

MISTRESS So, how are you tonight?

EDEN:

SUBJECT: Oh, I'm doing great. I have a slave right here rubbing my back and my feet.

MISTRESS That'll work. So what is your fetish, Lusty Lady Dom?

EDEN:

SPEAKER 2: Do you have no time? I don't know if we have no time on the show?

SPEAKER 3: I would have guessed she was the one who wanted the fur coat.

SPEAKER 2: No. No, no, no, no.

MISTRESS What is your fetish?

EDEN:

SUBJECT: Oh, Indigo knows all about those. And we're not going-- we're gonna [INAUDIBLE] right now.

SPEAKER 2: Oh, why not? Go ahead.

SUBJECT: Why don't you just give him a list of the more kinky things? Things that all of us talk about tonight.

SPEAKER 2: Well, OK, I can mention a couple of things. We were talking about foot worship. We were talking about strap-ons. We were talking about golden showers.

SPEAKER 3: You know, they say that's one of the most common fetishes.

SPEAKER 2: Golden showers?

SUBJECT: I've run into several others, but I've never run into that.

SPEAKER 2: Golden showers? Really?

SUBJECT: Yeah.

SPEAKER 2: Well, I can tell you that, with the right person and the right situation, it can be electrifying. For me, at that moment, [? DS's ?] is at polar opposites and there's a moment of clarity that is really beautiful.

SUBJECT: And there's no question about which person is [INAUDIBLE].

SPEAKER 2: Exactly. Exactly. You and I are talking about that tonight.

SPEAKER 3: Well, and that's also very symbolic. Where do you think that that originated from?

JIMMY CARPER: The gift only you can give.

SPEAKER 3: Where do you think that originated from? One of the things and some of the fetishes, we're talking about how a lot of them originate when people are in their pre-puberty ages is where a lot of these attachments come. But the fetish of golden showers, what would you think would be an origin for that?

SUBJECT: Yeah, I think every person is different.

SPEAKER 3: Yeah.

SUBJECT: Anybody who, I think, tries to categorize it [? would ?] say it starts with attachment to mother or attachment to father, unattachment or in teenage years, I think they have it wrong. I think for each person it's different.

SPEAKER 3: I agree. I think everybody's different. One of the things that I read earlier tonight was that like with the foot worship, they theorize it comes from being at your mother's feet when you're a kid, and that's a sign of love and attachment. Who knows what makes people attach to the things they do.

SUBJECT: Well, even for some people it might be that. For some people, it might be experiences they had with teachers. For some people, it might be experiences in teenage years. For some people, they might come to discover that and [INAUDIBLE] the origins.

SPEAKER 3: So what's your-- what's the most unusual fetish you've encountered?

SUBJECT: None.

MISTRESS None?

EDEN:

SPEAKER 2: Nothing is unusual when it comes to us. That's true. Have you come across anything that's just surprised you when you came across it?

SUBJECT: I think all of it surprised me, initially.

SPEAKER 2: Now, how long have you been in the scene?

SUBJECT: Not nearly long enough.

SPEAKER 2: Not nearly long enough. That's always a good answer. That's always a good answer.

SUBJECT: With that, I'm going to go back to my--

SPEAKER 2: Well, you go back to your massage. And I saw that slave you had with you tonight at the party. And I would be with-- I would be enjoying my back rub before I'd be talking to me on the phone.

SUBJECT: [INAUDIBLE] I just had to call in and say, Indigo, you know that we talked about kinkier things.

SPEAKER 3: Well, I just want to ask you one question. You have those fantastic legs and you say you have a shoe fetish. Do they go hand in hand? Is it because you know those legs look fantastic in those heels you wear?

SUBJECT: Well, it's not so much that I have a shoe fetish. I just love shoes.

SPEAKER 3: You have so many pairs, OK.

MISTRESS Well, that's called--

EDEN:

SUBJECT: And girlfriends, I will see you next week.

SPEAKER 2: OK, we will see you.

SUBJECT: Goodnight.

SPEAKER 2: Goodnight. That altocalciphelia is a fetish for high heels. I like them. I love to look at them. I hate to wear them. But that's one of those unusual things.

