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SPEAKERS

Glenn Holt, Jimmy Carper, Gigi, Roy McCarthy



Jimmy Carper 00:06

The following program contains language or images of a phrase or sensitive nature which may be considered objectionable by



00:15

this word discretion is advised.



Jimmy Carper 00:40

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours Whoa, got one CD player not working and the other one doesn't want to work more than I want it to. Hello Houston and College Station and the world and welcome to after hours queer radio with attitude. And did I mention Hello, Galveston. Yeah, those folks are down. They're having a fun time at Mardi Gras and listening in on 89.9 89.5 Right there in Galveston getting this crystal clear. I'm Jimmy Carper. I'll be your producer for the evening. We've got a fun show because of course it's the first Saturday of the month. And that means Gigi with BiNet. Hi, honey.



Gigi 02:48

Hello

J Jimmy Carper 02:49

How ya doing? There's lots of guys out there who were just waiting to hear your voice. And I have Glenn with me.

G Glenn Holt 02:59

I'm here.

J Jimmy Carper 02:59

Hey, morning. How you doing?

G Glenn Holt 03:02

Doing just fine.

J Jimmy Carper 03:03

Great. Let me tell you the music that we heard first before we get into it. The first piece was by Danny Katz from his CD called land scape. It was called trend setter. That's new music for after hours. I've had the CD for a while but didn't have the right time to play it. But tonight was the night and after that Scott Freedman from his new CD, some company and that was the title track and later on in this segment, we're going to be talking to Scott Freedman Okay, yeah, he got his number because I lost it. It's thanks. Somebody's getting Yeah, and Okay. Gigi save the day. I did a few things before I want to get into the first mini segment here. And this Sunday, Sunday, Sunday. Yes, indeedy, it's priming it up for Lloyd Powell. He is the candidate for Mr. Prime choice and has been an activist in this community. As long as I can remember. He and his lover Robert, they've been together like 20 some odd years. And Lloyd has been you know, jumping into the community here and there. He was working for the product committee. Actually, he worked on this show. Before I came here, amazingly enough, I just remembered that and then he was did stuff for the pride committee and now he's with the leather community in the bear community. And now he's running for Mr. Prime choice. He's put on a lot of fundraisers raised a lot of money. This one is being put on by the IC o h bass city empire, Apollo one Shawn Carter, and that's going to be at Mary's next It's really five o'clock pm and it's benefiting the Men's Health Network. Yeah, so be there. I'm gonna be there. So go a little circular says prime minute up wet. And it's like whoa. You know it's gonna be some sick drag. This is when Jimmy today Sunday, Sunday Sunday at what time five o'clock at Mary's naturally. That's on the back patio. It's a whole lot of fun and next weekend next weekend well, because this is Mardi Gras that means that the following weekend is Louis let us entertain you. Yes, there we're gonna have probably seven 800 folks from out of town coming in to do a whole bunch of bar runs and and all those other kinds of trouble that boys can get into. And women and women don't leave us out. Oh, that's right. Yeah, year by year by year more women are attending Louie and B O Y Z. Y Z. Yes. So let us entertain you march 6, seventh, eighth and ninth. Really the eighth in the nine for out of towners, but six in the seventh will be early

registration starts Thursday, eight o'clock at E Jays 2517 Ralph Street and Friday night the registration starts at eight o'clock pm at Mary's. So that is going to be a fun, fun weekend. And part of what IC o h is doing is basically the Empire. Thursday, March the sixth EJBs is we're hosting a dinner there at seven for the folks and the IC o h cocktail party at nine o'clock and the wretches cocktails at 10 o'clock. Now for those of you who have not been to Louis, what this means is a group of folks get together and put on a cocktail party in a bar. And what that means is they get a big ol washtub and fill it with a whole lot of liquor and a whole lot of next and just give it out for free. That's right. We like that. We like that. We like that. And then there are other groups, the Royal Sovereign Imperial card the single star will be putting on food, breakfast, lunch and dinner. And I see Rachel's doing each ace dinner at seven. On Thursday, Saturday, March the eighth. The Outpost at 10 A M to 1pm. I don't think that will be lightly attended yesterday. After Friday night's festivities. There's an executive tee at noon. Okay. Yes. And the TV. ripcord, one to four will be tiful tea at three and the BRB at 7:10pm. BRB. 10pm, seven to 10pm Hello. The cult is doing cocktails at 9pm. Now Sunday, Sunday, Sunday March the ninth is the big day because there is a big oh really decadent show going on at Rich's. Yeah, so all of the seats Louie is put on by HCC, the Houston Council of clubs. And it's like the misfits, the Lancers, the fire dancers, you know, all these different kinds of not all not just leather groups, but primarily leather groups. Get together and put this on and at. This is supposed to be on Sunday, the culmination of the whole weekend, where all these groups put on it's a little 10 minute skit. Okay, and it can be really, really, really different. Last year, the Houston area bears did a little skit, they were doing the three little bears. Oh, make sure that was good. And they had this kind of forest set up. And they had a toy. Okay, and one by one each of the members would sit on it. See in the woods, and it's a bear group see what I mean? Oh, another one. The year before was a group that did the village people now. They came out with walkers and canes and gray. It was it was it was terrible. But that's a whole lot of fun. That's it riches and That starts early because they serve breakfast like at noon than I could handle. Yes. And then well, then one o'clock, there's a cocktail party and two o'clock is the last cocktail party at riches. And that's put on by the Gulf Coast archive and museum. See, we get into the act. Oh, yeah. Yeah. So, you know, it's just a whole lot of fun. And it's kind of promoting the town for outsiders. Everybody has a good time. Yes, indeed. But don't forget this week coming up, is, let's see, Rob Nash is that playing at the atomic cafe, he's doing kind of book readings of some of the plays that he's done. Freshman year sucks is going to be the one going on Tuesday. On the fourth, Rob returns, turns his solo high school play into a feature film and casts one actor per character. So he has made up these plays and he acts all of the characters on stage. It's really incredible. So he's doing this at the atomic cafe 1320 Nance Street, PFLAG is having their their monthly meeting. Sunday, Sunday, Sunday, March the second that means when you go to sleep and get up it's March the second that's the day two to 4pm at Christ Church Cathedral 1117, Texas at San has Cinco. The program at the March meeting will be a panel discussion led by Houston teens discussing GSAs gay straight alliances in high schools. And that's real topical.



