

SPEAKER: I always think of smoking and Sammy Davis, you know.

CHARLIE: You know the old saying, if she smokes, she pokes, or he, or--

SPEAKER: I hadn't heard that.

CHARLIE: I didn't use the f-word like the last guy did. I just wanted to let you know that.

SPEAKER: If she smokes, she pokes. I've never heard that.

SPEAKER: Never heard that one. I always heard--

CHARLIE: You've never heard that?

SPEAKER: No, I've always heard, if you see-- if you see the trailer rockin', don't come knockin', but.

CHARLIE: [INAUDIBLE]

SPEAKER: Sorry.

SPEAKER: I can see--

SPEAKER: [INAUDIBLE] humor out here.

SPEAKER: I can see why one would follow the other, OK?

CHARLIE: If she smokes, she pokes. That's the old saying. Maybe that's because I'm from the country, you know? I don't know.

SPEAKER: Well, you know how you got you aggies up there. You gotta watch it. But thanks for calling, Charlie.

CHARLIE: Thank you for having the call. And no sheep allowed in the house, OK?

SPEAKER: That was ba-a-a-d.

CHARLIE: Except the wool blanket.

JIMMY CARPER: There you go. There you go.

SPEAKER: Thank you, Charlie.

CHARLIE: Y'all have a good morning.

SPEAKER: You, too.

SPEAKER: Line six, we have another call. I think it's the object of your affection.

JIMMY CARPER: It's Scooter.

SCOOTER: Oh, hi.

JIMMY CARPER: Hey, how you doing?

SCOOTER: Oh, hey, honey. Hey look, I'm challenging your reputation for the best head at KPFT. And I'm telling you that all you got to do is call in the daytime and ask, who gives the best head at KPFT. Because I can bring that woman to her knees. I'm telling you, yeah, you're fading. You're fading.

JIMMY CARPER: I give good head. I'm telling you that right now.

SCOOTER: Yeah, well, you know, not as good as me, pal.

JIMMY CARPER: Hey.

SPEAKER: Can I watch and be the judge of this?

SPEAKER: You know, I have to admit, Mr. [INAUDIBLE] and I need to be the judges for this because we've seen plenty. We're experts.

SCOOTER: Look, I got a nice, tight, white ass. Do I, or not?

SPEAKER: Well, you know--

JIMMY CARPER: Yes, you do. You do. You really do. And it's delicious, by the way.

SPEAKER: My personal fetish is watching.

SCOOTER: [INAUDIBLE]

SPEAKER: TMI, TMI.

SCOOTER: And I am challenging him for the best head at KPFT.

SPEAKER: Then come on. Come on up and we can-- we can judge.

SPEAKER: We'll watch!

SPEAKER: We'll judge. And we'll be totally unbiased.

SCOOTER: I have no idea. I have no idea where we can draw the lines or anything. But you know--

SPEAKER: Come on, Scooter. Scoot on over this way.

SCOOTER: I'll throw down the gauntlet, or what do we throw down?

JIMMY CARPER: Is that--

SCOOTER: What do we throw down here?

SPEAKER: Just throw down the knee pads.

JIMMY CARPER: There you go. There you go.

SCOOTER: [INAUDIBLE] Anyway, good night.

SPEAKER: Good night, darling. Thanks for calling.

SCOOTER: I love the show.

JIMMY CARPER: Thanks.

SPEAKER: And I'll tell you something--

SPEAKER: And the number is, if you want to call, is 713-526-5738.

JIMMY CARPER: We're having too much fun here. And--

SPEAKER: I know. But you know what? I would love to be the judge of that competition.

JIMMY CARPER: Scooter is--

SPEAKER: Is horny.

JIMMY CARPER: --very active with KPFT. And I've known him for several years. He's married to Wendy, who's the receptionist here. They have two great kids. And they are just laid back, open liberals. And I would do him in a New York minute.

SPEAKER: Ooh, baby. And I'd watch.

JIMMY CARPER: Yeah, so would Wendy.

SPEAKER: Well, you know, that's another fetish, which is-- and the name of that one, I think it was scopophilia, which is sexual arousal from watching other people have sex.