JIMMY CARPER: And we're taking your call at 713-526-5738, 713-JAM-KPFT.

SPEAKER 2: Here's one for you.

JIMMY CARPER: Yeah.

SPEAKER 2: Mysophelia.

JIMMY CARPER: Is that that one with hamsters?

SPEAKER 2: M-Y-S-O-phelia, mysophelia.

JIMMY CARPER: M-Y-S-O.

SPEAKER 2: It's the arousal by smelling or chewing soiled or sweaty apparel.

SPEAKER 3: I've run into that.

SPEAKER 5: No, that's one I've missed too.

JIMMY CARPER: No, guys-- guys are really into things like-- many guys are into dirty socks or jockstraps.

SPEAKER 3: How many parties have you been to? I've been to lots of them where the guy's got a jockstrap over his face or he's been gagged with the jockstrap and that type of stuff.

SPEAKER 5: Damn, how do I get to these parties?

SPEAKER 2: Just talk to me after this. We'll talk. But that's an unusual one. Here's one, apotemnophelia This is a real, believe it or not, common fetish.

JIMMY CARPER: Acto--.

SPEAKER 2: Ap.

JIMMY CARPER: Apt.

SPEAKER 2: Apt. A-P-O-T-E-M-N-O-phelia. It's a fetish for amputees.

JIMMY CARPER: Oh, yeah.

SPEAKER 2: We have another call coming in.

JIMMY CARPER: Holy cow, two calls.

SPEAKER 2: Wow.

JIMMY CARPER: I might do three shows before I get a call.

SPEAKER 2: Can we put him through? I don't know who it is, but we'll talk to him.

JIMMY CARPER: Chris is answering that.

SPEAKER 2: Oh, Chris. I don't know how that works. I just see the little screen pop up.

SPEAKER 5: Oh, me neither.

MISTRESS There's also adolescentism, which is people like to play being an adolescent. That goes under the age play--

EDEN:

SPEAKER 2: That's not-- that's not a baby, that's no older than--

MISTRESS Oh, but daddy--

EDEN:

SPEAKER 2: That's not powdering the bum and stuff.

MISTRESS Whatever.

EDEN:

JIMMY CARPER: OK, welcome to After Hours, Hello.

MISTRESS Hello.

EDEN:

JIMMY CARPER: Hello.

MISTRESS Hi, is this JD?

EDEN:

JD: Yes ma'am.

MISTRESS What's your fetish, JD?

EDEN:

JD: I like domination and gold showers.

MISTRESS You do? And what age did you discover you like those things?

EDEN:

JD: About age 35.

MISTRESS About age 35. Do you get to practice your fetish much?

EDEN:

JD: No, ma'am. I just moved to town. And I'm trying to find someone to female to train me.

MISTRESS Well, I suggest you get involved in the local community. We have a wonderful community here in town with lots
EDEN: of dominance in it. And that's just--

JIMMY CARPER: And what-- there are different groups, right?

MISTRESS Oh yes, we've got HPEP, which, if you get online, go to hpep.org and find out about HPEP. There's Club Femme.
EDEN: There's NLA. There's--

JIMMY CARPER: Eros.

MISTRESS Eros. There's a whole bunch of them. Have you ever been involved in the BDSM community, JD?
EDEN:

JD: Not here in Houston, no ma'am.

MISTRESS But in any community?

EDEN:

JD: Yes, up in Dallas.

MISTRESS Up in Dallas. Well, you know what else is a wonderful thing I tell people here in Houston to go to is Third Friday. If
EDEN: you go to thirdfriday.org. It's a meeting that's the third friday of every month of every group that's kinky.

JD: No, I don't-- I don't have a computer to go online.

MISTRESS Oh, we can go to any library, and they've got them, where you can use them. So other than the golden showers,
EDEN: what other fetishes do you have JD?

JD: You know, like being paddled.

MISTRESS What does that do-- what does that do for you?

EDEN:

JD: It turns me on. I like being-- the strap-on thing, I like--

MISTRESS So you're just a-- all these mistresses out there, listen, hey, we got JD, he's new in town. And he's looking for a
EDEN: mistress.

SPEAKER 5: Hello, friend.

