

JIMMY CARPER: She does kind of jazz, but she doesn't bother changing the pronouns to what society thinks they should be, so.

And then the song that I did, which I just love, It's called, "I'll Do Dot." And I just love the double entendre there, and she does it very, very well.

She does a lot of other things on there too. If you couldn't imagine the jazzy version of *Your Good Girl Is Going To Go Bad*, Lynn, can you imagine that?

LYNN: Don't even want to try to.

JIMMY CARPER: Yeah. And she does, "Please Don't Talk About Me When I'm Gone," and "So Nice, Summer Samba," and "I Don't Know Enough About You," stuff you've heard. And does it with the-- just makes it come alive with the new jazzy beat. "Ginger Comes To Stay," by Mary Lofstrom, L-O-F-S-T-R-O-M. Remember that name.

And Lynn is here now. We didn't get a call yet from Dean Becker for our weekly insight on what's going on with medical marijuana laws. So and not because he didn't call, because you were going to do this anyway, you were going to talk a little bit about what's going on with the clinic.

LYNN: Yeah. It--

JIMMY CARPER: And you've got to get closer to that mic, I'm sorry.

LYNN: Ranch Hill, they had been doing the AIDS testing there, and for some reason for the past 4, 6 weeks, Montrose Clinic hadn't been up there. And we're going to try to find out why.

JIMMY CARPER: Yeah. Probably that it's Christmas, and that those folks that do that are volunteers.

LYNN: Yeah.

JIMMY CARPER: Were you just going?

SPEAKER 1: Yeah. We were just leaving. Goodbye everybody.

[LAUGHS]

JIMMY CARPER: You won't hear from him until next year.

LYNN: And really, really hoping that that's all it is, that there's nothing else going on. That it's just the Christmas season and the holidays, and everybody's busy with doing their things with their family.

JIMMY CARPER: Yeah, but we're going to find out what's going on there.

LYNN: And that's normally at Ranch Hill every other Thursday. I'd like to go over a few things that Ranch Hill's going to have.

JIMMY CARPER: Ranch Hill, it does a lot of stuff for the community.

LYNN: Yeah. Ranch Hill is involved in the community, and I'm starting to see, last night and tonight when I was up there that the community is actually getting more involved in Ranch Hill.

JIMMY CARPER: Good. Good.

LYNN: Starting to see new faces, different faces, more people up there. That's what we need. The new faces, the different faces know that we're supported up there because really the only gay clubs that we have are right here in the Montrose area. And this one's not even in Houston, it's North, it's in Conroe.

JIMMY CARPER: Yes, that's right.

LYNN: And--

JIMMY CARPER: The only other one that's close to you would be Gentleman Diamond Jim's.

LYNN: Yeah.

JIMMY CARPER: Diamond Jim's, and they've also been very good to the community. They've opened up their arms to the transgender community, especially. Yes, yes. But we're talking about Ranch Hill Saloon.

LYNN: Yeah. I'll go over a few things that's happening there.

JIMMY CARPER: Yeah, because they have a whole schedule of events going on.

LYNN: Yeah. Well, they don't have a whole thing going yet, but what we do have, I'll put it out.

JIMMY CARPER: Sure.

LYNN: New Year's tickets, still have between 50 and 100 of those for sale.

JIMMY CARPER: OK.

LYNN: 25 a couple, 15 a person.

JIMMY CARPER: Oh.

LYNN: They can be bought at the door. Third Friday will be Toby Joe. The fourth, which is a Saturday--

JIMMY CARPER: What's Toby Joe?

LYNN: Toby Joe is female. She does karaoke on Friday night. She sits up and just lets anybody that wants to come in and do karaoke do karaoke.

JIMMY CARPER: Great.

LYNN: On the 4th of January, they're going to have a band there called High Tech Band. It's the third time there. They're rhythm and blues, and from what I understand, they're really, really good. Then on the 11th, they're going to have a karaoke kickoff party.

JIMMY CARPER: Karaoke kickoff party?

LYNN: Yeah. Didn't get into that real, that was kind of a scary thing. I'm not into the karaoke thing. On the 18th, they will have Becky Mills. And this is the one I love is Saturday the 25th, they will have Dolores there. And she will be singing and possibly doing some karaoke.

JIMMY CARPER: Oh OK.

LYNN: Dolores is one of the owners of the clubs, and she has a good voice.

JIMMY CARPER: Did she ever think of putting something on tape and that can be played on the radio?

LYNN: We've got Dolores there, and they have Heather there. There's no doubt in my mind that if they would put something on tape or CD for that matter, that we could play here.

JIMMY CARPER: If they did it, they would get airtime.

LYNN: I mean, they've got some really good people with some really wonderful voices there, and they don't use them. I don't know if it's because they don't know that they don't have an outlet for it.

JIMMY CARPER: Or they don't think they're good enough?

LYNN: These two ladies are more than good.

JIMMY CARPER: Really? Really?

LYNN: They're outstanding. There's some guys there that have outstanding voices too, and their thing is is they don't think they're good enough, but they are.

JIMMY CARPER: If you can do it, get them to put it on tape.

LYNN: Yeah. Coming up in February, I believe she said they have a Chili Cook Off.

JIMMY CARPER: Oh boy.

LYNN: And Valentine's day is a steak dinner.

JIMMY CARPER: Ooh, nice.

LYNN: Or a steak dinner sometime in February, I believe she said it was Valentine's Day.

JIMMY CARPER: That'd be nice.

LYNN: Yeah.

JIMMY CARPER: Yeah, take your honey.

LYNN: So they really had big turnout last year for it.

JIMMY CARPER: Good.

LYNN: And I'll give Ranch Hill's address.

JIMMY CARPER: Please do.

LYNN: They are at 2111 Airport Road in Conroe.

JIMMY CARPER: It's 2111 Airport Road, Conroe.

LYNN: The phone number is area code 936-441-6422. If you have any questions, don't hesitate to call up there, they'll answer any questions you've got, tell you how to get there, tell you what their schedule is, what they've got going on. They open at 4:00 in the afternoon, and close at 2:00 or whenever.

You can check their website at ranchhill.com for the most up-to-date information on what they've got going on there. But I really like it. Since I live up there in the North part, it sure beats having to drive down here in Houston to go out.

JIMMY CARPER: Sure. Sure. I understand. And if folks want to find out a little bit more about the bar, they can call here at 713-526-5738 and talk to Lynn herself.

LYNN: Yeah.

JIMMY CARPER: She'll take a call.

LYNN: I'll be more than happy to talk to you, and tell you we do have a mix up there. Thursday nights is more men than women. Friday nights you've got a really good mix of equally both male and female.

JIMMY CARPER: That's good.

LYNN: And tonight, Saturday night, was a really good mix equally. And it's just, it's a no hassle, no fuss, just everybody gets along. Yeah.

JIMMY CARPER: That's the way it should be.

LYNN: Real easy going.

JIMMY CARPER: Good. How's your wife?

LYNN: She's doing fine. She's listening to us. She called when you knocked us off the air.

JIMMY CARPER: She's listening to us on www.kpft.org.

LYNN: Yes. She's listening to us from Long Island, New York.

JIMMY CARPER: Long Island.

LYNN: Yes, and she has that wonderful accent. Just oh.

JIMMY CARPER: Like I used to. I'm from New Jersey.

LYNN: Oh. But she's doing fine. She called, she wanted to know why we had our extended moment of silence.

JIMMY CARPER: Dead air? Yeah, just a little bit, OK. OK, I need to get the other half on, and I want to get Stephen on for some PFLAG news.

LYNN: All right, Stephen.

JIMMY CARPER: So Lynn, thank you.

LYNN: Thank you, Jimmy.

JIMMY CARPER: And like I said, if you want to know more about what's going on at the Ranch Hill Saloon, give us a call at 713-526-5738 and talk to Lynn.

LYNN: All right, thank you.

STEPHEN: Thank you, Lynn.

JIMMY CARPER: OK, Lynn.

LYNN: Ah coffee.

[LAUGHTER]

STEPHEN: This is real quick. PFLAG meeting--

JIMMY CARPER: Yes, Stephen, what's up with PFLAG?

STEPHEN: I still don't know who's coming next week. But the PFLAG meeting is next Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday.

STEPHEN: It's the first Sunday of every month at Christ Church Cathedral in downtown Houston on San Jacinto and Prairie, I think. Yes.

JIMMY CARPER: In Texas or something, I don't know.

STEPHEN: Come one, come all. Parking's free. Come join us at 2:00 PM, 2:00 to 4:00, and we'll love to have you.

JIMMY CARPER: Love, great. I love-- PFLAG, there's just-- there's a warm spot in my heart for PFLAG because they are really the ambassadors to the gay and lesbian community.

STEPHEN: They do a lot of stuff for, especially for Houston, and they're a nationwide organization and do great. And mom's been working on the Kinsey sixes.

JIMMY CARPER: Really?

STEPHEN: They are coming to town at the end of January, beginning of February. And--

JIMMY CARPER: And I'll be here. Yes, I'll be here.

STEPHEN: --we're buying a block of tickets for their performance. And we're going to do hopefully, if everything works out, we're going to do dinner and free parking and bus everybody to and back from the place, so--

JIMMY CARPER: That's a deal.

STEPHEN: --can't beat it.

JIMMY CARPER: That's a deal.

STEPHEN: And it's going to benefit PFLAG, so.

