

[MUSIC PLAYING]

- (SINGING) I'm the one who makes her.

RADIO HOST 1: Ah.

RADIO HOST 2: I love that.

RADIO HOST 1: Yeah, Christy Claxton.

RADIO HOST 2: We went from Mark Islam to Christy Claxton, one of my favorites of the year. And we got a treat of seeing her sing that song right in the studio.

RADIO HOST 1: You bet, you bet. And she's a Texas girl.

RADIO HOST 2: Yes.

RADIO HOST 1: Yes. Yes, in fact, she's living in La-- she lives in La Grange.

RADIO HOST 2: Yeah, kind of outside of La Grange. They have a ranch, I guess you could call it.

RADIO HOST 1: Yeah. That way that she's kind of half way between Austin and Houston, and so she--

RADIO HOST 2: Can get to both easy.

RADIO HOST 1: And she does often. She's been playing Chances every Thursday night. And in the month of January, she's only going to be here once as I believe-- as I recall her saying, but they're going to resume the schedule come February so look for Christy.

RADIO HOST 2: I was so pleased to learn of her talent this year, and to get an interview on my show, and to get her on AudioFile, and then just kind of spread the word.

RADIO HOST 1: Yeah.

RADIO HOST 2: A treat.

RADIO HOST 1: And it's just not *After Hours* because she was a featured guest on Pat and Rosie's *Night Sounds* a couple of weeks ago, and as it turned out, it was really, really fun. I stopped by, and it seems as though they had two acts booked and the first act didn't show so Christy was able to play a lot more than she normally would have. So we heard a lot of Christy live right here in the KPFT Studios. And that happens a lot because Pat and Rosie have Texas--

RADIO HOST 2: Texas acts.

RADIO HOST 1: --folks every week. Every week, yeah. And when they play good music--

RADIO HOST 2: Who can deny that?

RADIO HOST 1: You got it.

RADIO HOST 2: I want to chime in that any of the artists that we're going to play tonight, if you can't find them at Lobo, feel free to email me at qmheritage@aol.com, and I will help you get connected.

RADIO HOST 1: Good. Yeah, because a lot of these folks only sell their stuff--

RADIO HOST 2: On the net.

RADIO HOST 1: --on the net. Lobo is pretty good at carrying a lot of stuff that gets played on After Hours.

RADIO HOST 2: For some of the artists, yeah.

RADIO HOST 1: Yeah.

RADIO HOST 2: But they don't always reorder a CD when it sells out like we wish they would.

RADIO HOST 1: Yeah. Yeah, that's true. I know I recently-- I know Christopher Wilson has been doing some stuff in the Houston area, and I saw his stuff there at Lobo, and a lot of other folks that get played here, and on QM Heritage.

RADIO HOST 2: Yeah.

RADIO HOST 1: So what have we got up next?

RADIO HOST 2: We're going to take a break from the countdown-- or it's not even going to be a countdown. The array.

RADIO HOST 1: [LAUGHS] Array, yeah. Because countdown means that it's--

RADIO HOST 2: Means there's a number one, there's a number seven. No, no. These are in no order, but I just this week acquired two more queer Christmas songs.

RADIO HOST 1: Oh.

RADIO HOST 2: And I knew Jimmy would be excited about these.

RADIO HOST 1: You bet.

RADIO HOST 2: So we're going to play them back to back. One of them is by a straight woman. Her name is Caren Webb. Caren with a C.

RADIO HOST 1: Uh-huh.

RADIO HOST 2: And the song is called, "Mark and Harold Had a Fling." You know the tune immediately. And after that, we're going to go into something I haven't told Jimmy about. He's just going to have to trust me that this song is OK.

[LAUGHTER]

RADIO HOST 1: OK. Here we go.

[LAUGHTER]

[MUSIC PLAYING]

Oh, that's good.

RADIO HOST 2: Isn't that a nice surprise for you?

RADIO HOST 1: Yes. That is a wonderful surprise. "Cross-Dressing for Christmas"?

RADIO HOST 2: That was Robert K. Wolf. Let me tell you how I discovered that. It was totally--

RADIO HOST 1: Please do.

RADIO HOST 2: --by accident. I often go to this site www.mp3.com.

