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SPEAKERS

Gigi



00:02

publishing your journal in a way?



00:04

Well, you know, any song that a performer writes is is part of the it's part of them. And I'm always amazed that artists can put so much of themselves out there, you know, not knowing whether the public is going to say, oh, yeah, that's crap. Are you feeling like, oh my god, this is part of



00:26

it. Yeah. You know, big Ellen is obviously confidence is one of them. Yeah. And also, just to know that, you know, you're putting it out there because you think it is worthwhile, and you want to get a reaction. But if 90% of people hate it, that doesn't mean that it still wasn't a good thing for you to put it out. That's true. So I keep both in mind, because I always accept there will always be two people who liked my music, there will always be people who will hate my music. And I accept that. So if I get a better view, I'll say, Okay, well, you know, I have different opinions about different kinds of music. They obviously didn't get the album, that doesn't mean that my art is trash. You know, that's exactly correct. It's important to keep in mind keep grounded. So you know, not everyone will like this.



01:07

I hope you can do well, I don't know how you could do it, because I don't think I could.



01:14

It'll blow your ego sometimes.



01:16

You know, doing doing radio like this, you know, I realized that when I whenever I open up the mic, 50% of the people are not gonna like what I say. And those are the people who write back.



Gigi 01:30

And I definitely get comments from time to Oh, yeah. Oh, yes. On some of the subject matter I've covered.



01:37

Very controversial, and we've done everything. Oh, at least we tried. And I think that's what this show is ours a queer life. Oh, yeah.



Gigi 01:52

Well, Scott, I know you wanted to talk a little bit about BI activism. Yes, please.



01:59

Like, where is it?



02:01

Um, I ran, I've been getting more and more active. You know, as far as the bike community as well as I'm lecturing right now at colleges. My lecture is called battling by phobia and bringing bisexuals back to both communities, both communities, meaning the LGBT as well as the heterosexual community, and then having great response at colleges. I also spoke a little bit at the seventh International Conference on bisexuality, which was this past October in Sydney. Wow. And I spoke to them about, you know, by youth and how we need to reach out more to by youth today, to make them feel comfortable to come out as bisexual. So they're not living this closet of life saying they're gay or straight. So I've been, you know, taking certain steps, I'm now a board member at the bisexual foundation run out of San Diego. So, you know, music is a part of me, you know, I'm a very passionate person, I have a lot of different interests and you know, by activism and equality, that I can see something that I can do while I'm touring around.



02:54

So yes, no, that's fantastic. So you do two things at once



02:58

I do. I'm a lecturer as well as sometimes crazy some you know, some days I'm just find myself only speaking at colleges not even doing music really. It's really just taken on this role as an activist as well as a musician for me, which wasn't what I necessarily had expected. But I gladly welcome.



03:14

Isn't it amazing, but curves life throws at you just have to be willing to wear the catcher's mitt.



03:22

Yeah, absolutely. It's yeah, I read a great quote recently, you know, it says 10% is what? You know, life happens to you. The other 90% is how you react to it.



Gigi 03:32

I think you're right. And that's suppose you know, Luigi, to the boss by Foundation? I



03:37

do. I do. Great people. Yeah, it's great people. You know, we're working on second North American Conference on bisexuality in San Diego next August. We are really looking to do more activities, more education, more outreach. So there's definitely a need for it. And you know, and I'll continue to do my own efforts while in touring.



03:57

So where are you touring,



03:59

or ambulatory? Let me look at my calendar here. Next week, I'm in Baltimore. And then April hits, and then I'm in Vermont, and New York and Philly and Rhode Island and Ohio and North Carolina and Michigan. I'm just about all around and I'll be going over to California in the summer. So I'll be starting to travel live. Last week, I was up in upstate New York, which yes, yeah. I know. I take them once to go I go in February. It was like a blizzard. I hated it. And there was like five shows in a row. Like you know, Syracuse. Rochester can. I mean, I got lost in Canada for an hour. It's horrible. I mean, I was way up there. It was fun, you know, but I'll be

starting to tour Yeah. And so you know, I love touring living on the road and up in April and doing a benefit for Tory most her organization rain. So I'll be covering some of her songs North Carolina benefit for that. And you know, then June hits all the pride festivals running around



04:58

you bet. You're gonna be there. He does.