JIMMY CARPER: Yes.

SPEAKER: And I love to watch.

SPEAKER: I do, too.

JIMMY CARPER: Now, that's like voyeurism. And I do like to watch, too.

SPEAKER: We have another call.

JIMMY CARPER: We do?

SPEAKER: Line one.

JIMMY CARPER: Can you do it on your side? And then hit Air.

SPEAKER: Hello.

ROBIN: Yes.

JIMMY CARPER: There we go.

SPEAKER: This is Robin.

ROBIN: Yeah, yes, I was calling to tell my fetish.

SPEAKER: OK.

ROBIN: And we were talking about people liking men, dressing to look like women?

SPEAKER: Yes.

ROBIN: I kind of like the opposite.

SPEAKER: Hey, there's nothing wrong with that.

JIMMY CARPER: Oh yes, yes, drag kings.

SPEAKER: So you like it when you see a woman in a suit and a tie?

ROBIN: Well, mostly I like them when they dress up like a blue collar worker.

JIMMY CARPER: Oh.

SPEAKER: Like the uniform, like maybe in a uniform of sorts?

SPEAKER: Or like jeans and boots?

ROBIN: Like a construction worker or something like that.

JIMMY CARPER: Oh.

SPEAKER: Jeans and boots, yeah.

SPEAKER: Real butch?

ROBIN: Yeah, who, me?

SPEAKER: You like women that are very butch?

ROBIN: Oh, yeah.

SPEAKER: What is it-- what is?

JEWEL GRAY: I'm butch.

JIMMY CARPER: Jewel is here now. Speaking of butch, and speaking of dressed like a construction worker--

SPEAKER: You should be here right.

JEWEL GRAY: I really try to dress up. This is the best I do.

SPEAKER: Now, Robin, when did you discover that you like this?

ROBIN: All the time. And I think since I came in sixth grade or something like that, and I saw Grace Jones.

JIMMY CARPER: **SPEAKER:** Oh, yes.

SPEAKER: Yes.

JIMMY CARPER: Grace Jones turns on everyone.

ROBIN: It was in the sixth grade when I first seen her. And it was like, OK, that's it.

SPEAKER: Yeah.

SPEAKER: Grace Jones makes electrical tape a fetish.

ROBIN: Oh, yeah. See, I'm bisexual. And see, the thing that I like about the male side is I like the goths. They're dressed up like vampires and stuff. Yeah, I like that too.

SPEAKER: So that's an interesting thing. That's becoming more and more popular.

JIMMY CARPER: Yeah, yes.

SPEAKER: The goth look, the vampire, the white face, and the black eyes, and whatnot.

ROBIN: I think people find it kind of weird because with me being African-American. They find it kind of weird that I like that.

SPEAKER: Well, it doesn't matter what they think, sweetie. It only matters what you think.

SPEAKER: That's right.

ROBIN: And the thing that I used to like when I was high school too was German males.

JIMMY CARPER: Oh, really?

ROBIN: Yes, I like them better than anything.

SPEAKER: Now, when you mention the goth guys, are you talking about, like, with the black lipstick, and more of an androgynous look?

ROBIN: Sometimes. It depends on the person. Sometimes I like that *Interview With A Vampire* look.

SPEAKER: Oh, I'll tell you what, I watched that new-- have you watched that movie, *Queen Of The Damned*?

ROBIN: Yeah, I haven't seen it.

SPEAKER: Oh, baby, you've got to see that. I don't know who to drool over more, the guy who plays the Lestat, or Aaliyah, the one who just died in a plane crash.

SPEAKER: Yes.

ROBIN: I know, she's one of my favorite singers, too.

SPEAKER: Oh, well, I'll tell you what, you need to see her in that movie. Hoo, hoo.

SPEAKER: Yes.

SPEAKER: But the guy who plays the vampire Lestat in that movie is enough to make--

SPEAKER: Oh, really?

ROBIN: Yeah.

SPEAKER: Everyone in that movie is yummy.

ROBIN: And another thing I want to say is that *American Gladiators*. I like to see those women in there.

SPEAKER: Oh, yeah.