RADIO HOST 1: Ah, yes.

RADIO HOST 2: Which is like an indie site. Independent artists can put up their songs for people to hear, and the whole songs are there. And you can search on different words and find out titles. And I regularly search for the words gay, lesbian, dyke, homosexual to find those words in titles.

And I was doing this the other night, and while you're doing this, they have their highlight songs that come up on the top of the screen at random. And it's not something you search for. It's just like, here's a song to try and get your attention. And all of a sudden, on the screen said, "Cross-Dressing for Christmas," and I said, whoa!

[LAUGHTER]

Go there immediately. I would not have searched for cross-dressing as a word.

RADIO HOST 1: No. Yeah, you wouldn't-- yeah. You normally wouldn't.

RADIO HOST 2: But I went to that site and recorded it, and Jimmy now has a copy of it.

RADIO HOST 1: Ooh, a new Christmas classic, folks. And you heard it right here on KPFT Houston and KEOS College Station. This is After Hours, queer radio with attitude. We are doing the top queer songs of 2001. Oh, boy, and that was a wonderful surprise. I can't wait until next year.

[LAUGHTER]

RADIO HOST 2: You see that? We're already planning our December shows.

RADIO HOST 1: Yeah, see?

[LAUGHTER]

Sometimes you got to do it that way, yes. So back to--

RADIO HOST 2: Back to 2001.

RADIO HOST 1: Yes.

RADIO HOST 2: And early in the year, Gwen Avery released her album *Sugar Mama*.

RADIO HOST 1: And what a tremendous album it is. Oh.

RADIO HOST 2: A lot of people won't know that she goes way back. She recorded-- oh, at least 20-25 years ago, she was on the original *Lesbian Concentrate* album.

RADIO HOST 1: I didn't know that.

RADIO HOST 2: Yep. She had a song on there, and that was the first various artists lesbian content album.

RADIO HOST 1: Yes.

RADIO HOST 2: It was 1977 I believe, and she-- this is the first thing she's recorded since then.

RADIO HOST 1: I don't know why. She has a great voice, great delivery. She knows how to sing a song, and oh, my god, the stuff she does on there.

RADIO HOST 2: A lot of wonderful things on there. "Georgia on my Mind."

RADIO HOST 1: Uh-huh. "The Thrill is Gone."

RADIO HOST 2: A lot of blues things.

RADIO HOST 1: Yeah. Just classic stuff plus her own stuff like "You'll Find Love," which I thought was a very, very good one.

RADIO HOST 2: Yeah. We put her on AudioFile right away.

RADIO HOST 1: Mhm. Yeah. So which one are we doing here?

RADIO HOST 2: "Sugar Mama."

RADIO HOST 1: Ah. Let's get right to it.

[MUSIC PLAYING]

I wish I knew why it took her so long--

[LAUGHTER]

RADIO HOST 2: Took her 23 years to come up with a new album.

RADIO HOST 1: Yes. Yes. Yes. God, what a great voice? That's Gwen Avery from her CDSugar Mama, title cut "Sugar Mama 2K."

[LAUGHTER]

And what have we got coming up next?

RADIO HOST 2: Next up is Ari Gold.

RADIO HOST 1: Now, this is-- I do not have any of his music so--

RADIO HOST 2: Yeah, I wanted to tell about my exposure to his music.

RADIO HOST 1: Yes.

RADIO HOST 2: I visited-- I went to the Glam Awards must be like three years ago, and Patrick Arena invited me to stay at his apartment. I was very pleased with that so I got to meet a lot of his friends, and, of course, I searched through his demo tapes of stuff he had from his friends. And--

RADIO HOST 1: Yes.

RADIO HOST 2: Hello.

[LAUGHTER]

RADIO HOST 1: Jackie Thorn just walked in.

RADIO HOST 2: Her weekly visit.

[LAUGHTER]

And you're distracting me. I'm sorry.

[LAUGHTER]

RADIO HOST 1: OK. OK, and?

RADIO HOST 2: And I went through his demo tapes, searching for what music I could be exposed to, and I found this one by Ari Gold. Just a demo tape. And it was most of this same material. And the one song that we're going to play, "Write Me a Love Song," I just thought was wonderful.

RADIO HOST 1: Mhm.

