

WOMAN 1: It's called, for the straight folks, who don't mind gays but wish they weren't so blatant.

[CHEERING]

You know some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing, and in the same breath tells you that she's pregnant? But gays shouldn't be blatant. Or the straight couple sits next to you in a movie, and you can't hear the dialogue because of the sound effects. But gays shouldn't be blatant.

And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in a john about the camping trip she took with her musician boyfriend. But gays shouldn't be blatant.

You go in a public bathroom, and all over the walls there's, "John loves Mary," "Janice digs Richard," "Pepe loves Delores," et cetera. But gays shouldn't be blatant. Or you go to an amusement park, and there's a tunnel of love, and pictures of straights painted on the front, and grinning couples coming in and out. But gays shouldn't be blatant.

The fact is blatant heterosexuals are all over the place-- supermarkets, movies, at work, in church, in books, on television, every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say, sure, I'll go if you go, too, but I'm polite, so after you. Thank you.

[CHEERING AND APPLAUSE]

BUDDY The Pet Shop Boys, and they hit the nail on the head. It's a sin. Do you know there are 20 to 40, maybe 30 million
JOHNSTON: gay men and lesbians in this country.

JIMMY CARPER: Yeah, 10% of the population.

BUDDY 10%, that's what the Kensey Report said back in the '50s.

JOHNSTON:

JIMMY CARPER: And maybe even more.

BUDDY You realize that 30 million people don't vote in a presidential election.

JOHNSTON:

JIMMY CARPER: That's a lot of people.

BUDDY It's really a sin that we don't vote and change the way life has treated us. It's really sad that we continue to let
JOHNSTON: the world dump on us. We're gay people, and we have power. You may not think you have power individually, but when we put our power together, they cannot stop us. All we need to do is get our money out of places like Randalls and put it back in our pockets and go to grocery stores that support us.

JIMMY CARPER: That's right.

BUDDY They're building this big Randalls down at Sheppard in Westheimer. I don't know why the hell they're building it.
JOHNSTON: I'll never go in there.

JIMMY CARPER: No, I won't, either.

BUDDY Randall's can go to hell as far as I'm concerned. When they discriminate and fire us just because of us wanting to
JOHNSTON: live our lives, Randall's can go to hell. They're not your friendly neighborhood grocery store.

JIMMY CARPER: No.

BUDDY They are a bunch of bigots.

JOHNSTON:

JIMMY CARPER: There you go.

BUDDY And they're full of hate. And they can take their groceries and shove them where the sun don't shine, child.
JOHNSTON:

HOST 3: And that will [INAUDIBLE] there.

BUDDY This is Troy Perry speaking at the March on Washington in 1987.

JOHNSTON:

[AUDIO PLAYBACK]

- Today we are marching. Today, we are here for the half a million people who are as far back as I can see to the Washington Monument, the 30,000 people who have died with AIDS and the thousands who are living with AIDS. We are here today for three little boys in Arcadia, Florida, who were burned out of their home.

For Ryan White, a young man dying of AIDS in Kokomo, Indiana, we march today. For two little baby girls that I've dealt with today who are here with the AIDS, we're marching for them today. Even those who have died, they're marching with us today. They're here, too, with us.

[END PLAYBACK]

[MUSIC PLAYING]

MAN 1: New from Fuji Brothers Films.

WOMAN 2: He picks up intoxicated young women and places them under arrest. Then he takes them to Memorial Park and rapes them in the middle of the night.

MAN 1: Police Rapist.

MAN 2: Come on, honey. You're under arrest. [INAUDIBLE].

MAN 1: Police Rapist.

WOMAN 2: Sometimes he even invites his security guard buddies along to join in the fun.

MAN 2: Hey, Roy.

MAN 3: Yep.

MAN 2: Want to meet me at the park and have a little fun?

MAN 1: Police Rapist.

WOMAN 2: When the jury finds him guilty, he gets off with a slap in the privates and a probated sentence.

MAN 2: Huh, that didn't even hurt.

MAN 1: Police Rapist, patrolling the cinemas in your neighborhood this summer from Fuji Brothers Films. Under 17 not admitted, unless accompanied by an arrested officer.

MAN 4: The disorder began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street, in the heart of the West Village.

[CROWD SHOUTING]

PROTESTER 1: Say it so they can you at the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

PROTESTER 2: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian Gay Rights March, the official count is over 500,000 strong!

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[MUSIC PLAYING]

WOMAN 3: It's all right. You may all come out.

MAN 4: We're queer.

[MUSIC PLAYING]

BOARD As president of the Board-- as president of the Board of Supervisors, it's my duty to make this announcement.

PRESIDENT: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

GIRL 1: Toto, I have a feeling we're not in Kansas anymore.

PROTESTER 3: They've got to understand something. They've got to understand something. We are not talking about [? Black ?] politics. This is not a movement from the waist down. We're talking about our right to love, and to choose, and to live. And I don't care about street politics. And I don't care about-- [? please ?] understand me. You better hear me in Washington. We are demanding our civil right.

HARVEY MILK: And I ask people all over this country to do one thing.

[MUSIC PLAYING]

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

REPORTER 1: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out. Join us.

[MUSIC PLAYING]

Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I asked-- I asked people all over this country to do one thing-- come out! Come out, America! Come out!

BUDDY Oh, Harvey Milk--

JOHNSTON:

JIMMY CARPER: There he goes.