05:00

I'm excited. I'm very excited about this album. I'm really looking forward to promoting it. And I really just want to give it my all. So good. Great, good.



Gigi 05:10

When you talk to colleges, you'd mentioned a couple of topics. Can you elaborate a little bit on them?



05:16

Sure. Mainly when it fits with colleges, you know, I go over different definitions of sexual orientation and kind of work with them, you know, to kind of get an understanding of them. We'll go over a lot of myths and stereotypes about bisexuality now, it's just the transition how they're just these, you know, crazy orgy going or it's kind of a, and we'll go over all the myths and stereotypes and furthermore, we'll you know, we'll dissect them we'll go down and well, why do you think people think that bisexuals are incapable of monogamy? Yeah, you know, and we'll go over it because it comes down to that they think that bisexuals because they're texting males and females need to have sex with every male and female, you know, and we'll break down the myths and then I'll you know, share my own personal story coming out having come out as gay, and then two years later coming out as bisexual. So you really go over a lot of different topics, specifically, you know, I hone in on including bisexuals more within the LGBT community, using the word queer, just more inclusiveness all around different topics. And, you know, I follow any direction it goes, I've had some, you know, great lectures, just with people responding back to me, and afterwards saying, you know, hey, I never really even thought about bisexuality. But you know, I guess I've been really narrow minded about it, just to get that kind of reaction. And then, of course, you know, the best reaction is to get someone who says, you know, I'm actually bisexual, but I say I'm a lesbian, but I've never heard someone talk like this before. Hey, you know, and then that's just a wonderful feeling.



06:35

Now, tell me about some of the reaction you may get from the gay community.



06:39

11 00:59

Yeah, I mean, they range I mean, you know, any community, you're gonna have your pockets of, you know, open mindedness. And, you know, that kind of narrow minded feeling where I know my opinion, if you have a different one, I don't want to hear it. And with those people, I mean, I won't make them hear it, because they're not listening anyway. Yeah, you're right. Yeah. And they probably won't come to the lecture. But I mean, certain reactions I have, you know, well, why are you trying to, you know, further divide the community and bubbles. And you hear all the ranges that like, oh, you know, you're 23 talks to you, and you're 30, as if you know, when you're 12, you don't know, you know, what kind of girl you want to be with? I mean, I get that all the time, like, Oh, you're too young to know,

07:17

the community stuff, you're tripling it. Like, I'm trying to get you on. Amazing.

07:26

It's amazing to be here. And you know, and I always say, you know, that I'm cool by Voltaire, the philosopher who said, I may not agree with what you had to say, but I will defend to the death, your right to say it there. Yeah. And I'm a firm believer in that.

G Gigi 07:38

And I'd like to say, you know, you mentioned being too young, being told you're too young. You know, growing up, I was told for the longest time, Oh, you're too young to know. And then all of a sudden, you hit this magical age. I think it lasts for one day, I want to know, and then all of a sudden, you're too old.

07:57

I knew what age for I knew.

G Gigi 08:00

But you know, it's like I've known all my life that I'm bi and I've always been bi.

08:06

Exactly. People. Yeah, people love to quantify things like that. And I'm just wondering if I'm, you know, my 27th birthday, I wake up in the morning and say, Oh, my gosh, I've been wrong all along. I'm straight. Like, really what they're expecting to happen to me. And I'll wake up and turn to my boyfriend and say, Honey, you gotta go. I'm not really sure about the idea of going out there. But you need to go now. We'll see. I'll keep you all posted. But pretty soon. I'm like, that's gonna happen. I know. You know, like,



08:35

tell us more about your music. Some of the songs that you've written? What, what's behind them?