JIMMY CARPER: Please-- because I'm going to be out for between the 10th and the 23rd of January. So I want you to be here to talk about what PFLAG's doing, and the package, and--

STEPHEN: Definitely. And where they can buy the tickets.

JIMMY CARPER: You bet.

STEPHEN: I have talked to Basic Brothers and Lobos, and they both said they'd be more than happy to sell them there. So there's your two options, I'll just let you know when to go get them.

JIMMY CARPER: OK. OK.

STEPHEN: Thank you, Jimmy.

JIMMY CARPER: Thank you Stephen. And now it's time for the Leather Line with Mistress Eden. Hello.

MISTRESS Hi, darling.

EDEN:

JIMMY CARPER: How are you doing?

MISTRESS I'm doing wonderful. Did you have a wonderful Christmas?

EDEN:

JIMMY CARPER: Oh I did.

MISTRESS Were you on the naughty or nice list?

EDEN:

JIMMY CARPER: Oh, well, let's see. I must have been on the nice list because I really raked it in.

MISTRESS You did.

EDEN:

JIMMY CARPER: And it's still coming in.

MISTRESS Oh baby. What did you get?

EDEN:

JIMMY CARPER: My ex landlord's wife, second wife, who-- I mean, these people are like my parents. She makes jewelry, and I've got three new earrings in gold. I've got sapphire and a lovely amethyst, another amethyst, and white sapphire. Oh it's just wonderful.

MISTRESS Wow, it sounds like you did good.

EDEN:

JIMMY CARPER: Yes, I did. But then I got a sort of a--

MISTRESS Anybody special under your tree Christmas morning?

EDEN:

[LAUGHS]

JIMMY CARPER: That's the one thing I didn't get.

MISTRESS Oh.

EDEN:

JIMMY CARPER: Oh, that's the one thing I didn't get.

MISTRESS That's not very good.

EDEN:

JIMMY CARPER: No, I know.

MISTRESS You know, something about doing it in front of the fireplace and all that stuff, it's just hmm. Anyway, I got a new

EDEN: toy, though so--

JIMMY CARPER: You have a new toy every month.

MISTRESS I do, just for you. But I got a new toy. Do you know what--

EDEN:

JIMMY CARPER: And she's unzipping it.

MISTRESS Do you know what these are?

EDEN:

JIMMY CARPER: No, no it's not that.

MISTRESS Do you know what these are?

EDEN:

JIMMY CARPER: No.

MISTRESS They're sounds, urethral sounds.

EDEN:

JIMMY CARPER: Oh yes, now I know what they are.

MISTRESS But--

EDEN:

JIMMY CARPER: Yes, I've seen the pictures in this.

MISTRESS But they're very new one. There's only one place out that sells them right now, and it's online at medical toys.

EDEN: But they're Rosebud sounds. And if you look, they've got like a little elongated ball at the end so that when it drops down--

JIMMY CARPER: Now listen, you've got to explain this to people because--

MISTRESS OK, what this is is-- what this for is--

EDEN:

JIMMY CARPER: --because I just-- I barely know.

MISTRESS --is it goes down--

EDEN:

JIMMY CARPER: It's a long--

MISTRESS --it goes down your dick.

EDEN:

JIMMY CARPER: --steel. Stainless steel.

MISTRESS It's a stainless steel rod with a ball on the end. And the ball is elongated.

EDEN:

JIMMY CARPER: Wow, sure is.

MISTRESS Most sounds are the same width all the way, this is the widest one. But because this is elonga-- the little ball on

EDEN: the end, as it goes down your urethra, your urethra wraps around it. So it literally feels like somebody dropping a ball down your dick.

JIMMY CARPER: Wow.

MISTRESS And they conduct electricity really good.

EDEN:

JIMMY CARPER: This is new, have you had a chance to try it out on anyone?

MISTRESS I just did about a couple of hours ago. We were at the WIPS. We went to see--

EDEN:

JIMMY CARPER: Oh no kidding.

MISTRESS We went to Elizabeth and Ivin, and had a nice little party over there.

EDEN:

JIMMY CARPER: WIPS is?

MISTRESS Women in Power Society.

EDEN:

JIMMY CARPER: Right.

MISTRESS It was a real nice real nice evening. It's my--

EDEN:

JIMMY CARPER: I keep getting invitations, and--

MISTRESS --my first time to go over there, and we had a great time. GiGi was there.

EDEN:

JIMMY CARPER: Oh good.

MISTRESS Set herself on fire.

EDEN:

JIMMY CARPER: Yeah.

[LAUGHS]

MISTRESS And we had a ball, and I did a little electricity in the sound little thing where I passed the electricity through the

EDEN: prostate.

JIMMY CARPER: For GiGi?

MISTRESS No.

EDEN:

JIMMY CARPER: Oh. Oh.

MISTRESS For my guy.

EDEN:

JIMMY CARPER: I want to hear all about that.

[LAUGHS]

MISTRESS It was great. But anyway, that's my new toy that I got for Christmas.

EDEN:

JIMMY CARPER: GiGi here has just had a ritualistic piercing by--

[INTERPOSING VOICES]

MISTRESS Yeah, were you there for that?

EDEN:

JIMMY CARPER: I could not make it. It was the same night that my husband was coming into town, and I had to be at the airport.

MISTRESS I saw pictures tonight, but I didn't know if you were there or not.

EDEN:

JIMMY CARPER: But I know Jim went.

MISTRESS But one of my lovely online sub friends, Trix is his name, sent me those for my Christmas present.

EDEN:

JIMMY CARPER: Wow, that's a-- now there are six of those and there--

MISTRESS It's more than six, honey. There's Eight.

EDEN:

JIMMY CARPER: Eight. And they all have different size, balls.

MISTRESS They're in graduated gadgets. And--

EDEN:

JIMMY CARPER: Because the ones I've seen is just like a solid metal tube.

MISTRESS Mm-hmm. But I got that as a Christmas present, something I've been wanting quite a bit.

EDEN:

JIMMY CARPER: And a lovely case too.

MISTRESS Yeah, it's metal. OK. Whoops. Real good for hitting the microphone.

EDEN:

JIMMY CARPER: Well, you have to be very careful when you're inserting something into the urethra.

MISTRESS Oh definitely.

EDEN:

JIMMY CARPER: You have to be--

MISTRESS You better know what you're doing.

EDEN:

JIMMY CARPER: And it better be sterile.

MISTRESS Yeah. And you know me, if I can penetrate it, I'm going to penetrate.

EDEN:

JIMMY CARPER: Oh I do know that, I've seen it in action.

MISTRESS I have someone with me though tonight that I wanted to-- I think you might know this man. Do you know this

EDEN: man sitting next to me?

JIMMY CARPER: He looks very familiar.

MISTRESS This is Travis Wilson.

EDEN:

JIMMY CARPER: Hey. He has been on this show before.

MISTRESS He has.

EDEN:

TRAVIS Yes, but it was at a time when you did it at like midnight and not 2:45 AM.

WILSON:

JIMMY CARPER: Yes, I'm very sorry. We've had--

TRAVIS It's all right.

WILSON:

JIMMY CARPER: --a temporary time change from instead of midnight to 3:00, it's 1:00 to 4:00 now.

TRAVIS I told Eden that the next time she wanted me to do this show, she had to call me at 2:45 AM to ask me so that I

WILSON: would remember what I felt like at 2:45 AM.

[LAUGHTER]

She called me at 4:00 in the afternoon to ask, and I had no idea what I feel like at 2:45 AM.

MISTRESS I was nice so when I gave you a 12:00 wake up call.

EDEN:

JIMMY CARPER: Yes, you look alert, I mean, and--

TRAVIS Looks can be deceiving.

WILSON:

JIMMY CARPER: I see.

TRAVIS I assure you.

WILSON:

MISTRESS But our topic tonight is-- Travis and I were talking, and it's kind of came about as one of the topics I was fumbling

EDEN: around with tossing in my head over the last month is how you go about meeting and interviewing people to hook up with in a DS context or in an S&M context.

There's different ways to meet people, you can do it, whether it be just for a casual play encounter or-- but what most people seem to be wanting is to have a serious relationship that involves sadomasochistic or dominant-submissive exchanges. Dwayne here is-- when I first met him, I gave him my questionnaire of umpteen number of questions, which--

JIMMY CARPER: Is this the same thing that was just handed to me?

MISTRESS No, no, that's coming up in a minute.

EDEN:

JIMMY CARPER: I was going to say.

MISTRESS Then after he filled it out, I came back with another 33 questions. And our ongoing joke, has my application been

EDEN: approved yet?

[LAUGHTER]

JIMMY CARPER: Evidently.

MISTRESS Yeah, he passed the credit check, and the reference check, and the background check. But--

EDEN:

TRAVIS Didn't pass the sounds check?

WILSON:

MISTRESS Yes, he did.

EDEN:

TRAVIS OK.

WILSON:

JIMMY CARPER: I'm sorry--

MISTRESS They can't hear head nods.

EDEN:

DWAYNE: Oh, sorry.

JIMMY CARPER: Yes. I'm sorry that I missed the show tonight. That--

MISTRESS It was quite lovely.

EDEN:

JIMMY CARPER: I can imagine.

MISTRESS We can always do a repeat.

EDEN:

JIMMY CARPER: That's fine with me.

TRAVIS As somebody who has watched several scenes with sounds being used on men, I can only say it makes me

WILSON: thrilled that I am a top or dom and not a male submissive having those used on me. I watch them and I've been in the same 25 years or so, and I squirm just looking at it. I'm not sure that I ever want-- I like to have peak experiences in life, I'm not sure that's the one that I want to partake of.