BUDDY --trying to get us out. I love to hear that. But you know my favorite?

JOHNSTON:

JIMMY CARPER: We're all out.

BUDDY Yeah, well, I can't get in. That's the problem.

JOHNSTON:

JIMMY CARPER: Oh!

BUDDY Oh, never mind.

JOHNSTON:

JIMMY CARPER: You just found your fave, huh?

BUDDY You know what? I don't know if I did or not, maybe I did. How many frogs do you have to kiss to find a prince?

JOHNSTON:

JIMMY CARPER: Lots.

BUDDY Oh, God.

JOHNSTON:

JIMMY CARPER: Trust me.

BUDDY I've kissed so many frogs I'm surprised I don't have warts all over my face. You know what my favorite thing that

JOHNSTON: Harvey Milk did or said on tape--

JIMMY CARPER: Which one?

BUDDY --that we play? The one that Phillip got at the Gay Day Celebration in 1978 in San Francisco, when Phillip walked

JOHNSTON: up to Harvey and said--

[AUDIO PLAYBACK]

- Harvey, do you have a few words for KPFA?

- Yeah, come on out. Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

[END PLAYBACK]

BUDDY That's it. That's my favorite part, just because he sounds so happy and so charged and so wound up and so-- why

JOHNSTON: the hell aren't the phones ringing? Oh, so what?

JIMMY CARPER: Did we ask people to call?

BUDDY No, not really. Well, we'll do that now. The phone lines are open if you want to call us and tell us what's on your

JOHNSTON: mind. Somebody said that they were listening at Charlie's. Are they?

JIMMY CARPER: I certainly hope so because--

BUDDY Somebody needs to go to the payphone in the toilet and call us.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY And let us know that you are listening. Also, we've got a new giveaway for you.

JOHNSTON:

JIMMY CARPER: Ta-da-da-ta.

BUDDY But this one you can't call in and win. You're going to have to write us. We have a KPFT 90.1 FM Mason jar that

JOHNSTON: has a lid on it. See?

JIMMY CARPER: Yeah.

BUDDY You put the lid on like this, and you drop your money in it.

JOHNSTON:

JIMMY CARPER: You can hear it. There's a little hole in the top.

BUDDY There's a hole in the top. And you put your money in. But we have filled this jar with KPFT *After Hours* condoms

JOHNSTON: that we threw in the parade last-- not last year because they wouldn't let us throw them.

JIMMY CARPER: Right.

BUDDY They wouldn't let us wear dresses. They were-- oh, never mind. We don't want to get into that again. That's old
JOHNSTON: news.

JIMMY CARPER: Yeah, so.

BUDDY But two years ago, we threw condoms at, say, KPFT's After Hours on them.

JOHNSTON:

JIMMY CARPER: And that's why they're on the jar because two-year-old condoms, you don't want to use.

BUDDY Yeah. Well, you can use these. You need to guess how many condoms are in the jar.

JOHNSTON:

JIMMY CARPER: Looks like a whole bunch.

BUDDY Send us a postcard or a letter or a card and tell us how many condoms are in the jar.

JOHNSTON:

JIMMY CARPER: In a small 1-pint Mason jar.

BUDDY It's a 1-pint Mason jar, and it's got Gold Circle condoms in it. They're the real cute little condoms that look like

JOHNSTON: little coins.

JIMMY CARPER: Mm-hmm. And it's filled up.

BUDDY And you'll win the condom jar.

JOHNSTON:

JIMMY CARPER: Ta da!

BUDDY Then once the condoms are all gone, you can put your pennies in it and save it for a marathon, which is coming
JOHNSTON: up in September. But we do need somebody to call us if they're listening at Charlie's, 526-4000, 526-KPFT. Get a quarter from that cute waiter.

JIMMY CARPER: Ooh, yeah.

BUDDY Yeah, baby. There's a couple of waiters up there I've been hot after. There's a couple of everybody I've been hot
JOHNSTON: after. I'm just hot.

JIMMY CARPER: So what's new?

BUDDY I'm just hot after something. I'm hot after this one guy.

JOHNSTON:

JIMMY CARPER: Yeah, I think I kind of remember that one.

BUDDY Really?

JOHNSTON:

JIMMY CARPER: Yeah, he's kind of nice.

BUDDY Yeah, well, he is nice. I mean, I'm just like-- I feel good today. It's a good weekend. I got a job. I may have a boyfriend. I don't know. I don't have a boyfriend yet. I'm interested. If you're hairy and short and know how to make love-- know how to make love in--

JIMMY CARPER: And you want to put up with a crazy guy.

BUDDY You know how to make love in a natural way.

JOHNSTON:

JIMMY CARPER: Ooh!

[MUSIC PLAYING]

BUDDY I love this song. We'll play that again before we leave. Speaking of leaving, we do that at 4:00. And then Mojo **JOHNSTON:** comes in with *Mannish Blues*.

JIMMY CARPER: Blues, blues, baby.

BUDDY Some great, great blues. So we're waiting on your call right now at 526-4000, 526-KPFT. That's the number to **JOHNSTON:** call. What's on your mind this morning, Houston, or Porter, Or Galveston, or San Antonio?

JIMMY CARPER: Or Port Lavaca?

BUDDY Port Lavaca? Pasadena? We want to hear from you. 526-4000.