SPEAKER: That Xena kind of--

ROBIN: That muscular, like, athletic.

SPEAKER: Xena is a turn on. I'll be honest.

ROBIN: Oh, yeah, I like that, too.

SPEAKER: She can body slam me any day.

ROBIN: Oh, I think I had a dream about that once.

SPEAKER: Oh.

ROBIN: I can't tell you while I'm on air.

SPEAKER: That might be another show.

SPEAKER: That's another show, darlin'.

ROBIN: [INAUDIBLE] can't even go in the air.

SPEAKER: I'll tell you what, Robin, thanks for calling.

ROBIN: Yeah, thank you. Thank you for having me.

JIMMY CARPER: Thanks, OK.

ROBIN: All right.

SPEAKER: And line two, we have Jim.

JIM: Hello?

SPEAKER: Hi, Jim.

JIM: Hi.

SPEAKER: How are you?

JIM: I'm doing all right. How about yourselves?

SPEAKER: I'm doing just fine. What's your fetish, Jim?

JIM: Well, can I be honest with you? It has a little bit of something to do with dressing up animals.

JIMMY CARPER: Wow!

SPEAKER: Dressing up animals?

JIMMY CARPER: You need to turn your radio down a little. We're getting feedback here.

SPEAKER: Can you turn your radio down, Jim?

JIM: Yeah, sure thing.

JIMMY CARPER: OK. There you go. OK.

SPEAKER: What do you like to do to animals?

JIM: I like to put little boots on them.

SPEAKER: Cool.

SPEAKER: What kind of animals?

JIM: Well, I started out with dogs.

JIMMY CARPER: Yeah.

JIM: And I kind of moved to the horses that we have. And I've kind of stuck with horses for a while.

SPEAKER: So like, you braid their tails, and dress-- do you dress the horses up to be like a cow?

JIM: Right, like, I was kind of into *My Little Pony* when I was little.

SPEAKER: Oh.

JIM: So I kind of moved up to the real thing.

SPEAKER: Oh, well, I guess that's OK.

SPEAKER: How do you dress up the horses?

SPEAKER: I mean, I have horses. I think that's kind of hard to do.

SPEAKER: Yeah, because-- I do, too.

JIM: Well, you know, raincoats are kind of a basic thing. I like putting ties on them.

SPEAKER: Oh, oh, yes.

JIM: And little Derby hats.

SPEAKER: Yeah, I can see that. Well, you know, come to think of it at the horse shows, you see people with hats on their horses and stuff all the time, like when you go to the shows.

JIM: That does it right there.

SPEAKER: That does it right there? What does that make you feel like? What is it about that, that attracts you to it?

JIM: Well, you know, I don't know. It's something about-- my sister was a rider. So I'd watch her practice every day. And then I don't know, something about the power.

SPEAKER: The power of the animal?

SPEAKER: Man over beast.

JIM: Man over beast, yes. I'm not saying that I follow through with urges or anything.

SPEAKER: But you just like to dress them up.

SPEAKER: And it arouses you.

JIM: It arouses me very much.

SPEAKER: I don't see anything wrong with that. I mean, I think that's-- I mean, I dress my dog up every year for Halloween, take it trick or treating with me.

SPEAKER: Oh, we won't talk about the outfits I have for mine. She's four pounds. She has an evening gown.

SPEAKER: You know, one of my good friends--

SPEAKER: Why are you looking at me like that?

SPEAKER: I'd like to see it.

SPEAKER: We've heard everything. And I say evening gown, and you look at me.

SPEAKER: I love evening gown.

SPEAKER: But you know what? I have a friend who has a little Dachshund dog. And she's a domme. And she dresses the dog up like a domme. The dog's got a little leather. She had it made, a little leather bustier, and stuff. And she takes it out. Whenever she has a little party, she dresses the dog up because everybody knows, the dog's the real boss in the house.

JEWEL GRAY: You'd be surprised how many people dress dogs up.

JIM: I really like to dress my horse up as a clown, actually.

SPEAKER: A clown. What do you do, paint polka dots on it?

JIM: I have painted dots on it before. But I give it the little nose, which is actually more difficult than you would think.