MISTRESS Oh, but electricity and sounds is like having-- I can't say the F word, but it's like being screwed while you're not

EDEN: doing a thing. And I mean, I'm a lazy dom, I just sit there and play with buttons, and oh a little more voltage, a little more voltage. Or a little more pulses, and turn it up, turn it down.

JIMMY CARPER: Well I have to make a confession on this show. I seldom talk about anything I do sexually. But as a teenager, I did experiment with inserting water into the penis, and the sensations that I got there. And it was pretty intensive. Intense, yes.

MISTRESS Oh, and for me, it's just totally intense because I can stroke it, I can thrust in and out of it, and it's just like--

EDEN:

JIMMY CARPER: Oh yeah, that's right.

MISTRESS --ooh, ooh. Up, down, up, down, up, down. And when you put the electricity in, it just does it all by itself and I just
EDEN: push a button.

JIMMY CARPER: Oh.

TRAVIS Of course, the diameter of what they insert can either go from erotic to frightening, depending on-- exactly
WILSON:

JIMMY CARPER: Yes, I can-- yeah. Yeah.

TRAVIS Several years ago I had a Prince Albert piercing which is where they pierce down the urethra also. And I
WILSON: determined at that time when they stuck a tube about the size of Georgia down my dick that I much prefer things going out as opposed to coming in. It just did not work very well.

I also at that time was a little younger and thought I was macho. And they tell you not to have sex for about four or five weeks after you've had that piercing.

JIMMY CARPER: Ooh.

TRAVIS Well, I figured that's for normal man, not for a real macho stud like myself. So a couple of days later, I had sex
WILSON: and I still won't speak to that woman.

[LAUGHTER]

MISTRESS Well, well, that's just too much information.

EDEN:

TRAVIS Every time she had an orgasm, it hurt worse. And I kept telling her not to cum, and it was terrible.
WILSON:

JIMMY CARPER: Oh yes. Ooh the spasms.

TRAVIS Yes. Yes. It was time for an orgasm denial scene I assure you.
WILSON:

[LAUGHTER]

DWAYNE: It's like, can't you fake this or what?

[LAUGHTER]

MISTRESS But--
EDEN:

[LAUGHTER]

TRAVIS Every submissive I know has a real sadistic streak, and that one showed.
WILSON:

MISTRESS Well, the other thing is I remember last month that I was here I was talking about the classes, those went
EDEN: fabulous. I taught the four classes that it was at 1207.

JIMMY CARPER: And you were really nervous about that. And I don't know why.

MISTRESS I didn't know what to expect because I didn't know who was going to be there, and what was going to be there,
EDEN: and what kind of questions people were going to ask. We average around 25, 30 people each class. The first class wasn't as many people, it was a lot of my friends that came out. And then but two or three people, but the next three classes were just packed, full house the whole time.

JIMMY CARPER: Wonderful.

MISTRESS And it was really refreshing for me to see some of the questions new people were asking. The fetish classes had
EDEN: always had a little bit more to people than the general sexploration classes. But it went really well because people were-- I forget how we all have to start somewhere.

JIMMY CARPER: That's right.

MISTRESS Some of the people were asking me simple questions about, how do I know if somebody is faking it? And how do
EDEN: I know if they've had an orgasm? And how do I know if I've had an orgasm? And so I had to go back to basics with some people.

And for some people, the simple tie me up with a silk scarf was serious heavy mental bondage for them. And at the same time, I'm showing electricity and other things. So it was very great, and it was good. But one of the question that came up in every single class was, how do I meet people? Where do I find these people?

And unfortunately or fortunately, however you want to look at it, the internet is a big factor there in meeting people. And Travis and I were talking on the phone the other day when I called him up about the show, and he raised a really good point, and that is, if you go to bondage.com or someplace like that and you meet somebody, you automatically know you've got the bondage thing in common.

But so many people they limit their questions to, well, how old are you? What do you look like? How big are you? What size are you? Are you cut, are you uncut? Are you blonde, brunette or what? Do you like to be tied up? Do you like this position? And they don't get any more detailed than that. And then they jump right into these relationships.

And they spontaneously combust in a couple of weeks or a couple of months because there's no foundation there other than the kink. And I think that's the hardest thing in making a kinky relationship work is getting that foundation that's not there.

JIMMY CARPER: There have been a lot of-- well, there have been a lot of hosts for this segment, the Leather Line. The Leather Line has been going for seven, eight years or more. And every single host or assistant producer as you are actually.

MISTRESS Ooh, love the title.

EDEN:

JIMMY CARPER: Every single assistant producer has stressed negotiation to the fullest. You've got to discuss it, you've got to talk about what you like and what you don't like, and what you expect, and all of that kind of stuff. And--

MISTRESS I think it goes above and beyond negotiation. Negotiation is fine if I'm going to meet you at a party and I'm going to play with you. That's great, that's something to do. But if I'm going to have a relationship with you, it really doesn't matter to me at all if you like to be tied with handcuffs or if you like to be tied with silk scarves. Or if you like to be tied with rope or you like to be shackled. None of those things matter to me if I'm going to enter in a master-slave or a dominant-submissive relationship with you.

JIMMY CARPER: That's true, yes. That's a deeper level.

MISTRESS What matters to me is, are you employed? Do you have--

EDEN:

JIMMY CARPER: Do you have car, and do you live in it?

[LAUGHTER]

MISTRESS Can you do advanced math? And do you pay your bills? And how do you feel about all kinds of various things?

EDEN: And I know Travis you have a couple of things on that.

TRAVIS Well, I think that one of the things I would look at is can you go sit over a meal for a whole evening with

WILSON: somebody and never talk about S&M? We focus when we are seeking a relationship that has at its core BDSM of some form.

We tend to focus on the BDSM questions instead of realizing that that relationship if it is going to be a real relationship has to include all of those things that vanilla relationships are going to include too. If you're a terribly religious person and you hook up with somebody that's not religious, would you do that in a vanilla situation? Because it's not going to work any better in a BDSM relationship.

JIMMY CARPER: That's right.

TRAVIS If you're a vegetarian and can't stand people who eat meat, it might not work. But if you're like a very lovely

WILSON: person I know in New Orleans, she's a wonderful vegetarian and doesn't care at all what you eat. But will share her veggies with you in a very nice way.

MISTRESS Tell your anal sex comment that you--

EDEN:

TRAVIS What she's talking about there, we have a-- in the S&M community, we talk not just about negotiation but about

WILSON: communication. That it's so terribly important to communicate with people. And we communicate sometimes better, and certainly faster about certain things.

For instance, I was talking at the University of Houston not long ago, and I asked the students there, I said, if you were dating somebody, how long would it be before you would bring up the subject of anal sex? And everybody's like, we'd have to know each other a long time before we did that.

And I said, I would generally know somebody about 5 minutes if I were having a serious relationship conversation before I would know questions like that. Maybe not the anal sex question, but questions like that. But anal sex would come up very quickly. We talk about those things very quickly in the S&M community, and we do a really good job. We know how to find out what you want--

MISTRESS Some of us, and there's quite a few of us who aren't good at that.

EDEN:

TRAVIS OK. All right, but as a community, we probably are better at discussing openly our sexual interests than the typical vanilla group. We're trained to do it, we talk about it. We have workshops on it.

JIMMY CARPER: But once you're trained to do that, that communication and that negotiation carries itself into the other areas of the relationship. My relationship with my lover has been strengthened because of the leather segment, because I've learned to negotiate and communicate better with my lover.

TRAVIS We hope that that's what happens, it certainly doesn't in all. And what I would like to talk about, I think, and what

WILSON: Eden is talking about is we hope everybody will pick up on that. And when they talk, take the skills that they learned in asking about anal sex, and ask about Mexican food. Take that skill and ask about religion, take that skill and ask about--

MISTRESS Politics.

EDEN:

TRAVIS --politics, and how somebody feels about hockey and golf and sports, and how they want to spend their time

WILSON: when they're not on their knees with the collar on. When it's just a Sunday and it's raining and the laundry's got to be done, how do you feel about sharing the workload?

Is it really supposed to be that the master is going to sit there with a remote control while the slave does the laundry? Because after it's not fun anymore, that's probably going to wear on people's nerves. And you have to deal with those things. And if you can't deal with that person on a rainy Sunday when nobody's tied up, it's probably not the relationship meant to be.

MISTRESS Well, the other thing is is like, one of the questions that I asked when I was interviewing and approving your

EDEN: application, my dear, was questions like, what do you consider your most annoying traits? I want to know what he thinks is annoying about himself.

JIMMY CARPER: Oh.

TRAVIS If I had any, I'd be happy to share them with you.

WILSON:

MISTRESS I thought I was wrong once, Travis, but I was mistaken.

EDEN:

[LAUGHTER]

Anyway, but I want to know like, is he pro-choice or pro-life? I want to know, how do you feel about chastity devices? Some people, that's a integral part of S&M, other people it's like, uh-uh, that's a hard limit for them.

How do they feel about the fact that I'm bisexual? How do you feel seeing me interact with another person? How do you feel if I want you to interact with another person of either the same sex or the opposite sex? I want to know how many sex partners they have, I want to know all those things.

And Travis raised up a real good point to me the other day, and he said, well about 101 questions. Sit down and you can write 101 things about yourself, and say, here, this is 101 things about me, let's talk about them. These are things that most people don't know about me, so I took it upon myself to write, which is what you have in front of you.

