

[MUSIC PLAYING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

(SINGING) After hours. After hours.

Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet, and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston, and College Station, and the world, and welcome to *After Hours*, queer radio with attitude. I'm Jimmy Carper. I'll be your producer for the evening, and this is the December 28 slash 29 edition. We still count it as Saturday night until you've been to bed.

Want to say hello out there to all my MBBs including Wilson. Including and not excluding anyone else, but we've got Wilson. We've got Paul and Terry and Dalton, Randy the Nubian Prince. We've got Roy. We've got that green-eyed devil.

We got Chet, and we've got Junior. And Junior is going to be very unhappy with me, because he heard me say last night that I did receive the letter, and now he's going to hear me say tonight that I left it at home. Ouch. So, but I don't believe Tara's going to be here tonight anyway, is she? No, she's not going to be here, OK. So you're saved, but I'm not. OK.

And we want to remind people that Mary's is still with us. Yes, we announced it last week. We were the first to do so, that Michael from Michael's Outpost has purchased Mary's, and it will be doing fine and continuing the tradition--

JUSTIN: Naturally.

JIMMY CARPER: Whatever that tradition happens to be. Yes, Mary's Naturally. Yes, Naturally. Yes. The music that you heard at the very beginning, I played that especially, because that was Melissa Etheridge doing "War is over, give peace a chance". And I sure hope that a lot more people higher up than me heard that and will listen to that. And after that we had Yolanda and the Plastic Family with "Angels", which is always a nice December song.

Stuff going on, The Court Report here. The Space City Empire is having a show tonight on Sunday, Sunday, Sunday. It's booked for 8 o'clock PM at Michael's Outpost, and it's called "Wandering Through Time, The Quest Continues". It's Michael's Outpost, it's the home bar for The Nomads, 8:00 PM, and it's benefiting the M.D. Anderson Cancer Center and the Space City Empire enthronement too benefiting Camp Hope and Assist Hers. And so we'd like to have a nice big crowd out there.

And let's see. [VOCALIZING] I also wanted to tell everybody that Michael Gates, who is the new owner of-- who is the owner of Michael's Outpost and the new owner of Mary's, told Crystal and Sean that whatever either bar could do for us, just let him know and they would accommodate the Space City Empire, which is really, really nice. Thank you, Michael.

Something else going on that's really important, and it just escaped me until tonight. Theresa Allen told me a couple of weeks ago that we're having a fundraiser for KPFT this Thursday-- yeah, this Thursday, January the second, at Fitzgerald's. You know you love to go there. 2705 White Oak. It's going to be The Prince Myshkins.

Now, they make you laugh, they make you mad, they make you laugh about being mad, then they insult your mom, says the whiskey talking through Jeff [? Burkle. ?] Yeah, I know it. I know it. I know it. They've got a couple of queer songs. I'm not sure what goes on with these two guys. Somebody else says, this is klezmer meets Godot and the Brothers Grimm, so that kind of gives you an idea of what's going on there. Thursday, January the second, Fitzgerald's, 8:00 PM. I'm going to be there. And something happening here from JD Doyle. Hold on, I've got 45 seconds to go before HATCH comes on here.

JUSTIN: Yeah, yeah, speed it up.

JIMMY CARPER: Yeah, yeah, yeah. [LAUGHS] OK. Dear people, I'm pleased to post this announcement on behalf of the Audiophile co-producers Chris Wilson and Christopher David [? Trenton ?] and myself, JD Doyle. At the end of every year, we get to devote the whole half hour of *This Way Out* show to our Audiophile Year in Review Special.

This year's show will air on *This Way Out* next week, which means Monday, December the 30th. That's going to happen the second-- well, the first half actually, or throughout the whole show of *Queer Voices* which airs every Monday night from 8:00 until 10:00 PM. So this year's show we took on the very difficult task of selecting just a very few artists to make our best of the year show, and I tell you it was very difficult.

The choices are Jamie Anderson for *Listen*, Jeremy Blue, *Embracing This*, the Bootlickers with *Huge*, Daniel Cartier-- wow, that's a name I haven't heard in a long time-- *Wide Outside*. Ellis, *Everything That's Real*, Ernest David Lijoi with *Better Days*, Mark Weigel, *Outside The Loop*, and Wishing Chair with *Crow*. We wish to thank all the artists who contributed their music and interviews to us during the year and helped to make this a labor of love. And so listen to that. That's going to be really a lot of fun.

And have you noticed that Jaguar and Ford are promoting their autos to the gay market? Hmm. But they are not planning to do so on TV or radio where the general public would take notice Ford and Jaguar are being pitched to gay people. They must be afraid that if the American public knew about the ad campaigns, it would hurt their business. Hmm. I wonder about that.

JUSTIN: Budweiser seems to be doing fine.

JIMMY CARPER: Yeah, Budweiser is doing fine, and so is Miller, and all those vodka companies. Yes, they're doing just fine. Just fine.

JUSTIN: The alcohol's still fine. They're still fine. Still selling lots of alcohol to the gay people. It's all going to be OK.

JIMMY CARPER: Yeah, fine.

JUSTIN: Keep Mary's open.

JIMMY CARPER: There you go.

JUSTIN: Naturally.

JIMMY CARPER: OK, tonight's show we've got HATCH on the first half, as you well know. And the second half we've got *The Leather Line*. And I haven't talked with Mistress Eden this week, so I don't know what kind of show she's putting on. This ought to be fun. She always puts on a fun show.

JUSTIN: She's avoiding you.

JIMMY CARPER: I just hope she remembers to show up. Yes. OK, OK, you want me to play this music first?

JUSTIN: Yeah.

JIMMY CARPER: OK.

JUSTIN: It's going to be your favorite.

JIMMY CARPER: Here is opening music for the HATCH segment, and you're hearing it right on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC - REM, "IT'S THE END OF THE WORLD AS WE KNOW IT"]

JUSTIN: Good morning, Vietnam. And this is HATCH radio OK. HATCH is Houston Area Teen Coalition of Homosexuals, and we meet on Fridays and Sundays. Fridays from 7:00 to 10:00 PM, and Sundays from 6:00 to 9:00 PM. We can be reached at 713-942-7002. And you can leave your contact information there, and someone on our faculty will get back with you as soon as possible.

Tonight's segment is going to be interesting. We always hear about the elder people speaking about what's going on in the world and government and stuff. And people don't really get a chance to hear a youth perspective on what's going on, and maybe people don't know exactly how informed we are. So tonight's segment is not going to be about gayness and fabulous hair, although it could be if politics were that way, such as breakdancing queens of England and such. That would be fabulous, a little kind of liquid rave contest. Anyway, so this is going to be the fabulous topic of the show.

TAYLOR: And Tara's not here.

JUSTIN: And Tara, my beloved co-host, is not here tonight. She was unable to attend due to car troubles again. But--

JIMMY CARPER: Not a fight with the girlfriend?

JUSTIN: And had a fight with the girlfriend.

JIMMY CARPER: OK.

JUSTIN: That's kind of a given. But we love you and we know you're listening, so we'll not say the bad stuff directly to you.

TAYLOR: Sure.

JUSTIN: But as a replacement-- just kidding-- I have a temporary co-host for the evening. Why don't you give a little hello there to everybody?