08:40

Yeah, I mean, my song is very personal. In this last album, for me, I'm especially I mean, it's just I consider my music, such a tool of therapy for me, instead of going into a string for an hour, once a week, and when I write my songs, and I'll get it out through them, and save a little money. Yeah, I mean, this last album, and I just come out of like a four year relationship and going through some issues and dove right into another one, you know, that is, and I know, it's really just wrestling around different issues. There's a song in the album call until that time, we just, you know, just about a great friend of mine had gone through some really bad times. And that was the first kind of friendship song I had written and be a little nervous because I don't ever want to be looked at as being cliched or you know, kind of corny. And it's actually become one of my most requested songs and concerts and people have really, you know, felt and so that's a such a sweet song to write for someone. And, you know, my, my songs, they're never about fiction, they may not always be about me, but they're never, you know, fixing I'll get it from someone else, someone else's story. And that's one of the misconceptions that every song I write is something that happened to me even if I'm saying, you know, me in the song, and I mean, you came out a couple of weeks ago, and they said, you know, you know, why should we care about what's going on with all you know, Friedman's personal trials? It's kind of an interview, and they said, you know, decent piano player, you know, good singer, and Yeah, there's only one problem. He's a wimp. A weapon and he was like gym class all over again. And that's the time for the reviews range.



10:11

Queen said that



10:14

the nerves yesterday. I know how to beat him up. It's very embarrassing. I mean, in the songs, I mean, they're very personal regardless. And you know, this album, there's a lot out there, and I don't write it, you know, so people look what I've done. It's more from people to say, Hey, I've gone through that I know what you mean, you know, or like, someone else knows what I'm talking about. That kind of comfort that I had as a listener growing up, that thrills me to get someone that could possibly get that back from my music.



10:40

I think that is some of the basis of Country and Western music, is that it comes from the heart and people can relate to it. People can't Oh, yeah, country western music. But there's, there's a lot of stuff being said there. stuff.



10:59

Yeah. And that's all your choice, what you write about, I mean, because I could write the pop songs and, you know, make it this love story. You know, and I've spoken to record labels, and you know, I've gotten called, and one of them said, you know, we'd like it, it's just, it's just not, you know, ready for the radio. They said, why don't you write some stuff for the radio and send it to us? I think so won't be my music. What you're hearing now, I'm telling you like, that won't be it. You know, so it's kind of this, you know, what is success for you? That always comes down to, you know, people say to me, do you think you'll make it big? I said, What does that mean?



11:30

A lot about GLBT performers come to that conclusion. You know, what, what, what does success mean? Yes, you know, and I, you know, for some it may mean big money and big recognition, but, but getting that music out and really, really affecting people? Um, gosh, I can't I can't think of that's kind of that's what I get from the show. Yeah. You know,



12:00

or that just that personal connection? Yeah. I mean, yeah, everyone's different. I mean, for me, I mean, that's it, you know, and people will say, No, do you know what a success, you know, being on the Billboard charts? So that'd be great. I want to avoid that, you know, I said, if you asked me what successful is, I will say, right now I'm successful. So there's no reason that I'm a full time musician. I'm paying my rent. For me, right now. You know, I'm still eating and I'm playing piano and singing for my living. For me, I'm success right now. I will keep going keep trying to achieve my goals. I don't want to constantly be searching until I'm on the front cover, you know, Rolling Stone, I'm a failure. beat ourselves down and saying not enough. Not enough. Not enough. For me, you know, I'm looking what I have. I say, right. This is good. What else can we get?



12:44

It's really, it really feels good. When that one person comes up and says, you know, this is this is what I was going through. This is, you know, I, you you read my thoughts? I don't feel alone now.



12:59

Absolutely.



Gigi 13:00

Wow. And I remember the days when I, you know, felt all alone being bisexual because I didn't

know any.



13:07

You know, I came I was out way before any of this stuff. So I was out before literature, gay literature. So the only thing we had was John Ricci back when so? You know, really? Yes.