11:47

Certainly Oh, yeah.



Jimmy Carper 11:50

And PFLAG wants to remind folks that teens under 18 are welcome at all PFLAG meetings with or without their parents. So that's that's another open door for teens and especially good at this meeting coming up Sunday. And then the future we've got things going on. And this gay

Houston America 2004 will be held at EJ is March the 30th. So all you pageant queens out there, you get those wigs go and get those go out to who, okay. Oh, Jackie called. Ah. Oh JB JB call. Oh, wow. Hey, JB, how you doing? Boy? I haven't seen that guy in a long time used to hang out with Nuri Nari, he says Happy Birthday. Thank you a another straight listener to after hours. Really nice guy. Really nice guy. And Jackie the Houston area bears. There'll be totally twisted. They're doing a totally twisted be your friend. Be afraid be afraid. Oh. Theory A friend. Yes. As Houston area bears and I know that my friend Bruce Reeves is going to be in that and, and Bruce is a real sweetheart of a guy however, he is about six foot four and weighs a whole lot. I mean, he's a big guy, big guy, so that's gonna be fun. Anyway, let's get Houston America. March 30 at E Jays. And if if there's something you want to do, email, Shawn Carter at Miss Gay houston@aol.com something coming up in March. That's very, very special. A Christmas song fest presents the second annual kindred spirits reunion. Remember kindred spirits? Anybody? Yes. Maybe I'm a little young for that. Oh, our kindred spirits was a kindred spirit. Yes, it was owned by Marian Coleman. It was a bar. And it was primarily a lesbian bar. But men were very, very welcome. Yes. And what what I really liked about kindred spirits is that although it was a dance bar, it wasn't all dance music. They play some dance music. They play some country in western they play some waltzes. You know, they really mixed it out. That was that was a really, really fun, fun place. I had a good time. Every time I went there and I'm not a bar person. So that's happening Sunday, Sunday, Sunday, Sunday, March 15th. The weekend after Louis 8pm to 1am at the Edwin Hornberger center. That's where the Shamrock used to be. At 2151 West HK Um, that's Hoechlin at Maine. Tickets are 20 bucks in advance and 25 at the door, and they're available at the Acadian bakers basic brothers DUBMU MC. I think that's a church bearing, United Methodist Church there we go to capos, House of Coleman Of course, keys West media, your and this year's beneficiaries are the Montrose clinic, Montrose Counseling Center, the Houston Buyers Club and the all important lesbian Health Initiative. Yes. And let's save the rest for just a little bit later. I'm getting dry mouth here.

G Gigi 15:52
I can help with that.

J Jimmy Carper 15:56
Why did I go there? Why did I go there? Gosh,

G Gigi 16:03
I'll whet your whistle

J Jimmy Carper 16:10
Okay, let's see. Now. I want to say hello out there. Oh, in about 15 minutes, Scott. You won't know when we're calling him. Oh, okay.

G Gini 16:25



Gigi 16:23

Is he on the line still? No, okay. Okay. I just want make sure I got the right number they gave me an office number. Oh, sounds like he may be calling here. Well, we can get the number from him when he calls back.