MISTRESS There's no such thing as too many submissives. I mean, that's a good thing.
EDEN:

JIMMY CARPER: That's what I've heard.

MISTRESS Well, we hope you come out and get involved in the local community here. It's a really good one. And we thank--
EDEN: we thank you for calling, JD.

JD: OK, so that was third dom?

MISTRESS Thirdfriday.org.

EDEN:

JD: OK. Thank you.

MISTRESS You're welcome. Bye, JD.

EDEN:

JIMMY CARPER: Bye. Yes, see.

MISTRESS What? You want to give them the phone number again?

EDEN:

JIMMY CARPER: Oh, yes, so 713-526-5738, 526-JAM KPFT.

MISTRESS Hey, we rock. Here's one for you, formicophilia. This is a weird one. Formio-- almost looks like Formica.

EDEN:

JIMMY CARPER: That's what it's going to say.

MISTRESS Formicophilia, yeah. This is a weird one.

EDEN:

SPEAKER 6: When you said formula, I was thinking red tape.

JIMMY CARPER: Formaldehyde. Into formaldehyde?

MISTRESS No, sexual play with ants.

EDEN:

JIMMY CARPER: Ants.

SPEAKER 2: Oh yeah,

JIMMY CARPER: Formio, formic acid.

MISTRESS Now, I have a really hard time grasping--

EDEN:

SPEAKER 2: Let's go back to that one. What-- I mean--

JIMMY CARPER: What do you do?

MISTRESS Well, I read a story one time online about a mistress who had put ants in a Ziploc bag and tied the bag around

EDEN: the person's--

JIMMY CARPER: Genitals.

MISTRESS Genitals-- and let them crawl, and bite, and stuff. Now, I could see doing that up north, where the ants don't bite.

EDEN:

[INTERPOSING VOICES]

JIMMY CARPER: But with fire ants, whew.

MISTRESS I had a conversation the other night about fire ants with somebody. It's like they don't believe that their ants are
EDEN: so bad. But that's an unusual one.

JIMMY CARPER: Yeah, that is.

MISTRESS We all know about infantilism.

EDEN:

JIMMY CARPER: The diapering thing.

MISTRESS The diapering, and the being a baby, and being a mommy or daddy to take care of you. That's a fetish that you
EDEN: see pretty good, too. Let's see. There is-- here's one, klismaphilia.

SPEAKER 6: Klismaphilia.

MISTRESS Klisma, K-L-I-S-M-A. It's a sexual arousal from receiving an enema.

EDEN:

JIMMY CARPER: Oh, wow.

SPEAKER 2: I call that something else.

JIMMY CARPER: I know several people who are into that.

SPEAKER 5: Actually, I do enjoy giving them tremendously.

JIMMY CARPER: Really?

SPEAKER 5: Yes.

MISTRESS I do too. But then, I like anything insertable. Which reminds me I always bring a toy.

EDEN:

JIMMY CARPER: Yes, you do.

MISTRESS And I'm really upset, because I was having going to have Jewel put this in your back pocket and zap you with it.
EDEN: But--

JIMMY CARPER: Yes.

MISTRESS The battery is not working. But it was a little vibrating remote control vibrator. It's a vibrating egg. It's remote
EDEN: control. So it's cordless.

JIMMY CARPER: OK, so it's actually kind of a-- it looks like an egg that's been squeezed. And it's kind of elongated.

MISTRESS But it's got a little cord that hangs out. But you can take it anywhere. And you don't have a leash or any wires.
EDEN: And it's just kind of--

SPEAKER 5: Insert it and just buzz.

MISTRESS We have two calls on to hold.

EDEN:

SPEAKER 2: I used to have a butterfly that did the same thing.

SPEAKER 7: One did a movie on a spider fetish.

MISTRESS Well, let's talk to this guy. This is Michael, Spider-Man.

EDEN:

JIMMY CARPER: Are you there, Michael?

MICHAEL: Hi, how are you doing?

JIMMY CARPER: Fine, how are you?