TAYLOR: Hello.

JUSTIN: Oh, that's hello. She's a very, very outspoken person. The microphone seems so high. It seems like a little tarantula. Anyway, care to give everybody your name there?

TAYLOR: Yeah, I'm Taylor. I was here last week. I've been here a couple of times.

JUSTIN: Yeah.

TAYLOR: I'm thrilling. I'm much more thrilling than Tara.

JUSTIN: And we also have a fabulous array of people in our booth tonight. So starting from my left, why don't we give a little name and--

TAYLOR: Contestant number one.

JUSTIN: --and favorite soft drink?

DREW: My name is Drew, and my favorite soft drink is watermelon soda.

JUSTIN: Oh, fabulous.

LOU-ANNE: My name is Lou-Anne, and I do not like soft drinks. But if I did, it would probably be Dr. Pepper.

JOHN: Hey, my name is John, and my favorite drink has got to be Coke, definitely.

JUSTIN: And you, you don't have any favorite soft drinks?

TAYLOR: No, I don't have any favorite anything.

JUSTIN: Oh, that's fine. Except favorite friend, right? That's me.

TAYLOR: Sure. Sure.

JUSTIN: OK, good. Because I'll strangle you with this here cord.

DREW: What's your favorite?

JUSTIN: Oh, stuff. Bubbly stuff.

TAYLOR: You know what my favorite soft drink is? It's Cel-Ray. Have you had it? It's really good. Celery soda.

JUSTIN: Really nasty. It's celery soda.

TAYLOR: It's really good.

DREW: Celery soda.

JIMMY CARPER: It's yuck!

JUSTIN: Yeah. Nasty.

TAYLOR: It's really good.

JUSTIN: Nasty kosher people drinking--

TAYLOR: It's a little Jewish. There's nothing wrong with that. So is Manischewitz, and everyone loves that.

JUSTIN: I guess there's Barbra Streisand, and we all love her. Except for all of us. I don't think anybody here actually likes Barbra Streisand.

JOHN: No?

TAYLOR: No.

JIMMY CARPER: I used to.

JOHN: It's not your fault.

JUSTIN: So, yeah, anyway, and I'm Justin, your usual host for the night. And tonight I think I'd enjoy starting off with our current situation in Iraq and everybody here's opinion of the current situation in Iraq. Ready, start.

DREW: Good. That was good.

JUSTIN: We're starting with--

DREW: I think that says it all.

JOHN: He put us all a bit on the spot here, didn't he? You promised us beer.

JUSTIN: All right. How about I start with just saying Saddam Hussein. How about some of that? All right, go.

DREW: I think that--

JUSTIN: Oh, that's good.

DREW: You like that? You like that? I've been working on that one.

JUSTIN: Continue.

DREW: I think that Saddam is probably not quite as evil as the United States government wants everyone in this country to think he is, but I think he is a pretty tyrannical bastard. And I don't know if it's our choice or not whether or not he should be removed from his current office.

JOHN: No, I agree. I mean, who are the Americans to dictate who leads that country? We might not agree with how he does it, but I mean, is it our choice?

TAYLOR: Well, I mean the fact is that it is our choice in a lot of ways, but the question is should it be our choice?

LOU-ANNE: I most certainly think it shouldn't be. I mean, who we tell anybody else how to run their lives?

TAYLOR: Well.

JOHN: I mean, what you've got to remember is all we hear over here and over in Britain is what the popular media tell us, and the same happens in Iraq. The people there are quite happy to be-- they do what they do. They only know what they're told, same as we only know what we're told. Who knows what's actually going on?

TAYLOR: Yeah, I mean, I think that's definitely-- something that we should be doing is pamphleting the people in Iraq and letting them know what's going on, why they're being bombed, and why they're being-- their whole lives are just being decimated.

DREW: I think education would be a much better way to try to change things than war, that's for sure.

TAYLOR: Yeah.

LOU-ANNE: Definitely.

JOHN: War just sort of changes people from being living people to being dead people.

DREW: That's right. That's right. The only people who are free from war are the dead ones.

JUSTIN: Or the yet to be born.

DREW: Yeah, or the yet to be born.

JUSTIN: Or if they're unconscious.

TAYLOR: No, no, no. They get affected by the radiation. All those three-eyed babies.

JUSTIN: If they get to be conceived. Oh, no. Let's just not get into that.

TAYLOR: So if anybody wants to call in and like let us know what you're thinking about, the number here is 713-526-5738.

LOU-ANNE: Yes that's 713-526-KPFT, or 713-JAM-KPFT. The sound of Texas.

JUSTIN: That's always my favorite thing to say.

LOU-ANNE: Yeah but we'd love to hear from you all and nobody ever calls in. I don't know why.

TAYLOR: Maybe they think that the phone lines are jammed, but really no one calls.

JUSTIN: Yeah. I think it is the case that people who do call in are unable to be transferred onto the radio. Now, I do not know why this might be, but I'm sure someone--

TAYLOR: Candice was on last time.

JUSTIN: Yes. Yes, she was.

DREW: Y'all didn't get a phone call?

TAYLOR: Yeah, from Candice.

JUSTIN: They seem to always be doing very strange stuff with the equipment in the other room, and I'm disturbed by this. But I'm sure that if I'm incorrect, someone will come in here as soon as possible and inform me that I am wrong. And in which case, I will--

DREW: The phone lines are open.

TAYLOR: Yeah

JUSTIN: Yeah, it is. So, yes. But anyway, we came upon this topic. Well, I came upon this topic. That's right, me. That's me. Right here.

LOU-ANNE: Three weeks ago when I suggested it for the last radio show?

JUSTIN: No. When my dear lifelong friend John showed up at my house here. That is your name, right?

JOHN: It is. Thanks, man.

JUSTIN: Showed up at my house and began just kind of--

DREW: Ranting and raving?

JUSTIN: --spewing about, yes, politics. And it's just so much emotion goes into it that I was--

JOHN: It's just the accent, man.

JUSTIN: I was moved by the feeling-- shh, shh. I was moved by this, and decided that people need to hear this. I think it was interesting that someone so young-- we're going to pretend that you're a lot younger than you are-- knew what he was talking about and exactly how he felt about it.

And I don't know. I am not ever so educated in the ways of politics and what's going on anywhere other than at my house in front of my face, because I'm kind of self-absorbed like that, but that's just me. And I thought it'd be excellent if everybody got a chance to talk about what they know and their opinion on different situations in other parts of the world other than just America.

Because I happen to be, yes, too one of the many people in the masses. And I don't hear that much about what's going on in other countries, what's their problems and stuff, and it was interesting to hear him speak. And so I also invited Taylor, because she also was at least once, as she has said, very interested in the whole politics and stuff, and I figured she might be able to speak at length.

TAYLOR: Yes.

JUSTIN: Yes. Length. I'm going to get up to two syllables next.

JOHN: So what you haven't told them is that for the four hours previous to the show, we've already talked this to death.

JUSTIN: Right, kind of. And that's what I was kind of worried about, sitting in my kitchen, drinking coffee, smoking a lot of cigarettes, and I think maybe everybody has gotten this out of their system already.

