

MAN: Can I tell you what the gay movement's about? After I got elected, I got the phone call I knew I'd eventually get. I've got quite a few of them. One was a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay and they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from South West Africa when you read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

GAY: That's right. Might you heard it easy. You lost your husband in a nice clean hospital. You know how I lost mine? I lost mine on the street. That's right. They killed him on the street. 27 years old laying dead on the street killed by a bunch of kids with baseball bats. That's my mom killed by children through the door by people like you because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get.

[MUSIC PLAYING]

BRUCE HOPKINS: I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me. And not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state for freedom, and justice, and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate politics in the state of Texas.

[CHEERING]

LEA DELARIA: I'm Lea DeLaria.

BRUCE HOPKINS: I'm Bruce Hopkins.

LEA DELARIA: I'm a gay.

BRUCE HOPKINS: I'm a faggot.

BOTH: And we're best friends.

LEA DELARIA:

I want you to savor this next moment. I have the proud task of telling you that the official count of the lesbian and gay rights march, the official count is over 500,000. Say this so that I can hear you. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

Look at you. 500,000 strong. 500,000 strong. One of the largest marches at United States history. One of the largest marches United States history. 500,000 strong.

BRUCE HOPKINS:

We must destroy the myths, once and for all, shatter them. We must continue to speak out and most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children then we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. Once you do, you will feel so much better.

- Kyrie, do you have a few words for KPFT?
- Come on out. Join us. Bring your friend.
- What do you think about the turnout so far?
- Well, it's never enough. Never enough. Never enough.

BRUCE HOPKINS:

And I asked people all over this country to do one thing. Come out. Come out, America. Come out.

JIMMY:

Are we here?

BUDDY:

We're here.

JIMMY:

Yeah, we're here.

BUDDY:

And we're queer.

JIMMY:

We're here and we're queer. And somebody said they were listening at Charlie's.

BUDDY: Yeah.

JIMMY: Is the food any good up there?

BUDDY: Always.

JIMMY: Oh, the food is good out there.

BUDDY: Charlie's is listening in tonight. So hello, everybody.

JIMMY: At Charlie's.

BUDDY: Yeah.

JIMMY: And everybody else is listening around the world in 80 ways. No, that's a sexual thing and it's around the world. What?

BUDDY: 80 days in 80 ways.

JIMMY: We could just let this, I bet they've never heard this at chance. Like this.

BUDDY: Not like this.

JIMMY: Turn it up a little Charlie so they can hear us. Because we're queers and I'm sure there are a couple of hot-looking men and there eating breakfast right now.

BUDDY: Yeah.

JIMMY: And maybe some hot-looking women. Anyway, this is Buddy and Jimmy and the gang and this is called After Hours radio celebrating live from the heart of Montrose on Houston's 90.1 FM KPFT. And if Alan were still here and not in San Francisco, right about now he would say something like, "we're queer" this morning.

BUDDY: We're here and we're queer and we're not going away, at least for the next two hours. So turn your radio up. This is After Hours radio celebrating life with a capital L. And being homosexual is one thing because you're homosexual. Being gay is something else because that means that you've accepted your homosexuality and you're dealing with it. And instead of it running you, you're running your own life. And it's beautiful and it's wonderful. And it's what? Natural?

JIMMY: Natural.

BUDDY: It's so natural. It is so natural. Have you had natural love? Do you know what natural is? What is natural, Jimmy?

JIMMY: Well, doing what comes naturally.

BUDDY: Yeah, like in the bedroom. So natural means, what?

JIMMY: What's natural to you.

BUDDY: Yeah, and natural love for us?

JIMMY: Is gay love.

BUDDY: Yeah, a caller. If you've never made love with a man and you're in your homosexual, try it. You might turn out to be gay. Anyway, natural love, that's kind of what we're talking about this morning. So stay with us.

[MUSIC PLAYING]

Yeah. I said baby. It's After Hours radio celebrating life from the heart of the Montrose on 90.1 FM. That's the radio station. Turn it up just a little bit because for the next two hours, we're going to be kicking some, well we don't want to say queer because we're queer. I was queer yesterday.