JIMMY CARPER: Yeah, I can imagine.

SPEAKER: I know my horse, you go near its nose, they think you're coming at it with a twitch. And they're ready to kick you.

SPEAKER: Now, I have to ask, what kind of horse do you have?

JIM: What kind of horse do I have?

SPEAKER: Yes.

JIM: It's a Clydesdale.

SPEAKER: That's a big horse.

JIM: It's a very big horse. That's why I like the power.

SPEAKER: Well, Jim, we're going to go. We've got a couple more things we got to do. But thanks for calling.

JIM: Thank you so much. I really fucking love your show.

SPEAKER: Thank you. We don't like that word. But thank you.

JIMMY CARPER: Yes, what an evening.

JEWEL GRAY: We were taking money. We were taking bets in here.

JIMMY CARPER: What an evening. I'm telling you.

SPEAKER: Thank you for calling, Jim.

JIMMY CARPER: He's off.

SPEAKER: Oh, it's still showing him up on the thing.

JIMMY CARPER: No, he's off the air.

SPEAKER: It's been an evening.

JIMMY CARPER: It has been an evening.

SPEAKER: It has. I just got some of my favorite-- one of my other fetishes, chocolate. I don't think--

JIMMY CARPER: Yes, I heard.

SPEAKER: Chocolate is sexually aroused.

SPEAKER: Oh, it's chemically stimulating.

JEWEL GRAY: I have to have it during my period.

JIMMY CARPER: Really?

JEWEL GRAY: I have to have chocolate.

JIMMY CARPER: You know, you're not the first woman I've heard that from.

JEWEL GRAY: And I hate it. I hate having to have it.

SPEAKER: Really? With Dr. Pepper, I have to have Dr. Pepper to wake up in the morning.

JEWEL GRAY: Well, [? I don't need ?] anymore. But I'm telling you, if I don't get it, I'm a bear.

SPEAKER: All right, I can understand that. I mean, to me, it's the caffeine. I need the caffeine, especially at this ungodly hour.

JEWEL GRAY: I've been known to threaten people.

SPEAKER: Jewel, no!

JEWEL GRAY: Yeah.

SPEAKER: Such a nice, sweet innocent thing like you threatening people? I just can't imagine.

JIMMY CARPER: This is something I was supposed to do earlier. Excuse me. And it's a giveaway. I have a giveaway from Wolfe Video. I have a DVD of a movie called *The Perfect Son*. And it's two brothers torn apart by their secrets.

Wolfe Video has donated a bunch of DVDs to us. And I miscounted last week. And I thought I had already given this one away. But I hadn't. So I will give this DVD away from Wolfe Video to the first person who calls us at 713-526-5738. 526-KPFT.

SPEAKER: And if you have a fetish when you call us, even better.

JIMMY CARPER: There you go. There you go.

SPEAKER: That could be maybe a movie fetish. We named that one earlier. Which one was that? That was pictophilia.

JIMMY CARPER: Pictophilia.

SPEAKER: Hey. But you know what? Come to think of it, there are some things, though, pictures and images, that are exciting to me. Like, whenever I see an image of somebody in a submissive position, that's a turn on to me.

JIMMY CARPER: Sure.

SPEAKER: Whenever I see that image of somebody looking up from a kneeling position into your eyes, it's just like, immediately, it's a turn on. And some of the gay porn is some of my favorite.

JIMMY CARPER: Because there's a lot of that.

SPEAKER: It's so visual.

JIMMY CARPER: Yeah, yeah.

SPEAKER: Some of the water porn that's out there is just highly erotic to me. And it's just one of those things, just looking at it, and you can see the power dynamic that's going on. And it's just a major turn on.

SPEAKER: I don't think I've seen the water porn.

JEWEL GRAY: You need to get shotgun video.

SPEAKER: I'll tell you what turns me on these days--

SPEAKER: Really?

SPEAKER: -- is Japanese animation.

SPEAKER: Oh.

SPEAKER: In the adult area, not the children's stuff, but the adult Japanese--

SPEAKER: Well, you know--

SPEAKER: I think there's a website called Dirty Comics that I just love.

