

MAN 1: Yep.

MAN 2: It doesn't surprise you.

MAN 1: No, it shouldn't because you really do the research. You really put the work in, you know the folks--

MAN 2: Well, your network and it's a win-win thing. I get the material from them, they get exposure. It's win-win.

MAN 1: And because of you-- actually, really because of you, *After Hours* gets a lot of music that they play.

MAN 2: I wanted to plug something. Next week on *This Way Out*, which will be heard on *Lesbian Gay Voices* on Monday, the whole show will be taken over by Audio File. And Audio File will do its year in review show of the best that Chris Wilson and I picked from all the Audio Files we did the whole year. And some of the artists you have heard tonight will make it, some won't. There'll be some surprises. We had a tough time. We picked seven artists out of, what, 35 or so.

MAN 1: Yeah, you can't do it all.

MAN 2: It was hard. We did secret ballots. We voted and we didn't compare each other's choices and it was amazing. We picked four the same.

MAN 1: Really?

MAN 2: Yes.

MAN 1: Hey.

MAN 2: So we were in tune. And the other three, well, one of mine and two of hers or the other way around became the rest of the seven. So it worked really well.

MAN 1: And that's the whole half hour? Wow. So Jack's going to be playing a whole half hour of *This Way Out*. Does he know it yet? Jack, hello?

MAN 2: You can't break it up for news and bits. It'll be a whole half hour slot. Just get over it.

[LAUGHTER]

MAN 1: *Lesbian and Gay Voices* which, of course, you heard earlier in the show, every Monday night, 8:00 to 10:00 right here on KPFT 90.1.

MAN 2: I'll send him an email.

MAN 1: He's listening. Don't worry. Well, he either listens or he tapes.

MAN 2: He does it on his minidisc, I believe.

MAN 1: Something like that, yeah. Yeah.

MAN 2: We're going to take another break from the year in review and talk about Lance Loud.

MAN 1: Yes. And his family hit the airwaves in 1973.

MAN 2: Yes, I remember this show. I was deep in the closet. I remember. It was called *the American Family*. It was like a documentary and it was on every week. And it was like real television. But this was in the '70s. And they followed these people's lives, and these people were very raw with what was going on. And Lance Loud came out on that show. Jimmy is saying goodbye to one of our guests.

MAN 1: Sorry. Jackie Thorn is leaving. But not only did he come out, but I mean, he just did it.

MAN 2: He just did it. This was unheard of in the '70s on prime time television.

MAN 1: In 1973. That's right. Because let's remember, Stonewall happened in 1969. This was only four years after that. Houston didn't even have a Pride Parade, it didn't have a Gay and Lesbian Political Caucus, it didn't have a Gay Switchboard.

MAN 2: This was very early in anybody's definition of a gay movement. And also, the husband and wife fell out. Their marriage fell apart during the show too. So this was a very trauma-ridden show for the American public to see.

MAN 1: All the MTV real worlds--

MAN 2: Can't compare to this.

MAN 1: This is what started it all.

MAN 2: And why we're bringing this up is that he died on December 26th. He was 50 years old. A combination of AIDS and hepatitis, one of the--

MAN 1: C.

MAN 2: C?

MAN 1: Yes. That's the kind that is untreatable. And there's an incredible article in the advocate--

MAN 2: Yes, which he wrote. He wrote his sign-off article [INAUDIBLE] to the article.

MAN 1: It was. And he talks about it was all him. He was addicted to speed, he was--

MAN 2: He was in a fast lifestyle.

MAN 1: He was very fast, yes. It was drugs, he didn't take care of himself, and there he goes.

MAN 2: Well, the music angle of this is in the late '70s, early '80s. He formed a group. He was the lead singer. The group was called The Mumps. And it was kind of the darling of the New York club set-- Andy Warhol, the CBGB crowd-- those kind of people loved this group. And it was kind of a pop punky sort of group. They had not chart success, but they had some acclaim. And so I have a CD which is a collection of their material. And so I brought a song that you can hear an example of what his group was.

MAN 1: Also, remember that this group came out during the disco era. So it was music that was very different than--

MAN 2: Very kind of counter what was being programmed.

MAN 1: So this is The Mumps. And what is the name of the tune?

MAN 2: Crocodile-- oh I got to read it. "Crocodile Tears".

MAN 1: OK. And that's Lance Loud, the--

MAN 2: The late Lance Loud

MAN 1: Lance Loud.

Ah, "Crocodile Tears" by The Mumps.

MAN 2: Remember, you heard that first on--

MAN 1: Yeah, no kidding. Right here on *After Hours*. And that's very much like Jayne County stuff who probably played at CBGB at the same time The Mumps did.

MAN 2: That reminded me. There was a quote in here or maybe it was on the website. I saw Jane County commenting on that group.

MAN 1: Oh, really?

MAN 2: Must have been on the website. Sorry.

MAN 1: Jane County that we've played many times on this.

MAN 2: "Wayne to Jane."

MAN 1: "Wayne to Jane." That's right. And wow--

MAN 2: So I think the listeners might enjoy hearing the music of someone who's just now in the headlines again.

MAN 1: Yeah, yeah. And not for a good reason. But it's a cautionary tale, and I think everyone should read that article.