JIMMY: What are you today?

BUDDY: Well, that was because my man was there, baby. I'll tell you about it in a minute. Stay tuned. This is, who is this?

JIMMY: Kim Wilde.

BUDDY: It's called love in a natural way. 526-4000 that's the number to call. 526-KPFT we want to hear from you. And speaking of hearing, listen to Harvey Milk.

HARVEY MILK: We must destroy the myths, once and for all, shatter them. We must continue to speak out and most importantly, most importantly, every gay person must come out.

- It's all right. You may all come out.

LEA DELARIA: They tried to understand something. They tried to understand something. We are not talking about what politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about strict parliaments, and I don't care about green understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights.

[MUSIC PLAYING]

BUDDY: Yeah, beautiful music on a beautiful Sunday. What?

JIMMY: That is a pretty song.

BUDDY: Am I gorgeous?

JIMMY: That's another new one.

BUDDY: No, that is new. New music. 21 minutes after 2:00 and you're tuned in 90.1 FM. That's KPFT Houston radio celebrating live from the heart of Montrose. We're here and we're queer.

JIMMY: We've preaching love tonight.

BUDDY: We're preaching something tonight. I just saw Ray Hill come in the front door.

JIMMY: I saw that, too.

BUDDY: So we'll get a few words. Capitalize that "few" from him here in a minute. Stay tuned. This is After Hours on KPFT.

- Oh, well. Do you know me? I've appeared in hundreds of one of the cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in the hotels, no available seats in their Western ones, and no cars to rent. It gets done what's frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a game, like an Express card, now I use it everywhere. From canapes in France, to tropical fruits in Honolulu, to picking up chicks in Australia, my American Express card does it all. Now I can express. Don't be Homo without it.

JIMMY: After Hours. Queers, that's what we is. I wish I had a hairy chested man, baby. If there's any out there, call me.

BUDDY: I bet you got one waiting in the wings.

JIMMY: We could just talk about here in just a minute, the hell with this song. Never mind. We'll listen to this. We'll be back in a minute. 526-4000. 526 KPFT, that's the number to call. We better not say that. OK?

BUDDY: OK.

JIMMY: OK.

[MUSIC PLAYING]

Do you know why I'm playing this, don't you?

BUDDY:

I would like to know.

JIMMY:

Queen. Let me give you a hint. It starts with M and ends with an AN, and there's an A in the middle.

BUDDY:

No kidding.

JIMMY:

A man with hair all over his body. You can ask me to dance though.

BUDDY:

You can have the hairy ones, I'll take the ones without the hair.

JIMMY:

OK, that's it. We'll split them up.

BUDDY:

Good deal.

JIMMY:

Yeah.

BUDDY:

After Hours radio. Celebrating live from the heart of Montrose. We're here and we are queer. I want to say Hi to the guys, Ellis 1 and Ellis 2.

JIMMY:

I know. That's right.

BUDDY:

All those men locked up. They could like let me in there on the weekends. I could be like the service, the gay community affairs director.

JIMMY:

I think that's exactly the right term.

BUDDY:

Could you see me going in the gate?

JIMMY:

Yes, I guess.

BUDDY:

Hi, guys. Hello, boys. I'm here. Are you hairy ones? Line up over here. And all the rest of you line up over there. Jimmy, I'll be in a minute.

JIMMY:

Hey. Oh, no.

BUDDY:

And Glenn says he wants to go. I can't do that yet. Hang on. I think he-- what? What does he want? I don't know what he want, I can't read his lips.

JIMMY:

I'm afraid to ask.

BUDDY:

He's saying hairy chest.

JIMMY:

Yes. He has one.

BUDDY:

He wants one. There's one. Well, Kevin's got one. Kevin's too young. He's too young child. He'll grow up, though.

JIMMY: Here's another one.