JOHNSTON:

JIMMY CARPER: Or Huntsville?

BUDDY 526-KPFT. I don't think those guys can get to a phone at this hour.

JOHNSTON:

JIMMY CARPER: Well, they can't get to a phone, but we know they're listening.

BUDDY Oh, we know they're listening and writing. So we'll be back in a minute. 526-4000. 526-KPFT. That's the number **JOHNSTON:** to call.

[MUSIC PLAYING]

SHERRY WOLF: Hi, I'm Sherry Wolf.

POKEY And I'm Pokey Anderson.

ANDERSON:

SHERRY WOLF: We host a show on Friday mornings called *Breakthrough*. It's a show about women and the things we hold most dear, including our love for each other.

POKEY Tune in to *Breakthrough* every Friday morning from 8:00 to 11:00 and hear what you've been missing.

ANDERSON:

[MUSIC PLAYING]

MOJO: KPFT, you, and the blues, every Sunday at 4:00 AM. Check out *Mannish Blues* with me, your host, Mojo. From KPFT's extensive record library, you'll hear the very best in rural, urban, traditional, and progressive blues.

[MUSIC PLAYING]

JIMMY CARPER: That's hot. Ooh, I like that stuff.

MOJO: When your Saturday night runs into Sunday morning. Listen to the blues on KPFT 90.1 FM, Sunday mornings, 4:00 AM. And hear what you've been missing.

BUDDY That's the Mojo, man.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY He'll be here about 30 minutes, 29 minutes. 526-4000. 526-KPFT. That's the number two call. Waiting on you.

JOHNSTON: What are we going to do? Let's not do anything unless somebody calls us and tells us. Does anybody call us?

JIMMY CARPER: Either that, kids, or he's going to revert to you know what-- Mindless Disco.

BUDDY Maybe they want to hear Mindless Disco.

JOHNSTON:

JIMMY CARPER: Oh, gross.

BUDDY 526-4000. 526-KPFT. That's the number two call. We're waiting to hear from you with our next avenue of

JOHNSTON: adventure. What? Did I tell you the ballpark was open?

JIMMY CARPER: Boy, that is great news.

BUDDY I drove by there this morning. And what did I say? I drove by there this morning and something.

JOHNSTON:

JIMMY CARPER: You heard them.

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: Yes?

BUDDY I heard them. Anyway, 526-4000. 526-KPFT. This is called dead air. And that's what you get when you don't call.

JOHNSTON: Part of the station goes off the air.

JIMMY CARPER: Or something like that. Yeah.

BUDDY So we're waiting. Do you have any gum?

JOHNSTON:

JIMMY CARPER: No. Would you like some?

CREW: Hang on.

BUDDY Unless you got something else I could chew on.

JOHNSTON:

JIMMY CARPER: Oh. Buddy.

BUDDY 526-4000, 526-KPFT.

JOHNSTON:

JIMMY CARPER: What about that new group out of Austin?

BUDDY Yeah, where is that? Where's that record at? Did you put it in the tray?

JOHNSTON:

JIMMY CARPER: Yeah.

HOST 3: Those were a couple of nice girls, weren't they, Jimmy?

JIMMY CARPER: Two nice girls, Yeah.

BUDDY Ow! Two nice girls. 526-4000. 526-KPFT. That's the number to call.

JOHNSTON:

HOST 3: And the phone's starting to light up.

BUDDY It is?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY I want to see like all the lines lit. Can we do that? 526-4000.

JOHNSTON:

JIMMY CARPER: Well, we're on our way.

BUDDY 526-KPFT. We've got three lines. And we've got four, five to go. So we need five more calls. 526-4000. 526-KPFT.

JOHNSTON: Waiting to hear from you. And maybe--

HOST 3: You.

BUDDY Yeah, you. Get out of bed. Let go of that thing. And get on the phone. Next week,

JOHNSTON:

[INTERPOSING VOICES]

JIMMY CARPER: It's going to get worse.

BUDDY Next week, we're going to be doing 976.

JOHNSTON:

JIMMY CARPER: Yes, I'm looking forward to that.

BUDDY I'm going to be talking about 976 and calling in to see what's on the line.

JOHNSTON:

HOST 3: Ooh, that ought to be fun.

BUDDY Yeah. it'll be interesting, to say the least.

JOHNSTON:

JIMMY CARPER: We'll get all kinds of different aspects of that.

HOST 3: I'm glad [? I'll ?] be in town for that.

BUDDY Huh?

JOHNSTON:

JIMMY CARPER: You're going to be in town for that?

HOST 3: Yeah.

BUDDY 526-4000. 526-KPFT. That's the number to call. We're just kind of like getting our stuff together, waiting on phone

JOHNSTON: calls. [HUMMING]

JIMMY CARPER: Oh, let me check if number one wants to get on the air.

BUDDY We're here, and we're queer. And we're waiting on-- you're going to what?

JOHNSTON:

JIMMY CARPER: I'm going to check if number one wants to get on the air.

BUDDY Yeah, OK. He's going to go check. Doo, doo, doo. See, we just edit all this out later if it sounds like hell. Who

JOHNSTON: cares?

HOST 3: Really.

[KNOCKING ON BOARD]

BUDDY Come in.

JOHNSTON:

JIMMY CARPER: Caller number one.

BUDDY How many condoms are in this jar?

JOHNSTON:

JIMMY CARPER: Wants to talk to us about trash disco.