DREW: One of the things that we were talking about in Sparkle's kitchen that plays right off of what he was saying about other things that are happening around the world is the 400,000-person protest in England recently protesting the war. And I didn't hear anything about that in American media anywhere.

JOHN: Is this the Life and Liberty March?

DREW: Yeah, yeah. Tell us something about that, because I didn't hear anything about that and I--

JOHN: I mean, that was huge. I mean, British standards. I mean, there's not many of us over there, you can remember. But I mean 400,000 people marching on the capital.

DREW: Yeah.

JOHN: I mean, that blocked it up, you can just imagine, quite a bit. And to hear that American people didn't even hear about something that was as massive as that. I mean, you could say it doesn't affect you over here, but I think it does. I mean--

TAYLOR: It hit some of the left wing media, just very briefly though. I mean, there were a few preliminary reports, but even some of them didn't really talk about it. It was really pathetic.

DREW: Just kind of washed over.

TAYLOR: Yeah. Almost half a million people show up at a protest and nobody says word one about it.

LOU-ANNE: Well, they don't want to let any anti-war stuff leaking to the media.

TAYLOR: Oh, God forbid.

LOU-ANNE: Of course, yeah.

JOHN: Which is something which really shocked me when I came over here is the fact that the people seem really uninformed about what's going on.

TAYLOR: It's just the fact that they don't care anymore. I mean, that's a lot of the thing that's happened with today's youth. It's apathy, man. Nobody cares, because--

DREW: I think most people are assuming that this war in Iraq will be the same one that we had a decade ago where we're just going to roll over the Iraqi army and it's not really going to affect anybody sitting at home in America drinking coffee and reading newspapers. But it's going to be different this time. We're going to have to go into the cities, into Baghdad. And even if it's just different for the Iraqi people and our soldiers, that's still very different, I mean.

TAYLOR: Well, I think the difference this time is that, I think if we attack Iraq, Saddam Hussein is not going to take it lying down. This is his big opportunity. And what he's going to do is what he did in the last Gulf War, which is start to bomb and attack Israel. And Israel is not going to take it lying down this time, and they're going to start attacking other people. And it's just going to be a huge, huge holy war, man. That's what it is. You know, a holy war for oil.

JIMMY CARPER: So since we didn't get to hear about the protests in England, what were some of their arguments against the war? Do you know?

JOHN: Yeah, sure. I mean, the war's-- basically, I think it comes down to, I mean, our side of it is it's not our war. I mean, we are-- Tony, Tony Blair, that's the British Prime Minister, is well-known as being George Bush's lapdog. And basically America said-- I mean, we all, the British love the Americans, and they're our closest allies and vice versa.

And we want to be there for the Americans, because we know the Americans will be there for us. But it doesn't mean because George Bush says, right, we're going to have this war, that we've got to turn around and respond the same way. I think that's pretty much what it's about. I mean, there's-- everybody has their reasons for not wanting to go to war. I mean, sure enough mostly probably because people don't want to kill people, which I think is a good enough reason, but--

JUSTIN: Yeah.

TAYLOR: Definitely.

JOHN: But I mean, from our side of it, from that side of the Atlantic, it's that we don't want to say just because America says, hey, we're going to war, that Britain automatically has to follow suit, which we always do and we always respond giving troops and arms and things to help and using our Air Force bases and things which are around the area. People are always saying, well, we still owe the Americans for World War I and World War II. I mean, fair enough. We've got to be there for the Americans if they need us, but I don't think they really need us. I mean, what can we do?

JUSTIN: Yeah, that's true.

DREW: They need you to, well, we need you-- George Bush needs you to make it look like he's got a coalition.

JOHN: Yeah, he needs popular support. I mean, America knows that if Britain follows suit, the rest of Europe is going to follow suit. Or that's the idea.

DREW: Yeah.

JOHN: I mean, Britain has a huge standing in Europe and--

DREW: Influence France and Germany?

JOHN: Yeah, and so if Britain does, then France and Germany are going to lend support with troops and planes. And then once you've got Europe and America on, I mean, the UN is going to follow suit.

LOU-ANNE: It's like a domino effect.

JOHN: Yeah, exactly.

TAYLOR: Well I mean, we all know that Bush is just so excited about this because this means that he's president during a war and people are going to remember him. I mean, they already remember him for September 11, but he wants to go down in history as a real hotshot. And I think that's just a shame that he's willing to sacrifice so many people's lives just to be remembered like that. And I hope that history will record him as the person he really was rather than the person he wants to be and the person he's trying to become.

DREW: Yeah, I think he woke up on September 11 and he knew he was going to a war with Iraq right then.

TAYLOR: Oh, yeah. I mean, I thought it was really interesting that the things with Iraq started getting really heated right after everybody had just gotten all pumped up for the anniversary of September 11. It was like, I remember it was like two days later in the newspaper headlines were like Iraq has terrorist links, whatever.

JOHN: Which of course hasn't been proven.

LOU-ANNE: No, of course not.

JOHN: I mean, along with everything else, I mean, Bush came out with a document saying Saddam Hussein has nuclear weapons. And he denied it.

TAYLOR: No, I thought they said that he had the capability to build nuclear weapons?

JOHN: To start with, they definitely said yes, we have reason to believe he has them. And if not nuclear, he definitely has chemical and biological weapons.

JIMMY CARPER: Yeah, didn't he say that he had like actual concrete proof?

JOHN: Yeah, they said they had actual concrete proof, and that they weren't going to let the weapons inspectors in. So we must go to war.

DREW: Yeah.

JOHN: And the UN turned around and said, OK, we'll sort this out. And they went to them, and Saddam Hussein jumped through another hoop and said, OK, we'll-- I mean, I'm not supporting Saddam Hussein. He's not a nice guy and the tyranny and this dictatorship he puts his people through isn't good, but I'm not-- who am I to judge what he does with his own people? Yeah. If they're happy, if they're not going to overthrow him, I'm not going to.

TAYLOR: Are we getting a call?

JIMMY CARPER: It looks like it.

JOHN: Yeah.

JUSTIN: We'll wait for someone to come and transfer that.

JOHN: We don't have to deal with that.

JUSTIN: Going back to the document, and you were speaking of this concrete proof that they said that they had. Was it them just saying that they had concrete proof as in meaning that because I say I have concrete proof that means that this is concrete proof?

DREW: Well, the government said--

JUSTIN: Or was there any explanation on the proof that they had?

JIMMY CARPER: They can't really show you. Their excuse is they can't really show you the concrete proof that they have, because that might expose like the--

DREW: National security.

JIMMY CARPER: --mole that we have. Yeah.

JUSTIN: Yeah, but see, that's like-- forgive me for referring to *Legally Blonde*. But in that case with the hair dye or perm or whatever it was, and she's trying to get the alibi from the woman and gives it to her but it's because she had liposuction and she didn't want to tell the public. And she says, well, I have her alibi and it's good, but I can't tell you. That's kind of exactly what's going on here?

TAYLOR: Well, one of the things that we were talking about earlier was the fact that when Tony Blair really wanted to jump on this bandwagon, he decided that he was going to release a 55-page confidential report to British Parliament. And it was supposed to be this great document that really proved that they were right and we should all go to war against Iraq.