BUDDY: I know. It's kind of scary, isn't it? 27 minutes after 2:00. This is After Hours on KPFT Houston 90.1 FM. 526-4000 526-KPFT. What's on your mind kids? This is Donna Summer she likes us again this isn't disco

JIMMY: Isn't that nice?

BUDDY: She said this isn't disco.

JIMMY: Oh, what is it?

BUDDY: It's called Dance Music.

JIMMY: Aha.

BUDDY: And then the other clubs they call it--

JIMMY: That's right. It's very different.

BUDDY: They call it modern music. Never mind. Let's not knock the straight people.

[MUSIC PLAYING]

JIMMY: Was that over yet?

BUDDY: What?

JIMMY: Is it over yet?

BUDDY: This goes on for hours.

JIMMY: Oh, brother.

BUDDY: But it's not disco, darling.

JIMMY: Yeah, right.

BUDDY: Kevin, you work at a record shop.

KEVIN: Yeah.

BUDDY: It's not disco?

KEVIN: It's disco. It's white disco. Even though she's black, it's white disco. Donna said it was

Mindless disco

BUDDY: Donna said it was dance music.

You can still groove.

JIMMY:

Well, then, let her dance to it. I'm tired of it.

BUDDY:

Are you really?

JIMMY:

Yeah.

BUDDY:

Well, the message of the song, though, is what I like.

JIMMY:

Oh.

BUDDY:

Because if I could catch a guy and get him to listen to this, I mean I have the tape of death here to play for him.

JIMMY:

I saw you're making that.

BUDDY:

Did you?

JIMMY:

Yeah.

BUDDY:

I'm going to be sending out copies tomorrow by the hundreds.

[LAUGHTER]

[MUSIC PLAYING]

We played this last week backwards. Remember?

JIMMY:

Yeah, and it was that horrible message.

BUDDY:

We got that. You want to do that?

JIMMY:

Yeah.

[LAUGHTER]

I don't think we can, they told us about it last time.

BUDDY:

Should we do that?

JIMMY:

Yeah, go ahead. Let's try.

BUDDY:

Here's the story kids. Donna Summer didn't like she decided she didn't want gays because she found Jesus.

JIMMY:

Right.

BUDDY:

Hallelujah.

JIMMY: But now she's not doing disco music for homosexuals, she's doing dance music for clubland and all those places. They won't let us dance together, darling right down the street. Right across the street from Charlie's.

BUDDY: Yeah, could you imagine.

JIMMY: All you guys in Charlie's wave at Club line. Hi. They're dancing to dance music, that's not disco.

BUDDY: But wait a minute, listen.

JIMMY: Shut up, Donna. If you play it backwards, there's a message in it, a hidden message.

BUDDY: Really?

JIMMY: Yeah because she found Jesus, but listen to this.

DONNA SUMMER: I really do like gays. I really do like gays. I really do like gays. Spend your money. Buy my records. Buy my records.

JIMMY: Oh, who said that?

BUDDY: Donna Summer.

JIMMY: This is Ricky. We know he's a queer.

BUDDY: I know. That's right.

JIMMY: Yeah, I'm never going to give you up, baby. This is After Hours on KPFT radio celebrating live from the heart of Montrose. There's a new movie out.

BUDDY: Oh, yeah?

JIMMY: Yeah, at the Spot Hall cinema on Gessner.

BUDDY: No kidding. What's the name of it?

JIMMY: It's called The Straight People.

BUDDY: Oh, no.

JIMMY: Have you guys seen it?

- Not yet.

JIMMY: I read a review about it in the Kirkland Chronicle or whatever that is. We have a tape from here. Are you ready?

BUDDY: Yeah, I'm ready.

JIMMY:

It's called The Straight People. It's showing at the Spot Hall cinema on Gessner. You take the South Loop to Beltway 8 and turn left and go down to 290, it's right around there somewhere. It's a new movie. It's really good. It's called the, what is it?

BUDDY:

The Straight People.

The disorders began with a routine police raid on a homosexual bar the Stonewall on Christopher Street in the heart of the West Village.

