evening engaging in my favorite fetish.

INDIGO: Yes, what would that fetish be? I thought that was your favorite fetish?

MISTRESS Well, you're one of them. I have a foot fetish.

EDEN:

JEWEL GRAY: Foot fetish.

MISTRESS I have a foot fetish.

EDEN:

JEWEL GRAY: Cool.

MISTRESS Did you know it's possible to suck toenail polish off of a person's toes?

EDEN:

JIMMY CARPER: I'm hearing beeping.

JEWEL GRAY: I think it's the-- I think it's the camera.

MISTRESS Turn it off, then.

EDEN:

JEWEL GRAY: I think it's the emergency alert system.

[LAUGHTER]

JIMMY CARPER: Duck and cover.

JEWEL GRAY: It's got a beat, you can dance to it. I give it a seven.

[LAUGHTER]

MISTRESS It's probably the battery. Now here's one for you, do you know what a looner is?

EDEN:

JIMMY CARPER: Looner? Someone who likes to have sex during full moon.

MISTRESS No, it's actually a subset of people who have a latex fetish. They're into balloons. They're people that are into

EDEN: balloons.

INDIGO: What do they do with the balloons?

MISTRESS They blow them-- they blow them up. They squeak them. They insert them.

EDEN:

JIMMY CARPER: Insert them in them?

JEWEL GRAY: Let's go back to that one.

[LAUGHTER]

INDIGO: Interesting, do they-- do they get a giant balloon and put themselves into it and then--

MISTRESS Some people do. There's people who do that. But there's people who the feel and the smell of the balloon is what

EDEN: turns them on.

JIMMY CARPER: The balloons, the particular balloon rubber, I guess, has a distinctive smell.

INDIGO: So it's kind of like a blow.

MISTRESS Do you know what pictophilia is?

EDEN:

JIMMY CARPER: Pictophilia. Pictophilia.

MISTRESS It's a fear of Jewel with a camera?

EDEN:

JEWEL GRAY: Especially this camera.

MISTRESS Pictophobia.

EDEN:

JEWEL GRAY: I thought I knew how it worked. There we go.

JIMMY CARPER: That is having sex with a small person.

MISTRESS No, it is arousal through watching x-rated films.

EDEN:

JEWEL GRAY: Oh, that me.

INDIGO: That's me too.

JIMMY CARPER: We all have that. That's international. Just everybody's got that.

MISTRESS Then there is-- here's one we talked about out in the lobby a minute ago, which is stigmatophilia.

EDEN:

JIMMY CARPER: Yes, and I've already forgotten what that was.

MISTRESS You're suffering from CRS disease too. That's where you have a sexual arousal from marking one's body,

EDEN: inserting foreign objects into one's body

JIMMY CARPER: Because when you said stigmata, it's-- I figured that was the holes in the hand thing. And but that is a Mark.

JEWEL GRAY: When you cream your jeans while you're getting pierced.

INDIGO: Now, is that permanent marks or can it be temporary?

JEWEL GRAY: Magic marker--

MISTRESS Guess it could be whatever it is.

EDEN:

JIMMY CARPER: Whatever.

MISTRESS And then one of the ones that we see a lot within the GLBT community, or people who are on the fringe, and

EDEN: they're still deeply in the closet and haven't come out of the closet is-- I'm going to try to pronounce this, gynemimetophilia, which is a sexual arousal to a male impersonating a female.

JIMMY CARPER: Wow.

MISTRESS That's gynemimetophilia, gynemimetophilia. I thought that was kind of interesting, because next month--

EDEN:

JEWEL GRAY: Who gets paid to make those up?

JIMMY CARPER: Yeah, you know-- because does it matter what gender the person is?

MISTRESS No, there's actually somewhere on my long, lengthy list is another word for the opposite, to which--

EDEN:

JIMMY CARPER: Well, I mean, is it a woman that's attracted to--

MISTRESS Doesn't matter, but the attraction of a male dressed as a female is called gynemimetophilia

EDEN:

JIMMY CARPER: Gynemimetophilia.

MISTRESS Which, next month, I'm going to bring a transsexual dominant. Actually, it's a transsexual dominant switch, I

EDEN: guess you could call it, who's a friend of ours. And she's going to come on with me next month.

INDIGO: Sexy, too.

MISTRESS But one of the things that's interesting about fetishes is that they're divided into groups. And I didn't know this

EDEN: until I did my homework. And that they divide them between the touchies, the feelies, the smellies, and the tasties. And they divide your fetishes by senses. Because almost always, a fetish is going to cater to some sort of sense. And the-- we had a little--

JIMMY CARPER: That goes, yeah, I can-- Yeah, I'm there.

MISTRESS Now, do you know what a fetish is?

EDEN:

JIMMY CARPER: It's any inanimate-- well, not even inanimate, animate or inanimate object that causes sexual arousal.

MISTRESS Well, I used to say that all the time. I used to-- because I always believed it was an object. It had to be something

EDEN: tangible, an object. But it is and it isn't. And I came-- Gloria Bram had a wonderful definition, I think. And that's called-- it's a translocation of desire.

JEWEL GRAY: She's got a wonderful website. I've been there many times.

JIMMY CARPER: Who is she? And what does she do?

MISTRESS Gloria Bram wrote the book *Different Loving*. She's got her PhD in human sexuality specifically on BDSM. She

EDEN: runs a really good website.

JEWEL GRAY: She does training.

MISTRESS She does training. She also does online counseling and that type of stuff. I'm hoping to get into the same PhD

EDEN: program that she got out of. So we'll see how that goes. But what she says is it's a sexual impulse that's directed away from your genitalia to another part of the body or to an object.