And after parliament got it, like even members of Tony Blair's own party didn't find it very compelling at all. It was just stuff that basically everybody already knew. I think the classified documents that we have are being blown up into like huge deals when really they're not. Like we don't have that much information. We're just blowing it up into scary stuff to try to freak out the American public.

JOHN: Well, once after the UN inspectors went in and they forced Iraq to produce a dossier which however many hundreds--

DREW: 12,000 pages.

JOHN: Hundreds of thousands of pages long, however long it is. And they're going to take so long to go through it all. I mean, even after he's gone through-- Saddam Hussein's jumped through all these hoops and said, look, you've come in, we're letting you look, we haven't got them, and your documents before are wrong. George Bush seems to be finding other reasons to do it.

LOU-ANNE: What I don't understand is why do they bother sending in weapons inspectors if they're not going to believe him anyway? I mean, what's the point? They aren't going to believe them, no matter what they find.

JOHN: The UN will believe the weapons inspectors.

LOU-ANNE: Yeah, but Bush won't.

JOHN: It's America that won't. Yeah.

LOU-ANNE: So what's the point? Why don't they just--

JOHN: Because the UN-- Yeah, but the UN is trying to do it correctly. The UN is trying to do it properly and go through the correct stages before any conflict. And if there were a war to happen, the UN should do it itself. But America is saying, well, look, unless you do it our way exactly, then we're going to attack them ourselves. And that's wrong for a country to-- I mean, the United Nations is the United Nations. They're the world police. And just because you're bigger than the world police, you can't push them aside and say, well, if you're not going to do it my way, I'll do it myself.

DREW: Yeah, we're just dictating our will on the entire world.

JOHN: Which is wrong.

JUSTIN: Yeah. And that's what we're going to do. I mean, we're going to beat Iraq in a war. Yeah, sure, big deal. Our army is a lot bigger than any Iraqi army could ever assemble. And then after that, we're going to instill some sort of Americanized democracy and get their oil and turn them into more or less a colony of America.

TAYLOR: Well, somebody just called in and they had a great question actually. They're asking, what is the most viable recourse that we really have against the supposed weapons build up of Saddam Hussein, and that kind of thing? I mean, I think she was not looking at education as really a viable recourse, and I think she's probably right. That's not really going to change the course of history. But what would you like to see happen instead of war?

JOHN: OK, look, can I ask? From the people I've spoken to, nobody seems to think very much of George Bush anyway. I mean, I'm not one to comment. A newspaper we had back in Britain a couple of weeks ago said something along the lines of warning, there's a madman on the loose with a huge nuclear arsenal and he's got his finger on the button. And underneath was a picture of George Bush.

So you're saying as American people or as Britons, because we're going to war if you do, that we have the right to go in there and say you can't have nuclear weapons. We can, because Britain's definitely got them. Nobody comes to Britain and says you can't have nuclear weapons or biological or chemical weapons. America certainly does. But because America is bigger, it's the big bully. It can go around telling other people whether they can have them, but they can't. I mean, who's to say Saddam Hussein's any saner or crazier than George Bush or Tony Blair?

DREW: And the fact that Saddam Hussein does have nuclear weapons, is that a good reason to attack him? I don't see that as a good reason to attack him.

TAYLOR: Yeah. I mean, look at the situation between India and Pakistan who've been threatening to just obliterate each other for the last, like how long?

JOHN: Yeah, that comes in and out of the news. I mean, I think that's just it's ongoing for a long time. And every now and then--

TAYLOR: We don't seem to have a problem. I mean we're not planning on interfering heavily right now in India or Pakistan. And they're the ones that are really threatening to detonate, you know.

JOHN: Seriously, I mean that is World War III potential. I mean, they do that, there's going to be a lot of--

TAYLOR: Well that's how that it's not really about the weaponry. That's not what they're afraid of. It's just about Bush's oil war, I mean.

JOHN: Yeah, I mean, everybody knows it's true. And the problem is it's just not in the media. It's not in the press, so the people don't know about it.

DREW: At the same time, I think it's still a good question. Just because war is inevitable, it's coming, so what should we do? What should we do against the American War machine? I mean, what can you do?

TAYLOR: Well, I mean you kind of hate to say it, but you're right. What can you do? Maybe this generation's apathy is well-founded. There's a protest with almost a half a million people, and nobody hears about it. What's it going to matter if anybody does anything? I mean, this has already been decided. The wheels are already in motion. What are you going to do?

JOHN: I mean, how do you--

TAYLOR: Write your Congressman?

[LAUGHTER]

JOHN: Yeah, right. I mean, it's the same thing. I mean, you wouldn't know if there's a protest here in that respect. There could have been a half a million, a million people protest here in America. I mean, in the same respect, who knows? If your media didn't cover it, then you don't know about it.

TAYLOR: Yeah, exactly. I mean, there might be some magazine somewhere, like *Mother Jones* might have picked up something on it, but you never know.

JOHN: This is all supposition obviously, but I mean, it's just, it's all possibilities. And when your own government starts covering stuff up, I mean, what do you think's happening in Iraq from what we say? The Iraqi people, they think everything's going fine. They think, hey, we're in the greatest country on the planet. We're all happy. We've got everything we want. The newspapers tell them that, and the same happens over here. Everybody in America is like, we're in the greatest country in the world. The media is telling us it's all great, everything's fine. You don't know what's going on.

TAYLOR: Yeah. I mean, you're right. We have absolutely no idea. I think the Iraqi people are thinking why are the Americans trying to do this to us? Why do they hate us?

DREW: Why don't they just--

TAYLOR: I don't understand why they're killing my children. I mean, they don't-- I mean, this is totally-- Like the sanctions that we have against Iraq totally separate from the war are so immoral, and they're against just war guidelines. They're against everything. They're against Geneva Convention. They're against UN charters. They're against almost everything. And I don't understand why we have to persist in doing stuff like this. It's just gotten to the point where it's ludicrous.

JOHN: It's come to the point where America has just decided it wants to rule the world its way. Because it's got the money and it's got the power to do so, it's going to do it whether the rest of the world likes it or not.

TAYLOR: Yeah.

JOHN: I mean--

DREW: And the sad thing is that it seems like just about the rest of the world does like it. At least the governments of the rest of the world seem like they do like it. Europe is moving to the right. I mean, even very liberal countries like Sweden, you see it move to the right.

LOU-ANNE: Maybe they just feel like they have no choice.

JOHN: Even in Britain. I mean, Britain's always been very-- we're so similar to America, it's unbelievable. But we actually, for the first time in a very long time, we have quite a few members of the British National Party, which is the British Nazis, in parliament, because of the kind of things that's going on. I mean, that's disgusting. I mean, that's disturbing.

DREW: It's terrifying.

JIMMY CARPER: You're listening to KPFT Houston and KEOS College Station. I have to apologize for that. I still don't know exactly what it all was about. But I was in the talk studio, and I picked up a chair to bring it out into the control room, and I hit it. I just turned-- it's a metal chair-- turned it over my head, hit a light, and all of a sudden everything went dead. Gosh.

JUSTIN: Whatever, Jimmy. We know you're working for the CIA. You want to keep us off the air.

JIMMY CARPER: That must be it.

JUSTIN: Exposing all the government conspiracies.

JIMMY CARPER: Well, yeah. With the phone calls we've been getting, everyone's like, what happened, what happened? OK, let's get back to it.