[MUSIC PLAYING]

LEA DELARIA:

For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. They try to understand something. They try to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our rights to love, and to choose, and to live. And I don't care about strict parliaments, and I don't care about grim understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights.

BRUCE HOPKINS:

I have a dream today.

[MUSIC PLAYING]

It's all right. You may all come out.

[MUSIC PLAYING]

- Kyrie, do you have a few words for KPFT?

- Come on out. Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

BRUCE HOPKINS:

And I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[MUSIC PLAYING]

I'm here partly tonight to say some good about Texas. I'm proud to be here tonight. I know that I could not have heard Harvey Milk's challenge to me, had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state for freedom and justice and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

[MUSIC PLAYING]

LEA DELARIA:

I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong. 500,000 strong. Just like you have a right to freedom, everybody has the right to cry, everybody has the right to love. And I sing, and I love. Make sure you stand up for your love, right, and enjoy it. Look at you.

[MUSIC PLAYING]

500,000 strong. 500,000 strong. One of the largest marches in United States history. One of the largest marches in United States history. 500,000 strong.

BRUCE HOPKINS:

We must destroy the myths, once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you stop in.

[CHEERING]

Once they realize that we are indeed the chosen and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. Once you do, you will feel so much better.

[CHEERING]

I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[MUSIC PLAYING]

BUDDY: That's it, baby.

HARVEY MILK: Its highest energy 20 minutes in gay and lesbian broadcasting in the country.

BUDDY: It's natural, honey. "Love in a Natural Way." Ray Hill coming up in just a second. This is After Hours on KPFT Houston. Stay with us.

[MUSIC PLAYING]

It's 2:44 in the morning and this is Pacifica.

HARVEY MILK: Only on KPFT.

BUDDY: Only on KPFT 1.

HARVEY MILK: In this market.

BUDDY: Well, yeah. In Houston anyway. Hi, daddy Ray.

RAY HILL: How you doing?

BUDDY: I'm doing fine. I got a job finally.

RAY HILL: I got a job. Get your lunch bills. You want to tell him convicts, man, get your lunch bill. Got your lunch bill.

BUDDY: Speaking of convicts, I'm getting a lot of letters from the guys up at Ellis 1 and 2. Jimmy and I are going to go up there. We're working on going up and talking to someone.

RAY HILL: It's a nice time you got a better signal up there.

BUDDY: Oh really?

RAY HILL: There's really got a strain to hear my daytime thing because the sun spots eat it up.

BUDDY: But we're going to go up there and do a program on being gay and being lesbian.

RAY HILL: Hi, guys.

BUDDY: Anyway, what's on Ray Hill's mind this morning?

RAY HILL: Well, there were a couple of things. I just got back from seeing "Women Behind Bars" and I understand that the cast has given After Hours a couple of tickets to give away later in the program.

BUDDY: Yeah, we're going to do that here.

RAY HILL:

If you're not a winner, I mean if you get free tickets, then glory hallelujah and go down there and enjoy. For your kids on your way back to school, there's one thing that you can-- you can go to the bookstores, they'll run you off. Right?

BUDDY:

Right.

RAY HILL:

You can't get into the adult movies somewhere. They won't let you go in that stuff. If you want to be naughty, it's live theater. That is approved naughty.

BUDDY:

Hey.

RAY HILL:

And one of the naughtiest, spiciest things around is Women Behind Bars.

- Which is now playing at the?

RAY HILL:

Houston house theater.

- Houston house theater on the ninth floor at the Houston house.

RAY HILL:

Now, if you will buy your tickets at Lobo or Inklings, or call the caucus 521-1000 or something like that, then half the price of the ticket goes to help the people with AIDS over at the Thomas Street clinic. Breakfast fight.

BUDDY:

For the breakfast fight.

RAY HILL:

Right, and the cast is doing that and they plug KPFT, and they plug GLPC and all of that in the program. But school's fixing to start, your chances to be naughty are going to be gone away forever until next summer.

- That's for you younger folks.

RAY HILL:

The older folks can be naughty all the time, but approve naughty. And you've got three shots at it every weekend, every Friday and every Saturday night. This thing don't play Monday, Tuesday, Wednesday, or Thursday.