MICHAEL: Oh, pretty good, pretty good. Me and this pal of mine did a video once with spiders. And what we did was-- the way we laid it out is basically we had a girl laid naked and pour a bunch of spiders over her crotch. Then we switched to the video in this room with these two guys with a spider costume, this pink room with these guys with spider costumes on with little suckers on their feet, just waving their arms around. And you heard her moaning. And it would switch back and forth.

MISTRESS Sounds like a hell of a party.

EDEN:

SPEAKER 7: So did she get off on this?

MICHAEL: It was just a video thing. It wasn't-- no, it wasn't-- she didn't actually-- maybe she didn't-- she didn't say much about it.

MISTRESS Michael, do you have a fetish?

EDEN:

MICHAEL: I'm into transgendered.

MISTRESS That's a good fetish to be. Now, what do you like?

EDEN:

MICHAEL: Everything.

MISTRESS Everything. What attracts you to transgendered?

EDEN:

MICHAEL: Well, I don't know, I am married. But as far as a fetish, is concerned, I have to say, I'm very anal.

MISTRESS But when you see a man in a dress, is that a turn on to you? Is it--

EDEN:

MICHAEL: I wouldn't say-- I wouldn't say that, so much. My fetish would be more like very feminine, very female looking creatures.

MISTRESS So you like that softer, delicate look. Well, that's a good look to have. That's what I look for in women all the time.

EDEN:

MICHAEL: Me too.

MISTRESS So you made a movie on a spider fetish. Now, what possessed you to do this?

EDEN:

MICHAEL: Oh, it was just something crazy we decided to do. We're trying to figure out some stuff to do. So that's one of the things we did.

MISTRESS Now, did the spiders bite?

EDEN:

MICHAEL: They didn't bite her, no.

MISTRESS No, they didn't.

EDEN:

MICHAEL: They were-- I don't remember what kind of spider we got. We had-- I don't even remember. My friend James got them. I don't remember exactly what the deal was.

MISTRESS Now, Michael, are you into the BDSM scene?

EDEN:

MICHAEL: No.

MISTRESS No you just like-- you just like the anal play.

EDEN:

MICHAEL: I'm just a listener. And I'm just calling in.

MISTRESS Well, thank you. We appreciate it. Yeah, we appreciate it. Well, we thank you for calling and telling us about your

EDEN: movie.

MICHAEL: Later on.

MISTRESS OK, bye bye. And we have another call on line one. Do I just push line one?

EDEN:

SPEAKER 7: Do I push line one?

JIMMY CARPER: And hit air.

MISTRESS Let's try that one. Hi, this is Mighty Mouth, right?

EDEN:

MIGHTY Hi, Mistress Eden.

MOUTH:

MISTRESS And how are you dear?

EDEN:

MIGHTY I'm doing just fine. It's good to hear you. Well, I don't have just one.

MOUTH:

MISTRESS Why does that not surprise me?

EDEN:

MIGHTY You mentioned the golden shower thing. And I thought I might shed a little light on that, because I never

MOUTH: expected to be turned on by that sort of thing.

SPEAKER 5: I know what you mean, the first time.

MIGHTY Until I was going down on a woman who lost bladder control. And she was so excited. And I didn't stop. And she got more excited. And it was a great experience for both of us. But I think she was pretty ashamed about it afterwards, because she didn't go out with me much longer than that.

MISTRESS Well, you know, you raised a really interesting point right there. And that is a lot of people feel ashamed about

EDEN: their fetishes. They hide them. They don't feel they're comfortable talking about them. I mean, the fact that people have even called in and said they've had some, being that this is the middle of the night, that's hard for a lot of people to admit that there's things that they like, especially when you're dealing with bodily fluids, especially when you're dealing with the golden showers, or anything else like that.

SPEAKER 5: Things that would be considered taboo.

MISTRESS So much of what we do, I mean, just the fact that you make admitting that you like to be spanked is taboo. And if **EDEN:** that's a fetish for you and something that really gets you going, it's really hard to-- it's really hard to be comfortable about that. So what other fetish do you have?

MIGHTY Well, you were talking about the bodily fluid aspect of it. And that's a big part of the appeal too. Water of life--

MOUTH:

MISTRESS People see it as golden nectar. People-- I've heard it called golden nectar. I've heard it called water of life. I've **EDEN:** heard it called all kinds of things. But yeah, it's--

MIGHTY It's a very, very intimate thing to do because of that. But I don't get to do it very much lately. But it's just one of **MOUTH:** those things. And yeah, there's a certain appeal to it from several different aspects.

