

[MUSIC PLAYING]

RAY HILL: And I said [? those ?] give you a lot of trouble about-- [INAUDIBLE]. Oh, no. I'm the attorney general.

JIMMY CARPER: So they don't have any [INAUDIBLE].

RAY HILL: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

(SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston, and College Station and the world. And welcome to the December 29th edition of *After Hours*. Yes, it's the last show of 2001. And since it's the fifth Saturday of the month, of course, it's going to be mostly a music show. I've got JD Doyle here.

JD DOYLE: With the best of 2001.

JIMMY CARPER: Aha, in queer music. For those of you who have never listened to this show before, it's going to be a lot of music you've never heard before. But it's quality music and stuff that I know you're going to enjoy. But before we get into that, there's kind of all kinds of end of the-- end of the year stuff going on. Father Time--

RAY HILL: End of something, right? Father Time is here.

JIMMY CARPER: Father Time is here. [? Daddy's day ?].

RAY HILL: I understand there's a baby hanging around to kick me out on my ass.

JIMMY CARPER: And speaking of an almost baby.

TOMMY Thank you, Jimmy.

MURPHY:

JIMMY CARPER: Well, you know, compared to Ray and I.

TOMMY Oh, right?

MURPHY:

JIMMY CARPER: You know, it's all relative. Tommy Murphy has been the head of the HATCH segment, the Houston Area Teen Coalition of Homosexuals. That segment that I hold very near and dear, because these are the folks that are our future. And Tommy is getting ready to go into his own future. Tell us what's going on with your life.

TOMMY I'm moving to New Mexico.

MURPHY:

RAY HILL: Whoa.

TOMMY Scary.

MURPHY:

JIMMY CARPER: Tell us about it.

TOMMY Starting where? Like just about the move, or what?

MURPHY:

JIMMY CARPER: Well, whatever you'd like to say.

TOMMY Well, mostly just about HATCH. I came out my freshman year. HATCH has been there. It helped not only me.

MURPHY:

JIMMY CARPER: And you are what now?

TOMMY I'm 19 now. I'm actually almost 20. January 15th. HATCH has not only just helped me, it helped my entire family.

MURPHY:

JIMMY CARPER: Well, you know, and your family has been very helpful for HATCH, too. I know your mom is a big supporter of HATCH and does a lot of stuff.

TOMMY Actually, after Kevin Davidson resigned, she became the president pro temp. She had to-- she was forced to have

MURPHY: to leave that, due to the fact that we are moving to New Mexico.

JIMMY CARPER: Yeah.

TOMMY Like I had to resign as co-president and leave the show.

MURPHY:

JIMMY CARPER: Yeah. I know it's something that you didn't want to have to do.

RAY HILL: Well, I think he's afraid of New Mexico. And I've got some good things to say about New Mexico. I know New Mexico. That's where I go to rest my bones is New Mexico. I climb in the mountains when I've got enough legs to do that. And I get up there, and I look down at beautiful countryside.

The very founder of the gay and lesbian transgendered and bisexual movement, Harry Hay and his lover, John Burnside, live in Santa Fe, New Mexico, which is a wonderful place for old farts to live. And Harry Hay--

JIMMY CARPER: Actually, it is.

RAY HILL: Yeah. And Harry Hay is not in his 80s, some old conservative. He is the godfather of the radical fairies. And I mean, there are folk in the building even as we speak who identify with the fairy circles of that circle. And he and John Burnside have been together, like, forever.

JIMMY CARPER: Oh, yeah. Like, longer than I've been alive.

RAY HILL: Absolutely. Longer than I've been alive, which is an amazing thing. And they have a little colony of followers there in Santa Fe, which pretty progressive group. Also, we sent a missionary to Albuquerque for you. His name is [? Neil ?] [? Isbon. ?]

TOMMY OK.

MURPHY:

RAY HILL: And find him. He's an old fart by now.

TOMMY You're going to have to write down that name.

MURPHY:

RAY HILL: No. You can't forget it. The first time you hear it, you'll say, oh, Ray Hill told me about you. [? Neil ?] [? Isbon. ?] [? Neil's ?] completely crazy. He is the most weird political idealist I have ever heard in my life. He actually took the membership list of the caucus and went down and checked to make sure we were all registered to vote, and half of us weren't. And so he sat on us every time we had a meeting, and gnawed and gnawed and gnawed about not being registered voters.