SPEAKER: I was at somebody's house one day. And I was just dying to get off. And I said, you got any good dirty movies? And they go, all I've got is anime. And I'm like, I'm not into cartoons. I've never watched anime.

SPEAKER: Oh my gosh.

JIMMY CARPER: Oh, yeah.

SPEAKER: And it was S&M anime. And I tell you, I was--

SPEAKER: You can do so much more with anime because you don't have to deal with actors getting it right.

SPEAKER: It was so graphic. It was just like, oh my gosh, this is great. Can I see another one? I spent the whole day in bed jacking off, watching anime.

SPEAKER: I'm always looking for free anime on the net. Free, it's got to be free. I don't want to pay that 4.95. For free-- give me the introductory, free trial period.

SPEAKER: Yes, yes, yes.

SPEAKER: Jimmy, you know, you still haven't told us what your fetish is, other than men's bodies. And you don't have any fetishes? Have you ever encountered any weird fetishes?

JIMMY CARPER: Oh, yes.

SPEAKER: Your lovers have weird fetishes.

SPEAKER: I mean, this is a guy who hangs out at the French Quarter. He knows what fetishes are.

JIMMY CARPER: Yes, yes, I've participated in many.

SPEAKER: What's the most unusual fetish you--

SPEAKER: Now I've got my finger over the button.

JIMMY CARPER: I don't think this is the night that I'm going to reveal that.

SPEAKER: Oh, Jimmy. It's not a Scooter fetish, huh?

SPEAKER: [INAUDIBLE]

JIMMY CARPER: Yeah, am I ever.

SPEAKER: Oh, well, I just think that fetishes are something that are fun. And I think people need to explore them, and do them, and just have a great time with them. One of the things that-- there is one fetish that most people don't like to talk about. But I'm going to bring it up because I don't-- I have something to say.

SPEAKER: Scat.

SPEAKER: Yeah.

SPEAKER: OK.

SPEAKER: Coprophilia.

SPEAKER: I was wondering when we would get to that.

SPEAKER: It's called coprophilia. And it is a legitimate fetish.

JIMMY CARPER: Oh, yes.

SPEAKER: But my concern is with this, is so many people do it. They don't understand the risk of hep C.

JIMMY CARPER: Yeah.

SPEAKER: That's right.

SPEAKER: And anilingus is great. Who doesn't like a good rim job? I'm there. You know, count me in. I'm there.

JIMMY CARPER: But there is risks.

SPEAKER: But there are risks involved. And so many people don't think about those. And I think it's important in a fetish-- asphyxiation, there's a risk involved.

SPEAKER: Yes.

SPEAKER: You need to be careful with what you do. There's also fetishes that aren't good. Pedophilia is another fetish. You have to look at, does your fetish control you, or do you control your fetish?

SPEAKER: Necrophilia is not a good one.

SPEAKER: Yeah.

JIMMY CARPER: Well, you know, with the pedophilia-- there's a big difference here between actual pedophilia and the acted out--

SPEAKER: Age play.

JIMMY CARPER: Yeah, with the playing, where an adult female is going to dress as a little Catholic schoolgirl.

SPEAKER: Well, if you look at the daddy boy relationship.

JIMMY CARPER: Sure.

SPEAKER: You look at the age play, the little schoolgirls and whatnot. Is that a form of it? I don't know. It may be. Is it healthy or not? I think that it can be both. I think it all depends on the perspective and what you're going through. And I think looking at who's in control of it is a big thing.

SPEAKER: I know. I enjoy dressing up like a little schoolgirl and carrying a big ruler.

JIMMY CARPER: Oh.

SPEAKER: Yes, I do.

SPEAKER: Have I ever seen you-- have I seen you in a schoolgirl outfit?

SPEAKER: No, but I'm more than willing to show you.

SPEAKER: Ooh, baby. All this foreplay is driving me nuts.

SPEAKER: This was the right night for me to drop in.

JIMMY CARPER: It certainly was the right night. Oh, my, my, my.

SPEAKER: So how much more time do we have, Jimmy?