Jimmy Carper 16:45

Or we can talk for now and do this bit after we can do this first. Okay. Because this is really special to me. This is this is really close to my heart because over the years, the my MBBS out there my men behind bars have written faithfully many men, many men once or twice many men. I've got one guy who sends a letter every week sometimes twice a week. Oh, yes. And I wanted to do a little segment about these guys because these are very special people. These these guys range from straight to bisexual to gay and they're living there they're living lives in a prison society which is very difficult under any situation. But when you throw in sexual orientation that it really really makes it a lot tougher. Oh yes. Really makes it a lot tougher. Paul has written me for years now and he's kind of my base you know if I mentioned somebody on the air that's not on the up and up Paul writes and says watch that guy. You have that inside clue that I have that insight clue. Yeah. And the team man unfortunately is back behind bars haven't heard from him in a while. But I will. Here's the letter from Ross and he's writing to jewel and me and he would like to be placed on any pen pal list if possible. Nice guy and he shares a lot of jewels proclivities, so he's very like minded with jewel so if you know what you will how jewel thinks on a lot of things, then you'll know how this guy feels. And he'd also like to write to Rainbow Yeah, he seems a really good fellow and I'd have a lot in common with please try to put my above info on some websites or club Bill billboards. I'll try to do that but there's not too many out there. And people are really leery of pen pals. So this is probably the best bet to hear it over the air because folks who listen to this show no, we're not going to give out any you know. Give dresses out the bad boys. Yeah, okay. Double R has written. You see I'm opening the lettuce. Now this this one. This is what I got like yesterday. A little drawing of our president select And he would be interested in talking to you Gigi, because he's into paganism. Okay. And very interested in that. Yeah. And he doesn't have a family. And so he could use somebody to write to. Okay, cool. Okay, well, right now. The Nubian Prince, what can I say about this guy on your face no more needs to be this guy is an incredible artists look at this envelope. And this is just one of many. I've got a half a dozen that I've donated to the the Gulf Coast archive and museum that are in color. Just beautiful. This guy is a writer. And I want to hook him up with some brothers who have have written poetry books, to let him know what it what what it's going to take to get his work published. Now I have one I have an open because it's for JD Doyle putting it in the mailbox today. And I have one from for Francisco suggests that he'll get next week. See I've got a slew from the the double W guy out there who writes me almost every actually watch me every week, almost twice a week. Oh, wow, really, really nice guy, an older gentleman who would love to have a pen pal and a Christian man. So you know, if you want to if you're interested in any of this, it's 713-526-5738 we can hook you up and and, and get you an address for some of these guys. Now. And here's another one here from for the lady Shamu. A card for the lady Shamu. She was on the show a couple of months ago and just recently celebrated her birthday. So this guy heard that it was Lady shampoos birthday card, so I'm gonna get it to her. Now as my green eyed devil Oh my What can I say about this guy? Come here and look at this Gigi. Okay I want you to see this picture Oh, wow. Nice. Yeah, I don't get a lot of pictures. You know? It's it's hard for the guys to send pictures and stuff. But I want to show you something else sit down. Okay. Look at this box. Oh, cool. This is how it came to me in the mail. Oh. Ribbons. That's cool. Inside is at this little babies how cool Isn't that the most fantastic thing. Ah, wow. Yeah, I was wanting to hang it on my rear view

mirror. And the only thing stopping me is that I'm afraid that the sun will faded out but I'm gonna take a chance anyway because these are two fine and it took the screen IDEV alone time to make these little paint numbers. Yeah, yeah, he's a really nice guy let's see. Let's see here see until I know I know this this guy is incredible he's dealing with a lot of issues like like all the guys are Yeah, and he's they've had some problems with their radio transmission up there sometimes we find out a little bit but yeah, thanks see solve the problem. And I hope so because I don't want them to miss tonight. I this is just incredible. Look at this booty. Oh, sir, from the green eyed devil.

R

Roy McCarthy 24:35

Oh, he's a hottie. I just didn't hear from my team in Oh, you did

J

Jimmy Carper 24:41

hear from the team man. Yes.

R

Roy McCarthy 24:43

He's antique. Texas where we're at is okay. And well he's he may be getting out

J

Jimmy Carper 24:56

soon. Oh good. Good. as

R

Roy McCarthy 25:00

well of course, many of them may be getting out soon now the state is really strapped. And the head honcho with the state prison board has been told to make room they just don't have enough money to keep housing these people. So I think nonviolent offenders will probably be getting paroled and mastered rather soon.

J

Jimmy Carper 25:20

Now we got to keep the T man on the on an even keel here. Yes.

R

Roy McCarthy 25:24

And he didn't want to tell me to tell you that. And Gigi, hi.

J

Jimmy Carper 25:30

All these all these guys when they write in, they always say tell big Roy. Hi, tell GG Hi, Jr. Jr. writes in a lot for the hatch crew. hi to them. Well, hello. Yeah, a big hello. The picture of

R

Roy McCarthy 25:48

junior team man if you're listening, I'm still working on that letter.