RADIO HOST 2: And about two years later, the CD finally comes out, and it's on it, and it's-- we're going to play.

RADIO HOST 1: Ah, OK. Here we go. Let's go right to it.

RADIO HOST 2: OK.

RADIO HOST 1: Ah, what a wonderful, laid back song.

RADIO HOST 2: I love that. That's one of my favorite songs of the year, it really is.

RADIO HOST 1: Yeah.

RADIO HOST 2: Anthony Rapp, he was in *Rent*. And got a lot of fame doing that, and then he came out with his solo album this past year called *Look Around*.

RADIO HOST 1: And very openly gay.

RADIO HOST 2: Yeah. And the album is a very nice pop rock sort of alternative album. A lot of nice tracks on here.

RADIO HOST 1: Yeah, it is. It is, yeah.

RADIO HOST 2: Not the sort of things you normally hear from queer artists.

RADIO HOST 1: You're right.

RADIO HOST 2: And that's good. It's a nice variety.

RADIO HOST 1: And he's done a lot of stuff. He's done some film. He's done--

RADIO HOST 2: He's in the new movie with Russell Crowe.

RADIO HOST 1: Yes. About the brain. The--

RADIO HOST 2: Went out of my head.

RADIO HOST 1: Yeah, yeah. It's *Beautiful Mind*.

RADIO HOST 2: Yes. He's in that. He's been in several movies.

RADIO HOST 1: And he's done some other Broadway stuff.

RADIO HOST 2: *Charlie Brown*, the play about Charlie Brown.

RADIO HOST 1: He toured with *Rent*, and just done a whole lot of stuff.

RADIO HOST 2: He gave me a wonderful interview last year.

RADIO HOST 1: Yes, he did. Yes, he did.

RADIO HOST 2: One of the better ones I had.

RADIO HOST 1: Yeah. Nice guy.

RADIO HOST 2: Yeah, yeah.

RADIO HOST 1: And I thought that went well after the Ari Gold. Yeah.

RADIO HOST 2: Kind of flowed real--

RADIO HOST 1: It sure did. What have we got going next?

RADIO HOST 2: Jimmy asked me to promo my next feature on Queer Music Heritage, which is on in four weeks, the fourth Monday in January. I think it's the 28th.

RADIO HOST 1: Fourth Monday in every any month.

RADIO HOST 2: Yes, well, it's not necessarily 28th.

RADIO HOST 1: Well, sure.

RADIO HOST 2: And I have a special interview with Jamie Anderson. She is one of my favorites for a long time.

RADIO HOST 1: Yes, and well known to the airwaves of KPFT.

RADIO HOST 2: Yeah. She's had a lot of good material, and we've been email friends for quite some time. And her new CD is out so this was a good time for me to ask for an extended interview, which she was glad to give me.

RADIO HOST 1: Good.

RADIO HOST 2: And so I got things about her new stuff, and things about her old stuff, and I've snipped part of the interview that I'm pretty sure I'm not going to use, and I've saved it for Jimmy's show tonight.

So we're going to hear the lead song on the album, which I think is called "I Want to Drive," and then we're going to go right into Jamie talking about the next song. And you get an idea of Jamie's sense of humor by hearing that. So we're going to hear Jamie Anderson song, interview, song.

RADIO HOST 1: OK. And you're listening to all of this on After Hours, queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

BIG CHRIS: You know about Elton.

[MUSIC - ELTON JOHN, "CAN YOU FEEL THE LOVE TONIGHT?"]

And you know about Melissa.

[MUSIC - MELISSA ETHERIDGE, "I WANT TO COME OVER"]

But do you know about Doug?

[MUSIC - DOUG STEVENS AND THE OUTBAND, "OUT IN THE COUNTRY"]

And how about Candy?

[MUSIC - CANDYE KANE, "(HEY MISTER!) SHE WAS MY BABY LAST NIGHT"]

You can discover these artists and more like them on *After Hours* Saturday midnight to Sunday 3:00 AM only on KPFT Houston.

Oh, cool.

RADIO HOST 2: That was nice.

RADIO HOST 1: That was nice. Chris, Big Chris made that. Spent three hours, and made a--

[LAUGHTER]

RADIO HOST 2: Oh, I understand how involved editing is.