But he went ahead of you. I saw him in Albuquerque not many years ago. Albuquerque is also where [? Morse ?] [? Kite, ?] the equivalent of a Ray Hill in Los Angeles, was educated at a school of public service over there. So there've been gay people in those terrains much longer than there've been gay people in Houston.

And now probably there's a big difference between Albuquerque and Santa Fe. Albuquerque has more of your classic gay ghetto community of bars kind of atmosphere. Santa Fe does not. I don't think-- I've been in Santa Fe off and on for the last 20 years. They've never had a gay bar. But gay people are welcome to dance as couples in regular bars, and they have been doing that for 20 years.

TOMMY Well, I'll be damned.

MURPHY:

RAY HILL: So you're going to be in an atmosphere where it's going to be very easy to adapt. But the main thing about New Mexico is the magic. The mountains are magic. The culture of Native Americans, take time to see the art and study that. And you can see gay nuances going way back. It's a very reinforcing environment. You'll do well there.

Of course, that doesn't mean that you don't owe us letters and occasional calls and reports to *After Hours*.

TOMMY Oh, I'll call the HATCH segment, at least, for at least the first couple of months I'm there.

MURPHY:

JIMMY CARPER: Oh, you'd better. Or you'll be in real trouble.

RAY HILL: And your mom's going to love it.

TOMMY You've met my mom before, right?

MURPHY:

RAY HILL: Yeah, I met your mom before. Your mom's going to really like--

TOMMY Crazy woman.

MURPHY:

RAY HILL: Yeah. Well, it's a looser atmosphere, and there are other crazy people about.

TOMMY Yeah. I'm scared. Excited. It's a lot of overwhelming stuff. I'm going to miss Houston a lot. I've lived here for so

MURPHY: long.

JIMMY CARPER: And we're going to miss you.

TOMMY But most of all, I'm going to miss HATCH. HATCH has been so big in my life.

MURPHY:

RAY HILL: Well, it's time to recreate HATCH. If they don't have one, make one.

JIMMY CARPER: There you go.

TOMMY HATCH-- that's the thing that I don't understand about Houston, honestly. Like, I'll be at school, and all these kids

MURPHY: that wish for a gay support group that they can go to, and I tell them about HATCH. Oh, well, I don't know about that.

RAY HILL: That's true. And you will run into the same thing in New Mexico.

JIMMY CARPER: Sure.

RAY HILL: Because there's something going on when people are in their adolescence, and that is insecurity. Their sexual identity insecurities scare them to death. I mean, I was writing an essay this afternoon. And I remember being gay back in the '50s, where everybody was adolescent. I don't care if they were 70 and 50.

And I would go to the bars on the weekends, and I would see the drag queens. And they could not pass for women if their lives depended on it. And then I would see the same people downtown during the week, and they couldn't pass for men if their lives depended on it. And I mean, all of the older ones had prematurely orange hair. And they would cross--

JIMMY CARPER: Much like Ronald Reagan did.

RAY HILL: They'd cross in the middle of the block to keep from being seen with me, and they're the ones that you could tell were queer. And so it doesn't make sense. It's just the insecurities of the atmosphere. But I think you'll probably prosper very well. You're out of school now. You're a senior, or are you out?

TOMMY I am now in college.

MURPHY:

RAY HILL: You're now in college. So start in college. Find some high school connections, and send out some recruiters. You're not going to get everybody.

TOMMY MURPHY: Right.

RAY HILL: But if you got a dozen people together, then boom. The next thing you'll have two dozen, three dozen, and then you'll be busy all the time.

TOMMY MURPHY: Right.

RAY HILL: So do that.

TOMMY MURPHY: Rock on.

RAY HILL: And I know there's-- you're going to college in Santa Fe.

TOMMY MURPHY: Yes.

RAY HILL: I know that the college in Albuquerque has a gay group, but I don't know about Santa Fe.

TOMMY MURPHY: There was no community colleges in Albuquerque. And I was, like, boy, that's a lot of money.

RAY HILL: Community college is more difficult to organize than residential colleges. And so you just have to go get a feel for it.

JIMMY CARPER: While we've been speaking, we've had a call. And I might remind folks that they can call in and talk to Big Roy at 713-526-5738.