MISTRESS Well, I tell you what, I thank you so much for calling. And I look forward to seeing you real soon. And I have **EDEN:** another call that I want to take.

MIGHTY Nice talking to you, Mistress Eden.

MOUTH:

MISTRESS Nice talking to you, too, sweetie. How do we go to line two? Do we just push, the button, that all we have to do? **EDEN:** Hi, Beth?

BETH: Oh, hi.

MISTRESS You have a transgendered fetish.

EDEN:

BETH: Oh, well, that's sort of what I was wondering about is I don't think of it as a transgender fetish. And I was wondering how other people view it.

MISTRESS OK, what's your fetish?

EDEN:

BETH: Well, see I'm a post-op transsexual myself. Hi, Jimmy.

JIMMY CARPER: Hi, Beth.

BETH: In fact, I'm one of the people that does the transgendered segment on KPFT. And I was at the fundraiser tonight for the [? Katz ?] Transgender Homeless Shelter.

MISTRESS I heard that was a very good success.

EDEN:

BETH: It was-- there was a lot of people there.

JIMMY CARPER: Good.

BETH: And it was interesting to see the wide range of people there. I mean, there was people there who clearly, come out for Halloween. And then there's people like me who are living full time. And somewhere, you crossed the boundary between people who are doing it as a fetish and people who are doing it just to honor who they are. And so I was wondering how people not in the transgendered community who do the studies of fetishism like you, and you guys are-- seeming to be pretty well experts on it.

[INTERPOSING VOICES]

I'd like to see where that line-- does that line appear to you people as well as people within our community.

MISTRESS Well, I think a lot of it has to do with socialization. I know that there's some people who, they don't desire to live full time or to be the other gender. They just want that freedom, the catharsis that it gives them. One of the things that I get a lot with a lot of the subs that I play with is they're into forced feminization.

And that they don't want to live as a woman, they really don't. They want the catharsis that gives them. It gives them the freedom to behave in a way that socially they can't do, because it goes against what's masculine or machismo. And so by playing in that role for an hour or two hours, a weekend, they've gotten that relief. And then they're actually-- they go back to their vanilla regular life and be a little bit more structured and a little bit more focused on the goals at hand of their life.

I have a houseboy who is a cross-dresser. Now he fetishes to be in women's clothing. Almost all the studies have shown that I've read show that people that are cross-dressers are generally heterosexual. However, when he is in his female persona, he's a lesbian. And he's very much-- or at that point, he's she and is very much enamored with still being with women, which is a little bit unusual, I've found.

Because a lot of the transgendered people that I know when they're in their female persona, they want to be with men. Not all, some do, some don't. But I think it has to do with your socialization. And it's just a way to escape the socialization. We're all so regimented as to what we have to do in society to be a woman, to be a man. And when you have that freedom, whether that come from putting on a pair of pantyhose and high heels to putting on a jockstrap and packing it, that's a freedom that it gives you.

I know that when I'm wearing a strap-on, I am not female. I am very much a man, mentally, in my head. But do I want to be one all the time? Heck no. And so that's how I see it. Also, I think there's a lot of people who do have the gender identities and who eventually do decide to make decisions to be transgendered or to go through the changes, because in playing, they realize that this is their true self.

BETH: Yeah, absolutely.

MISTRESS Because I mean, I'll never forget the first time I had somebody come to me who was a pre-op transsexual who

EDEN: was dying for a mistress. And I said, well, why? And they told me well that's how I realized I wanted to be a woman, was because for years, I went to see pro doms who did the feminization. And I realized after 10 years of doing this that this is who I really am. And this is what I want to be.

And they still wanted their mistress to guide them through the actual to the process of post-op. And at that point, I actually told that person I didn't feel comfortable playing with them, because I don't want it to be under a D/S context that they make such a life-changing decision. That it was something that they needed to do on their own. But now when you said you went to these things, what do you-- what is your take? I mean, what is your take on those who play at the crossdressing or the transgendered?