BUDDY How many condoms are in this jar?

JOHNSTON:

JIMMY CARPER: Ooh, a whole lot.

BUDDY Oh, I forgot to say. If you're going to guess how many condoms are in the jar, you need to write us at After Hours-
JOHNSTON: - After hours Giveaway. Just send it to After Hours.

JIMMY CARPER: After Hours condoms.

BUDDY Guess how many condoms are in the jar giveaway at KPFT 419 Lovett, L-O-V-E-T-T, Houston, Texas, 77006.
JOHNSTON:

JIMMY CARPER: Right.

BUDDY And you might be the lucky winner. KPFT, you're on the air.
JOHNSTON:

CALLER 1 (ON Hello.
PHONE):

JIMMY CARPER: Hi.

CALLER 1 (ON There's only one big condom in that jar.
PHONE):

BUDDY One big condom in the jar?
JOHNSTON:

CALLER 1 (ON Yeah.
PHONE):

HOST 3: You lose.

JIMMY CARPER: Oh, wrong.

BUDDY No. But you got to write in. That's no fair. There's this--
JOHNSTON:

CALLER 1 (ON Hello. bit. I want to hear from mindless trash disco.
PHONE):

BUDDY Mindless disco. OK, we'll get it right on.
JOHNSTON:

CALLER 1 (ON [INAUDIBLE]
PHONE):

JIMMY CARPER: All right!

BUDDY That sounds good.
JOHNSTON:

CALLER 1 (ON [INAUDIBLE] Thursday night [INAUDIBLE] AM, [? 1:00 ?] AM.
PHONE):

BUDDY Yeah.

JOHNSTON:

CALLER 1 (ON Trash disco.

PHONE):

BUDDY Oh, really?

JOHNSTON:

CALLER 1 (ON Yeah. And it's really, really good. Like to play like old [INAUDIBLE] 86 and shit like that.

PHONE):

BUDDY Yeah. Don't say that word.

JOHNSTON:

CALLER 1 (ON OK.

PHONE):

BUDDY Well, let it [INAUDIBLE].

JOHNSTON:

HOST 3: [INAUDIBLE]

BUDDY 52-- Thanks for calling. Where are you calling from?

JOHNSTON:

CALLER 1 (ON Who, me?

PHONE):

JIMMY CARPER: Yeah.

CALLER 1 (ON Northside, Houston.

PHONE):

BUDDY OK. Thanks for calling on the Northside. 526-4000. 526-KPFT. That's the number to call. Waiting to hear from you,

JOHNSTON: and you, and you, and you. Until then, we're just going to sit here and chew on these condoms. I don't have any gum.

JIMMY CARPER: Oh, boy. Tasty.

BUDDY How many are in here? There's more than a handful. God, I pray for more than a handful every day.

JOHNSTON:

JIMMY CARPER: Boy!

BUDDY See, this is how many there are.

JOHNSTON:

JIMMY CARPER: That's a lot.

BUDDY Maybe if we drop them all on the table, they could count on when they hit the thing.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY That won't work. We're not going to count them right now. (SINGING) Never going to give you up. Never going to-

JOHNSTON: -

HOST 3: Well, that looked like at least three hands full.

BUDDY --let you down. What? What does that say? I don't have that.

JOHNSTON:

JIMMY CARPER: Oh, you didn't bring it?

BUDDY No.

JOHNSTON:

JIMMY CARPER: Oh. Sorry, Scott.

HOST 3: Sorry, Scott. Next week we'll play that.

JIMMY CARPER: Yeah. The Scott called in, wanted to hear the policeman song. [INAUDIBLE].

BUDDY 526-4000. 526-KPFT. What do you want to hear?

JOHNSTON:

HOST 3: Starting to look like a Christmas tree.

BUDDY What do you want to hear?

JOHNSTON:

JIMMY CARPER: It sure does.

BUDDY Well, we've got like five lines left. So give us a call. 526-4000. 526-KPFT. Dial it as we tell it to you, just in case

JOHNSTON: you're like inebriated. I know you can't use poppers anymore because they're illegal.

JIMMY CARPER: Right. Well, if you're going to deodorize your bathroom, you can.

BUDDY No, baby.

JOHNSTON:

JIMMY CARPER: No?

BUDDY But you know-- I can't say that.

JOHNSTON:

JIMMY CARPER: They are deodorizers.

BUDDY You can't say sucking [? eh ?] is illegal in Texas, can you? No, not like that. It is, though.

JOHNSTON:

JIMMY CARPER: Well, it's all under the 2106 Sodomy Law.

BUDDY Yeah. You can't get down on your knees like a virgin. That's like a prayer. That's Madonna.

JOHNSTON:

JIMMY CARPER: Actually, if you're going to get on your knees, it's going to be more like a pro.

BUDDY 526-4000. 526-KPFT. Hello.

JOHNSTON:

[PHONE KEYS BEING PRESSED]

JIMMY CARPER: Why, thank you. That's very clever.

BUDDY That was-- who was that? It wasn't Jean-Michel Jarre, his electronic--

JOHNSTON:

JIMMY CARPER: No.

BUDDY He was playing that--

JOHNSTON:

HOST 3: Kind of a catchy tune, though.

BUDDY It was called the Beer Burp Sonnet.

JOHNSTON:

JIMMY CARPER: That was terrific. Boy?