One of the-- the clinical definition of a fetishist is someone who cannot be aroused without the fetish item. Now, there are people who-- I kind of don't buy into that one. Because I know people who can-- you can turn them on pretty easy. But they still have a longing or a craving for whatever that object is.

JEWEL GRAY: The addition of that object.

JIMMY CARPER: Now, Ms. Indigo, tonight, was at a party that-- while I stayed home indulging myself in my fetish, she was at a party. And she went around asking people what their fetishes were. And she got some interesting comments on that.

INDIGO: I did.

MISTRESS Now, did you-- tell me what you found out and what you learned.

EDEN:

INDIGO: Well, it was interesting to hear people talk about the same fetish in different ways, for one. One was long hair, and one was saying how long hair is such a turn-on. But for her, it was grabbing the hair, and pulling them, and feeling powerful in the process. And it was a real big turn-on.

And someone else was saying that long hair was a fetish, but the hair brushing against them while someone was doing something to them. So it's really interesting to see two different aspects of the same long hair fetish. One person had a very expensive fetish, fur, fur against the skin. She said, if I'm going to have a fetish, it's going to be a good one.

MISTRESS I have a fetish for mink. Christmas is coming.

EDEN:

INDIGO: Exactly, and you had it on your list actually.

MISTRESS What did we come up with that one? Hyphilia.

EDEN:

INDIGO: Hair and fur. So that was interesting.

MISTRESS But I'm always curious to know what other people's fetishes are.

EDEN:

JEWEL GRAY: I used to have a fetish for poppers.

MISTRESS That's not a fetish, honey. That's an addiction.

EDEN:

JEWEL GRAY: Well, it wasn't really, because it was something-- it was a phase I went through. It was really cool.

MISTRESS Well, another thing that I--

EDEN:

JIMMY CARPER: And that-- I'm sorry, I didn't mean to cut you off. But Jewel and I have discussed this, because she and many other people I know really get off to poppers. And to me, I immediately lose my erection and then get a headache.

JEWEL GRAY: I have the greatest climax I've ever had when I use poppers.

INDIGO: Would you like to re-enact that?

JEWEL GRAY: In a heartbeat, sweetie, in a heartbeat.

MISTRESS That's-- I tried those once, and they made me violently. And I said, that's it, not for me. But in the BDSM

EDEN: community, we hear a lot about leather. This is called the Leather Line. And people have a fetish about leather.

Leather turns them on, the smell of it, the taste of it--

JIMMY CARPER: The sound.

MISTRESS The sound of it, the feel of it.

EDEN:

JIMMY CARPER: And to many different degrees.

MISTRESS I mean, I know people who everything in their house is leather. All the furniture is leather. And they get off to just

EDEN: sitting naked on their leather furniture.

JIMMY CARPER: I'd stick to it.

JEWEL GRAY: They do too, sweetie.

MISTRESS I love leather, but I'm not-- it's not a fetish for me. It's not something that I get turned on by. It's nice. And I'll be

EDEN: honest with you, when I went and saw the *Banger Sisters* and saw Goldie Hawn in those leather pants, I was so there it wasn't funny. And now, she had that little boob job, and-- oh my God. Be still my heart.

But in that case, those leather pants definitely did something for me. But I think it was what was inside of them, as well. But leather is, for me, it's an-- what's the word I'm looking for? It's an accelerant to my desire, but it's not something that's feeding it. But now, there are things that instantly I look at and, I'm instantly aroused by. And that's water.

INDIGO: Water?

MISTRESS Water.

EDEN:

JEWEL GRAY: Oh that must be horrible, because water is everywhere.

MISTRESS If I see clear-- it's got to be clear blue water.

EDEN:

[INTERPOSING VOICES]

MISTRESS Like a swimming pool.

EDEN:

JIMMY CARPER: Swimming pool.

MISTRESS Swimming pools, to me, are highly erotic.

EDEN:

JIMMY CARPER: But not a shower.

MISTRESS No.

EDEN:

INDIGO: Clear blue water.

MISTRESS Clear blue water, especially if it's lit, like it's lit at nighttime. And I don't know what it is. It's just something about

EDEN: it. I want to immediately strip off all my clothes and get in the water.

JIMMY CARPER: This woman ought to be a real hit in the Caribbean or Hawaii.

MISTRESS Definitely.

EDEN:

INDIGO: Interesting.

MISTRESS But that's something that just drives me nuts.

EDEN:

JIMMY CARPER: Wow.

MISTRESS And I see something on the screen. And I think I know who that person is. But I'm not sure.

EDEN:

INDIGO: Yes.

JIMMY CARPER: You do know who that person is who that person is?

INDIGO: Yes.

JIMMY CARPER: OK, we can do this.

MISTRESS We can do this. We have a call, I believe, from a friend of ours.

EDEN:

JEWEL GRAY: Hello, welcome to *After Hours*.

LUSTY LADY Well, hello there.

DOM:

MISTRESS Hello there.

EDEN:

LUSTY LADY Well, Indigo, why don't you tell them what we really talked about, the real kinky stuff?

DOM:

[LAUGHTER]

INDIGO: I was working it-- I was working up to that.

LUSTY LADY Working up to that?

DOM:

INDIGO: Yes, yes.

JIMMY CARPER: Who is this?

MISTRESS This is Lusty Lady Dom, a mutual friend of ours, who was at this party that we just left.

EDEN:

JEWEL GRAY: How do I get invited to this crowd?

LUSTY LADY You didn't invite him?

DOM:

MISTRESS So how are you tonight?

EDEN:

LUSTY LADY Oh, I'm doing great. I have a slave right here rubbing my back and my feet.

DOM:

MISTRESS That'll work. So what is your fetish, Lusty Lady Dom?

EDEN:

INDIGO: Do you have--