J

Jimmy Carper 25:54

You know, that's that's the thing that can make you feel guilty because these guys have left time to write letters. And and sometimes it's hard for us to sit down and oh, no, it's been so busy. Man. I appreciate every letter out here. Yeah, I do. And I save everyone out now you.

R

Roy McCarthy 26:14

In the green monster John Green, our government says to you Well, this is really

J

Jimmy Carper 26:20

something else that isn't that isn't that incredible work.

R

Roy McCarthy 26:23

Now people can say what they want about Bart, people out there in the in the lockup, but I have seen some of the most creative, artistic Udacity stuff you've had. And I think they're probably the last major segment of American society that actually believes in writing letters and not emails, and

J

Jimmy Carper 26:47

that's the prop. That's the one of the problems. Yeah. And a lot of guys send articles to I know Paul was sending several articles. And I know the guys that are listening also to the dean Becker segment. Ah, miracle metal one miracle met marijuana. Oh, yeah. I've got an article about Ed Rosenthal, who has he is 58 He was convicted of charges of cultivating marijuana but no sooner had they convicted him than half of the jurors complained the verdict was unfair. The reason? The judge barred defense lawyers from telling them that Rosenthal had grown the pot to provide medical marijuana legal in California to patients with AIDS and cancer. Wow. Yeah. So that I hope they win that on appeal, or LA. Yeah. Yeah, but I also get, you know, incredible envelopes. Yes. Cool. Really cool. Yeah. Gosh, I'm getting to the point where I can read a lot of the writing now. That can be a challenge. Sometimes it is. For me, it is for me, you know, I'm an old bitch. You okay. If I do any more, I'm gonna get emotional here. So



Gigi 28:34

that's amazing. Let's



Jimmy Carper 28:37

do any more than okay, for right now. We're gonna do the music. We're gonna do a little piece of music. Yes. And I'm just gonna pick anyone on this Scott Freeman album, some company because they're all good. Okay, they're all just twist the dial and see where it lands. Okay. Okay, and there we go. And we're gonna give him a call. And he's gonna be on the line with us. When we come back. You're listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station.



Gigi 29:21

Ella Scott, can you hear me? Up? I don't think something's working right.



Jimmy Carper 29:26

You didn't hit it right. Oh, prayer there and then hit the number and it should turn red. There we got you there.



29:34

I am here. Ah yes, I



Gigi 29:36

hear ya.



Jimmy Carper 29:37

So you've been listening in? I haven't Yes. Okay. We started out the show with Title cut from your new CD some company and I just I don't know if you heard but I just twirled the the the dial here to hit any number because any song on this album is worth airtime. Thank you. Good stuff.



30:03

Thank you very much. Appreciate your support of the music. Yeah,



Jimmy Carper 30:07

yeah, no, it's it's these days that were able to bring quality GLBT music to the airwaves. Yes. You know, 1015 years ago, we played anything we could get our hands on.

G

Gigi 30:22

And I used to listen in early on, just you hear queer performers. They were so rare, or an hour everywhere,

J

Jimmy Carper 30:31
especially bisexual ones

⦿

30:34
are taking over watch

J

Jimmy Carper 30:37
should take over, there's got to be at least twice as many bisexuals as gay, at least,

G

Gigi 30:44
and you know, queers always have such good taste.

J

Jimmy Carper 30:47
So tell me about this album, how did you come about doing this?

⦿

30:52
This album for me, it was, it's very different from my last time, your last album, anything worth mentioning was his full band and banjo and bass. And for this album, I was looking at the songs and just, you know, seeing if they needed something more. And for me, you know, the songs were very complete in my mind, like the piano. And my music takes a very big voice in it. So for me, this idea started forming that this album would literally be a duet of two voices, the voice and the piano. And it'd be like a conversation and each song each playing off the other one. So the songs as they were written, you know, they're very personal. A lot of them, you know, some are more intense than others. Some are dark, but does that have the intimacy to keep it stripped down and have this raw, you know, emotional kind of gut wrenching at times, feeling without making it too simplistic, was really just my main goal, kind of a medium of my first

album, which was swimming after dark with just the piano to the last album, which is the band kind of have the polished sound of the last album with that, you know, intimacy of the first album.

 Jimmy Carper 31:49

There's a lot of intimacy in this album, because it's the it's the lyrics and the music that stands out. To me. That's how I look at it.

 32:00

Yeah, thank you. It's a lot of songs. I mean, there's one song on there called three hours from my family where I had to, you know, fight with myself, do I want to really put this out for everyone to hear because it's kind of like publishing your journal in a way?

 Jimmy Carper 32:12

Well, you know, any song that a performer writes is part of it's part of them. And I'm always amazed that artists can put so much of themselves out there, you know, not knowing what