JIMMY CARPER: I see.

MISTRESS 101 things about me that are critical to anybody who's going to have a relationship with me. The thing is, you
EDEN: have no idea how hard that was. It took me two days.

TRAVIS Responding to this person's 101 things about them was so much easier than the time they had preparing their
WILSON: 101.

MISTRESS But for me, I mean, it was a major, major thing to try to write.
EDEN:

JIMMY CARPER: I'm just glancing over this list, and some things seem trivial, and others are very, very personal.

MISTRESS Mm-hmm But I mean, I personally, I think that they're all personal things about me. Where's the one that I was
EDEN: waiting for somebody to give me a hard time about?

TRAVIS 27 or 28. Your Rush Limbaugh period.
WILSON:

[LAUGHS]

MISTRESS Yeah, I--
EDEN:

JIMMY CARPER: Whoa.

MISTRESS I used to be a conservative fan of Rush Limbaugh. I mean, I don't admit that to many people.
EDEN:

TRAVIS You just did.
WILSON:

JIMMY CARPER: A whole lot. About 20,000 people.

MISTRESS Yeah, I know.
EDEN:

[INTERPOSING VOICES]

TRAVIS --confession, right?
WILSON:

MISTRESS I have been reformed, I have seen the light. I developed a feminist conscious and I got a brain. I went and saw
EDEN: the wizard and got the brain.

JIMMY CARPER: Hey, hey.

MISTRESS But there's a lot of little things in it. And it was so funny is, it's I had given this to Dwayne to read tonight before
EDEN: we came here, and I bet you, gosh, 40, 50 of them he has marked, but I didn't know that. I didn't know that. And this is even now after we've been involved for a while.

DWAYNE: And discussed a lot in depth.

MISTRESS And all of these things, they may not have a whole lot to do with the S&M or the D&S. But they're critical things to
EDEN: me. And some of them do have things like the number of sex partners a person has had. The type of experiences they've had. I have on here, I had my first girl-on-girl experience when I was 12 years old.

Now that's important to know. I think it explains it-- I had-- if you look, I didn't lose my virginity till I was 18. So something happened between 12 and 18. And those are things that you have to talk about, and they have to do with what type of person I'm going to be in a relationship. But--

TRAVIS I would in fact rather see a list like what Eden has, there's 101 things about herself that include some things that
WILSON: are maybe BDSM, and some things that have to do with her food likes and her childhood and her politics than I would see a BDSM checklist from somebody if I was interested in a relationship.

If again, if all I was interested in is we're going to play for a night or play for a weekend, then yeah, I don't really care about this 101 list. But this tells me so much more about whether we're just going to each other.

JIMMY CARPER: We had a caller call in that seemed very confused. And so Chris is here, and he's going to explain what was happening.

CHRIS: Basically, we had a caller who was confusing a consensual S&M master and slave role with spousal abuse and spousal rape. And I was having a very difficult time getting the point across to him that that's not what we are advocating on this show, in the least. That everything is safe, sane and consensual, especially in this segment.

MISTRESS Correct.

EDEN:

CHRIS: And actually it was very--

MISTRESS I think that's us taking it for granted that everybody starts at the same place and has the same foundation that
EDEN: we do. We do this show every month, and we tend to forget that if you engage in any type of sadomasochistic behavior, that it needs to be negotiated, it needs to be risk-aware.

And by that it means, that all the people involved in it consent to it, they understand what it is they are consenting to, and they're informed about it. It's not enforcing your will on somebody without their permission. People who enter into what's considered to be a master-slave or mistress-slave, or a dominant-submissive relationship within the BDSM community, consent to letting someone else have the authority over them.

And even that is negotiated in the very beginning. And in almost all the time throughout, it's always renegotiated in saying, OK, for right now you can choose and limit how many times I have an orgasm, or how much pleasure I have in my sex life.

TRAVIS

Well, I would jump in and say that you have to throw out-- we're here tonight talking about how to find partners. And what we're trying to find is other people that enjoy this. We say safe, sane and consensual, but I would add a fourth thing, and that is, it's safe, sane, consensual, and fun. If all parties here aren't having a good time, somebody's doing something wrong.

We're talking about people that seek this out. If you're talking about a master-slave relationship, there are so many people that are seeking out a relationship that is based on dominance and control, dominance and submission, somebody being obedient to the other person. It sounds strange when we talk about it sexually, it doesn't sound strange when you think about it in the workplace.

Most people don't want to be boss. Most people want to be an employee, and they want to work for somebody. And they want to have a set of guidelines where they are told here is your job, here's what you're supposed to do. And if you do those things well, you will be rewarded. And if you don't do them well, you will not be rewarded, and may even have some sort of punitive action. And so if they have a set of guidelines, they work well.

And in master-slave relationships, you just say there are people that enjoy guidelines, who enjoy having somebody else having this sense of control. And they negotiate for that.

MISTRESS

EDEN: Well, and I think that there's people who enjoy-- you can't just say one way. I mean, there's people who strictly enjoy being the boss and being the person who gives the orders and delegates. And there's people who seek that out and seek situations out such as that where they're in control. The thing that I think is critical in any type of a relationship is--

I've always said that it has to be mutually edifying to both. And it has to be mutually beneficial and rewarding to both psyche. There's going to be time when it's not, but in the long run, it is and it needs to be. And so I think we should-- we always forget who's listening, and not everybody comes with that same basis of understanding of what it is.

TRAVIS

WILSON: Let me throw something else out here because we talk about the word consent. And I think there are people probably in your audience and maybe this caller that feel like sometimes consent can just be a word, and it can be forced on somebody.

For instance, the housewife maybe who doesn't have a job, who's staying home working may feel forced to consent to being tied up when she really doesn't want that. Because boy, if the husband doesn't like this, he's going to kick her out. And so there's a kind of enforced situation. That's not at all what we're after.

If you come to S&M, get into the public S&M community where there is education and communication and workshops, there are events all over the country. Continually they have workshops about communication. In Houston there are several different clubs that have these kind of workshops. And believe me we talk about that kind of consent, and what kind of consent you need to have.

And when we get together with people to decide whether there's a relationship, you're trying to find somebody that wants this. They are looking either to dominate you when you want to be dominated, or they want to be the submissive partner, because that's where their needs are. It's how they get their needs met.

JIMMY CARPER: We just had another caller call in and wanted to know when Mistress Eden's next bondage class would be.

MISTRESS I don't know at the moment. They can call the store, Eros 1207 and request them and then I'll come out there
EDEN: and teach them.

JIMMY CARPER: OK, Eros 1207--

MISTRESS Right.
EDEN:

JIMMY CARPER: --is the name of the store?

MISTRESS Mm-hmm. It's in Pasadena. That's who I'm doing-- they have built an education center, and that's where I'm
EDEN: doing my classes at right now.

JIMMY CARPER: I'm glad we're getting these calls.

MISTRESS We are. Call in, put them on the air. If people have questions, they can always call in.
EDEN:

JIMMY CARPER: Sure.

MISTRESS And that number is 713-526-KPFT.
EDEN:

JIMMY CARPER: That's right.

MISTRESS But the thing that is the hardest thing I think in getting into this lifestyle is when you're looking to meet
EDEN: somebody, where do you go? Where do you find them? I mean, I was very lucky in--

JIMMY CARPER: Where do you find your folks?

MISTRESS In the gutter.
EDEN:

[LAUGHS]

I go slumming.

TRAVIS That'll make for a good weekend.
WILSON:

MISTRESS It does.
EDEN:

JIMMY CARPER: Go slumming.

TRAVIS I'm not sure about that long-term relationship, but it's a good weekend.

WILSON:

MISTRESS How did you find-- more like, how did they find me? I don't usually seek people out, they usually seek me.

EDEN:

DWAYNE: I got to know what was a common friend between the two of us, and she introduced the two of us together feeling that we would make a good match. And had very good intuition on that, so.

JIMMY CARPER: OK.

MISTRESS It was one of those situations where it was actually kind of funny because my friend called me up and said, oh

EDEN: Eden, I've got this guy, you've got to meet him. And I'm like, yeah, uh-huh, send him to my website.

[LAUGHS]

JIMMY CARPER: Ooh, Ouch.

MISTRESS I'm a hard sell.

EDEN:

JIMMY CARPER: I know you are.

MISTRESS And I just--

EDEN:

JIMMY CARPER: *The Moon Is A Harsh Mistress.*

MISTRESS Oh that's a good book, that's one of my favorite books. I'm a high on this, that's a great book. And I said, send

EDEN: him to my website. She goes, well, he doesn't really get on the internet much. And I'm like, oh crap. And she's like, just please, please, please talk to him. And I said, OK, he's got 10 minutes. If he wants to talk to me, he's got to call me now. And she--

JIMMY CARPER: That sounds like you.

MISTRESS And so she calls him up on his cell phone and he calls me now, and I talked to him I'm like, uh-huh, uh-huh. Like,

EDEN: well, he only sounded halfway intelligent on the phone. And so I finally said, OK, well, look, you want to meet me, tomorrow night we'll go to dinner, and you can buy me dinner.

And we went to dinner, and I met him at dinner. And immediately I picked up on the fact that he was real. He was really seriously seeking an experience, a DS experience. He impressed me. And we didn't really talk a whole lot about S&M at the dinner. He impressed me as someone who was intelligent and articulate, which is incredibly important to me. And he could carry on a normal conversation.