JIMMY CARPER: Oh, about five minutes.

SPEAKER: About five minutes.

SPEAKER: I like the white thigh highs, you know?

SPEAKER: Oh!

JEWEL GRAY: I used to have a lover who bought me 12 dozen pair of white socks. She adored looking at my feet in white socks. She made me wear them everywhere, all around the house.

SPEAKER: Here's one.

JEWEL GRAY: She loved them.

SPEAKER: Hybristophilia.

JIMMY CARPER: Hybrist.

SPEAKER: Hybristophilia, I must have had this with my ex-husband, sex with a convicted criminal. Oh, goodness gracious.

SPEAKER: Oh, just think of all the--

SPEAKER: Done that!

SPEAKER: --NBDs when they go home.

JIMMY CARPER: That's right. That's right.

SPEAKER: I have to tell you that the older I get, the more I realize that I have all these fetishes, you know? And I acquire some. Something happens. And all of a sudden--

JIMMY CARPER: And all the sudden, yeah.

SPEAKER: It becomes just this amazing thing.

SPEAKER: That person who called us. I forget his name. That was about the-- he liked the fat girls. That's called morphophilia, a person with a fetish for a particular size or shape, either obese, short, dwarf.

JIMMY CARPER: Yeah.

SPEAKER: Little people, whatever.

JIMMY CARPER: Oh, OK.

SPEAKER: That can be a fetish. There was a-- I was looking in, I believe it was a DDI, which is a pro-domme magazine. And there was a new mistress who's come out who is a little person. And she's one of the few in the world that is a pro-domme.

SPEAKER: Like a dwarf?

SPEAKER: Yeah, midget or dwarf, whatever. I don't know what the politically correct term is.

JIMMY CARPER: Well, there are midgets and dwarves.

SPEAKER: And apparently, I was talking to some other pro-dommes who run in that circle. And they were telling me that this person is highly sought after because she's one of the few dominant who is-- you know.

And they show a picture of her sitting on top of this huge guy that, I mean, she stands less than three feet tall, you know? And I mean, that's just-- to me, it's interesting to see somebody--

SPEAKER: Does she have long dark hair?

SPEAKER: I don't remember. I think it was pulled back in a stern way. But--

SPEAKER: I bet you could find her on the net.

SPEAKER: Yeah, I'm sure you could.

JIMMY CARPER: Well, I keep seeing videos.

SPEAKER: Yeah, it's just kind of one of those things. Catheterophilia, sexual arousal of a catheter.

JIMMY CARPER: Yeah, there's a--

SPEAKER: I love catheters. They're fun.

JIMMY CARPER: There's lot of guys that are into that.

SPEAKER: I've never seen a catheter in use where anybody liked it.

SPEAKER: Really?

JIMMY CARPER: Really?

SPEAKER: Never.

JIMMY CARPER: Yeah, but--

SPEAKER: That and sounds?

JIMMY CARPER: Then again, with the catheter or anything else that's inserted into the penis that you have to be very, very careful about germs.

SPEAKER: And you have to know what you're doing.

JIMMY CARPER: Because you can get a bladder infection very easily that way.

SPEAKER: There's also mudlarking, which is covering yourself in mud or clay, and going wallow in the mud and being a pig.

SPEAKER: How about those people that eat clay?

SPEAKER: Well, you look at those mud guys at the Ren fair.

SPEAKER: Yeah, that's true.

SPEAKER: But, you know, you sit there and you wonder, they're making a business or livelihood out of their fetish? There was a whole list of websites on the internet of people who like to wallow in mud. Go figure.

JEWEL GRAY: Well, we had a whole discussion about wallowing in pudding.

I cannot hear you if you don't talk into the mic.

JEWEL GRAY: I hear me.

There you go. But nobody out there can hear you.

SPEAKER: What was it?

JEWEL GRAY: I said-- we were talking about mud wrestling. And I said, well, we just had a big discussion on hand about wrestling and jell-o pudding.

JIMMY CARPER: Yes.

SPEAKER: That's splashing.

JIMMY CARPER: Really?

SPEAKER: That's what they call it. Splashing, covering from food.