Gigi 13:25

But the other thing I like to point out too, is that, you know, in our community, we need role models, and we need people to, to not really follow but be inspired by,



13:38

especially in the BI community. Yes, no one, you know, a teenager coming up as BI has not really very few people to role model from Yeah,



13:49

absolutely. So that's something that will be in there. Do my part, even though I'm too young to maybe know what I'm talking about?



14:00

Then that's exactly right. I mean, for me, it's that's what you're saying. I didn't know anyone who's by the only thing I knew about my sexuality was some awful flick from the 90s called threesome, which was some attempted it, you know, I mean, I didn't know enough about it. And for me, I came out as gay because I don't even know enough about it, to realize this, what I was. It's more about, you know, the education that, you know, through, you know, organizations like by foundation BiNet, USA, through these conferences that hopefully, you know, we're gonna start to get out there and, you know, show kids as confusing as it is already about sexuality, that there is a community for you.



14:32

I've heard I've heard from so many bisexual people that, you know, oh, well, I, I thought I was supposed to be straight or gay. Or, you know, when I came out as gay, then there was something missing, you know, and they didn't, they didn't realize that, you know, they were they were just a step closer to the real orientation.



14:54

Absolutely. One of the biggest questions I got asked at the conference in Sydney is you know,

well, what can I do? So honestly, I said sometimes the best thing you can do is just be out. Yep. Let the youth see you know, led by you see that you're out that you're comfortable talking about it. You know that you're monogamous with your partner if that's your choice, I say no, just be out be visible. Yeah. The biggest thing so nice this was just to see it gives you some comfort, like we were saying before just to hear your own words echoed in someone else's gives you comfort. Similar in this case, if you hear someone being like, I am bisexual, and you know, this is not a choice. It's not a fad. I'm trying out I'm bisexual. Just to hear that, you know the world of difference. The person who doesn't hear that grown up confused about it.



15:35

I have to jump in and remind folks that they are listening to after hours queer radio with attitude on KPFT Houston, ke O 's College Station, and 89.5 in Galveston. Thank you. Any closing words?



15:57

For more information? We can CD Yes, you can check it out at www.that.scottfreeman.com. I felt like it's a little different. Yeah, it's SKOTTFRE de ma n.com. The new CD is called some companies available on amazon.com. CD.baby.com. It's out there in the internet. It'd be starting to hopefully recent reviews actually our reviews this month in genre magazine. Very good. Pick it up any newsstand near Yeah,



16:27

great. Great. It's nice to see our gay press. Yeah, reviewing gay artists. How refreshing. Did you wrangle that? Yeah. I know. I know. JD Doyle and I have screamed for years about that. Why do they why doesn't the gay press review gay artists? Yeah, just you know, gay writers. Gay actors. What's wrong with with the music industry? Right.



Gigi 16:59

Yeah.



17:00

It's amazing what they do. It's amazing. Yeah.



17:03

What do you want to close out with? What's your favorite one? favorite one? Oh, maybe I shouldn't say favorite one because right?



17:09

Yeah, picking a favorite kid here. Did you? Did you play the title track yet?



17:14

I played the title today. Open. Yeah.



17:16

How about the song anywhere? That's my happy little love song for the album. If you want you can play anywhere.



17:24

Anywhere. 12345.



Gigi 17:27

Got it. All right, number five. Thanks for tuning in. Thanks



17:30

for talking. Appreciate your support as always,



17:32

you bet you bet and keep making good music. Yeah, I



17:35

will do my best. I'll take care. Bye.



17:44

Yes, Scott Freedman from his CD, some company that was called anywhere and you can get that at W cubed. Scott freed men.com. That's SK OTT and fre de ma n.



Gigi 18:03

And we've had Scott on the program before. We'd like to ask Scott

And we've had Scott on the program before. We'd like to ask Scott.



18:10

I've got a piece of music coming up later. That's from local artists. Yeah. Cubs 65. And he I saw him do that number. This particular number that I'm going to play I saw him do it live last night. And in our studio, we have the infamous Edwin Johnston. Hey, I'm good.



18:36

Jimmy. Hey, how you doing? Welcome to After so I'm pleased to be here.