BUDDY 526-4000. 526-KPFT. Are there any happy homosexuals out there? We need to talk about that some morning

JOHNSTON: about homosexuality because there's homosexuals, and then there are--

HOST 3: Gay people.

BUDDY --gay people. And there are-- well, like homosexuals are homosexual. Right?

JOHNSTON:

JIMMY CARPER: And gay people live a lifestyle.

BUDDY Exactly. Someday we need to talk about that. Speaking of things we're going to be talking about, Bob Hodge with

JOHNSTON: the new counseling-- I don't know what the group is called. It's a new counseling service--

JIMMY CARPER: And I've heard of that.

BUDDY --recently started up here in Houston. Going to be joining us not too far in the future to talk about depression and

JOHNSTON: loneliness and how to deal with it. Next week, we're going to be talking and dialing up 976. I might find a husband, then. I doubt it. Those guys aren't looking for love.

JIMMY CARPER: No.

BUDDY They are looking for something else. 526-4000. 526-KPFT. August the 27th, I think it is, the last Sunday of the month. Ron Sparks from the PWA Coalition will be here. Also, I was out walking today in my usual route in the Montrose--

JIMMY CARPER: I've seen you do that.

BUDDY --listening to music, half-dressed, and getting ready for tonight.

JOHNSTON:

JIMMY CARPER: Did you have Harvey with you?

BUDDY No. I walked by the resale shop over here on-- what is it?

JOHNSTON:

JIMMY CARPER: Community resale center on Hawthorne.

BUDDY And invited those folks to come over and visit with us on the air.

JOHNSTON:

JIMMY CARPER: Dennis over there?

BUDDY Yeah. They're going to do that. They're in the process of moving. They lost their lease there.

JOHNSTON:

JIMMY CARPER: Well, Dennis was looking for a new place because he just didn't have the display. He's got a whole lot more stuff than he can put out.

BUDDY It's a good deal. I understand PWAs can go in there and get coupons--

JOHNSTON:

JIMMY CARPER: Absolutely.

BUDDY --from different places and shop for free.

JOHNSTON:

JIMMY CARPER: Yeah. Switchboard has supported them all along.

BUDDY Sounds good. KPFT, you're on the air.

JOHNSTON:

CALLER 2 (ON PHONE): Hi.

PHONE:

BUDDY Hi.

JOHNSTON:

[PHONE DISCONNECTS]

Who was that?

JIMMY CARPER: He wanted to play a tune for us on the telephone.

BUDDY That was a frustrated heterosexual. Wait, just a minute. I forgot to do this. We have to-- hang on a minute,
JOHNSTON: Jimmy.

JIMMY CARPER: OK. I'm hanging.

BUDDY Can you reach the switches back there?

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY Flip that switch. Not that one, this one.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY Wait a minute.

JOHNSTON:

WEATHER MAN The Weather Service Office--

(ON RADIO):

BUDDY No, that's the weather service queue.

JOHNSTON:

JIMMY CARPER: OK. Wrong one.

BUDDY Flip that other one.

JOHNSTON:

JIMMY CARPER: OK. How's that?

BUDDY OK. Now then, this program is being coded for the heterosexually impaired.

JOHNSTON:

JIMMY CARPER: Oh, OK. That's good. So if you flip those heterosexual switches over to "hetero" on your radio, you will get the coded information. OK?

HOST 3: [MIMICS RADIO ANNOUNCER] This program is being brought to you by--

BUDDY What? What? We can't do anything until somebody calls us and tells us. I don't want to hear Beethoven again on
JOHNSTON: the phone company Beethoven.

JIMMY CARPER: No.

BUDDY It's probably one of those guys from 976. We should call 976 now. But it'd cost us \$3.

JOHNSTON:

JIMMY CARPER: Oh, it's not going to cost us \$3 next week?

BUDDY Yeah. But we will have it for a whole two hours next week.

JOHNSTON:

JIMMY CARPER: Oh, great.

BUDDY If we call now, we'll only get to talk for like 15 minutes before we go off because Mojo will be here at 4:00. 526-4000. 526-KPFT. Waiting to hear from you. Rainbow, if you're listening-- I think rainbow is listening-- I need to talk to you about this afternoon's birthday party. Yeah, Rainbow [? the ?] Clown's going with me to celebrate a birthday party with some kids. It'll be fun.

JIMMY CARPER: Oh, great.

BUDDY I'm really looking forward to it. He's a personal friend of mine, that clown. Did I tell you that?

JOHNSTON:

JIMMY CARPER: Yeah. Rainbow is a personal friend of a lot of people. 526-4000. 526-KPFT. We can't just do it until we hear from you.

HOST 3: [MIMICS RADIO ANNOUNCER] This program is being brought to you by the unstraight folks at *After Hours*.

BUDDY Yeah. "Heterosexual," that's kind of a scary word. The heterosexually impaired.

JOHNSTON:

HOST 3: What a terrible disease?

BUDDY [VOCALIZING] What's the name of that song that Mojo uses in that [? cart? ?] Do you know?

JOHNSTON:

JIMMY CARPER: No. Doo, doo, doo, doo, doo, doo, doo, doo. Oh, yes. Boy, it'll take me a while to think of it--

BUDDY 526-4000.

JOHNSTON:

JIMMY CARPER: --because I have a copy of it by another group. "Bad to the Bone."

