

[MUSIC PLAYING]

HOST 1: OK.

HOST 2: That was Mark Islam, "Get Used to It," and we couldn't help following "Pride" with that song.

HOST 1: Yes. Now we--

HOST 2: Jon Gilbert Leavitt's "Pride." And they are good friends, they've helped each other on some of their work.

HOST 1: Oh, really?

HOST 2: Uh-huh.

HOST 1: I didn't know that. And now that "Pride" was requested by JR in Baytown earlier in the show. Now, Mark Islam, we played him earlier. We played him--

HOST 2: The first half hour, we played the song "Trick" from his album *The Fine Print*

HOST 1: And this is the--

HOST 2: It got picked as one of the best of the year.

HOST 1: Yeah. And this is the one before that.

HOST 2: In his previous CD called *The Recent Past*.

HOST 1: Yes, and I've played that on the air before. And then, let's see-- what did we play before that?

HOST 2: We played Margie Adam.

HOST 1: Yes.

HOST 2: We played "Will You Love Me Tomorrow," which was-- I told Jimmy between the songs that that's the first time she's recorded somebody else's song.

HOST 1: That's incredible.

HOST 2: And she did a great job on it.

HOST 1: Yes, she does. She does. She makes it her own. I really like that. And then she did one of her own songs.

HOST 2: --Called "Woman of My Love."

HOST 1: Yes. And, let's see. We've got something queued up here, but before we do that, Big Roy's got something-- announcement to make.

BIG ROY: Yes. I'd like to remind our listeners to keep listening to *After Hours* because next week, I will be interviewing a number of people from-- who are gay, lesbian, bisexual, transgender who have served in the United States military. And I feel that this is a very important issue, especially at this time in our nation's history and in our gay and lesbian history. This is a very important and very crucial issue, and I urge everyone to listen, whether or not you have someone in the military or not. This does affect all of us.

And I have a very great show lined up. I have a sailor, a guy who used to be in the United States Navy, who came out under the-- out of the Navy under the "Don't Ask, Don't Tell." I have people who retired from the military as far back as, I believe she said, 1964--

HOST 1: Wow.

BIG ROY: --and a cross-dresser from 1964 who served in the military. And I want to have a big wide perspective of all kinds of different issues of what it was like then, now, and what we have to look forward to.

HOST 1: That's great. That's next week, second half.

BIG ROY: That's right.

HOST 1: OK, thank you. And coming up now, we've got--

HOST 2: We've got the only soundtrack that I brought this evening.

HOST 1: Yes.

HOST 2: I saw a play in New York a couple of years ago called *Bed, Boys, and Beyond*. Not Bed Bath & Beyond, but *Bed, Boys, and Beyond*.

HOST 1: [LAUGHS] That gets confusing.

HOST 2: And it took them about two years to get the music out on CD, and I'm glad they did. I got an interview from them and had that on one of my shows last year, also on audio file. And the music's pretty good throughout but I've picked the first track from their soundtrack called "Gay Today."

HOST 1: Here we go.

[MUSIC PLAYING]

OK, that was--

HOST 2: --"Gay Today" from *Bed, Boys, and Beyond*.

HOST 1: Yes, not "bath." A couple of announcements in between the music-- it's 2:30 in the AM. You are listening to *After Hours*, Queer Radio With Attitude, on KPFT Houston and KEOS College Station. Stuff coming up, let's see-- at the community center, Sunday is--

HOST 2: Sunday, Sunday!

HOST 1: Sunday, Sunday, Sunday! There you go. The CATS group, Community Awareness for Transgender Support, meets 1:00 to 4:00 PM at the community center-- that's 803 Hawthorne at Stanford. And, let's see-- Tuesday, New Year's Day, there's going to be an open house with cookies and goodies, so just stop by, say hi. It starts at 10:00 PM. And feel free to visit the community center every evening because they are open.

Let's see. Something else-- a couple other things going on with the court. There's a court show tonight, Sunday-- yes, Sunday, Sunday, Sunday-- December the 30th at the Briar Patch. A court show fundraiser hosted by James "JJ" Fulton, starting at 8:30 PM. And he is Mr. Honeybee and will be working with the Garden Party in that capacity. Please try to attend and participate-- well, attend the show Sunday night.

There's been a lot of stuff going on with the court lately with the death of the Emperor Wesley. And the service is this week. But the court is out there raising money for the community, and they don't stop.

And speaking of which, a new emperor and empress will be elected by the community, and absentee voting will start on the 5th-- actually, will be on the 5th-- at 500 Lovett Boulevard. That's right across the street from the Lovett Inn. And the absentee voting, and then the regular voting will be on the 12th, and the coronation on the 19th. So get yourself ready for that. And there's Joe Watts has got something going on.

HOST 2: At Theater New West, it's been playing this month. It's going to continue all through January, and who knows, they might extend it. It's a production of the most fabulous story ever told.

HOST 1: Most fabulous story.

HOST 2: And I've seen this play in New York.

HOST 1: Have you?

HOST 2: Yes, I saw it a couple of years ago, off-Broadway-- way off-Broadway. It's a wonderful play. Paul Rudnick, who wrote "Jeffrey"--

HOST 1: Right.

HOST 2: So it's a quality play. There's depth to it. There's a lot going on. I'm sure it's a real challenge for Joe to do, and the latest review I've wrote said that he was up to it.

HOST 1: Oh, good.

HOST 2: The reviewer said this is one of the best productions Joe's done.