18:41

Another hetero Mason on after? What do you know? What have you been up to? Right? I see something here called Greater Houston bearing witness. And it's B A are ing what's going on with this?



18:59

Most people have probably heard on the news about it. Not the local chapter that we just started. But the international organization referred to as bearing witness. Yes. We started out last year, late last year with 50 Women of Marin County, California, who posed in the buff, spelling out the word peace with their bodies. And that went over big in the media. And since then, quite a number of cities all around the world have joined in this program of using their bodies, their bare bodies to express peace either through forming into peace signs or spelling



Gigi 19:40

words. Yeah, that's cool. I have



19:43

on the internet actually, in fact, one of the look, here's a picture. There's a group that forms the word peace. And then another group that does the peace sign.



19:53

Well, you know there's tons of them. Their website is bearing witness.org Ba ri ng witnessed.org and even one of them, they did a graphic that Picasso did for peace. It was like a female form can get pretty creative. Wow. Okay, so we had our inaugural event last night. Over here in Hermann Park. Yes, yes. And we had about a dozen people spell out the word pas pas z, which is peace in Spanish. Yes, it is. And it started off as a women's group in Marin County. And then

eventually, you got some men's groups, like in Gainesville, Florida and stuff like that. But what we wanted to try to do is make a co Ed and we figured if we were working here in the Montrose, you know, we've organized it's all went well,



20:39

well, that is a really good way I think, to get people's attention. You know, we've done the ACT UP thing, and people are bored with that, and, you know, the screaming and carrying on and, and I, I like this idea, I think, Oh, yeah.



20:54

Well, I think it captures people's attention. Yes, it does. It's philosophical in the sense that it's a personal thing. And you're showing your vulnerability, you're showing what you have in common with everybody else, you know, what we were born with? Yes, sort of thing. And also, it's fun.



21:11

It was a little chilly last night,



21:13

it was calling, you know, and I was posing, I was part of the Z, I was the bent part of the Z. And the guy on the top of me who was the straight part of the Z, he said, I'm really cold. And I said, just meditate, dude. We're looking at this guy.



21:28

Were there pictures taken? Yeah. And in fact, we'll be



21:31

putting pictures up on the internet. And hopefully, we'll get a one of our pictures over there on the bearing witness.org website. And what they're trying to do is get people from all 50 states to do this. Now they've gotten quite a number of people in various states, cities in California have done it. If you go to the website, you can see those. But you know, who beat us to it here in Texas? Who Big Bend? What? Rally? They were on some ravine somewhere. So so they beat us, but we're on there? I mean, we got



21:58

probably a naturalist group or so. Yeah. Wow. But thick band. Yeah.



22:04

So we were trying to encourage people to become part of part of our local chapter. And we'll do continuing events. We got one coming up in March. Tell



22:10

us more about the local chapter and how we can get in touch with with you. Yeah, we've



22:14

had a couple of meetings, so to speak. And we meet around here in the Montrose. So this is what you're generally going to end up. But the main contact right now is an email address. And that would be ustun. Bear witness. Dot know used and bear witness@yahoo.com. Yeah.



22:34

Il Yeah. For info information. And because I could give out this web address, but it's really long right now. Just the email is Houston, Bear. witness@yahoo.com. That's easy. Yeah. And I'll hang on to this, like, I have to do we know we're gonna do in the next month? Or? Oh, sorry. No, it's okay. Go ahead. No, no, no, I was I was just



Gigi 23:02

gonna jump in and say, just about the nudity part. You know, it's it. I've always thought it was kind of strange that, you know, we're born naked. But immediately they thought clothes on us. And then we can't run around naked legally, except during something like this.



23:22

Well, I don't know that this is too legal. But



23:24

we're arguing that it is protected. First Amendment expression. Very good. Yes. Very good. I picked it up from KPFT hanging around kPa.



Gigi 23:34

So we'll see what the court says that I guess you've been



23:37

a rabble rouser around here for a long time.



23:40

Well, you know what I like to do, especially these days, I look, I like to look and seek out what the creative alternatives are. And I feel this is very creative.