RAY HILL: Why, that spells KPFT.

JIMMY CARPER: 526-KPFT.

[INTERPOSING VOICES]

TOMMY MURPHY: Not only does it spell KPFT, it spells JAM KPFT. That's right.

JIMMY CARPER: Yeah. He learns well.

TOMMY MURPHY: Yes.

RAY HILL: At least he knows his alphabet. That's a good sign.

JIMMY CARPER: Tiffany from Missouri City called. And she called to say goodbye to Tommy, and said that because of him, as she was listening to the show one night, she joined HATCH. And HATCH has made a big difference in her life.

TOMMY I love Tiffany.

MURPHY:

JIMMY CARPER: So you have already touched people. You have already made a difference.

RAY HILL: You understand there is unexploited public radio in both Santa Fe and Albuquerque, New Mexico.

TOMMY Mm-hmm.

MURPHY:

RAY HILL: So go build.

TOMMY Right.

MURPHY:

RAY HILL: Virgin territory.

JIMMY CARPER: So to speak.

RAY HILL: Yeah. Not many virgins, but the territory's new.

JIMMY CARPER: And you know, we're not the only old codger activists here. Mr. Doyle.

RAY HILL: Oh, Doyle's just a baby compared to me, Jesus.

JD DOYLE: I'm not an activist.

RAY HILL: You're not an activist? You don't think music is political?

JIMMY CARPER: Hold on here.

RAY HILL: I've got some news for you.

JIMMY CARPER: Hold on here. You've told me stories.

JD DOYLE: All right. You know that part of it.

JIMMY CARPER: Yes. I know that part of it, and I'm making you tell it on the air.

RAY HILL: I like the spicy stories better.

JD DOYLE: I was involved-- in Norfolk, Virginia, in 1980, I was editor of the gay newspaper for a year or so.

RAY HILL: Well, see, I think music is probably even--

JIMMY CARPER: That's important.

JD DOYLE: I'm proud of it.

RAY HILL: He doesn't hear me. Does he have ear goggles on?

JIMMY CARPER: No.

RAY HILL: Oh, OK. He needs to have ear goggles on.

JIMMY CARPER: I know. He doesn't like them.

RAY HILL: I think music is probably more political than speech.

JIMMY CARPER: I think so, too. Because I think people hear music more than hear--

RAY HILL: It penetrates deeper.

JIMMY CARPER: And especially more than political speeches.

RAY HILL: Of course, I'm saying that, and I'm completely musically ignorant. I mean, I know less about music than anyone who has managed a radio station in the history of the world.

JIMMY CARPER: But I bet music has affected you in ways you have no idea.

RAY HILL: Oh, you have no idea. All those nuances. Actually, the love songs of the '50s and the late '40s would give me tiny hards on whenever I was a child.

JD DOYLE: Johnny Ray, Johnny Mathis.

[INTERPOSING VOICES]

Francis Faye.

RAY HILL: That voice of Johnny Mathis. Drool, drool, drool.

JIMMY CARPER: Yeah.

JD DOYLE: Chances are, he's queer.

RAY HILL: Chances are. Oh, my god. If he's not, he certainly missed a good calling, because I certainly have screwed to his music enough over the last--

TOMMY He came out years ago.

MURPHY:

RAY HILL: --several eons.

JIMMY CARPER: Yeah. He did. He has come out.

RAY HILL: It didn't make any difference. He never could actually stuff himself in.

JIMMY CARPER: No. No. No, he fooled no one. But he had such a beautiful voice that it didn't matter.

TOMMY Y'all are talking about music that I've never heard of.

MURPHY:

JIMMY CARPER: I know. I know. I realize that. But--

TOMMY I'm like, whoa.

MURPHY:

RAY HILL: (SINGING) Strangers in the night. Oh, my god.

JIMMY CARPER: That was--

RAY HILL: Talk about gay anthems.

JIMMY CARPER: Yes. Yes. That was the song-- my song for my first love and my first lover. That was our song.

RAY HILL: It's kind of ironic. I mean, gay people fall in love with strangers in the night. They don't even look at the far more eligible people that they know well.

JIMMY CARPER: Yeah.

RAY HILL: We have this taboo. You can't screw or fall in love with your friend. You've got to go find [? right ?] strangers and take your chances, baby.