And then I gave him the ultimate test, which is what I said. I said, OK, well-- I said, I'd-- my girlfriend had pretty much already screened him and knew that he was safe, and then that wasn't an issue for me. And so I said, OK, come on home, meet my kids. He was like, what? And he goes, I don't want to--

I said, I'm not going to play you in font of my kid. I want you to meet my kid. I said but if you want to know me and have a relationship with me, you need to know all of me. And the fact is I'm a mother. And it was like, oh, and he was like, OK. And immediately then it was like, OK, major jump up the scale and points because he realized that there's more to me than just this.

And we talked and talked and talked that night, and then one thing led to another. And then that's when that night we sat down at my house and I gave him my application that's on my website, which asks stuff like, well, what kind of skills do you have, and what capacity do you want to serve me in.

JIMMY CARPER: Have you introduced him to that dildo of yours?

MISTRESS I'm working on it, Jimmy.

EDEN:

JIMMY CARPER: Oh I see.

MISTRESS I'm working on it.

EDEN:

[LAUGHTER]

He keeps looking at my big one and going, OK, no, baby.

JIMMY CARPER: Oh my, god.

MISTRESS But--

EDEN:

TRAVIS Another reason to be a top and not a bottom.

WILSON:

[LAUGHS]

MISTRESS You don't want me to go there, sir. But--

EDEN:

JIMMY CARPER: That's impressive.

MISTRESS But that's what happened, and we got to that point where after we did the rudimentary checklist, I had-- man, a week later, I was like, I got more questions for you. And I sat down, I got him on the phone one night and I sat down with 33 more questions that I had for him, and it was stuff like, well, do you snore?

JIMMY CARPER: Yes.

MISTRESS Do you snore? What do you want to be 10 years from now? And do you--

EDEN:

JIMMY CARPER: I like snoring actually.

MISTRESS It depends on--

EDEN:

JIMMY CARPER: I like that in a man.

MISTRESS --it depends on what pitch. If it's that really loud freight train--

EDEN:

CHRIS: Doesn't bother me.

JIMMY CARPER: Oh I can't do that.

CHRIS: It's music to my ears.

MISTRESS His is that real quiet kind of whistle snore, and that's just kind of puts me to sleep, so. But now, I didn't ask--

EDEN:

JIMMY CARPER: What it sounds like is that you're getting to know somebody in a couple of dates where it would take six months of knowing people.

MISTRESS It does. I mean, and we talk about that because we immediately went to a pretty serious relationship because we

EDEN: got all the BS out of the way right up the bat. But things like, look, I've had a lot of sex partners, and is that going--

JIMMY CARPER: Who hasn't?

MISTRESS Well, a lot of people, believe it or not haven't. That was one of the things that surprised me about the classes.

EDEN: And I said, does this bother you? I've had this many sex partners, and he's like, I pretty much had the same. I'm like, ooh good.

JIMMY CARPER: Good. Good.

MISTRESS We're not going to do the score sheet where we're going to be tossing back and forth. And it's just it wasn't

EDEN: important.

JIMMY CARPER: Good. Good. Because you don't want down the road, something like that thrown in your face.

MISTRESS Right. And--

EDEN:

JIMMY CARPER: Because that's not fair.

MISTRESS It isn't, and it happens. And it's just kind of one of those things where I think that when you meet people-- I

EDEN: mean, he met me through a friend, which--

JIMMY CARPER: Yes. And that's where we started out on this segment, as a matter of fact is where do you meet these people?

MISTRESS And there's people who meet-- I've met a lot of people online, but I've actually met them in person that I've met them online. I have people that I have ongoing relationships with online that I've had ongoing relationships with for probably three or four years.

There's Terry, hello, listening in California tonight. Has served me as a secretarial slave, office slave, whatever for probably, gosh, at least three or four years now. I used to-- he used to make me look good to work. I fax my-- take home work to him at night, and in the morning he'd email it all back to me. My boss thought I worked all this overtime. But he would do all this typing stuff for me. And whenever I had extra typing that I needed to do or spreadsheets that were really complex, I could--

JIMMY CARPER: You lived the life, honey, don't you?

MISTRESS Huh?

EDEN:

JIMMY CARPER: You lived the life.

MISTRESS You bet, baby. But he bought me a fax machine so that I could fax him my extra take home work and prepare it

EDEN: for me. That was how he served me, and he has done stuff like that for me. I had him today.

JIMMY CARPER: And it's not like he's not getting something out of it too.

MISTRESS Oh he knows he has my gratitude and my thanks, and he knows it makes me happy. I'm going to be a mother

EDEN: again, my dog is pregnant, and she's having puppies in a couple of weeks. And so I know nothing about birthing babies, and so--

JIMMY CARPER: Excuse me?

MISTRESS Yeah, well you know what I mean, welping puppies, whatever they call it. But I sent him on this assignment to

EDEN: find me out everything I need to know. So I got today this detailed email with this attachment of everything I possibly could want to know about what to expect. I don't have time to do that, I'm a very busy person. He frees up my time, which allows me to do the things that I want to do, which is have fun.

JIMMY CARPER: Sure.

MISTRESS And to some people, that's not service. To me, it is. And it's something that-- I think we'd all love it if someone

EDEN: comes and clean our house. I had one of my house boys over at the house today. Took down the Christmas tree, hung a shelf in the dungeon, cleaned out my fireplace. While he was doing that, I took a shower and did my hair and painted my toenail. It freed up the time for me to do those things. Now not everybody can do that, but--

JIMMY CARPER: OK.

TRAVIS One of the things that I think maybe some of the listeners might be surprised by, and it's even difficult if you are

WILSON: a beginning dominant in the S&M community, you hear things like this, and it's hard as that beginning dominant to ask somebody to give you that service.

Because you're like, well, I'm going to get this, somebody's going to come over and clean my house, and I'm getting good stuff. But why would that person do it? Because maybe as a dominant, you wouldn't really love going to clean somebody's house. And it's hard to believe, but it's true, that you're doing that person a favor. There's this incredible woman in Houston named Marla, who is one of the great service people of all time.

MISTRESS She's the one who introduced us two.

EDEN:

TRAVIS OK. Well, she's just-- everybody--

WILSON:

MISTRESS We love you.

EDEN:

TRAVIS --in Houston loves her. She's a wonderful person. And she had asked me-- I throw a lot of parties and a lot of

WILSON: dinner things and she always said she wanted to serve me that way.

Now Marla and I are very good friends, but there's no sexuality, we don't play. But one day I said, OK, I'm going to have a dinner party. And she came to my house and she cleaned up beforehand, she helped cook, she helped prepare everything. She served everybody, and then she helped clean up afterwards. And when it was over-- and she wasn't part of the dinner party, she wasn't sitting in there eating with us.

And when it was over she was in tears because she was just so joyful that she had gotten to do this. That she'd gotten to serve in a way that made her feel-- made her heart so happy. And you're doing a service to those people when you let them do the things that make them feel good.

JIMMY CARPER: I did not understand that concept until I stood up for Sarah DePalma and Lori Rice when they got married at an HPEP meeting. Before the meeting, we walked into this room, which was just totally blank, empty. And before I knew it, people came in and they were bringing in chairs, they brought in flowers, they did all of this.

And all of these people were doing it with joy. They were happy to be serving. That's when I realized because I could see it in their face that they were happy to do this.

TRAVIS I assure you that the men that would come over to clean Eden's home, feel honored to do it and are happy to do

WILSON: it. They feel like they're getting something. She's doing something for them.

JIMMY CARPER: Yes. Yes.

MISTRESS And they all have different ways-- some of them maybe reward them with letting them massage my feet. To me,

EDEN: that's-- I have a foot fetish so that's a major turn on for me, and it's-- I stand all day, my feet hurt. That feels good. To them, that's ultimate reward to be able to even get near my feet. They'll do anything in the world just to be able to touch my feet. Others, they don't even want that, just cleaning my house is--

JIMMY CARPER: Or whatever the specialty.

MISTRESS Whatever the specialty. They're all different, they all have different motivations. Some of them it's a spanking,

EDEN: some of it's-- some of them it's kissing my feet, others it's-- and it's not just men. I mean, there are people that are submissive just by nature who if they can bring me a soda when I'm thirsty, whether it be at work or wherever else, that just makes them to know that they're needed and that they're wanted. And that they're making your life easier and happier, and they're doing the menial tasks so that you don't have to.

TRAVIS OK, if I can take what you just said and go back to the subject we started with on how we find people and

WILSON: communication.

JIMMY CARPER: Yes. Yes.

TRAVIS One of the difficult things is we think, OK, I'm into S&M, I'm a top or a dom. And so I find somebody who's into S&M, and they are a quote, "submissive." But the word submissive or bottom is so broad and varied that our type of communication is necessary.

You find one person that says they're submissive, and what they mean is they want a lot of attention paid to them. They want to get played a lot in an S&M way with flogs or knives or soft fur, bondage or whatever, and they want you focusing on them. And that's their idea of submission is allowing you to do that, but where they're getting all the attention.

Somebody else may go, I really don't want that. What I mean by submissive is I want to take care of you. I want to do those things. I'm going to massage your feet or I want to clean your house, or I want to do that sort of service. And there are 1,000 variations. And if you're not finding the right match, if you are a dom who is a sadist, and so you want to do this play, and you match up with a service submissive, nobody's going to have fun. You are going to have a bad relationship.

So you have to find this communication where you not only match vanilla wise, but your S&M or BDSM likes and dislikes match up at least at some comfortable level of compatibility.