MAN 2: It's well done.

MAN 1: Yes, yes. And especially right now when we're going through our crisis in the AIDS community because the percentages are climbing again, the number of young gay men who were zero converting is growing rapidly in all of the communities. And so we need to hear these words and heed them. Next--

MAN 2: Next is something new.

MAN 1: Oh? New.

MAN 2: New, new, new. Not from 2001. Well actually, I got it in 2001, of course. But the group is called Estrogen, Tales from Lesbianville." So of course, I said, this is something I need for my collection.

MAN 1: No kidding.

MAN 2: And I picked two songs which are kind of neat. One is called "Lesbian Moment." The other is called "Lesbian Time." And you'll get the humor in and what they're talking about.

MAN 1: OK.

MAN 2: This next song is dedicated to Jewel.

MAN 1: And what was--

MAN 2: That is so much fun. I just think that's wonderful. You can hear Andy Williams doing that, can't you?

MAN 1: Oh, yeah. Oh, yeah. "Monogamous Slut."

MAN 2: The artist, at least according to the CD, is called Indigo Etheridge. Get it? Get it? Get it? Her real name is Julie Gold, and she put together-- a New York artist, a very fun, fun thing. It's the only track on the CD we could play on the radio.

MAN 1: Oops.

MAN 2: Thank you very much. Before that, you heard a group called Estrogen, doing a lot of fun out lesbian material. We heard "Lesbian Moment" and "Lesbian Time." I thought lesbian time was interesting because it was talking about how fast their relationships move, like, first date, there's-- and then where's the U-Haul.

MAN 1: Yes, yes. In some circles, it's OK for a lesbian to say that. But oh, don't you say it.

MAN 2: A u-haul full of tofu.

MAN 1: Yeah.

[LAUGHTER]

Oh, that's funny. You are listening to *After Hours*, queer radio with attitude and--

MAN 2: Back to something a little more sedate.

MAN 1: Yes. We're doing fun-- the top stuff of 2001.

MAN 2: This album came out by Chris Williamson is called *Ashes*. Her first album in quite some time. Her first solo album since the breakup with Tret Fure. They were together for 17 years or something.

MAN 1: Yeah, that was a big surprise when they broke up.

MAN 2: So it was a difficult time for both of them. They both have had follow up albums. This one, I think, is excellent. We're going to hear two tracks from it. I think the first one I picked is, what-- "Cry Cry Cry?"

MAN 1: Oh, I'm sorry. Number three, which is "Cry Cry Cry".

MAN 2: I think Bonnie Raitt sings on that, I believe.

MAN 1: Really?

MAN 2: Uh-huh. And the other one I picked is "Blue Weekend?"

MAN 1: Yes.

MAN 2: --which kind of deals a little bit with the relationship angle.

MAN 1: Wow. Now this came out this year. And she was one of the original--

MAN 2: She was one of the big four. And when I say the big four of the women's movement, I'm talking about Chris Williamson, Margie Adam, May Christian, and--

MAN 1: Holly Near.

MAN 2: Holly Near.

MAN 1: Yeah. And of course, Holly Near is the more familiar name.

MAN 2: She's ever present.

MAN 1: Yes.

MAN 2: And the next artist Margie Adam coming right after Chris.

MAN 1: OK.

MAN 2: So two of the big four are still at it.

MAN 1: And you're listening to it on KPFT Houston and KEOS College Station.

MAN 2: I'm very pleased with that album.

MAN 1: Yes, that's beautiful stuff. It's 2:03, almost 2:04 in the AM, and we're doing music and we're going to do more music. But I wanted to cough first and then--

MAN 2: Should I cough now too?

MAN 1: Yeah, it's your turn.

MAN 2: [COUGHS] Thank you.

MAN 1: [LAUGHS]

MAN 2: No, don't. We got to sync here.

MAN 1: We've got some news items that we want to talk about in between music in the next hour. And one of the things-- I'm going to get Roy in here later because he's got a show coming up next week. It's the *After Hours News and Views Magazine* and he is going to be-- let's see. He told me in the car, and I forgot. And oops, it's *Don't Ask, Don't Tell*.

MAN 2: Mostly military.

MAN 1: Yeah, he's doing military stuff. He's going to have some folks in who have been in the military and talk about their experiences.

MAN 2: That should be good.

MAN 1: Yes, yes. I'm very excited about that.

MAN 2: I've done music segments on military songs.

MAN 1: Mm-hmm. Yes.

MAN 2: Mm-hmm.

MAN 1: Wow. We've had a couple of musical requests, and we'll be filling them in this hour. Let's see. JR in Baytown as requested "Pride," John Gilbert Leavitt.

MAN 2: Always a pleasure to play that.

MAN 1: Yes, yes. So we'll be playing that in the next hour. We still have a lot of JD's music. And as a matter of fact, coming up right now--

MAN 2: We talked about the big four and we talked about Chris Williamson, Holly Near, May Christian. The other person is Margie Adam, a very accomplished artist, also an instrumentalist. She has two wonderful kind of new agey albums that I've loved for years. But vocally, she's right on track. Her new album is called *Avalon*. We're going to play two tracks from it for your enjoyment.