JUSTIN: All right.

JIMMY CARPER: And I'm going to stay in here, keep you all honest.

JUSTIN: I'm afraid of you breaking stuff again. When you break stuff, you really break stuff. You're like, I just broke KPFT.

TAYLOR: Please send in a pledge for \$0.09 a day. It's only 290 per month.

JIMMY CARPER: That's right. Then stuff like that won't happen.

JUSTIN: You can adopt our local gay radio station. You are listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. OK, OK.

JOHN: So anybody know where we were at? Because--

JUSTIN: During the break--

DREW: We were talking about Sally Struthers.

JUSTIN: --will now make everything peachy [? queen. ?]

LOU-ANNE: US good.

JIMMY CARPER: Yes, and as Big Roy said, he thought dead air was the show that was preceding us.

[LAUGHTER]

LOU-ANNE: Little different.

JIMMY CARPER: Little different.

JUSTIN: So that kind of put a damper on the conversation. What were we talking about? I have an idea. We're going to go to a song now that you all got to experience our lovely little silent break, so we can recollect our thoughts on what's going on right now.

JOHN: Unless of course, if there was a government announcement in our silence, you could always let us know. Tune us in.

TAYLOR: Track two.

JUSTIN: Not four. Let's go with two. All right. We're going to play song number two. Oh, wait. Yes, but before we go to song number two, the song that you heard that we opened with was REM, "It's the end of the world as we know it".

LOU-ANNE: And I feel fine.

JIMMY CARPER: Nice way to open up a political show.

JUSTIN: Yes. Yes, all of these are somewhat--

LOU-ANNE: Very optimistic.

JUSTIN: --more or less related--

JOHN: About as optimistic as the whole world, I think.

JUSTIN: --to our topic of the evening. And we're going to-- what am I going to do? I'm going to push six here.

JIMMY CARPER: You're going to put CD number one.

JUSTIN: Oh, look. Where is the CD number one? That's cute.

JIMMY CARPER: Press the CD number one.

JUSTIN: All right. We're going to go to--

JIMMY CARPER: Turn off the mics.

[MUSIC PLAYING]

JUSTIN: And we're back. OK, that was a nice little relaxation thing going on there. OK, none of us remembered what we were talking about before we went off air accidentally.

JOHN: I thought it had something to do with a couple of mad men in the world. I don't know.

JUSTIN: Probably. Something about George Bush with the button, and the thing, and blowing up stuff, and warning.

JOHN: End of the world as we know it.

JUSTIN: Thank you. Yes. So yes, it is the end of the world as we know it. What we opened up with. War and stuff. Yeah. I don't know. I haven't talked to many people about actually like what is their take on the whole general just genre of war. And--

LOU-ANNE: I remember what we were talking about. We were talking about how-- we were talking about how European countries seem to be moving to the right. And John was telling us about how there were some Nazis in power. I remember that, because it made me think about Trent Lott. The recent Strom Thurmond fiasco.

DREW: And how closely we worked with the SS officers in World War II. But we don't have to get into that. But I haven't heard hardly any Iraqi citizens and their thoughts on a war in Iraq. But I recall very clearly when the war against Al-Qaeda, the war against terrorism, was in full swing, hearing a lot about how America is impressing their culture and Western civilization onto the people and citizens in Afghanistan, and how that is one of the main reasons that they attacked us in the September 11 fiasco.

JOHN: I mean, with September 11, I mean, hell, yeah, that was a bad thing and that was bad. But, hey, welcome to the real world. I mean, what do you think's been going on in Britain for the past 30 years?

DREW: Or anywhere.

JOHN: Or anywhere else in the world. Yeah, people have been blown up.

TAYLOR: You know, what's just so incredible to me is right after September 11, the Prince of Saudi Arabia came over to give Giuliani a \$10 million check. And when he gave Giuliani the check, he said something along the lines of I think we need to reconsider your foreign policy towards the Middle East. And Giuliani handed him the check back and wouldn't take his money. I mean, yeah. We do need to rethink our foreign policy.

DREW: Just stone cold ignorance.

TAYLOR: Yeah. I mean, that's just terrible. I mean, it's like we shouldn't rethink anything because the government is always right all the time.

JIMMY CARPER: Well, true, but Giuliani is the mayor of a city, and he has absolutely nothing to do with foreign policy.

TAYLOR: Yeah. Yeah, I mean, granted. But I mean, I don't understand what his problem would be with accepting that, yeah, maybe we do need to rethink it, or at least let other people believe that we need to be rethinking this foreign policy.

JIMMY CARPER: The reason he didn't take the check, I believe, was because of where it was coming from and the publicity that would ensue of him being paid off by the race of people who may have perpetrated the crime.

LOU-ANNE: But it's not a race, really.

TAYLOR: Yeah.

JUSTIN: Right.

TAYLOR: It's a sect.

LOU-ANNE: It's not a racial thing.

JUSTIN: I don't know. That is a big issue.

JIMMY CARPER: That is a sect to them, but it's a race to us.

JOHN: Well, maybe that's where the problem lies.

TAYLOR: Yeah. Well, then he should have rethought that too. I mean, here are these people trying to make amends to some degree for something they didn't even really do. I mean, their government wasn't the one who did this.

JOHN: I mean, the next war when it comes is going to be, it's not going to be countries, it's not going to be any boundaries on this. I mean, we-- the CIA released the document to the British, the MI5 kind of people in Britain, and say the Britain is the next target for attack here. They've got proof that there's strong Al-Qaeda forces working in Britain, and they have good reason to believe that Britain is the next in line for attack.

And I mean, that's people who are living in Britain and living and working and then just passing by. You say hi to them in the street. And these are people who just live there that you see, that you know. And there's no boundary. There's no-- they're not from-- because they're British, it doesn't mean that it's the British that's attacking anyone. It's just that sect within the country.

TAYLOR: Yeah.

JOHN: And it's the same throughout the world. There's going to be Al-Qaeda terrorists working in America, as well as the Middle East, as well as Russia, and China, and everywhere you go. And you can't say, hey, that's a country. We're going to bomb it now. I mean, it doesn't work that way anymore. It's the individuals you've got to deal with.

TAYLOR: Yeah. I mean, wars without boundaries rarely ever work. Look at the war on drugs, which are tying into the war on terror now, because it was so successful.

LOU-ANNE: This war on ideals.

JOHN: I think it's just a war on anything that's not the American way.

TAYLOR: Well, I mean, what is the American way?

DREW: The American way is the--

JUSTIN: Everybody else's way with a little nice label on it.

[LAUGHTER]

TAYLOR: And a price tag.

DREW: You make and we buy.

JUSTIN: A big one. Oh, hey, I totally thought you were saying something. OK.

DREW: Which one of us did you think was talking?

JUSTIN: I thought I interrupted you.

DREW: Oh, me? No.

JUSTIN: Yeah, I'm just kidding about that whole interrupting thing. Then I was not. So, yeah.

JOHN: I mean, whenever you talk about it, it always-- what it always boils down to is, do you have the right, I mean, as a nation to decide other people's fates? I mean, just because your way of life seems to suit you. And then, hell, you don't even know if it does. I mean, you just get told what you're told to hear. I mean, you get what's in the press and what's on the media, what's on the TV. And I mean, you don't know what's going on. And then--

DREW: I think America has a bad habit of putting ourselves in a position where the general public thinks if it's got to be us or them, then by God, it's going to be us. But it doesn't have to be us or them. You don't have to make that distinction.