JIMMY CARPER: Speaking of the music, you know, JD's going to be bringing us the top how many ever that we can--

RAY HILL: As much time as we leave him blank.

JD DOYLE: As much time as you leave me.

JIMMY CARPER: Yes.

RAY HILL: Right.

JIMMY CARPER: But the first two songs I played especially because I knew they wouldn't be on his list. One-- the first one was from-- OK, from the original USA soundtrack of *Queer as Folk*. It's "Proud" by Heather Small. And I think that has been a wonderful anthem for this year, and it's really got words that fit our community.

And the second one that I played was "Someone to Kiss" by David Allen Moore. And I played that because not only is the country music, and I know Tommy is a country fan.

TOMMY MURPHY: Rock on.

JD DOYLE: You'd never know it to look at him.

JIMMY CARPER: But David Allen Moore is an amazing talent. And this CD that I hold in my hand is one of the very few copies, because it hasn't been released yet.

JD DOYLE: He's never been able to distribute it.

JIMMY CARPER: He's never been able to.

JD DOYLE: It's a wonderful CD.

JIMMY CARPER: Yeah. And it's a wonderful CD. And because it's not distributed worldwide, I knew that JD would not have it on his list.

JD DOYLE: No. It wouldn't be appropriate.

JIMMY CARPER: Yeah. But it's still damn good music, and I wanted to play it for the last program of the year. It was "Someone to Kiss," and it's a very, very beautiful song about men kissing. Yes. Yes. It is. Tommy, I have really enjoyed working with you.

TOMMY Holy jeez, I've loved this show.

MURPHY:

JIMMY CARPER: And I promise to get all of the back tapes that I owe you.

RAY HILL: Oh, my god.

JIMMY CARPER: Of your performances. Yes.

TOMMY Do you get all your tapes, Ray?

MURPHY:

RAY HILL: No. I think radio is supposed to be thrown up in the air, and it's out there somewhere. You can find it 100 years from now if you know how to catch it in the cosmos.

JIMMY CARPER: He still hasn't made me all the music tapes that he keeps promising.

TOMMY I know. I know. Hey, and you're going to have to do me a favor.

MURPHY:

JIMMY CARPER: Yes.

TOMMY Try to play some Garth Brooks.

MURPHY:

JIMMY CARPER: I can do that.

TOMMY And try to play some Blue October. They don't get any radio play anymore.

MURPHY:

JIMMY CARPER: That's right. They don't. They don't.

JD DOYLE: But not tonight.

TOMMY And we love Blue October so much.

MURPHY:

JIMMY CARPER: Yes. And especially now knowing that the lead singer is bisexual.

TOMMY Has anybody ever confirmed that?

MURPHY:

JIMMY CARPER: Well, not physically.

RAY HILL: I mean, do you want to make an appointment?

TOMMY Because I always want to, like, ask somebody at the shows. And like, I'm too afraid to.

MURPHY:

RAY HILL: The one that sounds like this.

[PANTING]

TOMMY That's me, and then all the other girls that are at the show. I saw them the other night, by the way. Very good
MURPHY: show. Crowd surfed for the first time.

JIMMY CARPER: Wow.

TOMMY And somebody bruised my back.

MURPHY:

RAY HILL: Oh.

JIMMY CARPER: Ouch. Ouch.

JD DOYLE: There are much more fun ways to get-- for that to happen.

JIMMY CARPER: Anyway, Tommy, thank you for being with HATCH. Thank you for being here, and good luck in your new life.

TOMMY It's been so much fun, Jimmy, and it's been a pleasure.

MURPHY:

JIMMY CARPER: Good. Good. Big Roy has the 411 on gay new year's eve parties in Houston, so call him at 713-JAM-KPFT. Big daddy?

RAY HILL: Yeah.

[INTERPOSING VOICES]

We're not going to take any time here.

JIMMY CARPER: OK. What you want to talk about?

RAY HILL: Of course the big story of 2001 was-- at the end of it, the city elections. And it was the biggest shift in political sentiments in the history of my watching politics. George Bush, who stole the election and came in and was-- the media and the whole world was lined up to shoot him down, because of a really enormous tragedy, catapulted into a bizarre position of dominating politics probably for the next half decade.