MISTRESS Well, I think that's critical. And we were talking earlier on the phone about-- I think it's a good segue into some of the pet peeves that we have-- your comment about being able to pick a restaurant, you want to--

EDEN: Oh, I think one of the nice ways you can do is tell somebody to pick a restaurant. And that's going to tell a lot about them. If I ask somebody to pick a restaurant and they fumble around and they can't do it, and they're like, well, what do you want to do? Then after a while, I'm going to get tired of that conversation and probably not enjoy it.

But if I say, hey, you pick a restaurant and they pick the best seafood restaurant I've ever been to, and they happen to know maybe I like seafood but they do too. Or if they pick a great Mexican restaurant and we go and we both enjoy the food, and we both enjoy the service, then I think I'm going to find somebody that is more compatible.

Part of that is with what I like is I like very assertive women. And we sometimes confuse passivity with submission, and they are not the same thing. We get--

JIMMY CARPER: Good point. Would you say that again.

TRAVIS Oh, that is one of my pet peeves. We are a community that sometimes has people that were never trained early in life to be assertive. And what they became early in life was passive. And so the way they learn to get what they want was through passive aggressive kind of manipulative skills. And that's not submission. Submission is not about being a passive aggressive person who finagles and manipulates.

Submission is-- one of the examples I give to that, I use restaurants a lot, that's why I'm chubby. But if you're the big, tough, stud dominant and you say to your slave, what do you want for dinner? And the slave says, well, gee, I don't know, sir, whatever you want is fine. And then you go, OK, fine, let's go eat Mexican food.

And the submissive goes, well, gee, not Mexican food. Anything else you want is fine, but not Mexican food. And you say, OK, fine how about Italian? And the submissive goes, well, anything but Mexican and Italian would be fine. Until they finally get you down to Luby's where they wanted to go in the beginning, but they couldn't just say that and be assertive.

One can be very open and honest and upfront and direct and still be very submissive. I like to say that the very finest submissives in the world are the United States Marines.

JIMMY CARPER: Oh yes, absolutely.

TRAVIS They are direct, they are not passive aggressive. They--

WILSON:

MISTRESS Military men in general.

EDEN:

TRAVIS They know-- well, but when you tell them to go to Afghanistan and kill people, they go knowing that they may die

WILSON: also. They obey in very direct ways, and yet they communicate very directly. And I admire that immensely. And the more submissives in the S&M community can learn that it's not about being passive, it's not about not expressing your needs, it's not about not communicating, it's perfectly OK to be very assertive.

And the difference between, as we learn in vanilla, between assertive and overly aggressive. As a dominant, I may not want somebody to be overly aggressive with me but I want them to be assertive and open and honest. And so if they can pick that restaurant that was wonderful in an assertive way. Now maybe I don't want that seafood restaurant that night, then it's up to me to say, no, we're not going there if I'm the dom.

And it would then at that stage, if it's part of our negotiated rules, they would have to say, fine, we won't go there. But for them to be assertive about meeting their needs and responding by finding that good restaurant, that's an appropriate thing. That's good stuff.

MISTRESS Well, I think that in passive aggressive behavior, you hit the nail on the head a minute ago when you talked

EDEN: about how there's some people who their idea of submission is being passivity, it's more the do me. And I have a little thing I might want on my personal website called the do me submissive, and it's all about, well, I want you to do this to me, and I want you to do that and do the-- and that's work for me.

I look at it and go, no, you want me to work my butt off for you, so you-- and there's a time when I may want to do those things to you, but I want to do them at my convenience and at my leisure and my pleasure. You may have a fantasy about doing x, y, or z, and I may only fantasize about the z. And you may just get z.

Because I care about you, I may do x and y, but it's not as critical to me. When you ask and you're disappointed if you only get z, then you're manipulating me. And that's what I don't like. My biggest pet peeve, some people may call it topping from the bottom--

JIMMY CARPER: Yes, absolutely, S-A-- SAM.

MISTRESS Well, SAMs a little different. Samming to me is-- it's a Smart Ass Masochist.

EDEN:

JIMMY CARPER: Yeah.

MISTRESS And that can be done very playful. We--

EDEN:

JIMMY CARPER: Oh.

[LAUGHTER]

MISTRESS He's a SAM.

EDEN:

[LAUGHTER]

It doesn't--

TRAVIS Oh, you hit like a girl.

WILSON:

[LAUGHTER]

JIMMY CARPER: I got to come watch.

MISTRESS Yeah, you do. It helps when you go for these military boys here, and--

EDEN:

JIMMY CARPER: Tell me, god.

MISTRESS --and this evening, we were horsing around and whatnot, and next thing I know I'm the one pinned, and I'm

EDEN: going, excuse me, but this is my position you're in.

[LAUGHTER]

DWAYNE: Way to go.

MISTRESS Shut up. One of my big sayings is I always say, and it's, does it hurt? Does it hurt? It doesn't hurt me, it's not hurt

EDEN: me a bit. Well last night I took him home to meet my parents, oh baby. I was--

JIMMY CARPER: Wow, this is serious.

MISTRESS I know. I was a total nervous wreck because I don't bring people home to meet my mom and dad. And I was just--

EDEN: we were leaving my mom and dad's house and I'm just still kind of wired, and I'm like-- he's like, baby, are you OK? And I'm like, I'm just calming down. I'm still kind of nervous, and he goes-- he just looks right at me and he goes, didn't hurt me a bit.

[LAUGHTER]

JIMMY CARPER: Ooh, gotcha!

MISTRESS Now I could be--

EDEN:

[LAUGHTER]

I could be a total pain in the butt and say, that's one, you're going to pay for that. And I just looked at him and I said, oh you're going to pay tomorrow. But I didn't-- was I offended by it? Did I take disrespect by it? No, not at all because I say it to him all the time when I'm sticking things in him and down, doesn't hurt me. And it was playful. That to me is a SAM, and that's fine.

But when somebody sits there and they whine if they don't get their way. Or you go to a party and they have an agenda going into that party, well, I want to get to play with some of the master or mistress, will you please set it up so so and so play with me? Please, please, please. It's like, look, I know this is your fantasy to have Jimmy Carper alone in--

JIMMY CARPER: Oh yeah.

MISTRESS --in the bathroom, which is-- or something. But if you're constantly going to bug me about it, it becomes work for me, and I don't want to mess with it, and I don't want to deal with it. And it's just one of those really irritating annoying little habit. Not that Jimmy Carper in the bathroom alone would be-- I'm sure there's plenty of people who fantasize about you, baby.

TRAVIS I take a slightly different view. I don't think I'm saying something different than you are, but when we talk about **WILSON:** somebody like the do me bottom that wants that attention, that wants you to do something, I have absolutely no problem with that if their approach to that is very honest, and they let you know that's what they are.

That they are-- what they get out of this scene, what they get out of being in the scene is having somebody play them. And even when we talk about topping from the bottom, if somebody says what I get out of the scene is to be played, and here is the way I want to be played. And this is what I enjoy.

MISTRESS And that's great--

EDEN:

TRAVIS That's wonderful if they are assertive about that, and they let us know. And then we get the choice. There's no manipulation, there's no conniving, there's no dishonesty, it's very direct.

WILSON: Well, and there's a time and a place for that too when you want that. I mean, there's a time and a place. Like tonight, the party I was at tonight, there was some people up there and it's like, hey, you want to join in? I'm like, OK fine. I didn't know the people, I didn't negotiate with them. The person who was topping them says, my arms getting tired, you want to take over? And I was like, OK.

And it wasn't like I didn't need to have this big long checklist or anything, it was just, hey, I just want to know what this feels like, would you show me what this feels like? There's a place for that. But when there's people who are constantly doing that, it's like-- I guess it's that whining, begging.

JIMMY CARPER: Yeah.

MISTRESS Unless I'm making them beg, I don't want to hear them beg. Will you beg, Jimmy? Do you beg, Jimmy?
EDEN:

JIMMY CARPER: Oh no.

MISTRESS For some reason, I just think you'd be so cute begging.

EDEN:

[LAUGHTER]

JIMMY CARPER: You'd be surprised.

[LAUGHTER]

MISTRESS No, you don't think so?

EDEN:

JIMMY CARPER: Travis knows Jim. Von.

TRAVIS I do?

WILSON:

JIMMY CARPER: Yes.

MISTRESS Jim Von.

EDEN:

TRAVIS Where do I know Jim Von from?

WILSON:

JIMMY CARPER: Probably from here. He talks about you-- I'm trying to think.

MISTRESS Travis suffers from old timers disease.

EDEN:

TRAVIS That's right. You get old, unless you're seeing a picture of him, it's sometimes hard to remember.

WILSON:

JIMMY CARPER: OK. Big guy, long hair.

TRAVIS OK, yes. Yes, I do know who you're talking about.

WILSON:

JIMMY CARPER: Yeah, he's my boyfriend.

TRAVIS I didn't know that. OK.

WILSON:

JIMMY CARPER: Yes, not my lover--

MISTRESS One of them.

EDEN:

JIMMY CARPER: --my boyfriend.

TRAVIS OK.

WILSON:

JIMMY CARPER: Yes.

MISTRESS Jimmy is poly, even though I can't get him to come to the Poly SIG.

EDEN:

TRAVIS I'm not. Everybody nowadays is poly. That's become a big thing in the community, and everybody wants to be

WILSON: poly, and you know what? I'm not.