BETH: Well, so from my definition of transgendered is those who transgress gender boundaries. So that's a huge spectrum. And there are people out there who literally, Halloween is their time to come out. And other than that, they stay at home. That's a completely valid part of our community. And they need just as much support as anybody else.

MISTRESS I totally agree. My master's thesis that I'm trying to finish writing is all about the correlation between gender and dominant and submissive personalities. And if you look at the Bem, which is the gender test, I test as masculine. **EDEN:** Even though if you ever meet me, I'm pretty girly girly.

JIMMY CARPER: You are pretty girly girly.

MISTRESS But I identify totally internally as masculine. And I think it has to do with I'm comfortable enough to accept that **EDEN:** I'm an enigma.

[LAUGHTER]

Who has a really big dick.

SPEAKER 2: It's huge. It's huge. I have seen it. It's a weapon.

MISTRESS You got that. But the thing is that I do think that it's interesting. I'd be interesting to hear from other people who have that same fetish to know what it is about them-- what is it that turns them on. Some people just like the simple act of the clothing. Some people, it's strictly the clothing. Other people, other people, it's the behaviors that they get to do when they're in such attire.

My houseboy, for example, gets to be my maid. And that is the turn on, serving me as a maid. That's the eroticism for it.

SPEAKER 7: Where do you find him in the want ads?

[LAUGHTER]

I wouldn't mind having a houseboy.

MISTRESS Well you know what? I'll tell you what, houseboys, and housegirls, and whatever are hard to come by. They really are. But finding-- ones that actually know how to clean. There's plenty of them out there who say they want to be--

[INTERPOSING VOICES]

And they want you to dress them up or whatever, and play with them, but they don't clean.

SPEAKER 7: They just want to have the title.

MISTRESS So the thing was a success tonight over at the--

EDEN:

BETH: Oh, I think so. There were probably about-- I don't know, 200 people there. It was pretty-- a lot of people.

JIMMY CARPER: Good, good, good, good.

MISTRESS We really thank-- I'm glad you called in. I'll have to stop by sometime during the show and say hello.

EDEN:

BETH: Yeah, that'd be great. Because like I said, I personally don't consider myself to have a fetish at all. I'm just living my life. And I'm get-- I'm certain that there are other people who view me as being completely fetishistic. And so it's point of view that I think makes the difference.

SPEAKER 5: Well, I was just looking at the Different Loving book. And they had a really interesting way of putting it. That TVs, the pleasure is in the cross-dressing, and it brings a very intense gratification. But that a TS is less likely to have a different persona when dressed, because they're still being themselves, instead of trying to be-- taking on the identity of the clothes. You're projecting who you are.

BETH: Yeah, I tell people I used to be a cross-dresser. And that was when I was perceived as male. And I had to put on those clothes. I had to not be who I was in my gender identity. I had to be somebody else's gender identity. To me, that was the cross-dresser. Giving up on that was coming home.

MISTRESS Well, we're glad you did. Everybody needs to be true to themselves. There's a little quote that I really like that says, you're led by-- you're led through your lifetime by an inner burning creature, the playful, spiritual being that is your real self. Don't turn away from possible futures before you're certain don't have anything to learn from them. You're always free to change your mind and choose a different future or a different path. And I think that that's such an empowering statement. And that's from Richard Bach's *Illusions*.

But I think that's so much, you have to be true to your real self. And being a fetish, having a fetish is being true to yourself if you acknowledge it. Now, I think it can become unhealthy. There are some things that could be sincerely bad for you to keep doing on a regular basis. And I think the difference is do you control your fetish or does your fetish control you?

BETH: Wow, that's good point.

MISTRESS Because I know some people who have a fetish for chastity. That's a real big thing. But it controls them, versus **EDEN:** them controlling it. And I mean, I imagine if you had that ant fetish we were talking about?

[LAUGHTER]

In Texas, that would probably kill you after two or three days.

JIMMY CARPER: Yeah, no kidding.

MISTRESS So I think that's where you have to look at, is it healthy or not? But Beth, I really thank you for calling.

EDEN:

BETH: Sure, thanks.

SPEAKER 3: And we'll see you in a couple of weeks, won't we?