JIMMY CARPER: Talking about running people's-- us running people's lives the way Britain was running our lives in the 16th century, 17th century.

JOHN: Yeah, exactly the same way. I mean, that was a long time ago. But I mean, Britain is no better than America. And definitely not any better than America right now. We seem to think of ourselves in Britain as the Americans do. I mean, Britain is exactly the same. It's a mini America over there. That's what it is. We seem to think of ourselves as being the good guys and them the bad guys.

JIMMY CARPER: Well, we're capitalists.

JOHN: Yeah, there you go. Hey, I eat at McDonald's. But I mean, look, yeah, exactly. And we think we're the good guys, they're the bad guys. We have democracy, they don't. I mean, even our democracy is a very poor excuse for democracy. There's no true democracy in here. I mean, there's not true democracy. There's no true freedom. We say we have freedom of speech. I mean, in Britain we don't actually have freedom of speech. We don't have a Bill of Rights. I mean, you don't get arrested for saying stuff.

JIMMY CARPER: Oh, please! I've read those tabloids.

JOHN: Yeah, you might get in trouble for saying stuff, but you don't actually-- there's no Bill of Rights, so we don't actually have a set saying you have freedom of speech. It's not ever been said, but you don't get done for doing it. But I mean, it's not true democracy here, and people don't have true freedom. They just think they have. They have an illusion of freedom, which they're happy with. And if they're happy with it, that's great. You don't have to impose it on other people.

JIMMY CARPER: But then you get down to the philosophy of can people exist under a true democracy? Considering you're making the assumption that people are going to treat each other with equality.

JOHN: And who gives anyone else the right to say whether they can or not? Surely it's up to the individual in that case.

TAYLOR: I mean, the question is really do we want a true democracy?

DREW: When you say we, who are you talking about?

TAYLOR: Well, I mean, just in general. Everybody talks about democracy as such an ideal, but I don't know if I'd really want that. I guess the closest example that history has ever given us is Athens in Socratic times. And look at what they did. I mean, even just with the death of Socrates. They sentenced Socrates to death for impiety. They sentenced Aristotle for death, and he ran. He fled. I don't necessarily think true democracy is something that will work.

JIMMY CARPER: Well, even in Athens true democracy was for the Athenian males.

TAYLOR: Yeah.

JIMMY CARPER: And everything, everyone else was second class.

JOHN: So can I ask, are you saying that true democracy doesn't work? So what we've got to do is take a second-hand democracy, just a democracy that will work that's not a true democracy?

JIMMY CARPER: If I say true democracy doesn't work, I'm saying it's because of human nature.

JOHN: OK, so what you're saying is human beings aren't capable of having a true democracy, so we've got to have some sort of dictatorship there?

JIMMY CARPER: Yes.

JOHN: OK.

TAYLOR: Yeah. Like look at it this way. I mean, the ideal is that everybody is educated and they know what they're voting for, and everyone's vote counts equally, and all this other stuff. But that's not the way things are. I mean, people just aren't like that. And once you get a group of people together that's just so many people, 280 million of them, then people start to realize that their vote really doesn't count that much.

JOHN: I mean, especially when you're voting-- I mean, in the system that we've got, both in Britain and here, we vote for parties. You vote for a guy who kisses a baby who might possibly have some ideals that you agree with. And I personally don't think that's a system-- I mean, it gets by, but I don't think that's a system that's very good. I mean, personally I think that you should be able to vote for someone who-- the person should take the opinions in the way of a referendum of his local area to the House of Commons, to-- sorry, I don't know the American equivalent.

JIMMY CARPER: No, no, that's fine. But it's just that no one person is going to encompass all of my ideals.

JOHN: Exactly. That's what I'm saying. So abolish that.

JIMMY CARPER: I have to pick the lesser of two evils.

DREW: I think we count on capitalism. Like you said earlier, capitalism is what it boils down to. I think we count on that to keep the truly horrific side of what human nature could possibly be in check, and we really don't care about democracy. Because, like Taylor was saying, one person, one vote. That does not matter. What we count on is capitalism, people to spend their lives buying things and working towards things.

And that's what we're doing in China right now, what we have been doing for 20 years, we're instilling-- we stopped trying to instill democracy to them, and started trying to instill capitalism to them thinking that that will take care of the Human Rights problem there. And it might take care of the Human Rights problem there, but it also turns people into drones and into slaves. And you open it up for-- I don't want to get off on a rant here, but--

JIMMY CARPER: We're dealing with China, because we can buy a microwave oven made in China for \$37. That's why we're dealing with China.

DREW: Yeah.

JOHN: Capitalism.

DREW: Yeah, exactly. Exactly. It makes us money. I mean, we're not really worried about their Human Rights. It makes us money. There's a lot of people over there. We can make a-- we can tap into that market, and make some money off it.

BIG ROY: I'd like to weigh in here for a moment.

DREW: Go for it

BIG ROY: Oh, this is Big Roy. I'm coming in out of the lobby here. I just want to say, first of all, as far as a true democracy, I hope and pray to God we never ever have a true democracy. A true democracy is mobocracy. In other words, the majority rules, the minority has absolutely positively no rights.

JOHN: Not so. I mean, if you have a true--

BIG ROY: What we have in this country is a republic, and our government representatives are elected by a democratic, or supposedly democratic means, with the exception of Florida and the US Supreme Court.

JOHN: Look at your voting turnouts, though. I mean, is that a democracy when that low a percentage of people turn out to actually vote? I mean, that is the masses. That is, like you said before, that's where it's working. People aren't voting, because they know what they vote won't make a difference. I mean, you've got the lesser of two evils.

BIG ROY: That's very true. However, in countries that do not have democracy, or I mean that do not have a republic, that are absolutely democratic or absolutely live under some sort of tyrannical dictatorship, when they do have a chance to vote, they turn out in droves at the risk of their own lives. In our country, I don't know, we have always less than one half voter turnout, no matter whether it's a local election for dogcatcher to the President of the United States--

DREW: And dogcatcher affects us a lot more than president of the United States does.

BIG ROY: Regardless who is in office, they're only going to be in that office for a specific length of time, and we will have a chance to vote them out.

JOHN: Yep, see, I don't like the idea of voting for someone who may, like you said, the lesser of two evils. This guy who kisses a baby and maybe he's got one or two political points of view that agree with mine, so I'm going to vote for him. I mean, I'd rather do it in a system, which I don't think exists, where you can vote for-- or you don't even have to vote for a person. A person just-- everything's done on referendum and everybody gets to vote.

BIG ROY: Why not like some countries and have a-- see, we have a two-party system in this country pretty much for the most part.

JOHN: It's the same system in Britain.

BIG ROY: And if you have multi, multi parties, then you wind up having a minority-- a person voted into office by a less than majority of the people. In other words, you have all kinds of problems come out after that.