JIMMY CARPER: Yes, yes.

SPEAKER: And you know, I have a friend who, her favorite thing in the world to do is paint somebody with whipped cream and chocolate. And lick it off. And every chance she gets, she's got the chocolate sauce. And she is ready to go-- and just paint the town--

SPEAKER: Have sauce, will travel.

SPEAKER: There's also tickling.

SPEAKER: Yes, yes.

JIMMY CARPER: Yeah, that is huge, yes.

SPEAKER: That's torture.

JIMMY CARPER: [INAUDIBLE].

JEWEL GRAY: I'm not ticklish. It wouldn't work.

SPEAKER: That's something that-- you don't want to tickle me. I will hurt you.

SPEAKER: There'll be golden showers unexpectedly.

SPEAKER: Oh, baby. Yeah, my brothers used to do that to torture me as a kid. They used to sit on me and tickle me until I peed my pants.

SPEAKER: Unexpected golden showers.

SPEAKER: And now look at you. See? You never know what's going to happen.

SPEAKER: But I remember when I got interested in piercings. It was really funny because someone got a scrotum piercing and put a dog tag in with property of.

SPEAKER: Wow.

SPEAKER: And looking at that, and it just slowly but surely-- it just started becoming more and more appealing.

SPEAKER: Well, I remember when I saw my first PA. And I think it was at Thunder in the Mountains. And I was playing with a bunch of leathermen. And every single one of the boys just about had a PA. And the person that I was with also had a PA.

And I'd only seen theirs. And then I saw all these other people who had zero gauge PAs, and these huge things. It was a major turn-on. The first time I went down on a woman who had her clit pierced, it was just different.

JIMMY CARPER: The first PA I ever saw was in the production room of KPFT studios.

SPEAKER: I need to hang out here more.

SPEAKER: Was that Glenn?

JIMMY CARPER: No, it was many years ago. It was--

SPEAKER: I always thought Glenn had one.

JIMMY CARPER: It was a guy who used to do one of the gay shows here and came back for a visit. And that was--

SPEAKER: He had to show off his new jewelry.

JIMMY CARPER: Yeah, that was the late '80s. And it was the first I had ever even heard of it. And I was fascinated.

SPEAKER: Well, like, nipple rings are just-- I think are the neatest things.

SPEAKER: And they're becoming in vogue right now.

SPEAKER: Yeah, they sure are.

JIMMY CARPER: Yeah.

SPEAKER: They are becoming-- I mean, I see them in people all the time who aren't even kinky. And then you go up to them and you want to pull on them. And they're like, oh no, don't touch them! And I'm like, then why the heck did you get them pierced? To me, I see nipple rings. And it says, pull me.

SPEAKER: The first time I saw vaginal piercing it was the lips. And they were really delicate, beautiful, beautiful, with these little tiny, very delicate hoops in them. And it was so beautiful.

SPEAKER: I remember seeing a woman who had both lips pierced and laced up.

SPEAKER: Oh, wow.

SPEAKER: And that was just beautiful. But Jimmy's telling me it's time to wrap up. And so I guess we'll see you next month.

SPEAKER: What a great show!

JIMMY CARPER: Yeah, it was a lot of fun.

SPEAKER: Next month, I'm going to bring Stephanie on.

JIMMY CARPER: Good.

SPEAKER: And we're going to talk about some more fetishes and some more things. I don't know specifically what. But we're going to talk about the transsexual aspect of the BDSM.

SPEAKER: Thank you so much for having me on, mistress [INAUDIBLE].

JIMMY CARPER: Oh.

SPEAKER: You're welcome.

JIMMY CARPER: Thank you for being on *After Hours*. And thank you, Jewel, for being here. We've had a great time. And I can't believe all of the wonderful calls that we've had. It was incredibly . Fun so you've been listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

Stay tuned. At the top of the hour, we've got Zydeco Pas Salé coming in here with Mary Thomas, I imagine. And oh yes, she's waiting in the wings for you. In the background, we've got Andy Northrup, from his CD, *Slow Burn Avenue*. I'm playing the song called *Desperate*. See you next week.

[MUSIC PLAYING]