- But it shows Friday and Saturday at 8:00.

RAY HILL:

Friday and Saturday only at 8:00, 10:00 and midnight.

BUDDY:

The Rocky Horror show.

RAY HILL:

And the midnight show is always the rowdy bunch. That's the rowdy bunch, and so under that.

BUDDY: Hey, speaking of rowdy, now that's rawhide. But speaking of rowdy, Bush and them are not too excited about Mickey Leland disappearing.

RAY HILL: Well, there's some things that bother me about the disappearance of Mickey Leland. I don't know. I'm not there, so I can't say how aggressive these people are, how they're not. I am concerned when Mickey's staff gets on the air and says, wait a minute, we've been misled and there's a difference between what you hear.

BUDDY: Something's going on that we didn't know.

RAY HILL: And Alma Newsom did an excellent job of conveying that and I won't build on her words. But all of the candidates, I mean, you don't expect something like this to happen to your representative. And Mickey Leland is representative from congressional district 22, because the gay and lesbian community supported him in a three-way race against other candidates.

We are not the majority of that district, but we can damn sure pick among the available candidates. And we chose Mickey because Mickey was a little out on the radical fringe, and had the courage to stand up for our rights and our issues, and he has done that.

BUDDY: Yes.

RAY HILL: He has done that consistently. Mickey understands their issues. He brought representative Waxman to Houston. It takes a Southern University last year for a big conference on AIDS, where they had public hearings and we got to Express our concerns about AIDS from the Houston perspective. And we did that because Mickey Leland understands. But the people that are lining up to run for his position, if it be declared vacant. Ain't one of them suckers.

BUDDY: Our friend.

RAY HILL: Going to do anything for us.

BUDDY: It's pretty scary.

RAY HILL: Alice wouldn't walk across the street to piss on any of our grave.

BUDDY: True.

RAY HILL: I can't say that.

BUDDY: No, we'll edit that out.

RAY HILL: To relieve himself on any of our words.

BUDDY:

We'll edit that out.

RAY HILL:

In addition to that, Ben Reyes was the treasurer for the other side in the referendum in 85. I mean he is absolutely, totally sold out on the other side after asking for our support in his initial election. And then he shows up as treasurer against us in the referendum.

BUDDY:

We need to be reminded of these.

RAY HILL:

Well, see, that's why your mother, that's why your mother comes into there because I remember that stuff. Al Edwards is a reasonably nice guy but I have never seen Al lift a finger in defense of our community and the Texas legislature.

BUDDY:

Do you think there's any hope?

RAY HILL:

And that's the field, folks, and none of those people are going to do it. It is very, very important that Mickey Leland be all right.

BUDDY:

Do you think there's any hope that he is OK from what you've seen, Ray?

RAY HILL:

I started out kind of lightheartedly saying Mickey is up there hiding in the mountains saying they've caught me smuggling ivory and I've got to lay low until the heat's off, but that played out pretty quickly. And then I thought, oh, well, he's over having tea with Gaddafi and he'll emerge with probably two or three of the hostages under his arm, but that's pretty stretched out. The situation is that we have a plane that is lost in bad country and it's getting worse because it's the rainy season there.

And I am worried. I am worried for Mickey who is I think a personal friend, I've always considered Mickey my friend. I'm worried for the whole district because ours is one of the better represented, considering how little seniority Mickey has actually built up is one of the better representative districts in the country, because Mickey is very effective with the minority caucuses and throws a little weight around. And I'm especially worried for our community because we really--

With so much of our leadership dying with AIDS and are having to take off duty to take care of companions and friends with AIDS or their health concern, we can't afford to lose somebody as important to us as Mickey Leland. We just can't do that. And also I wanted to come by and watch you do that wonderful mix.

BUDDY:

Isn't that incredible?

RAY HILL: If this man had three more heart machines, he would break every finger on both hands. I'm convinced of it. I love the way you do radio, and since I live in the neighborhood.