And that's bad news for anybody that loves freedom and justice and equality and progress. However, here in Houston, nobody noticed-- or at least I haven't read it anywhere-- that the referendum that we lost in the general election lost by a much smaller margin than the guy who can't pronounce his last name lost the race for mayor in the runoff.

And I dare say that if we had voted on the referendum on the day of the runoff, instead of the general election, we would have won. And we owe our success in the runoff-- which, of course, restored Mayor Brown to security and kept us with the finest police chief Houston has ever had.

JIMMY CARPER: You bet.

RAY HILL: Who will be in next week's gay pride-- I mean, next year's gay pride parade.

JIMMY CARPER: Yes, he will.

RAY HILL: Along with regular officers. So we're secure for a couple of years on that thing. But that really, the real cause of our victory goes to the gay weatherman, Chuck George and Ed Brandon gave us a beautiful election day.

JIMMY CARPER: They certainly did.

RAY HILL: And the next day, the rainstorms came.

JIMMY CARPER: Yes.

RAY HILL: If we had had Sunday's weather Saturday, we would be licking our wounds. So it just goes to show you that success or failure in politics can turn on how much sunshine comes down. Election day was the first really gorgeous dry day we had had in weeks, and the only one we had for weeks.

JIMMY CARPER: That's true.

RAY HILL: And good weather benefits people who walk to the polls in tight, contiguous communities, usually in minority sections of the town. And bad weather benefits people who ride there in their limousines and park their cars and dash in and vote quick.

And so we had ideal weather, and I just think we ought to give credit to the weatherman for doing us a wonderful job and giving us a wonderful thing.

JD DOYLE: Are there any straight weathermen in this city?

RAY HILL: Not anymore.

JIMMY CARPER: Well, what about--

RAY HILL: Well, there may be one or two, but Neil Frank doesn't even talk about it anymore. I mean, he doesn't even talk about being a Mormon anymore.

JIMMY CARPER: He's just taking himself out [INAUDIBLE].

RAY HILL: I mean, obviously, the way to success is have a gorgeous, openly gay face, and they take pictures of you at the elementary school with all the kids coming all over you.

JIMMY CARPER: Yep.

JD DOYLE: Yep.

RAY HILL: That's how I got this virus, incidentally. I worked the elementary school this week. No, actually, I went to a family Christmas.

JIMMY CARPER: Ah. Got you. Thank you for that. Thank you.

RAY HILL: You're welcome. You're welcome. Maybe I should go to New Mexico. The age of consent in New Mexico is 14.

TOMMY Oh, my. I will be damned.

MURPHY:

JIMMY CARPER: No.

TOMMY Why was I not there when I was 14?

MURPHY:

JIMMY CARPER: No. No. You will be saved.

RAY HILL: The age of consent in New Mexico is 14. And that is the Native American thing.

JIMMY CARPER: Yes. Yes, it is.

RAY HILL: But I want to tell everybody happy new year. I hope you have a wonderful new year. I hope Santa Claus found your chimney last week. And I hope you ho, ho, hoed yourself into a wonderful frame of mind. And stick around. 2002 is going to be a political roller coaster.

JIMMY CARPER: Yes.

RAY HILL: Where we-- it's roll the dice and take your chances for all the big political things. Texas may well have a first Democrat success in the last 10 years, but it really depends on how the war goes between now and November. Vote, vote, vote. If you're not registered to vote, now is the time to do that. Get registered to vote, and go to the polls on every possible occasion.

If you are to be free, it will depend upon your commitment to do great and wonderful political stuff. And this is Uncle Ray, and I'll see you on the radio on Friday nights on "The Prison Show."

JIMMY CARPER: You bet. Right here on the beautiful, old, historic KPFT.

RAY HILL: My wonderful--

JIMMY CARPER: Right in the middle of the throbbing Montrose.

[PANTING]

Thank you, Ray.

RAY HILL: I love you, Jimmy.

JIMMY CARPER: And for you and for Tommy and for everyone out there, I want to give this little quote. Something that I said at the end of last week's show, but it's worth repeating at this time of year. It's from an old Christmas card, and it goes like this. Never a Christmas morning, never the old year ends, but somebody thinks of someone, old days, old times, old friends. We'll be right back.