BIG CHRIS: Midnight to Sunday 3:00 AM.

RADIO HOST 1: Oops.

BIG CHRIS: Only on KPFT Houston.

RADIO HOST 2: It's very, very time consuming.

RADIO HOST 1: Yes, it is. It is.

RADIO HOST 2: And I do it on an editing program on the computer now, and it's still very, very time consuming.

RADIO HOST 1: It is, and Chris was-- it was a learning process as he went.

[LAUGHTER]

But the whole the whole idea for the promo was yours.

BIG CHRIS: Yeah. I thought it'd be nice if maybe we can get some promo during the sunlight hours.

RADIO HOST 1: Yes. Yes.

RADIO HOST 2: Mhm.

BIG CHRIS: And have something that was maybe--

RADIO HOST 1: Daytime friendly?

BIG CHRIS: Well, Daytime friendly and a little more current.

RADIO HOST 1: Ah.

BIG CHRIS: We were kind of out of date.

RADIO HOST 1: Yeah, yeah, yeah.

BIG CHRIS: So it's kind of a in with a new kind of theme around-- with the new year coming around.

RADIO HOST 1: So to speak.

RADIO HOST 2: Got some good choices of music.

BIG CHRIS: Well, thank you for your selections.

[LAUGHTER]

Unfortunately, I asked for a list of music, and I got like a dozen of them, and I was going to play four of them, and it's like, you know, I've got a minute. I can only get two of them in there.

[LAUGHTER]

RADIO HOST 1: Oh, well. OK. That's great. I really like that. New promo for *After Hours*. And, of course, *After Hours*, right here on KPFT Houston and KEOS College Station. It's 1:29, 1:30 in the AM.

RADIO HOST 2: We've got a call from Ernie from Pasadena.

RADIO HOST 1: Oh, yeah?

RADIO HOST 2: A real nice call. He says he has trouble staying up, but even if he can't stay up, he records it on his VCR so he can hear it later. We appreciate that, Ernie.

RADIO HOST 1: You bet. Thank you, Ernie. I do appreciate that.

[LAUGHTER]

RADIO HOST 2: And we understand.

RADIO HOST 1: Because normally, I'm not-- well, actually, I am up this time, but most people are not. As a matter of fact, just about everybody I know who's not connected with the show is asleep right now.

RADIO HOST 2: I told a friend of mine in Virginia, I'm mailing him that oh, I'll be on the radio tonight. He says, I'll be asleep.

[LAUGHTER]

RADIO HOST 1: Yeah. It's like, gee, thanks.

[LAUGHTER]

OK, and coming up next?

RADIO HOST 2: Matthew Cloran

RADIO HOST 1: Oh, OK.

RADIO HOST 2: "Love Came In (and You Came Out)"

[LAUGHTER]

RADIO HOST 1: I like that song. Let's go right to it.

RADIO HOST 2: Sure.

[MUSIC PLAYING]

RADIO HOST 1: Ooh, love came out, and girlfriend, so did you.

RADIO HOST 2: Matthew Cloran. What was his-- his debut CD called *Finally Free*? The one that I really liked quite a bit. Some people thought it was a little too poppy, maybe a little too cliche. I didn't think so.

RADIO HOST 1: I don't know. We played quite a few of them. "Love Came In (and You Came Out)" I thought was really good. "The Prince" was rated highly on Outforce charts.

RADIO HOST 2: Yeah. I liked--

RADIO HOST 1: "Jeffrey."

RADIO HOST 2: "Jeffrey" was--

RADIO HOST 1: "Heaven on Earth."

RADIO HOST 2: He's got a new one coming out in the spring he tells me.

RADIO HOST 1: Uh-huh. Really?

RADIO HOST 2: Mhm.

RADIO HOST 1: Wow.

RADIO HOST 2: I know. I talk to all these people.

[LAUGHTER]

RADIO HOST 1: Yep.

RADIO HOST 2: Doesn't surprise you.

RADIO HOST 1: No, it shouldn't because you really do the research, and you really put the work in. You know the folks.

RADIO HOST 2: Well, you network and it's a win-win thing. I get the material from them, they get the exposure. It's win-win.

RADIO HOST 1: And because of you--