BUDDY: If you think that's great, you should see me in bed. Hey, we'll be back in a little bit. Thanks for coming by the way.

RAY HILL: My pleasure. Thank you.

BUDDY: Anyway, did I say that?

RAY HILL: You said it.

BUDDY: OK. This is After Hours on KPFT. 2:52, 9 minutes before 3:00. And we've got to play this song because we got calls from Porter last week.

JIMMY: That's right. That's right. And we didn't have it, and boy, I made sure we had it this week.

BUDDY: So we got it this morning. And Porter, this is just for you, baby. We're just looking for that city honey.

JIMMY: Boy, that just gets me going. I want to go to the ripcord. I've never been there.

BUDDY: What? Isn't that funny?

JIMMY: Speaking of never been there.

BUDDY: I've been to the ripcord.

JIMMY: I'm going to go. I'm going to go tomorrow.

BUDDY: Oh, vanilla me.

JIMMY: I'm going to go tomorrow night. I need a hanky though, what color do I need?

BUDDY: Anything but red.

JIMMY: What does that mean?

BUDDY: If anybody knows the hanky codes, call us 52-- oh, is that the puppet thing? Is that what that means?

JIMMY: Oh, forget it honey. Forget that.

BUDDY: No. I don't want to play that game. I don't want to do it. If anybody knows those hanky codes, remember that nonsense?

JIMMY: Yeah.

BUDDY: Call us at-- well, he's got one in his pocket. I don't even know what--

JIMMY: I know what that means, too.

BUDDY: I know.

JIMMY: 526-4000 526-KPFT. And we're also going to give away some copies of "Women Behind Bars". We're not talking about Kindred Spirits either.

BUDDY: No.

JIMMY: That should have been called Woman-- no, never mind. I'm not going to say anything nasty about Kindred Spirits this morning.

BUDDY: Really?

JIMMY: Or the Pride Week committee, and we'll leave that alone until next month.

BUDDY: Oh, OK. We're going to save up for it.

JIMMY: What are we going to do? We're going to give away those tickets.

BUDDY: Tickets to "Women Behind Bars."

JIMMY: "Women Behind Bars" we have two tickets. Now, what do they have to do?

- We've got two free tickets for Friday night next week at the 8:00 show.

BUDDY: Oh, and you have to answer the question.

- And we've got a trivia question.

JIMMY: Wait a minute, wait a minute. OK, what's the question?

- Sure. What we're going to do is give you a question, a trivia question, and the fifth caller that can answer this question will win these two tickets. And here we go.

JIMMY: Wait a minute. Wait a minute. The fifth caller, there's only one payphone at Charlie's.

- So they'll stand in line.

BUDDY: I think there's one in each tea room and the ball.

- There's phones at Ariba.

JIMMY: And the ballpark is open again. I don't know if they're listening to us. They didn't have a radio when I was there this morning. I mean, when I drove by there--

BUDDY: When you drove by.

JIMMY: When I drove by there this morning, I didn't hear any music coming out from out of the place.

BUDDY: OK, so what's the question?

- OK. He was the first openly gay politician to be elected to a major office in the United States. He was nicknamed the mayor of Castro Street. He was a grassroots candidacy. Very much a part of the people he represented on the San Francisco Board of Supervisors. Still he was actively opposed by the gay establishment in every race he entered. His brutal murder only intensified the legacy of proud determination and dignity that he has left all gay people.

JIMMY: 526-4000 526-KPFT. If you don't know the answer to that question, honey, you lose. I mean, that was like too easy.

BUDDY: I know. If they don't know that, they've never listened to this show.

JIMMY: Give me a question, I mean we want a real question. Do you think those people in the Charlie's were really waving their napkins when that song is playing?

BUDDY: No, they were probably using them. Romanovsky and Phillips After Hours radio celebrating live from the heart of Montrose.

[MUSIC PLAYING]

JIMMY: Yes, Frankie Avalon and Annette Funicello will be along in just a moment. This is After Hours radio celebrating live from the heart of Montrose right here on Houston's 90.1 FM.