TAYLOR: I think the problem is, I mean-- OK, there was a guy named Robert Nozick who just died last year who was an incredible philosopher, and he wrote a book called *Anarchy, State, and Utopia*. It was a great book. You should go pick it up if you've never read it. But anyway, in part of that he talks about how in a representative government like ours, we would have to have so many different candidates to be able to represent even one person's views on different issues.

I mean, our candidates, our congressmen vote for so many different issues during the year, and we entrust them to represent all of our beliefs based on one of two parties that they're in. I mean, how many people agree with everything that the Republicans say or everything that the Democrats say? And the problem is that we can't get any kind of third party in, or fourth party, or a fifth party, or a sixth party. That's the problem.

DREW: It's just not going to happen.

TAYLOR: And tyranny of the majority is right. Yeah, sure, there's going to be a tyranny of the majority if we're allowed to have this mobocracy, this true democracy. But the problem is it's already happening now. It's already that way.

BIG ROY: The thing that we've got to prevent though, the thing that we've really got to watch out for-- and for those of you who may not know me very well, I'm 52. And not only am I a veteran of the Stonewall Inn Riots, I was actually there, but I also remember very well the Watergate-ish era. Richard Nixon, and how he just trampled our Bill of Rights, the Constitution, first, second, third, fourth, fifth, right on down the line.

We have to be very suspicious of our government. You have to be. You have to be educated and you have to watch what they're doing. For instance, this new Patriot Act that just got signed into law by Congress, it effectively can make each and every one of us in this room tonight a terrorist. Because anybody who does not support the president's war on terror is a terrorist. Anyone who does not--

And President Bush said that Iraq was part of the axis of terror, and this going to war on Iraq is part of the war on terror. He never said that the war on terror was going to be limited to Afghanistan only, and it's not going to be limited to Iraq only. And by being labeled a terrorist, you can be arrested and detained without trial, without going before a judge, and being brought before a military tribunal.

JUSTIN: It's the Red Scare all over again.

BIG ROY: The Feds can go into your home, confiscate your computer and anything else that they feel like, without saying diddly squat to you and without a search warrant signed by a judge. I mean, if you protest now, then that's the First Amendment out the window.

If they go in and take anything, that's the Fourth Amendment protection from search and seizure without due process. Being denied property without due process. These are very, very serious things. And everybody is all so gung-ho. I'm a red, white, and blue true blue American. And I'm a true blue John Bull Brit. I'm going to support John Major, I'm going to support George Bush, and we're going to fight this war.

TAYLOR: Well, you know what's so funny is just a couple of weeks ago, Henry Kissinger was going to-- what was he going to be? What was his official title going to be?

BIG ROY: He was supposed to oversee the inquisition inquiry into September 11.

TAYLOR: Inquisition is probably very accurate. Yeah. And he was talking about how he didn't have any boundaries, and he didn't have any guidelines. That he was just going to be allowed to do whatever he wanted to do, and he was so excited about it.

BIG ROY: And the boundaries, the checks and balances that we have in this country is so God awful important. Our Constitution-- I said this way before September 11, that John Ashcroft was the most dangerous person in America. Because during his nomination, when he was being nominated-- when he had been nominated as attorney general, he hadn't been approved by Congress. But during his nomination hearing, he mentioned how that he felt that the Constitution, especially the Bill of Rights, was a triviality that we had to get around that. We had to learn to get along without it.

TAYLOR: Strom Thurmond for president everybody.

JOHN: So do you think that--

BIG ROY: Or Trent Lott.

JOHN: So do you think America has the right to impose anything on any other country around the world just because it disagrees with it?

BIG ROY: Absolutely not.

JOHN: I mean, do you think that the Bill of Rights, which Americans live by so strongly and I agree with entirely and much of it or at least most of it, I think that-- do you not think the rest of the world deserves the same rights as the American people?

BIG ROY: Oh, yes. They may deserve it--

JOHN: The same thing as you said a moment before. So would that not count in Iraq? So America wouldn't do that to its own people, but it can do it to another country?

DREW: But can you draw a line in the sand, though? I mean, where do you-- Yeah, we shouldn't just impose our will arbitrarily just because we can. But when genocide is going on, can you--

JOHN: I'm not saying that-- [INAUDIBLE] wrong. But then you've got United Nations. I mean, that's the global police.

TAYLOR: I mean, the thing is that the US has so much control over the UN already.

DREW: Yeah, that's true.

TAYLOR: And not only that, but there have been so many instances of genocide where the US didn't have any interest, so they decided just not to go in, like East Timor.

DREW: Absolutely.

TAYLOR: I mean, things are just out of control. And people-- we don't have any economic interest in it, so we don't pursue it. We don't care about people, that's not our concern. Clearly, that is not our concern.

DREW: Nobody kills people like the US of A.

JOHN: That's a fact. I mean, hell, I'm not defending Britain. I mean, we're no better at all. And we are America's lapdogs. I mean, whatever George Bush says, we go along with. I mean, that's wrong as well.

JIMMY CARPER: I have to take exception to something. Nobody kills people like we do. Nobody kills people like religion does.

DREW: That's a pretty good point.

JOHN: But you can't ban religion, so, hey.

TAYLOR: It's not just the religion so much as the followers. I think the followers and the misinterpretations are where we get caught up.

JOHN: It's all a good idea, isn't it?

JIMMY CARPER: --kill you.

TAYLOR: Yeah.

JUSTIN: But religion is just politics with a new face. That's all it is.

JOHN: Not about a newer face either.

JUSTIN: People don't understand that you've got to separate religion--

TAYLOR: Actually, it's the oldest face in politics.

JUSTIN: Yeah. You just got to separate your religion and spirituality. They just don't go hand-in-hand.

JOHN: I mean, look, no matter which denomination you go, even if Jesus or whatever-- If they-- whichever religion, if he's a prophet or if he's the Son of God, which he's looked at in different ways, he is in most religions, he appears. He came down, he said to people, be groovy to each other. He said hang out. He had long hair. He had the goatee thing going on. And he said, chill out, be nice to each other.

DREW: Have a good time

JOHN: And have a good time. And everybody just took that and went, hey, let's kill people for him.

DREW: They nailed them to a tree, and then there were 2,000 years of war.

JOHN: But which was nice.

TAYLOR: Refreshing.

JUSTIN: It's been fun.

JIMMY CARPER: I didn't mean to sidetrack you all.

TAYLOR: Oh, not at all. Not at all. It's a welcome sidetrack.

JUSTIN: There's not really a set--

JIMMY CARPER: And that number is 713-526-5738.

TAYLOR: Well, I mean, the question is how many people actually think that Jesus would be a Republican?

JIMMY CARPER: Too many, man. Too many.

TAYLOR: I don't think he would.

JOHN: No, not really, is it? I mean, he's not very fit--

JUSTIN: I think he'd be in jail.

JOHN: Yeah, definitely.

JUSTIN: He'd be in jail right now.

DREW: That's the first person the FBI would have arrested. Jesus the terrorist on trial.

TAYLOR: He's from that general area.

DREW: We think Mother Mary was harboring Al-Qaeda fugitives.

JUSTIN: Of course he's a terrorist. He has no clue who-- never mind. I'm not going to [INAUDIBLE] that. All right. We're going to take one more short little music interlude here, right in the middle of everybody's happy Jesus-ness. I was already like, yes, I need a cigarette.

LOU-ANNE: Jesus!