JIMMY CARPER: OK. Well--

TRAVIS There are things that-- and that's one of the things I think that probably some of your listeners get confused

WILSON: about because they think when they hear people talk about S&M, it can seem like a swingers party.

JIMMY CARPER: Yes, but it's not always that way.

TRAVIS It doesn't have to be.

WILSON:

JIMMY CARPER: No.

TRAVIS We do have people-- now when I say I'm not poly, I like to play. I've been very lucky in my S&M life and people

WILSON: like me to play them. But it's not sexual in that sense. I'm not going to have intercourse or oral sex with these people if I just have casual play.

I'm going to use flogs or maybe my bull whips or knives or something in a way that they like and I like, and we're then going to stop. But when it comes to the sexual play, I've got to have an emotional connection.

MISTRESS But you don't-- you're not monogamous with one person, are you?

EDEN:

TRAVIS If I'm in a relationship, yeah, I want to be sexually monogamous. Yes.

WILSON:

JIMMY CARPER: Well, most of the hosts of this segment have had partners and have been monogamous with men.

TRAVIS Like Sarah and Lori are just the most-- I keep using them, your last host, I use them as examples all the time

WILSON: about how these kind of relationships can work. And they are so devoted to each other, it's just an incredible relationship.

MISTRESS Well, we did a show on poly a while back, and I think poly is so different for everybody. To me--

EDEN:

JIMMY CARPER: Oh yes.

MISTRESS To me--

EDEN:

JIMMY CARPER: Poly to me it's creating your own.

MISTRESS Right. And to me-- I mean, to me, the BDSM is very much sex. It's very much sexual, it's very much a connection.
EDEN: It's a very intimate connection with somebody. And it's about love, and love can occur with or without physical sex.

JIMMY CARPER: Oh yes.

MISTRESS And I have a primary partner, I have secondary partners, I have tertiary partners. I always like to use the analogy of bubbles, and that sometimes bubbles touch, sometimes they don't. Sometimes they float off by themselves, sometimes they pop and join up with other bubbles.

And whoever I enter into relationships with, I'm always upfront about the fact that I'm going to interact with other people. We talked about this today, and it's one of those things that we kind of with each relationship define it a little bit better. Right now because our relationship is new and it's pretty intense, interaction with other people I want us both to be there.

I don't feel comfortable with either one of us going off on our own right now even though we have existing, especially me, I have existing sexual relationships with other people. I am willing to put those on hold unless he can be there with me at this time because it's something that I want to--

JIMMY CARPER: Wow.

MISTRESS Because I want to strengthen our relationship. Because every relationship needs to have a good foundation.
EDEN: Doesn't mean I'm not going to do it, I mean, we'll probably-- we had some couple of hot plans here for New Year's with some other people, but we'll probably all be in the same room.

JIMMY CARPER: Take pictures. Take many, many pictures.

MISTRESS But I mean, we'll probably all be in the same bed a whole bunch of us, and that's-- we're together in that. I tend
EDEN: to be very emotionally monogamous, but not physically.

JIMMY CARPER: Absolutely. I am totally-- well, I don't want to say monogamous because I have emotions, strong emotions with my lover, strong emotions with my boyfriend. And they both know each other.

MISTRESS But it's like I've said numerous times, because I'm bisexual, I can't choose one or the other. I have girlfriends that
EDEN: I don't get together with as on a regular basis as I do with him. But when I get together with them, it's very intense. It's very-- I treasure all of my connections even the ones with the house boys who clean the house and do nothing but suck my toes. That is to me just as intimate as--

JIMMY CARPER: Bisexuality is falling in love with the person and working out the plumbing later.

MISTRESS Right. Right. And I think--
EDEN:

TRAVIS That's right.

WILSON:

MISTRESS --but because of poly, to me it just means you're not exclusive in everything.

EDEN:

JIMMY CARPER: Yes.

MISTRESS If you're not exclusive in everything, you're poly in my limited definition, in my definition. And anybody who is
EDEN: comfortable whether it be in an exhibitionist, whether it be you're a flirt. For some people, it gives them the freedom to be a flirt, so--

JIMMY CARPER: Now are you talking about when you're secure in your relationships, then you branch out?

MISTRESS When I'm-- I branch out period. But I will--

EDEN:

TRAVIS You slut.

WILSON:

MISTRESS Right. Thank you, sir.

EDEN:

JIMMY CARPER: That is a compliment.

MISTRESS I wear it confidently.

EDEN:

TRAVIS It was meant that way.

WILSON:

JIMMY CARPER: Oh good.

TRAVIS And that was on her application too.

WILSON:

MISTRESS I worked hard for that. I think that it's one of those things that evolves with every person. It's a little bit different
EDEN: with every person. Right now I will interact with other people with him present because I have yet to see how he interacts with me being with other people. And until we cross that boundary, I'm not going to go off. Though I've had a couple of opportunities--

JIMMY CARPER: Has it happened yet?

MISTRESS It will at New Years. I've had several opportunities to-- he seen me-- well, actually, you've seen me making out
EDEN: with another woman and doing some other stuff with some other women.

DWAYNE: Yeah, limited, yeah.

MISTRESS Limited.

EDEN:

JIMMY CARPER: Were you OK with that?

DWAYNE: Oh yeah. I came into this relationship with that understanding, and like you said earlier, we came--

JIMMY CARPER: That is so important.

DWAYNE: --everything was on the table from day one. Yeah, and that communication and that type of-- those things, those boundaries were set immediately. So we all knew where everybody stood.

TRAVIS Let me throw something out that's a stick and a nail in this.

WILSON:

JIMMY CARPER: OK.

TRAVIS In other relationships, vanilla relationships, people grow and they change. And that's one of the very hard things

WILSON: about the BDSM world is we like to think that we're so good at this communication, that we've solved this problem, we've created our contract. I've opened up and I've communicated with you about what I want, and you've open up and communicated with me. And now we have our little world that won't change.

JIMMY CARPER: Oh but it does.

TRAVIS And it does. Feelings change, emotions change. There have been so many people in my three weeks that I've

WILSON: been in S&M now since I'm just 22 years old and a beginner, but--

MISTRESS You're also a size 2, sir.

EDEN:

TRAVIS Thank you. 32 inch waist, I'm so proud of it, I can't tell you.

WILSON:

MISTRESS And I just love that long hair.

EDEN:

JIMMY CARPER: And an 8 inch dick.

[LAUGHTER]

TRAVIS Well, 8 inch until it gets hard.

WILSON:

[LAUGHTER]

JIMMY CARPER: OK.

TRAVIS No phone calls from people that know me, right? OK.

WILSON:

[LAUGHTER]

But what happens-- what honestly happens-- for instance, we're talking poly, and that's what got me thinking about this. There's so many people that come into this before they're in that involved loving relationship, and you've seen this happen, where they say, yes, I'm poly and then they fall in love.

And then the good things and the bad things that happen when you fall in love happen to some of these people. One of the bad things being, wow, I'm in love and now I'm vulnerable. And what happens if I lose this person? And what happens if they prefer somebody else? And their real true emotions, their real needs start to change. And now maybe, gee, you have kids on the way.

We had this wonderful poly relationship and we got married thinking things are going to be poly, and now I'm pregnant. And I'm six months pregnant and he wants to go have sex with Judy Beth. Things change that we have to be open to that change.

JIMMY CARPER: We do, we do.

MISTRESS And because things change, to me, it's very important that the foundation be secure. Right now in previous relationships, hey, whatever floats your boat, that's fine, I do my thing, you do your thing, we do our thing. That's cool with me. This relationship is different in that I want everything we do to be together with other people until it may change later.

And that's one of the things we talk about three or four times now. Things have come up and it's like, well, let's talk about this. I had an opportunity today that an old lover could have come over and could have spent the whole day while the houseboy was cleaning the house, wee, legs up in the air and having a good time. But I chose not to because my casual once-a-year lover that comes into town to see me isn't as important to me as he is.

JIMMY CARPER: There you go.

MISTRESS And I value what we have that-- and I basically told my old lover, I said, hey, now I'd love to have dinner with you, I'd love to have lunch with you, I'd love for you to meet him. I'd love to have a good time, but I'm not going to go there right now primarily because-- not that it wouldn't be really great, it's that this is important to me, and I believe in laying a good foundation. So that when things come up, because they will come up invariably, we're prepared for them and we can handle them.

JIMMY CARPER: And on the other side of the coin is my relationship with Jim. I took him to a Bi-Net meeting. I knew he was bisexual before he would admit it. And 5 minutes after we got there-- I mean, he wouldn't go there without me, and 5 minutes after we got there he didn't even know I was in the room. He was at home with people who felt just like him.

And in addition to that, I could see his interest in the S&M community. And so I pushed him in that direction too. I said, honey, have fun, and I'll see you when you get home.

MISTRESS Dwayne can talk I think a little bit about that because he's relatively new to the scene, and the coming home feeling.

DWAYNE: Well, I had an experience in S&M several years back, and--

MISTRESS One night.

EDEN:

DWAYNE: One time. And it was one of those things where after it was over, I swore I'd never do that kind of thing again. And as the years went by, it became more erotic to me, the memories became more erotic, and I changed what I wanted and what I needed started to change.

And so I sought out this community and found it like I said, through a common-- what turned out to be a common friend of ours who introduced us. And yeah, it's like all of a sudden, you find yourself because you want something for so long and you desire something and need something and there's like an emptiness there. And you start to-- you don't even know what it is really are missing.