BETH: Couple of weeks, yeah, second Saturday in November.

JIMMY CARPER: Second Saturday in November, we'll see you.

BETH: All right, take care then.

JIMMY CARPER: Thanks, Beth.

MISTRESS What's the number?

EDEN:

JIMMY CARPER: It's 713-526-5738, 526-KPFT. Let's go to a piece of music, regroup, and we'll be right back. You're listening to After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

Two very nice pieces of music. That last one was new by Freddie Freeman from his new CD *Waiting for an Echo*. That was called "Broken." and before that, we had Justin Tranter, from his new CD *Scratched*. That was called "Dying to Find." And we're back with Mistress Eden and her bodacious tatas.

MISTRESS I'm not going to complain at all. I kind of like these music breaks.

EDEN:

JIMMY CARPER: Actually, we've got-- I've been told we have someone online waiting, and three questions.

MISTRESS And we're working on the answers to those three questions. I just push two, hi, is this Jay?

EDEN:

JAY: Yes, it is.

MISTRESS Thanks for holding, Jay. What's your question?

EDEN:

JAY: Well, I'm not really sure if it was a question as much as a thought that y'all's conversation is kind of piqued in me. Is that a lot of the various fetishes that I know that I enjoy getting into seem to be kind of subordinate to predominant personality type. I suppose that if I had to say the one actual fetish is domination of masculine male images and whatnot. And your conversation got me thinking, things like the bondage, the flogging, the water sports and whatnot, when I enjoy them, it seems to be as more of an expression of that dominant personality type or that predominant personality type, rather than separate fetishes.

MISTRESS Well, that's a really good point. I think that I don't know if I'd necessarily say it's a fetish. I think it's more-- I think

EDEN: people are wired one way or another. And I think that whenever you can express your true self, there's a sense of elation that comes with that, and a sense of happiness and inner peace that comes from that. So I wouldn't necessarily say that's a fetish.

But I do think while I was listening to the music and I saw your name pop up, and that is within dom and sub, within the lifestyle of D/S, there is a lot of fetish appearance that's not necessarily an actual fetish. But there's a lot of ritualistic behavior that has origins in fetishism. That in the lifestyle, people tend to practice, like the wearing of a collar.

For some people, it's highly emotional attachment for other people. It's strictly for show. But there are people who the minute that collar puts on, they're in their sub role. And so therefore, that collar has the psychological attachment to that role that they want to be in. It's their true inner self. And so is the collar-- wearing the collar a fetish? I think it can be.

So I do see what you're saying. I think it can be-- it's all intermixed. Everything's related in one way or another. But do you have any specific fetishes?

JAY: Well, I guess that was what got me thinking. Because originally when y'all were having the discussion and leather came up, it was like-- well, the question is a fetish something that you cannot get aroused by without. Whereas, leather, for example, I see it, I get aroused. Yes, I can get aroused without it.

And that's what kind of got me thinking is, OK, is it my leather fetish? Or is it all tied to-- because I know a lot of my conversations with people at some of the clubs or on the internet, they always tend to get into these very specific fetishes and whatnot. And I say, I like masculine, the classic masculine images, uniforms, cowboys, lumberjacks, anything with fur and muscles.

[LAUGHTER]

MISTRESS Oh, I'm sorry, I'm getting hot now.

EDEN:

JAY: I'm really sidetracked on that one. But again, I had to think about it. When you proposed that definition was that is it necessarily the leather that gets to me, or again, that the predominant aspect of my personality, which gets sexually aroused--

MISTRESS Well, let me ask you this. When you're alone and you masturbate, if you have leather in your hand, does that

EDEN: enhance it?

JAY: Yes, it can.

MISTRESS Well, then I would say that it's the leather that's arousing you. If you can get arousal independent of another

EDEN: person just with this object, then it's a fetish.

SPEAKER 7: Then, I must be multi fetished.

SPEAKER 5: I'm beginning to think we all are.

MISTRESS I'm multi orgasmic. Does that count?