23:49

I think so too.



Gigi 23:49

Yeah, yeah. Well, we've done nude radio here. That's had a good time.



23:54

And this is also an international movement, international trend. So if you go to the website, you can see people in Santiago, Chile, Australia, and England and South Africa. I mean, everybody's doing it. Everybody's doing



24:08

well, it does, it does get the attention. And that is



Gigi 24:10

the whole point. And we do need peace. We do need time. You know, you can



24:15

go to a march and you know, everybody's been to a March and the march thing and yeah, yeah, yeah. But this, I think really is going to capture people's attention. Well,



24:24

maybe. Maybe this will lead to bear marches. Yeah, well, yeah,



Gigi 24:28

I like that. Voice is going out more and more.



24:35

Losing his voice



Gigi 24:38

and maybe losing something out. You never know.



24:41

I'm gonna hang on to this because I want to be able to tell folks about this stuff.



24:46

Yeah, so maybe we'll give you some more information to spread the next show. Good.



Gigi 24:50

Okay. When is your next planned activity?



24:52

probably sometime in mid March.



Gigi 24:54

Oh, cool.



24:55

I think it's the type of thing that you don't want to do. I just want members to know about Yes,



25:03

well so far we've been kind of discreet about it. Yeah, but if we build up enough momentum we can you know, announce it on the air every night.



25:10

Yeah, okay. Okay, but until then, you know it's gonna be a little bit the screen



Gigi 25:14

let me know when you when you do the next one I'll be there.



25:19

Do you have a camera with you right now?



25:23

Where is he? Where's where? We



Gigi 25:25

got a camera here? Where's our



25:26

photographer? Oh, he



25:27

went out to the clubs. Oh, man. Oh, now



25:30

you tell. Yeah. Now you say dog. Okay, thanks for being on after hours. Well, we appreciate it. You bet. That if grip voices can have you on then we can to



Gigi 25:44

keep us posted. Oh, yeah, naked bodies.



25:48

11

25:40

Yeah. Okay, another piece of music. This is from cub 65 local artists. Boy, Robert, and he's got this is from his last album. It's done in colors, kinda like the hankie code. Oh, cool. And of course, he has the the first six songs are the six colors of the rainbow. He has a few more but my two favorites. Just because I liked the songs. I like the happens to be red, and yellow. Ah, so I'm going to play red right now. That's the one he did last night. And I saw him perform live. Oh, wow. Person. It was a really a real treat. And he's going to have a new CD coming out soon. Yeah, next month or so. And he promised after hours, the first copy of RAD will have brand new vocal artists, which I love. You know how I love that. So right now cubs 65 That's K U B. 65. I believe he said that stood for kinky urban boy. Born in 19 65.1,

G

Gigi 27:00

a kinky boy.

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27:09

Cup 65 With read from his latest album, his last album called Hanky Panky. And we like Yeah. I like that a lot. And yellow was very good, too. It's just good music. Ah, and there's a picture of him.

G

Gigi 27:32

Oh, ooh. Oh, nice.

1

27:38

And he hasn't changed at all. It looks exactly like that. Ah. Oh, my, my my gosh, I don't even know where to tell people to get a copy of this. Yeah. Oh, man. Oh, that's not good. Oh. I'll have to talk with him. Yes. And find out where the Cubs 65 Hanky Panky. He's a member of the Lone Star boys of leather. Ah, so if you're familiar with that group, then you probably know him. Yeah. Well, I've catchy Okay, we're back with Gigi. Yes. And we're gonna do we're going to talk about something that you've written lately. Yes,

G

Gigi 28:19

I just got published. I think this is a second article I've had published it was published in a pagan magazine called The a CT. And I've read a article about being intersex being third gender and the difficulties of growing up and kind of some of the issues surrounding finding out that you're intersex or even before I found out I had a lot of feelings that I didn't know what was causing them for a long time. And part of that I'm not gonna do the whole article on the air but I did want to read a little excerpt read but because my voice is going out Yeah, we're gonna we're gonna have wind as for me, but I did want to cover some of the moral implications. Yeah, about intersex issues. So LandWatch