And then you get put into a situation where you're around all these people that think like you do, and it's almost like, wow, I'm with family. And you have that family feeling from the very first moment you walk into the room. It's really incredible.

MISTRESS I took him within a week or two of meeting him. I took him to one of Mistress Precious' parties.

EDEN:

TRAVIS Oh she's such a lovely lady.

WILSON:

MISTRESS Oh she is.

EDEN:

TRAVIS Mistress Precious is wonderful.

WILSON:

MISTRESS I'm going to get her on the show one day, but it's really, really hard to get her to do anything at this hour.

EDEN:

JIMMY CARPER: Yeah, well.

TRAVIS She's smarter than I am.

WILSON:

[LAUGHTER]

DWAYNE: Or me.

MISTRESS She's-- never mind. But what was your-- going into a situation like that, you've never been to a party, you've never been to let alone a predominantly fem-dom party. There's all these naked bodies, what was your-- I mean, what was it like for you?

DWAYNE: What it was like was walking into a place where there's no hang-ups and no problems, baggage, anything that's expected of anyone. It's all of a sudden, everything is free, and you have the freedom to express yourself and just be part of a group that understands you, and thinks the way you do.

JIMMY CARPER: And you can say I would like this to happen to me and nobody's going to freak out.

DWAYNE: Absolutely. And you feel totally comfortable, oh I did anyway. I felt totally comfortable almost from the first time I walked in there.

TRAVIS Can I give an example of something that says that that feeling won't end just because you're new?

WILSON:

DWAYNE: Mm-hmm.

TRAVIS I had that coming home feeling 12 years ago when I first went to an event, and I had it again recently.

WILSON:

MISTRESS That at Black Rose?

EDEN:

TRAVIS Yeah. I was at Black Rose, which is a big leather event in Washington DC, and I had a special thing happen. Fakir

WILSON: Musafar, who's one of the most--

JIMMY CARPER: Yes.

TRAVIS He's wonderful man. He's the father of the modern primitive movement. He was there, and he did kind of an

WILSON: offshoot of the sun dance ceremony. If you saw a man called Horse where they pierce your chest and you pull against ropes--

JIMMY CARPER: I have a book by--

TRAVIS OK.

WILSON:

JIMMY CARPER: Yeah.

TRAVIS He had that ceremony. And I was lucky enough to be one of the people involved in it. There were 17 of us that

WILSON: were pierced, and we each had what they called a cacique, who was the person holding the chords. And then we danced for a long, long time with about 300 people chanting and playing drums around us. It was a terribly spiritual kind of a moment in my life.

I can tell that at any S&M community in the world, and people will listen and they will respect that, and they may like it or not like it, but they will be very open to the idea that I did it, and there would be no bad ramifications. And nobody's going to go, ugh.

Well, this was something that I felt wasn't S&M, it was much more spiritual. And I made the mistake at a vanilla situation with people that I like, that I thought were open. And I didn't even mention about the Black Rose aspect, the leather aspect, I mentioned about this religious spiritual ceremony that I was involved in for kind of spiritual reasons. And it was like--

And these were very intelligent, open-minded people, and their reaction to it was like I had brought dog poop into their living room. Very closed off, it was like, how could you possibly do that? And it was like all I could-- I just couldn't wait to get back to my home, to my community of people that I could share all of my life with and share those kind of experiences, so. And I've been doing this a long time.

So you will continue to have in your life many times when it's like, oh god, I need to go home again. I need to be with my people again where I can share all of me and have all of me accepted.

MISTRESS Well, there's a lot of people who tend to deny their kinky side, deny--

EDEN:

JIMMY CARPER: Sure.

MISTRESS --deny their submissive side. And they go away from it and they do their vanilla stints, and they come back and
EDEN: they leave. And we've all done it a few times. There's been a couple of times where I said, I'm not going to do this anymore. I'm going to be a good little vanilla, whatever.

JIMMY CARPER: Well, that's indicating that what you do at play is bad.

MISTRESS And that's exactly it. And it's like they always come back. I can't tell you how many people I know that they leave it and they come back, they leave it, they come back. They leave it-- and it becomes a cycle. And a lot of it's like a war within yourself or whatnot, but--

JIMMY CARPER: It's like coming out. It's like being transgendered, and going through the denial part and throwing away all the clothes, and then come back to--

MISTRESS And we're humans, we're allowed to be confused.

EDEN:

JIMMY CARPER: Yes. Yes. Yes.

MISTRESS If I got it right--

EDEN:

JIMMY CARPER: Because we think all of these aspects are bad.

MISTRESS Right. Well, and we're evolutionary people. We're going to--

EDEN:

JIMMY CARPER: It's our nature.

MISTRESS --we're going to change from moment-to-moment, from day-to-day. And I respect-- Travis and I don't always

EDEN: agree on a lot of things, but I respect the hell out of him for going through what Fakir did.

Fakir is an awesome brander, piercer. I've seen him do brandings up close and personal. If I had to ever do anything, I would only let Fakir-- I would spend the money, fly to San Francisco and have him or Cleo, his wife, Cleo Dubois do the branding, because they do beautiful work. But to have flesh hooks, meat hooks, put into your chest--

JIMMY CARPER: It's amazing.

TRAVIS I got to tell you, if I can, one quick thing about him. I did not have Fakir do the piercing. There was another lady

WILSON: there who was with Fakir. And most everybody else wanted Fakir to do it, and I wanted to get it done quickly. And I needed to have some part of me, something to help me get through this because I knew this was going to really hurt. And the other piercer was very beautiful.

And so I thought, OK, I will go have her do it. I thought about this for 24 hours, what I could use to help me get through this. And so I had my little plan. And I went there, and this lady pierced my chest with the first needle. And I swear to you, if you had a slow motion video, you could not have seen a change of expression on my face. I was stoic about this. It hurt like hell but I was stoic. And so she look--

JIMMY CARPER: What were you concentrating on?

TRAVIS I'll tell you. She looked at me when she finished the first needle and said, are you OK? And I looked at her, I said, sure, you hit like a girl. And having the ability at that moment to have humor and say that got me through that first piercing. And she looked at me recognizing the humor in what I did, and she said, that's OK, Travis, I can make the next one hurt. And--

[LAUGHTER]

--my level of macho went down about 10 degrees on the scale. And I assure you that the next words out of my mouth were not very studly dominant.

[LAUGHTER]

JIMMY CARPER: I can't imagine.

MISTRESS Well, I think that's a key to things. I realized that we all do things differently, and everybody has different things they'll focus on. And one of the big things I run into a lot is people not knowing how to breathe and not knowing how to process the pain, and those type of things. And it's one of those things you have to learn. And I just realized I forgot to give you a tape tonight to tape the show.

JIMMY CARPER: Oops. Well, I tape it at home, but it takes a couple of months for me, and I'm two months behind--

MISTRESS A couple of months?

EDEN:

JIMMY CARPER: --in my taping.

MISTRESS Well, you know what? I'm trying to get them where I can archive them on the website, put them in downloading
EDEN: because people always--

JIMMY CARPER: The station is trying to do that too--

MISTRESS Oh I wish they would.

EDEN:

JIMMY CARPER: --archive all of the shows.

MISTRESS I really wish they would. I really wish they would, but--

EDEN:

JIMMY CARPER: Yeah, it would save me a lot.

MISTRESS Yeah, sure would.

EDEN:

JIMMY CARPER: Yeah.

MISTRESS But I think the key thing is if you're going to meet with somebody and you're looking to hook up, be honest.

EDEN:

JIMMY CARPER: You bet.

MISTRESS Be straightforward.

EDEN:

JIMMY CARPER: You bet.

TRAVIS Another thing if there's just another moment, if you're looking and you're looking on the internet, be very careful.

WILSON: There are people that are not incredibly open and incredibly honest on the internet. I'm not saying don't do it, it's a wonderful way to meet people. But sure find out other ways to get in contact with them. And learn from our community about things like safe calls so that you can protect yourself if you are going to meet somebody you meet over the web.

JIMMY CARPER: You bet. You bet. You bet.

MISTRESS It's been real.

EDEN:

JIMMY CARPER: Mistress Eden, thank you very much, and--

MISTRESS Happy New Year.

EDEN:

JIMMY CARPER: Yeah, happy New Year.

MISTRESS See you next year.

EDEN:

JIMMY CARPER: We didn't get to talk about your experience with the sounds.

MISTRESS We'll just have to do a demo for you.

EDEN:

JIMMY CARPER: Yeah.

DWAYNE: I'm still processing that one, so.

JIMMY CARPER: I'll bet. I'll bet. Yes, I would love to see that one.

TRAVIS I'm going to be asleep to see that one.

WILSON:

MISTRESS I think Jimmy just wants an up close of you, baby.

EDEN:

JIMMY CARPER: I do. I do.

[LAUGHTER]

Thank you very much.

MISTRESS Bye, sweetie.

EDEN:

TRAVIS Thank you.

WILSON:

JIMMY CARPER: Good night. You've been listening to *After Hours*, queer radio with attitude right here on KPFT Houston and KEOS College Station. In the background you're listening to Freddie Freeman with his song, "Stripped Me Naked," which I thought was a good song for this segment.

Coming up at the top of the hour is *Zydeco pas Sale* with Miss Mary Thomas and her crew. And they are waiting in the wings, we've already got, [INAUDIBLE] cued up and ready to go right at the top of the hour. So we'll see you next week, and happy New Year.

[MUSIC PLAYING]