And you still do here, gay people. Because we're right here, and we're going to be here till 3:00 in the morning. And we're going to be bringing you a lot of queer music, right, JD?

JD DOYLE: Yep. Got it.

JIMMY CARPER: And let's get right into it. What do we got?

JD DOYLE: Dave Hall singing "God is Wide," one of the songs that impressed me the most over this last year.

JIMMY CARPER: How come?

JD DOYLE: The whole package. The lyrics, the delivery, the music. And he's a wonderful performer. We saw him at the festival last June.

JIMMY CARPER: Yes. Yes. And just, you know, a nice, kind of quiet, unassuming guy. And he just has this incredible music.

JD DOYLE: And the message.

JIMMY CARPER: Yeah. So "God is Wide."

JD DOYLE: By Dave Hall.

JIMMY CARPER: OK. That was--

JD DOYLE: Dave Hall.

JIMMY CARPER: From his CD, *True*.

JD DOYLE: Called *True*. It came out this past year. It's a wonderful CD. One of the best of the year, in my opinion.

JIMMY CARPER: Yes, it is.

JD DOYLE: In fact, Jimmy asked me to bring my favorite CDs of the year, of 2001. So that's what I did. I brought about 10 or 12.

JIMMY CARPER: And that's not nearly all of them. I mean--

JD DOYLE: Oh, no. I could have brought twice that many, with no problem

JIMMY CARPER: Yeah. At least, with twice that many that weren't so good. But this is going to be music tonight from this past year.

JD DOYLE: 2001.

JIMMY CARPER: 2001. Now, you know, it hasn't been that long that we could do a show on queer music from the same year, you know? Because 10 years ago, there wasn't any. I mean, there may be one a year.

JD DOYLE: And your point is, not that much was released during the year. You couldn't put up a show of that much music.

JIMMY CARPER: Thanks for explaining that.

JD DOYLE: I didn't understand it myself.

JIMMY CARPER: Sometimes my brain goes a lot faster than my mouth, believe it or not.

JD DOYLE: Not going there.

BOBBY: I'm not touching that one.

JIMMY CARPER: Bobby's not touching that one, either. OK.

JD DOYLE: Before I forget--

JIMMY CARPER: --for being nice to me. I guess I'm the last show of the year.

JD DOYLE: Before I forget, I need to say hello to my brother in Ohio.

JIMMY CARPER: Oh, please do.

JD DOYLE: He's been listening to my Queer Music Heritage show regularly now for several months, and I told him I was going to be on your show tonight. So he said he would try and stay up. It's an hour later there.

JIMMY CARPER: Oh, it is?

JD DOYLE: Yep. You know, it's, like, 1:41 there. So he may still be listening. I don't know. In case he is, hello.

RAY HILL: Well, hello, Ohio. And if he's listening, of course, he's listening to us on the internet.

JD DOYLE: Right.

JIMMY CARPER: Which is--

JD DOYLE: www.kpft.org.

JIMMY CARPER: That's right. That's right. You can listen to us anywhere around the world.

JD DOYLE: I've gotten emails from people in New Zealand that catch Queer Music Heritage.

JIMMY CARPER: Isn't that neat?

JD DOYLE: Yeah.

JIMMY CARPER: Yeah, I remember the night that we had the call from somebody in Australia who was listening at the same time that they were calling. It was-- that was really incredible. An incredible feeling to know that your voice reaches that far.

JD DOYLE: That you're reaching someone.

JIMMY CARPER: Yes. Yes.

JD DOYLE: Not that there's any glory involved, but that you're connecting.

JIMMY CARPER: Yeah. Yeah. And we're connecting tonight, with queer music of 2001. And we just got-- we just played a little Dave Hall. And next we have--

JD DOYLE: Mark Islam.

JIMMY CARPER: OK. And this is from his new CD called--

JD DOYLE: *The Fine Print*. And the song I particularly like is called "Trick." The whole album is very good.

JIMMY CARPER: Yes, it is.

JD DOYLE: It's very Country Western.

JIMMY CARPER: And it's kind of slow. There's not a lot of--

[INTERPOSING VOICES]

JD DOYLE: It's a story album. And a lot of the songs are about different types of people that live in Los Angeles. But it's country music. This particular song is called "Trick."

JIMMY CARPER: OK. And you're listening to it on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS college station.