29:24

Okay. Some of the moral issues are difficult to comprehend. I have been struggling with them most of my life. I remember as a young child going into a public restroom and being fascinated by the men's genitalia. While many men go in and check one another out. It was very different from I felt that I did not belong there. That somehow I was in the wrong bathroom. For years. I thought that I must be alien. Even though I had a penis and balls. I was not like them. Now in my adult life, looking back back, I felt like an evil magician had put a spell on me making me look male, so that I would go in the wrong bathroom. On one side, I felt a sense of forbidden pleasure. Like I had sneaked into the wrong bathroom on purpose. On the other side, I felt a sense of shame, and that I did not belong. Later in my childhood, I sneaked into the woman's restroom to see if perhaps I would fit there better. I even sit down to pee, it felt forbidden. And also wrong to. And this was not due to the sitting port. I guess that part of the moral issue for me is that when a doctor eradicates a gender, and reassigns an infant to a gender, they are not keeps it a secret. And since that infant out to the world to grow up and develop as a fully functional person, then a moral crime has been committed. And that's what you wanted written? Yeah, that's,



31:00

that's incredible. And thank you for reading that. Yeah. Thanks. Sevens hard for a woman to read that. But I understand what you're saying is that it, you've never had a feeling that you fit either in either place,



Gigi 31:16

right. And I think the other thing, I go more into this in the article, but I think part of it was just this whole sense of when we eradicated gender, and strip it away from people. We can only do it on the physical level, but we still are that gender inside. Yes. And then you take that person and just throw them out there. It's like, I go on to say, like, there's a problem because I can't get my driver's license to have my right sex put on it. I can't get any legal documents know, that have my correct gender. I don't make a bathroom for me.



32:08

Everything was a unisex bathroom, then. Yeah, that wouldn't matter. Yeah, it wouldn't matter. Yeah.



Gigi 32:14

But since we do, segregate them, you know, why not go all the way. But I think the issue is coming out even more, you know, it's like, when I date someone, doctors creating an illusion in my body. That's a lie. They made me look male. And so when I date someone, I'm misrepresenting myself, or I'm because of what was done to me a misrepresentation of my true gender,



32:50

which is both Yes. It's not one or the other. Yes.



Gigi 32:53

And so it brings up all kinds of moral dilemmas. Is it fair to a potential partner for this deception to have occurred?



33:06

Well, if you talk it over with your partner,



Gigi 33:09

yeah, but I mean, it's, I mean, this is even more delicate issue than being bisexual. Yeah.



33:16

But, but it has to say foundation. Oh, it does.



Gigi 33:19

And I think it's, and I do talk to partners about it.



33:23

Linda has something that says,



33:25

Yeah, reading, reading some more this article, there's one part here that I really like here. And this, everybody, the hard part of living with the restrictions imposed on me by society. I am who I am, even if there is no name for me. I know who and what I am. The gender mysteries I'm talking about. Don't have anything to do with my body parts or my gender identity. But with the boxes, other people try to force into me. But even people who do fit into one of the normal categories of gender don't always fit neatly. Wouldn't it be a lot better if we could just be who we are, and not have to worry about names? You bet. You bet. I like that.



34:17

And we'll have to close on that. We've got the Becker on the line with this week's edition of cultural baggage. But Gigi, thank you for giving up some of your time and Oh, no. We had fun and time has flown it has it has it's the show is half over. We'll see you next month and and this is in what what publication? It's the a cord, the cord and what is the cord?

G

Gigi 34:42

It's a magazine put out by a pagan group. Okay. And let's say if you want to get their website, okay, yes, it's already I don't see it right offhand. It might be hard to find.



34:58

Okay, well, that's to email it to me, emailed to me and I can do Okay, good. Thank you for being here. Thanks very much. We'll see you next month.

G

Gigi 35:09

And I play my voice.



35:11

Yes, tell Jay hi to Oh, yes. Okay, good night. Now let's see, Dean. Oh, hold on and I