JUSTIN: OK, so we're going to go along here with a fabulous song. Oh, the last song that you heard, I think I do believe I told you was Goldfinger, "99 Red Balloons". Love this song. Done by just about anybody, except that one guy who sings "99 Dead Baboons". That's just not cool.

LOU-ANNE: You love that song.

JIMMY CARPER: Which one are we going to hear?

JUSTIN: We're going to do--

TAYLOR: Three.

JUSTIN: --number three. Do we?

TAYLOR: Three.

JUSTIN: Yeah. OK, we'll do three. Have we done three? We haven't done three. We've done-- it's one of these.

LOU-ANNE: Oh, this is "Murder the Government".

JUSTIN: Are you sure?

JIMMY CARPER: It's 48 seconds.

JUSTIN: You're not sure?

TAYLOR: It's 48 seconds.

JUSTIN: OK. All right, so this is NOFX effects with "Murder the Government".

[MUSIC - NOFX, "MURDER THE GOVERNMENT"]

TAYLOR: No, we didn't do one.

JIMMY CARPER: We didn't do one.

JUSTIN: All right, one. All right. This is Merrill Bainbridge with "Sleeping Dogs". Notice the whole theme we're going on here. Continue. Oh, that's my-- Is that my cue here?

JIMMY CARPER: Not yet.

JUSTIN: Not my cue. I was just kidding about [INAUDIBLE] hour. It's already on.

JIMMY CARPER: Three minutes and 30 seconds.

JUSTIN: Do I push it again?

JIMMY CARPER: Yes, hit it.

[FEEDBACK SOUNDS]

JUSTIN: All right.

[MUSIC PLAYING]

That was fun. And everybody is coming back again only so they can leave once more. That's right. Now it's time to say goodbye to all the gays and family. Again, this has been brought to you by KPFT and HATCH, Houston Area Teen Coalition for Homosexuals.

DREW: Has been brought to you by? Are we done?

JUSTIN: Yes.

DREW: I'm not done.

JUSTIN: Oh, I'm sorry. But we can go have coffee and talk about it some more.

JIMMY CARPER: Wait. Wait. You have to sign off.

JUSTIN: Yeah, yeah. See, what's wrong with you? You got to put those things back on. It's been HATCH, Houston Area Teen Coalition for Homosexuals. Our age group consists of those between the ages of 12, meaning you have to be either 13 or anywhere in between 13 and 21. Not 21, but anything before that and after 13. You see what I mean, people? OK, that's great.

TAYLOR: 13 to 20.

JUSTIN: So, yeah. And call us, leave your contact information, phone number, blood type, it doesn't matter, at 713-942-7002. The number will be changing soon, but--

JIMMY CARPER: Oh.

JUSTIN: Yes. But there will be a message for a year or three months. I imagine that it will be a year. Were trying to have that changed.

JIMMY CARPER: It's a year. It's a year to you.

JUSTIN: Yeah, whatever. I don't really look at the calendar ever. And they will inform you of what the new number is when and if and how and, yes, when it changes, so look for that. Yeah, lots of fun. Lots of fun. Lots of new great stuff going on in HATCH, talking about HATCH now. What did we just do? We just had our Christmas party? Yes. Yes. That was fun.

TAYLOR: I didn't go to that.

JUSTIN: Well, it was fun. I got cool stuff and got to laugh at everybody who got crappy stuff. And before that, we had our Annual Awards Banquet which was so much fun, so much fun. For the first time actually in HATCH history, the Youth Steering Committee organized this. It was a major ordeal for us to kind of get through and have caterers and places for people to sit and people to come in and give us stuff. So it was quite much fun.

JIMMY CARPER: I'm sorry I missed it

JUSTIN: Yeah, it's all your fault. We don't like Jimmy anymore.

[JIMMY LAUGHS]

JIMMY CARPER: You did?

JUSTIN: No. I just caught that I said no to that. Anyway, so yeah, it's been a fun night. I'm Justin. I've been your host for the evening, and I'd like to give a shout out to--

JIMMY CARPER: Taylor.

JUSTIN: To Taylor. Yeah, she's right there.

TAYLOR: I've known you for four years.

JUSTIN: Anyway.

JIMMY CARPER: I've not known her at all.

JUSTIN: Anybody who likes long walks on the beach. All right, any shout outs? We're going to go around and say who we'd like to say hi to on the radio for our bazillion listeners here. Starting with you.

TAYLOR: Let's start with them.

JUSTIN: OK, fine. I'm going to go with you.

DREW: My name is Drew. I've been on this program tonight. I had a lot of fun. And I'd like to give a shout out to George W Bush, wherever you are, because you're going to cause a lot of problems for everybody except yourself. I hope you're happy.

LOU-ANNE: Hey, I'm Lou-Anne. I'm not giving a shout out to anybody, so yeah.

JUSTIN: Oh, how sad. The whole world is listening. We're on the internet.

JOHN: Her friends are all here.

LOU-ANNE: Yeah, this is all the friends I have.

JUSTIN: You're pathetic.

LOU-ANNE: I know.

JOHN: I'm John. And nobody has the internet in Britain, because we're too archaic. So nobody knows me here, which is fun, and so nobody cares what I say. Bye.

JUSTIN: That was depressing.

TAYLOR: OK, I'm Taylor, if you don't remember my name. And I would like to give a shout out to all the prisoners who do not write me letters like they write Tara. I would like you to write me letters.

JOHN: Yeah, write her letters. She loves them.

JUSTIN: Taylor, you do have prisoners who write you letters.

JIMMY CARPER: Junior mentioned you.

TAYLOR: Oh, did he?

JIMMY CARPER: Yeah. I had to apologize at the very beginning, because he sent a letter and he had two certificates. And I left them at home, and he's going to be really pissed

TAYLOR: Certificates for what?

JIMMY CARPER: Appreciation.

TAYLOR: Oh.

JIMMY CARPER: Because he likes all the HATCH members and--

TAYLOR: Well, I just want to let everyone know that I'm a 5 foot 9, about 130 pounds, and blonde.

JUSTIN: 330 pounds.

JIMMY CARPER: So am I. What a coincidence.

JUSTIN: In your neck. Yeah, it's been fun talking about stuff. I kind of thought that there might be plenty of people out there thinking, turning to the radio station and just kind of listening to what we had to say and think these kids don't know what we're talking about. But in all cases, it's you who don't know what we're talking about. I'll just leave you all with that. Have sweet dreams. Good night, everybody.

JOHN: Bye.

[INTERPOSING VOICES]

[CROWD APPLAUDS]

JIMMY CARPER: Yeah, so a little bit from The Flirtations there, a live version of "The Boy from New York City". Of course you know that. And then we had before that we had Jay Spears with-- that is the album I think I like almost the best of 2002. Almost, because there's so many others that I love. But because-- it's not that he can sing well, because he doesn't have that nice croony singing voice. But the composition and what he's saying is really, really good. That was "I like Mike". And what's not to like? You've got it.

Mary Lofstrom before that. That's my newest. It comes my way thanks of JD Doyle. And the name of her album is *Ginger Comes To Stay*, which is-- she sings a song to Ginger and she does kind of jazz, but she doesn't bother changing the pronouns to what society thinks they should be, so--