EDEN:

JAY: I have to throw in, after 12 years in the Navy on ships, I can pretty much arouse myself-- twice a day. No, but I mean, as I said, it acts to enhance it, but again, there's a whole fantasy part of it, going with-- am I wearing the leather, and I'm being the dominant image. Is the big beefy guy wearing the leather and I'm dominating him, and whatnot? And for me, it tends to be very specific. Unless it is a masculine image, there's no arousal.

MISTRESS Well, see, for me, I mean, the simple act of putting on high heels immediately makes me-- if I put on my stilettos,

EDEN: it immediately puts me in the mindset of dominant, because I have a foot fetish. And I want my-- I like my feet worshiped. But now, putting on Doc Martens, and boots, and that kind of stuff doesn't do a thing for me. It's strictly stilettos.

It could be any other shoe I have, doesn't do it. It's my stilettos, but because that's something I associate with my dominance. So it probably is related.

JAY: I think that was something that popped up was have to make that kind of association. Because again, I wrote motorcycles for a number of years.

MISTRESS Me too.

EDEN:

JAY: In a club, and whatnot. And everybody's got the chaps, the jackets, all that other stuff. Now, I can sit back and go, oh, wouldn't it be nice to get a pair-- a set of rope on him. When you're going out to get together to go for a ride, the arousal wasn't there. And I had to make that definite association between the leather, or something like, or the bondage, or whatnot, and the dominance in order to get the arousal.

So that's why I was kind of wondering, because like I said, in a lot of conversations, a lot of times people tend to get very specific about an individual fetish. But then again, we seem to have a really good time whether or not we get to that particular fetish or not.

MISTRESS One of the things I always tell people is because I'm a dominant, and that is that I appreciate your fetish, I want to know about it. I'm not going to cater to it. I'm going to cater to mine. And you may not have the same fetish as I do.

JAY: No matter how degrading the fetish may seem, it's not really a punishment if you're enjoying it.

MISTRESS I'm the nastiest pig there is sometimes, let me tell you. I don't think that-- I don't think that being true to myself is degrading. And I don't think being true to myself is messy, nasty, or anything. I think embracing who I am with full vigor of life is what makes me me. And so whatever your kink is, go for it, provided it's legal, knock on wood, you got to put that disclaimer in there. Safe, sane, consensual, and risk aware, and all that good stuff. But Jay, I thank you for calling.

JAY: Well, thank you.

MISTRESS I hope we talk to you again sometime.

EDEN:

JAY: All right, y'all have a good day.

MISTRESS You too. There was a couple of calls that came in while-- Yes, Jim?

EDEN:

SPEAKER 3: Yes, and before we get to those, I need to remind folks that they are listening to After Hours, queer radio with attitude on KPFT Houston and KEOS College Station. And I want to take time out to make an announcement of something that's happening today, Sunday, October the 27th at the Ripcord at 2:00 PM.

SPEAKER 2: What, in the daylight?

SPEAKER 3: I know. Daddy Bob Keltner will be doing a presentation on the National Coalition for Sexual Freedom. And you can go to their website at wcubed.ncsfreedom.org.

MISTRESS Awesome, awesome organization. I almost wore my NCSF t-shirt tonight. And Daddy Bob Keltner is a wonderful presenter. He's poly, which is something I always like. But he does a great show. And I highly tell everybody, go see it, he's great.

JIMMY CARPER: It says the National Coalition for Sexual Freedom is a national organization committed to altering the political, legal, and social environment in the United States in order to guarantee equal rights for consenting adults who practice forms of alternative sexual expression.

MISTRESS And I can vouch for them. When I had a legal problem with my sexuality, they helped me. So I speak very highly of them.

JIMMY CARPER: Good. Because they are-- I think they're probably the only group that's leading the political side of it.

MISTRESS And they stay on top of the media, as well, for whatever the media portrays people in a negative light. And so
EDEN: they're really good. And they provided me absolutely wonderful support at a time when I was outed for my kink
against my will. And so they just are wonderful people good.

JIMMY CARPER: So if-- you'll be up by noon. You can go over to the Ripcord by 2:00 PM.

SPEAKER 7: Weren't they just re--

JIMMY CARPER: They're, yes, they are still remodeling, as a matter of fact. I don't believe they're finished yet. They weren't as of
Friday, when I went by there to pick up.