HOST 3: 526-KPFT.

BUDDY 526-KPFT. You're on the air.

JOHNSTON:

CALLER 3 (ON PHONE): Hello.

PHONE):

BUDDY Hello.

JOHNSTON:

CALLER 3 (ON PHONE): Am I on the air?

PHONE):

BUDDY Yeah.

JOHNSTON:

CALLER 3 (ON) [INAUDIBLE] was talking about this contest called Sit on Your Phone contest.

PHONE):

BUDDY Yeah.

JOHNSTON:

CALLER 3 (ON) Well, it's originally derived from Sit On Your--

PHONE):

[PHONE DISCONNECTS]

BUDDY Oh, we got disconnected. Who's on three?

JOHNSTON:

CREW: Don't know.

BUDDY What do you mean you don't know?

JOHNSTON:

CREW: Roger's got that one.

BUDDY It's blinking.

JOHNSTON:

HOST 3: Push the button and find out.

BUDDY What does that say? It's not for us.

JOHNSTON:

CREW: We take a little bit off on that.

BUDDY Why? I just had to stop taking calls because the only people that are calling are wackos.

JOHNSTON:

JIMMY CARPER: No.

BUDDY Wackos, perverts, and jellyheads. Those are the ones that listen to the Q Zoo. Haven't you ever heard that?

JOHNSTON: Wackos, weirdos.

JIMMY CARPER: Are those perverts?

BUDDY Perverts.

JOHNSTON:

HOST 3: Yeah, you can use perverts.

BUDDY [? At Q-Zoo, ?] you can do that. And they get away with it.

JOHNSTON:

HOST 3: Oh, perverts are perverted perverts.

BUDDY I guess there aren't any homosexuals listening, then. We can go home early.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY [INAUDIBLE], get some jazz. Get some blues records, and we'll just put one on and leave it and let Mojo--

JOHNSTON:

JIMMY CARPER: Hey, no prob.

BUDDY --pick it up.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY We'll have to save the Three Nice Girls or the Two Nice Girls and One Naughty Girl for next week.

JOHNSTON:

JIMMY CARPER: Right.

BUDDY 526-4000. 526-KPFT. [VOCALIZING]

JOHNSTON:

JIMMY CARPER: That's George Thorogood.

BUDDY Really?

JOHNSTON:

JIMMY CARPER: Number called "Bad to the Bone."

BUDDY Didn't Bette Midler do that? Or that was "Dr. Feelgood?"

JOHNSTON:

JIMMY CARPER: That was Aretha doing "Dr. Feelgood."

BUDDY 15 minutes before four. 526-4000. 526-KPFT. That's the number to call. And we're waiting to hear from you.

JOHNSTON:

JIMMY CARPER: He's not kidding this time.

BUDDY We're just waiting. 526-4000

JOHNSTON:

HOST 3: Nobody's there.

BUDDY 526-KPFT. I can't believe there aren't any happy homosexuals out there.

JOHNSTON:

JIMMY CARPER: Let me check the lobby. There's a lot of people on hold here.

BUDDY Really?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Yeah, OK. In the meantime, we'll sing that song again. [VOCALIZING] No. 526-4000. 526-KPFT. Toll free. That's 1-

JOHNSTON: 800-GAYS. No, I'm kidding. We don't have a toll free number.

[SCRAPING SOUND]

What was that?

HOST 3: I don't know. It's great to be home.

JIMMY CARPER: Is it?

HOST 3: Yeah.

BUDDY You've been out somewhere for a while--

JOHNSTON:

HOST 3: Out in the middle of the Gulf--

BUDDY --working.

JOHNSTON:

HOST 3: --with all those men on an oil rig.

BUDDY Fuck.

JOHNSTON:

HOST 3: All those hot and horny men.

BUDDY 526-4000. You said they weren't hot.

JOHNSTON:

HOST 3: Well.

BUDDY I want to tell Steve.

JOHNSTON:

HOST 3: The longer you're out there, the hotter they get.

BUDDY I'm sure. 526-4000. 526-KPFT. We've only got about--

JOHNSTON:

HOST 3: About 13 minutes.

BUDDY --13 minutes. I was hoping we'd get at least one happy homosexual call us. Maybe there aren't any this morning.

JOHNSTON:

HOST 3: Oh, they're either all depressed or drunk or in bed asleep.

BUDDY Or in bed doing something else.

JOHNSTON:

HOST 3: Well, if they're doing something else, they can drop that and pick up the phone.

BUDDY They are the lucky ones if they are.

JOHNSTON:

HOST 3: Well, they ought to call us and tell us how lucky they are.

BUDDY 526-4000. 526-KPFT. That's the number to call. 526-4000. 526-KPFT.

JOHNSTON:

HOST 3: Oh, that's subliminal message.

BUDDY Yeah

JOHNSTON:

HOST 3: 526-4000.

BUDDY Really? Is it OK?

JOHNSTON:

JIMMY CARPER: No.

BUDDY No?

JOHNSTON:

HOST 3: And 526-KPFT.

BUDDY So there's not one gay man or lesbian that's content enough to call us?

JOHNSTON:

JIMMY CARPER: Not yet.

BUDDY Oh, well. Let's go home.

JOHNSTON:

HOST 3: Why not? We can all go to Charlie's early and have coffee and breakfast.

BUDDY I'm not going to Charlie's. I'm going home.