HOST 1: Wow.

HOST 2: So I will see that play.

HOST 1: Because you've seen a lot of Joe's productions.

HOST 2: Oh, great. Almost all of them, yes. And one of the lead actors in this-- I believe the Steve character who plays Steve of *Adam and Steve*-- I saw him in Joe's last two productions, and this guy is excellent.

HOST 1: Oh, really?

HOST 2: So I'm looking forward to him and the rest of the cast that I haven't seen.

HOST 1: Cool, cool. So let's see, we've got some more music coming up.

HOST 2: What do we have to start?

HOST 1: We are starting with Zrazy.

HOST 2: OK. "Remember (That You Did It First With Me)."

HOST 1: Yeah. I mean, these-- we're doing some classic stuff now.

HOST 2: This is a wonderful group. I saw them at Mucky Duck last year. Oh, they just make you melt.

HOST 1: They come to Houston at least once a year, and they are really good. They do-- it's two women who do everything.

HOST 2: It's a jazz group.

HOST 1: Yeah. And this CD called *Private Wars* is really excellent. I had the guys from the acid jazz program asking me about it because they wanted to get a copy.

HOST 2: Really?

HOST 1: Yeah, they really enjoyed it. And after that, we've got some new music by Horse. Favorite here, yes, and--

HOST 2: I hope she comes back soon.

HOST 1: Oh, me too, me too. So right now, Zrazy. And amazingly, we're talking about two-- a group--

HOST 2: From Ireland?

HOST 1: Well actually, Zrazy's from Scotland.

HOST 2: OK. And Horse is from?

HOST 1: And Horse is from Scotland.

HOST 2: OK. Isn't that amazing?

HOST 1: Yeah. And we just kind of put them together and didn't even think about that.

HOST 2: Nope.

HOST 1: And there they go. OK, starting with Zrazy, right here.

[MUSIC PLAYING]

Whoa. Two very powerful pieces of music-- that last one, of course, was Horse, and that was called "Sea of Love," and--

HOST 2: Wouldn't you like to see them on the same stage?

HOST 1: Oh, yeah. And before that, we had Zrazy with "Remember"--

HOST 2: "You Did It First With Me."

HOST 1: Yes, yes. Now we've got three more pieces of music we want to get in before the end of the interview, before the end of the show. And very quickly, Roy wants to talk about the cover article of the *Press*.

BIG ROY: That's right. I would like to urge everyone to pick up this week's edition of the *Houston Press* because on the cover, we have "A Lavender Christmas." This cover story features the Houston Gay Men's Chorus, and it's a fantastic story. It talks about how that they went from 40 to 125 regular singers.

HOST 1: Amazing, isn't it?

BIG ROY: And they're based out of the burbs-- Sugar Land First United Methodist Church.

HOST 1: Yes.

BIG ROY: And that's way out in the burbs, out there in Fort Bend County.

HOST 2: Way out.

BIG ROY: And folks, pick up this week's edition of the *Houston Press*. It really is the-- the Gay Men's Chorus are frequently featured here on *After Hours*.

HOST 1: You bet they are.

BIG ROY: And we're proud as peaches that they are on the cover of this week's edition of the *Houston Press*.

HOST 2: My peaches are proud.

[LAUGHTER]

HOST 1: OK. And we've got three more artists that we want to feature, and we've only got 15 minutes-- 14 minutes to do so. So we've got-- we want to talk about Veronica Klaus.

HOST 2: Veronica Klaus is a transgendered artist and very good jazzy singer.

HOST 1: Very, very talented, and also we've got Jeannie Kauffman.

HOST 2: Local artist who will be on *After Hours* in about three weeks.

HOST 1: That's right.

HOST 2: Live.

HOST 1: Live. She's going to be here playing her music live. And so we're going to do those two and finish out with Klaus Nomi. And he's always--

HOST 2: He was a David Bowie crony back in the early '80s--

HOST 1: You bet.

HOST 2: --during the Ziggy Stardust days. That tells you a lot.

HOST 1: OK. But right now, Veronica Klaus.

[MUSIC PLAYING]

Yeah.

HOST 2: Jeannie Kaufman.

HOST 1: Mm-hmm.

HOST 2: She's going to be on *After Hours*-- I'm dragging her on the show in three Saturdays. I talked Jimmy into it. Ooh, I've got to bring this woman on.

HOST 1: Yeah. It's going to be on Jewel's show on the third Saturday, first half.

HOST 2: We saw her at the Houston Women's Festival.

HOST 1: We did.

HOST 2: Three other guys and us saw her.

HOST 1: That's right-- and all those women, yes.

HOST 2: I was impressed.

HOST 1: Yeah. She's very, very good. That's going to be a fun, fun show. And we're closing out with--

HOST 2: --something entirely different.

HOST 1: You bet. Klaus Nomi. From-- this is a great CD if you want to get a little bit of everything he did. It's called *Eclipsed-- The Best of Klaus Nomi*.

HOST 2: He did some wonderful cover songs--

HOST 1: He did.

HOST 2: --like "You Don't Own Me" and "Lightning Strikes."

HOST 1: Yes.

HOST 2: The one I picked is "Can't Help Falling in Love," the Elvis ballad. Wait till you hear--

HOST 1: The early morning groove is ready to go right at the top of the hour, so-- you're listening to KPFT Houston and KEOS College Station. We'll see you next week.

[MUSIC PLAYING]

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(SINGING) Sirius, Sirius.