JOHNSTON:

HOST 3: Oh.

[ALL VOCALIZING]

BUDDY 526-4000. 526-KPFT. It's a sad day in Houston. 400,000 faggots and dykes, and there's not one that's happy. Not

JOHNSTON: a happy homosexual in the bunch. Probably because they're all criminals. We are criminals--

JIMMY CARPER: We are criminals. Yes.

BUDDY --in the state by the way. 526-4000.

JOHNSTON:

JIMMY CARPER: Although I haven't had a chance to--

BUDDY I haven't either.

JOHNSTON:

JIMMY CARPER: --express it that lately.

BUDDY I haven't, either. It's so depressing. But somebody told me it was like riding a bicycle. Once you get back on,

JOHNSTON: you'll remember.

HOST 3: Oh, yeah. And it's so much fun.

JIMMY CARPER: What if you're the bicycle?

BUDDY Ouch. 526--

JOHNSTON:

HOST 3: So much fun when you've been away from home and then come back.

BUDDY I'll bet. 526-4000. 526-KPFT. That is the number to call. Jimmy, are we talking?

JOHNSTON:

JIMMY CARPER: We are supposed to be talking.

BUDDY Let me see. Hello, KPFT. Hello. KPFT. Yes? Who is this? Who? Jacob? So what you want? Everything's going great.

JOHNSTON: Thanks for calling. Yeah.

HOST 3: Mannish-- "Mannish Boy" by Muddy Waters.

BUDDY Mannish boy. OK. Hey, I got to go. Thanks for calling.

JOHNSTON:

HOST 3: "Mannish Boy," Muddy Waters.

BUDDY KPFT.

JOHNSTON:

HOST 3: Mojo, you guys don't know anything.

BUDDY Fine. How are you doing? Oh, really? So you want to get on the air and say that? Hang on. KPFT. Yeah. No. No.

JOHNSTON: Who is this? This is like one-sided, isn't it?

JIMMY CARPER: We're having one-sided conversations here, folks.

BUDDY Hey, if you put your headphones on, watch this. Are we on?

JOHNSTON:

JIMMY CARPER: OK.

BUDDY No. Wait a minute. Let's not-- how do you do this?

JOHNSTON:

JIMMY CARPER: What do you want to do?

BUDDY Now is it on?

JOHNSTON:

JIMMY CARPER: I hear you.

BUDDY OK, now it works.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY See, we're in stereo.

JOHNSTON:

JIMMY CARPER: That's very strange.

BUDDY I'm over here.

JOHNSTON:

JIMMY CARPER: And I'm over here.

HOST 3: And I'm all the way in here.

BUDDY And he's in stereo. See? See, watch the needle. Hello.

JOHNSTON:

JIMMY CARPER: Hello.

HOST 3: Hello.

BUDDY See, isn't that wild. If you're listening in there, you're like freaking out. It's just--

JOHNSTON:

JIMMY CARPER: You really are freaking out because--

BUDDY --too much.

JOHNSTON:

JIMMY CARPER: --different people are coming in different ears.

BUDDY Hang on a minute. KPFT. Hello.

JOHNSTON:

CALLER 4 (ON Trying to talk to me now?

PHONE):

BUDDY Yeah.

JOHNSTON:

CALLER 4 (ON Well, here I am.

PHONE):

JIMMY CARPER: Hi.

CALLER 4 (ON How are you?

PHONE):

JIMMY CARPER: Great. How are you doing?

CALLER 4 (ON Hey, I'm good.

PHONE):

BUDDY So what's on your mind?

JOHNSTON:

CALLER 4 (ON Nothing. Absolutely nothing. I just want to thank you guys for doing a really good job.

PHONE):

BUDDY We're almost out of time [INAUDIBLE].

JOHNSTON:

JIMMY CARPER: That is nice to hear. Thanks a [INAUDIBLE].

CALLER 4 (ON Is it really?

PHONE):

BUDDY Yeah, it is.

JOHNSTON:

CALLER 4 (ON Oh, there you have it.

PHONE):

BUDDY Thanks for calling.

JOHNSTON:

JIMMY CARPER: Thanks.

CALLER 4 (ON I'll be good.

PHONE):

HOST 3: Appreciate it.

JIMMY CARPER: OK. You too.

BUDDY 526-4000.

JOHNSTON:

JIMMY CARPER: [INAUDIBLE]

BUDDY [INAUDIBLE] music "Love for Sale."

JOHNSTON:

JIMMY CARPER: (SINGING) Love for sale.

BUDDY We're going to sing it. We're not going to play it. The Mojo man said that song was called a "Mannish Dog."

JOHNSTON:

JIMMY CARPER: By Muddy Waters. OK.

BUDDY Maybe we should play that if I can find it [INAUDIBLE].

JOHNSTON:

JIMMY CARPER: Somewhat sounded like "Bad to the Bone."

BUDDY Isn't it great being in stereo?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY I don't like it because you're in--

JOHNSTON:

JIMMY CARPER: What's the deal?

BUDDY --my bad ear.

JOHNSTON:

JIMMY CARPER: You have a bad ear?

BUDDY Well, I worked in a bar one time, a fag bar, playing disco music. And I had the things on this side, so I can't hear

JOHNSTON: anything out of it. But you get the same effect if you go to gay bars because the music is cranked up so loud.

HOST 3: Really. Can't hear yourself think.

CREW: "The Queer Policeman."

BUDDY Oh, "The Queer Policeman."

JOHNSTON:

JIMMY CARPER: Ta-da-da-da.

BUDDY Have we got time to play it? Wait a minute. Let me put you back on.

JOHNSTON:

JIMMY CARPER: Oh, yeah. OK.

BUDDY [? There ?] you go.

JOHNSTON:

JIMMY CARPER: Oh, there we go.

BUDDY Now we're back in stereo.

JOHNSTON:

JIMMY CARPER: OK. Scott, I hope you're still up.

BUDDY Yeah, Scott, we hope you're up because this is "The Queer Policeman."

JOHNSTON:

JIMMY CARPER: And this is for you.

BUDDY Thanks for [INAUDIBLE].

JOHNSTON:

MAN: If ever need a policeman, all you got to do is holler. They're always there right on the job.

BUDDY Hey, baby, come here. Are we going to birthday? Huh?

JOHNSTON:

RAINBOW: Yeah.

BUDDY What? Come here. Tom. This is live. We can't edit this out.

JOHNSTON:

RAINBOW: I'm scared.

HOST 3: He's got on his car.

JIMMY CARPER: Now he was telling me something else, too. That they did try to get us on Charlie's, and they couldn't get the station then.

BUDDY Oh, really?

JOHNSTON:

JIMMY CARPER: Yeah.

RAINBOW: Yeah.

BUDDY Well, they--

JOHNSTON:

RAINBOW: They try.

BUDDY It's long story.

JOHNSTON:

JIMMY CARPER: Rainbow's here, people.

BUDDY OK. What do we do next?

JOHNSTON:

JIMMY CARPER: Ta da. You're always on stage, Rainbow.

BUDDY 526-4000. 526-KPFT. That is the number to call. We've got four minutes now before we have to say--

JOHNSTON:

[MUSIC PLAYING]

So you better dial fast.

JIMMY CARPER: I know that's right. Talk to us.

BUDDY And if you want to win this jar full of condoms-- it's a Mason jar. How big is this?

JOHNSTON:

JIMMY CARPER: 1-pint.

BUDDY Do you see on my wrist just [INAUDIBLE] like drops it?

JOHNSTON:

JIMMY CARPER: That's because you've got limp wrists.

BUDDY It's a Mason jar with so many condoms in it. How many does it look like, Rainbow? A couple of handfuls, or a

JOHNSTON: handful?

RAINBOW: Depends how big your hand is.

BUDDY Oh, baby. Rainbow says it depends on how big it is, your hand--

JOHNSTON:

JIMMY CARPER: Yeah

BUDDY --as to how many condoms are in the jar. Ouch.

JOHNSTON:

JIMMY CARPER: So if you have a big one, just think of how many you can fit in your--

BUDDY Hand.

JOHNSTON:

JIMMY CARPER: --hand. Yeah.

BUDDY 526-4000. 526-KPFT. That's the number to call. Next week, we're going to be doing 976 calls.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY That'll be interesting.

JOHNSTON:

JIMMY CARPER: Yeah, we're going to talk about different aspects of 976 calls.

BUDDY There's a payphone over at the heaven. We should get that number and call that payphone.

JOHNSTON:

JIMMY CARPER: Why?

BUDDY We've got two minutes to go. 526-4000. 526-KPFT. That's the number to call. And then we're leaving. We're going

JOHNSTON: to leave soon. So you better dial fast. Where's Roger at?

JIMMY CARPER: We just got a couple of minutes left.

BUDDY Well, say something, Mary.

JOHNSTON:

JIMMY CARPER: Roger, come in here and get this stuff.

BUDDY Oh.

JOHNSTON:

JIMMY CARPER: Oh. Roger's doing something on the phone.

BUDDY Would you hand me that clipboard right there?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Yeah. Thank you very much. I have a new gentleman here with us this morning, getting ready to jump on boat,

JOHNSTON: the Love Boat.

JIMMY CARPER: Everyone's getting a unique view of what goes on behind the scenes--

BUDDY Yeah, it's usually not this--

JOHNSTON:

JIMMY CARPER: --filling out forms.

BUDDY It's usually not this bad. It's pretty scary. But the Mojo man's here. "Mannish Blues" coming up next. They're

JOHNSTON: going to play that--

MOJO: They're going to [INAUDIBLE] you guys from this--

JIMMY CARPER: That's right.

MOJO: --insane asylum.

BUDDY They're going to play the theme song by the Grateful Dog or something. What is it?

JOHNSTON:

JIMMY CARPER: He's never going to forgive us. Never.

MOJO: George Thorogood. [INAUDIBLE].

JIMMY CARPER: Yeah.

BUDDY See, Jimmy, that's how much you know. Until next week, 976-DADDY, That's who we're going to be calling.

JOHNSTON:

JIMMY CARPER: OK.

BUDDY So it'll be fun.

JOHNSTON:

JIMMY CARPER: 976-DADDY?

BUDDY Yeah. If you want to know about us, call us at the *After Hours* hotline. That's 529-4636, 529-4636. Or you can

JOHNSTON: reach us by writing KPFT 419 Lovett, Houston 77006. See you next week.

JIMMY CARPER: And if you want to know what's going on in the community, give a call to the Gay and Lesbian Switchboard at 529-3211.

BUDDY Bye, kids. I love you.

JOHNSTON: