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## SUMMARY KEYWORDS

talk, condoms, gay, people, prom, lesbians, sex, school, put, wear, henrietta, good, safer sex, stereotypes, give, hatch, abstinence, friends, suburbia, feel

## SPEAKERS

Chris Harrison, Jimmy Carper, Judy Reeves

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Chris Harrison 00:02

Thanks for tuning into dead air. Stay tuned for after hours on 90.1 KPFT in Euston 89.5, on the island of Galveston and everywhere on the web@www.kpft.org. Warning the following program contains subject matter that portrays gay, lesbian, bisexual and transgender people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers. Some talk show host blue haired Betty's several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.



Jimmy Carper 01:02

You have tuned into after hours queer radio with attitude a continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here, but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights. And being proud of who you are. We understand that this might not be possible due to age job or frame of mind. But remember, we are here especially for you. So kick back and relax and get ready for this week's edition of after hours.



Chris Harrison 02:31

Hello, Houston, Galveston and the world. This is the fourth Saturday of May I still say it's Friday. He says it's Saturday,



Jimmy Carper 02:40

May 28. I wonder why y'all don't have that. Saturday, May 28.



Chris Harrison 02:48

I thought was the 26th. Um, today, two days late and several dollars short. You're not on yet in there.



02:55

Give it up.



Chris Harrison 02:57

Who are you? I don't know why I'm here. I'm Chris Harrison. I'm your co executive producer for tonight. And



Jimmy Carper 03:03

Jimmy Carper. On the other one smiley Hello people. He's in the background, the background, you'll hear from him a lot more later. Much



Chris Harrison 03:12

later. Not as long as I control.



Jimmy Carper 03:15

We're going to have a quickie run through of a couple of events going on in the community because we've got theater, suburbia here, and there's a brand new play opening up next week. So we want to talk to those folks. And I



Chris Harrison 03:29

don't know how you're saying Quickie, I got 11 items. And most of them are ones we didn't do last



Jimmy Carper 03:34

week. Oh, well. We're gonna have to save those



Chris Harrison 03:37

people We're gonna do you thought that was subtle Wait till it gets a later We're gonna have

people. We're gonna do you thought that was subtle. Wait until it gets a later. We're gonna have

**J** Jimmy Carper 03:42

to do that for like after the hatch segment, I think. Okay, the court report thing going on here. Today is Regina Danes birthday. I CRH. Let's say special Happy Birthday out there. Tomorrow. Well, Sunday, Sunday, Sunday I CRH. Bart's ends at E Jays from four to 9pm. And don't forget everyone's day. Chanel and Montana, Montana have a jukebox show going on at Mary's at 8pm. It's a fundraiser all this month. Now all these Wednesday fundraisers are for G cam Gulf Coast archive and museum. A group that you've heard about on this program very often and you might want to stop by there and not only see a great show, a fun show. Meet some of the folks from GE can. Let's see going to skip over a few things here. coming up June the 1229 and holding IT'S THE COLT 40 fives 29th anniversary celebration. Help us celebrate 29 years of good works. There is a meet and greet that starts at 6pm star studded show starts at 8pm. This is all going on at the br Be 2400 Brazos. That's June 12 2005. And don't forget, Father's Day is coming up. You know what that means? Yes, it's the annual who's your daddy show for the annual daddy of Montrose contest that sailed? Always at Mary's June 19. Father's Day from 5pm on and there's a couple of hot daddies that are running this year. It'd be something you want to put on your agenda. Chris, do you have anything?

**C** Chris Harrison 05:43

No, he said we're doing it later. Okay, that's

**J** Jimmy Carper 05:47

just a couple of things. I want to get theater suburbia in here. We have a new schedule so we're we're now an hour shorter so we've got to be more crisp and precise in our timing right. Okay, there to suburbia Who have we got Hi honey. Hi, honey. A whole

**J** Judy Reeves 06:08

bunch of people here most of which I don't know well.


**J** Jimmy Carper 06:14


Energy can this you have your theory of suburbia? head on?

**J** Judy Reeves 06:17


Yeah, yeah, I forgot. Okay. They have a new show that starting next weekend the preview actually the the freebie preview for all your cheap friends is on Thursday night. Next week it is putting is on Friday night followed by little what champagne party type thing for those who attend and Saturday nights and other performance. So we'll let me get off and she'll give the


dates in a few minutes. Actually, Barbara Hartman's here she is the director of this show. Hi, Bernie. Hi. And she's actually going to tell you more about the show. Yeah, that needs to hear before she actually she was one of the pioneers who came for our very first time we came here. Are

 Jimmy Carper 06:54  
you saying she's old? No.


 Judy Reeves 06:57  
No, she's sitting too close to me for me to say.

 06:59  
And she's in pain.

 Judy Reeves 07:03  
So talk funny. Okay, so we

 07:05  
are doing Agatha Christie's the Hello. And we're trying to do this as a traditional Agatha Christie. The date start June 3 through July 2, Fridays and Saturdays. We have two matinees on the 19th and the 26th at three o'clock, so we'd like to have everybody come I'd like to introduce the cast members that I have here with me this evening. Stand over

 Judy Reeves 07:28  
here. Don't start with Glenn. No.

 07:33  
Yeah, well, they might get too excited if we start with Glenn. We have Brenda Cosima. Because Simba as Henrietta Anga tow we have Lauren, What's your last name? Lauren. Sorry, Lauren. I don't remember last names. She She's plays Mitch Harvey. We have Amber say your last name for me. Good Gina. Good. Gino. And she plies gird up. And then last we have Glenn. His godson, who is playing inspector cook home.

 Judy Reeves 08:12

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Cook okay. I'm not going to touch that in his back here.



08:16

Back behind us are Oh, my son, Evan Gravenstein, who is running sound and lights. And we also have Rebecca Rosenberg who plays Doris and then my other son is there too, but he's not in this show doors, Merton doors, I want to



Judy Reeves 08:37

need to say hi to Doris. She's not here tonight. Her sister in the hospital. So we want to say hello to Doris and her sister which above Well, Well,



Jimmy Carper 08:45

speaking of people who just got out of the hospital, our own official unofficial co host here Bobby Merlyn just got out of the hospital today. Okay, yes. He's probably listening. Okay. And waiting for me to say something like that. Hi, Marlon.



Judy Reeves 09:04

Hey, I knew I didn't see him in the lobby. But what do I know? You know, I'm on drugs. Who cares? He's having as good a time as I am.



Jimmy Carper 09:13

Oh, everybody. Yeah. Okay, sorry to jump in there like



Judy Reeves 09:19

that. That's okay. So you have Agatha Christie on the set. This is



Jimmy Carper 09:23


like a real Agatha Christie.





09:26


Christie. Yes. And


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 Judy Reeves 09:27  
we're gonna do one little short thing. Yes.


 09:29  
We have a couple of little short scenes. The first scene will be between Henrietta Angus Hal and Gerda crystal


 09:45  
ladies, Gerda. Why do you come down here when you hated so much?


 09:50  
Oh, put her down? Yes, you do. I don't really it's delightful to get down here into the country and Lady and detail is always so kind

 09:59  
though. See, lift isn't a bit kind. She has good manners and she knows how to be gracious. But I always think she's rather a cruel person. Perhaps because she wasn't quite human. She doesn't know what it is to feel and think like ordinary people. And you are hating it here. garota you know you are.

 10:17  
Well. You see John likes it. Oh, John

 10:22  
likes it. All right. But you could let him come by himself. Oh, he

 10:26  
wouldn't do that. He wouldn't enjoy himself here without me. He is so unselfish. Hey, thanks. It does make good to get down into the country. But I'm glad you're here though. It makes it so much better,

 10:40  
does it? I'm glad. You see. I



10:43

don't really like being away from home. There is so much to do before I leave. And John is so impatient. Even now. I'm not sure I turn the bathroom taps off properly. And there was a note I meant to leave for the laundry. No, no, Henrietta. I don't really trust the children's French governess. When I'm not there. They never do anything she tells them. Well, it's only for two days.



11:10

Two days of hoe cheerfully endured for John's sake. You must



11:16

think I'm very ungrateful when everybody is so kind. My breakfast brought up to my room and the housemates so beautifully trained, but I do sometimes feel I know



11:29

they snatch away one's clothes and put them where you can't find them. And always lay off the dress and shoes you don't want to wear. One has to be strong minded.



11:41

I'm afraid I'm never strong minded.



11:43

How's the knitting?



11:45

I've taken up leather craft. I made this handbag. Did you?



11:49

That reminds me of something for you.



11:55

Henrietta, the start, you weren't you were doing of me.



12:00

It's lovely. I'm glad you like you. I



12:03

do. I like it very much.



12:06

Thank you, ladies. Yes.



Jimmy Carper 12:10

I want to hear more about that. Leathercraft.



Judy Reeves 12:18

Moving right along.



12:21

We'll have an interrogation scene between inspector Colca Hone, and Mage Harvey.



Judy Reeves 12:28

Is he going to be wearing those funky little nose glasses when he's the inspector? No, he's not Darn. Okay.



12:33

This is right. I don't have to give that away. A couple of things, Jimmy? Sure. No, I just want to say thank you to you guys for having us here. And thank you to God for continually promoting theater suburbia.



Jimmy Carper 12:45

Listen, I love you guys. You do great things, because we let you





12:49

in the door free.



Jimmy Carper 12:51

Know what you know what really sold me on theater, suburbia, not only you know, the fun stuff that you do over there, the great plays and stuff, but that each performance, you do a charity performance and everybody donates their time. If the theater donates the space, and you allow the charity to sell all the tickets and keep all the money. I think that that goes that's above and beyond.



13:16

Well, while you're talking about that, why don't you let money our director tell you a little bit about the charity that I'm speaking?



13:25

Yeah, Glenn likes to take over the charity that we are going to benefit this time is the Center for Independence and success. It is an adolescent treatment center. And we are going to perform it on a Sunday afternoon this time because they're going to bring some of the upper level kids with them. So it will be on the 12th. I don't have their phone number with me. I didn't prepare myself for that. But they're probably in the telephone book. And they take care of anywhere to 50 Boys and 50 Girls, and some of them are assigned to them by the state. Some of them are private. But these are kids who have gotten in trouble for one reason or another or have had problems in their families. And it helps them to get through the difficult years of adolescence and become independent adults. Good.



Jimmy Carper 14:23

Good. Good work. Good work. They're good. What's the next thing?



14:29

The next scene is? Inspector Kolko home talking to Mitch Harvey



14:37

Harvey, aren't you? Yes, Marjorie Harvey. You don't live here.



14:42

Do sit down. No.



14:44

I live at 27 Strathmere mansions West too.



14:47

But you our relation. My mother was Lady ain't good health



14:50

first cousin.



14:51

And where were you when the shot was



14:53

fired in the garden?



14:54

You were all rather scattered word you lady anchor toilet just come in from the floor. on Mr. Anka toe down from the woods, you from the garden, Mrs. Christo from a bedroom. So Henry from the target tally and missing Guiteau



15:10

she been in the garden somewhere?



15:13

Quite box the compass between you all. Now Miss Harvey, I'd like you to describe what you saw when you came in here very carefully.



15:23

John Christie was lying there. There was blood. Mrs. Christie was standing with the revolver in her hand.



15:30

And you thought she had shot him? Frankly. Yes, I



15:33

did. You had no doubt about it. No, not then.



15:36

But you'd have now why?



15:37

I suppose because I realized that I simply jumped to conclusions



15:42

for were you so sure she had shot him? Because



15:45

she had the revolver in her hand, I suppose. But you



15:48

must have thought she had some reason for shooting him. I?



15:51

Well, Miss Harvey. I didn't know of any reason.



15:54

In fact, as far as you know, they were very devoted couple



15:58

of Yes, they were. I see.



16:01

Let's get on what happened next?



16:04

I think. Yes, sir. Henry went to knelt down by him. He said he wasn't dead. He told goes into telephone for the doctor gudgeon.



16:12

That's the butler. So he was that.



16:17

As he was getting went to the telephone, and just then John christow opened his eyes. I think he tried to struggle up and then that he died. It was horrible. And that's all Yes.



16:29

He didn't say anything at all before he died. I think he said Henrietta. He said Henrietta. She.



16:36

She was just opposite him when he opened his eyes. He was looking right at her.



16:42

I see. That's all for now. Thank you, Miss Harvey. Right



16:47

better go and find Henrietta Liang is hella so very, very, you know, she usually forgets when she went to do.



Jimmy Carper 16:55

Ah, thank you.

 Judy Reeves 17:00

Right. Okay, so you open next weekend? Yes, ma'am. And you have performances on Friday and Saturday nights through what date July 2, July 2 and notes Sunday Mondays are

 17:09

on the 19th and 26th. Right.

 Judy Reeves 17:13

Get tickets we can call the box office 713. I'm gonna do this slowly. Jimmy, go 71368235 to five and just kind of follow the directions at that point. That's 713-682-3525

 17:32

is live theatre value in town. And yes,

 Judy Reeves 17:35

it is actually this or you can go to the website and look up the whole season and all kinds of information there at triple W theater, suburbia. And it's th EA T ar e suburbia.com. Theater. Ah, that's right. So anybody else want to say anything with play how wonderful it is how fabulous it is, and they haven't heard much from the cornerback here of course, Elvin is here and he's not speaking as usual, but he's holding up the wall for us. Thank you very much for protecting and I have to say too, I was remiss here Brenda was also at the first radio show we were in a play together and for someone to back here that we're not talking so it's like kind of a reunion of angels for this play. So this is kind of a

 18:18

nice little murder mystery. You know the

 18:21

the usual high class family and their Butler and their maid and then the outsider. She didn't do it right. And I'm not telling okay, you're not I'm not telling who did not fare in the library with the wrench.



 Judy Reeves 18:38

Oh, and by the way, we have to say happy birthday to Cory because he said we're here in the corner to his birthday the night. Birthday Honey, are you legal? Yes. A year now, but I wasn't supposed to tell you that. Anything else we can think of anything else we've missed? Nice. A nice little mother someplace before okay. And they've all been working very hard on their English accents. And I guess that sounds like fun. Are you really going to pay play Jan's on her way out? No. I mean, she's on

 Jimmy Carper 19:15

her way from a local woman actually. Whitney, McCray.

 Judy Reeves 19:20

I just have such a hard time whenever somebody does something that Glenn requests you see bluesy. Thank you for having us enjoy today, guys. Thank

 19:30

you very much.

 Jimmy Carper 19:32

You're very welcome. Thank

 19:34

you, Jimmy. Next time,

 Jimmy Carper 19:36

okay. Yeah, new music from local artist.

 Chris Harrison 19:44

Named McCrae Yeah, it's stand it's special one. So that was Whitney McCray and special one. Someday she might be here going, I'm I'm not going to hold my breath. I quit holding my breath. Doubly do believe in breath control. It's time now for Hatch. You're on.

 20:31

All right This is the hatch radio show. And I guess we'll go around and do introductions first

All right. This is the Hatch radio show. And I guess we'll go around and do introductions first.



20:37

Thanks. I'm Deb. I'm the Youth Services worker for Hatch.



20:40

I'm calling



20:43

on Christopher Vasquez.



20:44

Carlos. Oh, I'm Shawn. Okay. All right.



20:55

Okay, before we get really started tonight, I'd like to tell everyone about our prom on June 10. From 7pm until midnight at the historic Magnolia ballroom. This prom is a bring whomever you want dress however you want. It's free for youth under the age of 21. It's \$25 per person. For those over 21 That's the best prom deal you're going to find in town. We've had a lot of great people donating food, Houston tennis clubs, underwriting the DJ. Tuxedo junction in the Galleria, if you're going to the hatch prom, you can get a full tuxedo outfit, including shoes and laundering for under \$80. And we really appreciate Danny over there. But mostly prom was a great time, we'd like to see you all again. It's June 10, the historic Magnolia ballroom 7pm until midnight.



21:48

Yes. And I just like to say that the alternative prom is one of our biggest events of the year. It's also Hatch's biggest fundraiser. So we really appreciate any support you could give us and come out and have a good time. All right, first of all, one of our topics for tonight was going to be safer sex and abstinence only education in schools. So abstinence



22:08

only education, the thing that makes me the most insane let me just say abstinence only education kills young people.



22:19

What kind of education was featured at your schools? If you want to talk about that?



22:24

Well, I'm from the woodlands. And pretty much what they taught us was complete abstinence. They even had this guy that's touring all around the US. And he goes like, you know, from from town to town going about how great it is to be abstinent and, and how, if you're not asking if you're not, you're not going to love your partner, and you're not going to be married for a long time. But I mean, they don't teach us anything about STDs, anything about condoms, they pretty much they say nothing works. Don't even do it. Especially in a culture



22:57

too.



22:58

Did they mention condoms at all? Or any forms of safer sex? Or was it just complete abstinence? We actually



23:03

did because someone asked the guy a question. They asked him interesting.



23:07

So the students choose to bring it up rather than teachers now. Yeah. Okay.



23:11

And the guy was like, No, it doesn't work. Don't even try it. Because it doesn't even work. Don't do it. Just don't do it.



23:18

Okay, and I suppose condom distribution was a big no at your school as well being no usually go hand in hand. What about you, Chris? Well,



23:28



well, basically, I feel a little bit uncomfortable about speaking about sex in school, because basically, I just didn't feel comfortable around all people want under the same sex.



23:42

I think a lot of teenagers feel that way. Actually, when it's like the football coach the Cgn. And you just you're like, No, please stop traumatizing. It really is. But it's definitely important. So Shawn, what was your school like?



23:58

High School, my school was real cheap. How do you mean, we weren't really the only sex you heard was, whatever, what the students were talking about what they did last night, what they, what they planned to do, how it's just like, it would have been easy teachers know, what's great was, you could go to the teachers and talk in confidence, you know, because it's just like they understood and they'd give you advice, they weren't going to tell you, then we're going to tell you not to do it, because they already knew you're going to do it. That's how it was. And they would just tell you, you know, be safe, you know, be careful who you do it with. And that's how



24:31

I knew in the state of Texas health classes generally requirement. So what was your health class, like if you had health class, your school? And your recollections or did we sleep through it? No, I know mine was basically a joke. They concentrated on abstinence only education. I remember almost no mention of condoms whatsoever. But oddly enough, my school distributed condoms, so they didn't talk about them. They just handed them out. But I also remember having to watch hockey for and writing a paper on it because it's probably had to do with steroid use. So that's my example of how to help guys was for me. So just none at all for you know kind of distribution it you're never



25:12

we never had health class that's crazy and not at all not that's how that's how sad it was at our school because



25:18

I understood that it was just state requirements. The school it was very



25:22

it was very what goes on stays in school, you know, there was nothing, we needed a lot of things, but we didn't have a lot of things. There was a lot of needed uniforms for sports things mean all sorts of stuff, but we didn't get it. But I remember, um, you



25:32

went to a public school, right? Or it was a charter? Oh, sure. Okay. Yeah. But yeah, probably, why is it different?



25:39

I remember, it was quite weird, because a teacher, my nose and a speech teacher, she told us to do reports, you know, she just set us in groups of two. And she told us and mine was this girl. And we did had this thing on HIV and AIDS and sexually transmitted diseases. Now I couldn't, she wouldn't find information, all that we put on the board. But I put condoms all over the just to take up space. And while the kids took it in humor, they ended up pulling it off before I could do my report.



26:04

One of my major concerns is if they don't talk about it in the schools, a lot of kids especially people who don't have computers don't have access to that sort of information. Because a lot of school computers have those major filters that just won't let you find anything. And they'll filter out words like adult, and especially the word sex, it was it was a thing, no



26:24

teacher was always like, you go on this, so that will know and will track you down. So like whatever it was.



26:29

There's one way around that if you don't have computer access, get Houston public library card, and you can go online there and you don't have those filters.



26:38

That's true. That's that's a definite upside there. But as far as high schools go, I mean, I remember trying to find a Shel Silverstein poem online. And I couldn't because it had the word adult in it because it was one of his adult poems, meaning it wasn't in a children's book. And I couldn't get to it from school computers. So that's how bad it's gotten if you tried to look for any sort of information on safer sex, which is almost impossible. Now. What were the filters they have? One of the things we wanted to talk about was the rates of infection of HIV are actually rising among GLBT youth right now. And so this is definitely a concern for people like us, did you want to?



27:18

Well, my concern about that is okay, young people listen up, you're going to have sex. So knowing that you're going to have sex even if you think you shouldn't, you probably will. You need to have condoms, you need to have lube, you need to have your safer sex, a crypto ma at hand.



27:35

Chris is covering his face.



27:39

Okay, Chris, I'm not looking at you either. Okay.



27:44

Another example of the old people's. Well,



27:49

I love you guys. One of the problems is, do you have access to condoms? Do you know how to use them? Do you have access to lube? Do you understand the importance of water based lube? What I'm hearing as you all aren't getting this to school. And this is a problem, young people will behave responsibly if they have the tools they need to do. So. We're not giving you all the tools.



28:09

I was actually pretty fortunate myself because I went to private school for elementary and middle school. And so we had a really comprehensive health education program when I was in eighth grade. And that covered pretty much everything. You know, we even did crossword puzzles where you had to fill in words like testes, it was very disturbing. Trying to make learning fun, but it failed miserably. But But know that when I get there, when I got to high school, it was very watered down and they just didn't want to talk about anything. It's like wow, to make that leap from going to an eighth grade class that talked about everything to a high school class that barely even mentioned condoms. It's just ridiculous.



28:53

But I'm with my parent. My dad, he knew I was he knew the four he found out the first time I had sex. And then he, he told me straight up, he was like, I don't want you lying to me. But I told him, I go, I can't be honest with you. Because it's just weird talking to my own parent about

what I've done their home doing, you know. And so from then on, it's to this day, it's always been if I go to the store with them, I go, I need this, I need condoms or something like that. I'll just put it in the bathroom question. And



29:17

so you have a lot of open communication with your parents,



29:21

my dad and I could be driving and we'll just talk about stuff. I'll tell them how I feel what's been going on or whatever.



29:26

And see, I think that that's very good. And I think that you're lucky to have that sort of relationship because a lot of teens don't feel comfortable talking to their parents about that. And they would rather go without then try to get the means to have safer sex and so



29:39

I would be miserable without without my dad. Right. But



29:43

you know, also people who just feel like they can't talk to their parents at all. I think a lot of people don't realize that there are places where you can get free condoms. You can protect yourself. It's not like you have to go through your friends all the time. Exactly.



30:01

Well, free condoms, lots of places. And some schools, if you go and ask the school nurse, you can get free condoms. You can get free condoms at Planned Parenthood, you can get them at add hatch at Montrose counseling center, there are free condoms to be had. You really need to understand that sooner or later you're gonna have sex and have some condoms around. Get them now.



30:27

Just have that in case condom like in your bag, or just like, you know, in case anything happens, you know, like, well,



30:34

but a lot of people do have him but you know, I knew this guy, and he had him in his glove box. And, and that's like, and I was like, You're stupid. I mean, he didn't. It says it in the instructions of the caller, you're not supposed to put in really hot places. And so people really ignorant about them, even though they think it's just, you know, it's really,



30:55

I think a lot of teams don't even realize that they do expire. And this is something you have to worry about. So we'll



31:02

really, let's talk about, let's talk about where not to keep your condoms. Do not keep your condoms in your wallet. Okay. When you press that little condom package, it should feel like there's a little air in there. If it's flat as a pancake, that condom is not going to be effective we have. Let me see that. Do not keep them in your glove compartment. Yeah, that one. See, it's got a little bit of air in there. And that's good. Do not keep them in your glove. Do not put them in the windowsill. And As Colleen said, they do have a shelf life. So pay attention to the expiration date.



31:40

Yeah, that when you bought like eight years ago, anymore.



31:48

Don't be resourceful. Okay, if you're gonna use condoms, and that's a wonderful thing. And we're glad for it. And we encourage you if you're having sex to use a condom. But there's more to it than a condom. You need lube. Lube needs to be water based, what is not water based Crisco is not water based. baby oil is not water based. When soil is not water based. Read the label, make sure it's water based.



32:15

I think a lot of people use Vaseline and Vaseline is not water.



32:20

oil based oil based lubricants will cause your condom to fail. So read the label. And you know, in the heat of the moment, you're probably not going to read the label. So plan it out a little bit in advance.



32:33

To go back to the the rates of infection rising among gay youth, one of the things we want to talk about is why we think that's happening and what we can do to protect ourselves and to stop that from becoming a big concern. So do you have any thoughts on why you think the rates have been going up?



32:51

Well, pretty much it's ignorance that the you know, we're not being taught in schools, about condoms, about anything, it's just they're telling us that it's not effective against it. So if you're gonna have six people have sex without a condom, because they say, you know, it's the same thing.



33:08

My personal opinion is I think it's almost ironic that in this, you know, age of information, that ignorance would be such a big problem when it comes to something like this, because even though we're not being taught in schools, it's like, it seems like there are so many avenues that you could go to, to get the information to protect yourself. So I've talked to a lot of people and some people think that part of it is an illusion of safety, perhaps, especially among infections of HIV. Because what with all the medications that they have a lot of people feel like, Oh, well, now that we know about it, it's easier to protect ourselves. And because they think it's easier, they're not protecting themselves properly. Because they feel like it's not as much of a threat as it used to be, but it is indeed as much of a threat, if not more. So.



33:54

Well, part of it is, you know, with the advent of new medications, people live longer, healthier lives. But those medications have their side effects, they have their drawbacks. They're not perfect. And you're still better off if you're not infected with HIV. Yes, definitely. Now, those ads show all these, these, these ads use the same techniques that the cigarette advertisers use to use happy, healthy people having a marvelous time and great places. It's the same advertising.



34:24

What do you think that we can do personally, as GLBT youth to try to protect ourselves and the people we know, not just, you know, trying to lay the blame on the schools and how they fail in teaching us through a comprehensive sex education program, but also, what ways do you think you personally can make a difference?



34:44

I guess we have to share the knowledge we have, I guess, and direct direct people towards

places like hatch towards places that yeah,



34:53

you know, you know, Chris, you're you're laughing but I think that that's probably the biggest thing is talking to your friends about it when they don't know Oh,



35:00

yeah, like, I just remember like this one incident with my friend. He was just like, like, he wanted to do something with this guy. And like, I was like, do, like, Do you have a condom? You have a condom? And he's like, no, no, no, no, no. But we're probably won't go that far. And I just pulled one out of my, my bag and I just put it in his pocket. He's like, like, what's going on what you're doing this for? And he's just like, I'll just tell him? Well, I just want you to be, you know, having in case you know, like, in case you know, you, you do go that far, I don't want you to know and get something and get sick. And he's like, oh, okay, I probably won't go that far, though. So I



35:39

think that that's a really great thing that you did there. And it shows a lot of responsibility, looking out for your friends like that, and letting them know that they do need to protect themselves. Because a lot of times when our friends don't know these things, you know, you might feel like, Oh, well, you know, I'm your friend. But it's it's your responsibility, I think, as somebody who does know how to protect themselves, to share that information with people who may not know, because that's the only way that you can really make an improvement. You know, I know a lot of people who, when they go to get tested, they also try to bring a lot of their friends along. I know that you're someone who got tested about six times in one day, because she wanted to make sure that all of her friends got tested. And so she'd say, Oh, well come with me, you know, I'm scared when you come along and make sure that I'm okay. And so her friends would get tested thinking that they were there to support her when really, she was the one that got tested over and over again for them. And so I think that it's things like that, that show how much you really care about your friends. It's like, they're safe.



36:35

It's like what you said about with all the knowledge that we have these days, yet, it's so it's sad that people get, when it's two people together, they get so caught in the moment one of them, you know, they don't even realize about the consequences that could happen. So right, they need it, they need to be prepared for you know, any night anytime, whatever, exactly. They're really,



36:53

there needs to be more awareness of it. I mean, you know, pretty much it's like, a lot of people don't even care but it is it is a growing problem I mean it's it's the it's this really bad virus

don't even care, but it is it is a growing problem. I mean, it's, it's the, it's this really bad virus, you know, that it's growing. And I mean, people don't even care about it, if they don't have it, or they're not gay or whatever. It's like we don't, we don't need to care about it. But they do. And they do need to get more testing facilities everywhere. And they need to, you know, they need to have more awareness of



37:22

it, you know, we should say it's not just HIV that we're talking about, it's STDs in general and STI is are sexually transmitted infections are also something that you need to protect ourselves



37:31

from. And like, another thing is, when you're with somebody don't feel you have to impress them or live up to their, whatever they feel, you know, it's like, just what you think, Oh, well, you're telling them they feel they're ready to do it, and you know, what you give in, but they say they don't want to use a condom, it's stupid, or it feels weird, or whatever it doesn't make it's gonna make a big difference later on. Because it's your body. Yeah.



37:51

And you know, the key thing is to care enough about yourself to be safe and to protect yourself. That's the key. And also, they say that, if you assume that everyone's positive, that helps, because then you're making those preparations, you're being safe in the first place. So



38:11

what's that I would add, and and Shawn just touched on this, I assume you're going to be having sex, have condoms, have lube, have information, assume you're going to be having sex. And as a sexually sexually active, responsible person, get yourself tested on a regular basis, these things are all important to protect ourselves in our community.



38:35

And one of the things that we also wanted to touch on not just an abstinence only education, but there have been a lot of changes made to health textbooks, especially in Texas lately. And they affect GLBT youth. One of them was specifically changing the phrase married partners to husband and wife. Have y'all heard about this? Yes, yes. It's very nice. I mean, married partners, that's probably the most generic term that you could possibly come up with. And they had to go and change that make it very specific, and exclude gay and lesbian couples. So Well,



39:13

imagine just like one student being in class, and they see that nowadays, but like, you know, they just ask the question, they're like, Well, what if it's two men? Or what if it's two women



when you just think, or the health teacher or whatever it would be like, well, you know, what, if you want to be that way, just imagine two men on the page, just like do. Yes. Whatever.



39:31

Oh, and the big problem with that is not only does it make GLBT youth feel left out, because they see that they're not included in that phrase, but also people who normally, you know, would have thought about that, oh, married partners. Oh, well, that's a very broad term. Now they think, Oh, okay. And it doesn't bring to mind what it would have before because not just husband and wife, and it might not open the eyes of people who before it would have opened the eyes. You see what I'm saying? Yeah, So there's also another phrase, I believe that they tried to add, I'm not sure whether this one is going to be in there for sure. But before it, it had said in the teacher manual, if you talk about homosexuality, talk about it respectfully. And they tried to change it to say that it is not the equivalent of heterosexuality and tried to bring morals into it. So this was Yeah, crossing. Yeah, I think that's definitely crossing the line.



40:30

Okay. Let me say again, abstinence only education is killing kids. I can't say it any more clearly than that. Talking about homosexual sex only in terms of transmission of diseases, is killing kids. Assuming that young lesbians never have sex with men, I found this study on CDC website really interesting. Young lesbians are becoming pregnant at a higher rate than their heterosexual counterparts, because they don't plan on having sex with men. That shocked



41:02

me when I heard about it. I was assumed that, you know, for young lesbians, it wasn't really an issue. But apparently, it really is.



41:11

Well, you know, you have all this peer pressure on you. How do you know you're gay? If you've never had straight sex? That kind of stuff? Yeah.



Chris Harrison 41:17

Can I pipe in one part with your your, you're talking about the abstinence education of chronic Christian last Sunday. For some reason, I don't know, I turned on 60 minutes. And their topic was what they call the silver ring commitment, I believe is what it is. And it is a evangelical abstinence program. That it I'm listening to this guy, and what it is when you you go to the the three and a half hour program, okay, indoctrination, and you get done. And I'm pretty sure they can't Don't quote me on it, but I'm pretty sure they sell you the silver ring you put on what you're supposed to do you put on this looks like a silver wedding band, and you're committing that you are going to remain abstinent. And then what you're supposed to do is when you get married, and you take that ring off, and you put your wedding band on. And you know, this is

the words, this guy says you're supposed to take that silver ring, and you give it to your spouse, and go, I've waited all my life for you. Now let's get it on. And this and then this guy turned around and was, you know, was talking about what the reporter asked him said, you know, what do you talk about? Conadis has no condoms at all, that you know that they don't help and all that. And the guy said, you know, if someone came to you, and they said, you know, I'm not I'm not going to be absent, you know, I'm going to have sex. If you if you know that part, are you going to recommend condoms to those people at least? And he goes, No. I mean, absolutely. No, I mean, even even the official, the official government line of the ABCs abstinence, be faithful, and condoms when necessary. This guy was like, no condoms at all. And I'm sitting there going, this is the scariest guy in America. Because, you know, some, it's not like we're saying, you know, we give them a condom, you know, it's gonna promote teenagers to have sex. But, you know, the fact is that this guy saying that if the kid knows that, you know, I'm gonna have sex, I don't care about what you say or what you don't say. And he's still not gonna say, you know, at least wear a condom. Right? And it's a stupid thing. You know, it's but I always looked at an analogy of this saying, you know, whether or not you believe in condoms or not, you know, you don't go into a gunfight when you know, hey, that there's bulletproof vests are out there. But I guess as I've looked at the government sending people over to Iraq without bulletproof vests, and explained that also explains their sex policy, putting the youth into the world and saying, hey, you know, here's something that you know, it's not 100% guaranteed, it's going to work. Of course, it's not going to protect you from pregnancy and 100% of the time, because it's a



44:24

isn't it something like one out of every four condoms fails, because you



Chris Harrison 44:29


don't put it on correctly, you put it on inside out. And you know, let's you know, you got to fit your face it. You put it in the box into a warm space melt. But let's also face it, there's a certain size that they make. And then everyone promotes a bigger size. And not everyone is going to those things adjust in size larger. Because I remember the one time we had discussion here and someone said, you know, a condoms not gonna fit. And I walked in, I took a condom and I came in and wore it as evening gloves, I put it on my forearm on my hand and rolled it down to my elbow. To show you're gonna fit into this, if you're saying your that bid it for that side, but someone who is smaller, it's harder and harder to find someone who is, especially in the US, these are designed for an adult male. And with sex be being something that's done younger and younger, access to something smaller. And let's face it, it's there is that proportional don't compare grant how much machismo you want to throw around, there's that also problem of even putting on correctly, if it doesn't fit properly, it's not going to stay. And, you know, that's the, that's the story we're getting at is that you don't go into a gun battle without a without some sort of protection. And that's what a condom is.



46:04

Well, we have several issues here, no one is going to buy a size small condom. Yeah. So we'll we'll start, we will start the size range with jumbo and then make superlatives from there. So that we have a chance of, of actually selling them, but you make the point, they have to be

used properly. They're not learning how to use them properly in school, they have to have access to them. They're not getting them in school, we have to start treating sexually transmitted infections, like a public health issue, and not a moral issue.

 Chris Harrison 46:37


And I remember a couple years ago, there was a condom company that came out with one that was supposed to be easy act. foolproof to get on correctly. That you know, when you opened it up, it actually had like, pull tab wings on the base of the condom. So you just you unfold the thing, and you're able to just pull it down on so that you know exactly so it's an easy on project that disappeared quickly. There was I remember, must have been seven years ago, there was a condom line that was actually promoted towards youth. But you know, once people heard about that, and it was a cutesy name, they called it rubber ducky. Oh, my God.

 47:25

Many reasons.

 47:26

Did you get it with a free meal?

 Chris Harrison 47:28

No. It should have came with a happy meal. But you know, as soon as people heard Oh, my goodness, they're promoting this for kids. You know, it disappeared from the market. And like I say, like you were saying, you know, there's that machismo, there's that old. I mean, it's one of those things you're no one's gonna go in. And they only they don't even call them by size. It's the extra sensitive. And that's what some people, you know, they're not gonna go in and buy that. Especially when we're there someone Hey, I'm by the magnums and hopefully, they'll fit sort of thing. And I mean, that's the downside of the mentality we have in our society. Is that even if we're getting them we're not I mean, it's a strange thing to have to say, but you have to get something that fits as well. You just can't sit there. And, you know, yeah, you've got a dozen condoms. But if it's not going to work, it's not going to, it's not going to help you out anyway. As the guys were all they're giggling. At me, he's talking about about, you.

 48:31

Know, that's a very good point that you make, though. Yeah,

 Chris Harrison 48:33

I mean, like, it's like, I was seeing this guy, and it was just weird watching some guy on national television going, you know, I wouldn't even tell them to use a condom.



48:46

Again, this is not a moral issue. This is a public health issue.



48:50

Well, the problem is a lot of people are trying to make it a moral issue. And that's why we wanted to bring up the textbooks that is definitely a moral issue. As far as people like Terry Leo are concerned. Before



Chris Harrison 49:04

you get that you want to take a little break. Oh, sure. Everyone out there. Because I don't know about you. It's a little warm in here. And we got interrupted couple minutes to a station ID so put a little music in here thought of something a little appropriate. Pansy division, which is been very pro condom use is actually one of the few CDs they put out that didn't give you instructions on how to put on a condom. They've got one that included photographs instead of pictograms. Sorry guys, Jimmy didn't bring that CD down. But this song talks about what we're talking about here in the story and it's no protection, and then we'll be back in a couple of minutes. There, of course is pansy division. gin and you get to hear them. And oh about four weeks from now because they're going to be performing live out in front of Mary's at the Houston GLBT Pride festival. They are one of the two headliners along with Sophie B. Hawkins at the assures pride fest you're listening to after hours queer radio with attitude here on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, Houston, 89.5 Galveston and always on the worldwide web at Kpf T dot O R G. We're in the middle of our hat segment. And that goes up to there that goes there that goes there. Okay, you're back on.



50:42

All right. Thanks, Chris. One of the things that we had been talking about was safer sex and abstinence only education. We're going to be moving on to a new topic. But first of all, I wanted to mention once again, that hatch prom is going to be on June 10. It's our biggest fundraiser of the year, the alternative prom, you can bring whoever you want, and wear whatever you want, as long as it's street legal. It's always a fun time. So just bring a date along. It's free for youth under 21. We have entertainment and food people over 21 It's \$25. And like I said, it is our biggest fundraiser. So





51:15

and again, the prom is at the historic Magnolia ballrooms have been a one, Franklin. And you can call us at 713-529-3590 for more information.





51:26


 51:20  
Now, but what is street legal?


 51:30  
Technically, if you're not street legal when you get there, I'll let you know. Yeah, I remember


 Chris Harrison 51:35  
that last month and we talked about the


 51:37  
parade. Yeah, I think we did. Yes. Did we want to go over that again?


 51:41  
What have I come in scotch tape?

 51:42  
Nothing you would have went from your parents? It

 51:45  
depends how much scotch tape? Is it the opaque kind? If you like when is it this use made out of duct tape like that scholarship that would be acceptable as cover up No. nipples, covering a

 Chris Harrison 52:01  
Super Bowl. They were used in other places as long as you close over the areas. Okay. That'll scare you enough. Let's

 52:11  
square something beyond scotch tape.

 Chris Harrison 52:14  
I think what's the one thing of the difference with this prom is the fact that if a male decides that they want to come in wearing a dress, that's perfectly fine. That's perfectly fine. It's

probably encouraged if a girl if one of the females wants to, you know get a tux



52:33

sparkles showed up in many dresses. Yes, he did himself.



52:37

I had an interesting experience last year when I was coming out of the bathroom and he walked in and I didn't notice who was him at first. What was the way it gets through me off it took me a couple of seconds I walked away and then was like, oh, oh, I knew him.



Chris Harrison 52:50

Oracle was former host with the the hat segment to one at least one prom queen with the with the attire. So it's one of that's one way street legals you know, it's okay for you. If you're, if viewers want to express yourself in that cross dressing fashion. Or if that is your actual persona that's allowed, encouraged and celebrated at the hatch prompts, who knew who you are, warts and all.



53:18

And we always have a Prom Court. And as I recall, last year, the queen and princess were both male, but the prince was female. So that gives you an idea of what hatch promised generally like, and you can also come with a person of the opposite sex. That is perfectly acceptable.



53:38

We all know Suzanne will. Yes. What?



53:40

Yeah, but what if you can, you know, opposite sex and same sex to you know, like, kind of greedy,



53:46

like I did the first year.



53:49

We won't think less of you. Okay. Anyway, go around. Yeah. But if there's somebody there

we won't think less of you. Okay. Anyway, go around. Yeah. But if there's somebody there without a date, one of yours might get stolen away. I'm just letting you know, perfect way to just have an extra, right. But we do usually have a drag show. And like I said, there's food and there's dancing, and it's always a really fun time. So



54:11

what type of dancing?



54:14

Well, all kinds actually, I think that I saw a couple of people waltzing last year, but there's also just the general Club kind of dancing. Whatever you want to do. We just established the street legal thing, actually. So no, no, no nipple. All right. Moving on to our new topic. We wanted to talk a little bit about stereotypes among GLBT youth and also gaydar Is it real? How do you tell if somebody is gay and also how to approach people especially if you're a newbie or you're new to the gay community and you're not really sure how to approach people and find out whether or not they are gay. So



55:06

all right, coming out. All right, you're just coming out you're not sure if somebody's gay. You trying to check it out? Well Does she wear sensible shoes there's there's a lot that goes into gait are and when people first come out it takes a little bit of time to develop the gaydar. But you know if he's standing on top of a speaker in heaven, when his shirt around in the air, he might be k.



Chris Harrison 55:33

So you're showing your age there.



55:36

I know. I just realized as soon as they came out of my house as long long ago. They're standing on top of a stereo at South Beach. Okay, okay.




55:46


Now we understand.




55:48

Oops, Chris, isn't that how you got your start when Heaven burned down? Yeah,


 Chris Harrison 55:51  
that was scary. That was the thing. I was just remembering. I looked it up a couple of days ago. That's like nine years ago.

 55:57  
Oh, my aren't we old and eight or nine years ago.


 Chris Harrison 56:01  
All right. So yeah, heaven is what used to be South Beach. That used to be the big hangout for for y'all back in the day. Back in the day. Good times when I was back when gasoline was still close to \$1 sort of two.

 56:17  
Anyway, moving battle

 Chris Harrison 56:19  
scary how long? I remember when Heaven was a bar and gas was \$1. Moving right along each one played music. Yeah. Dinosaurs

 56:28  
rule doors.

 56:31  
Musical about

 56:33  
to get smack I'm just saying, you know, see, Deb's gonna be perfectly nice now. But as soon as the Microsoft No, just. Anyway. So. Yes, Carlos, you were talking earlier about how you apparently don't have any gaydar? I don't know.

 56:49  
.....



I don't know why. But like, See, I can't get I don't get it. I mean, maybe it's because I'm so new to everything. Some of my friends just have it. And they're like, Yeah, gay, gay, gay. Not gay, gay, gay. Not gay. I'm like, How can you tell with such precision? Like



57:02

I can't? Well, first of all, let me ask how long have you been out?



57:06

Not long, like a month. Okay,



57:08

so if you were definite newbie. I am. Alright. Um, I think gaydar is actually one of those things that takes practice, you know, when you are new, you might have trouble figuring out for sure whether somebody is gay or not. And I think that part of gaydar is when you were gay, you notice the gay characteristics of other people a lot more. So you zero in on things like rainbow bracelets, and nice haircuts. Whatever you consider.



57:43

That is with most of my friends, ask him I'm like, did you ever know when we were younger? Because I've been out since I was 13. And, you know, that's pretty young. But they're like, Yeah, I knew since the first day I met you. I was like, why? They were like, Yeah, you didn't have to say anything I just knew. And I was like, why they go? Well, you were loud. And I was like, You talk too much. You didn't you did a lot of stuff. You were all over the place. I go, Well, that could have just been I was crazy.



58:05

And then you get to that point where you go, why didn't you tell me? No, because a lot of people go through like years of turmoil trying to figure out whether or not they're gay. And then they find out oh, you know, I've known since you were five,



58:15

their minds, tell them my best friend. I when I told her no, when I was younger, I told her. I just go I'm gay. She's like, Oh, yeah, I know. I was like, why?



58:26

And then that's almost upsetting, in a way, because your reaction was a surprise. It is. It's a

pleasant surprise. So but yeah, back to your data, or lack thereof? Well,



58:38

I don't know. Like, we went to the gallery the other day, and we were like, pointing out people and I was like, I couldn't I wasn't getting it. And I mean, sure there's like the obvious ones. Sure. I mean, stereotypical, whatever. But, you know, people at school, whatever, I can't, I can't really tell if they are there or not. And you know, that people really seem to have this, you know, easiness you know,



59:02

when you talk about, you know, stereotypical people, I think stereotypes can be a really big problem in our community. But a lot of times we use them to our advantage, like when we're trying to spot each other. So that is something to consider. And then you have to think about, you know, there's like good stereotypes and bad stereotypes. But you know, like, Deb says, it prevents you from seeing the person as they really are. So, do you have any other comments on



59:31

that? Well, I mean, I don't know it's just well, some of the stereotypes I mean, like if they if they have a high boys or whatever, they're gay, but But I mean, I've met so many people that really really do not seem gay. Like Chris right here.



59:47

Oh, thank you for pointing me out. If



59:54

you do not look like for me, I don't know. Like, I don't know how to differentiate you from someone that isn't gay, really I can't I can't really tell if



1:00:04

at first when I was looking or just whatever my friends would be like, oh, sorry.



1:00:10

are you apologizing? Oh, well, I guess.



1:00:13

Well, when I was like I told my friends and I stopped using word they'd look gay or they might be, you know, I can just tell it because in a way it really, my friends would be like, How can you say that? Can you say someone just looks good? How can you say, and after why I stopped. But then I was my friend, my same friend. After a year, she finally said to me, while I was with her was this guy that she knew and that you know, and she goes, see, you try too hard. And I go, What do you mean, I tried to watch you because you tried too hard to put yourself out that shows you real desperate or whatever. And she goes, I have friends who are gay, and you couldn't even tell by looking at them. And it just it just stuck in my head for a while. But that's why I'm very careful of how I use it. Oh, he looks scared because of this or that. I might assume because you know, it can come crashing down. You never know.



1:00:54

This reminds me of something that happened to me the other day, I was actually at the Star Wars midnight premiere. I'm not a nerd anyway.



1:01:06

I was there too. You should be very afraid. Yes.



1:01:09

But were you with a special IMAX when we're out. The people were dressed up and had lightsaber fights. That's no. Yes, but



1:01:19

I'm there. Graham.



1:01:21

I don't know what you're talking about. Okay. But if this premiere, I was looking around, and I talking to the guy next to me, and I said there anyways being here. And then you said, Well, how can you tell and I had no idea how to explain it. It just kind of made me think how do you put gaydar into words? I don't know. How would you explain Gator to one of your friends? If they asked you? Give me blank stares.



1:01:47

I don't have one. So I can't really say



1:01:50

I have an answer. It just proves we're smarter than they are. No, no, seriously, gaydar is just a developed sense. It's another another developed sense. When you first come out you don't usually have gaydar. It takes a little while. But and that's where stereotypes can bite you in the nose. the silliest man I know was straight. But just woman I know is straight. Go figure. So if you're just going by stereotypes, you'd be way wrong. How do you guys see gaydar? I mean, when you see somebody what tells you that person's gay? It's not how they think. No,



1:02:27

I think it's actually something in the way gay people carry themselves. You know, one of my friends explained it to me. He said, it's something about the way gay men move that he could tell that they were gay. It had nothing to do with how they dress or act or spoke. It's all about how they carry themselves. And he said that it was almost bird like, like, they move faster, or they're more graceful. This is how he explained it to me his words, not mine. Like, that was interesting.



1:02:54

Yeah, by the way they dress you can't really tell any any more. Because there's, there's these guys, you know, for example, at my school, they go and buy these sexuals Yeah, I mean metrosexuals. So like, you can't really tell by the stuff they're wearing. But I mean, they're early bite.



1:03:13

Well, if they're wearing a dress and a big feather boa, you can probably tell by what they're wearing.



1:03:17

Or expressive. Well, I know some guys that do that. But they're just making fun of gay culture, though. But yeah, but



1:03:29

some people here in the studio who are trying to be the stereotypical gay man, I think it's distracting us. Yeah, put your collar back down. All right.



1:03:39

I know I'm the only person in this room who remembers the peanut gallery, but I'll explain later. It's too long. It's from back in the early days of television with a little show called Howdy doody.

Oh, I know how to do. See ya. Okay. Anyway, back to Gator moving right away?



1:03:59

Yes. I think in a lot of ways for me, it is definitely. How was beans carry themselves. I think lesbians have a walk. I seriously do. It also has a lot to do with haircut. And how someone dresses is, you know, as bad as that sounds, it makes it sound like I'm relying on stereotypes. But it's more than just that. It's how someone talks and how they respond to you. So I think that that's a big part of it.



1:04:26

If I ended up in a lot of years, like you said earlier, Deb, when you first come out, you don't have it. And then when you interact with the community more and more and more, you start picking up on certain things then when you go out into the strike community, then you're like, hey, that's kind of like my friend people are in and then you start putting two and two together and like okay, you know, this is how you slowly develop. I've often when I first came out often said that I was on backorder and just had to come.



1:04:56

See, like sometimes people act differently. In Hollywood, as if, you know, I act really differently in Hollywood as I do as I act in The Woodlands, you know, it's like it's not going to be the same, right? So for me to, to go and like watch people in Hollywood and be like, yeah, so this is how they act. Nobody acts that way. I mean, are there? I mean, I don't know, some, but it's just not.



1:05:19

You know, this kind of brings up something that we talked about, on the last radio program. How, when we're around other gay people, we tend to sort of exaggerate a little bit or perhaps, act. Exaggerate, exaggerate it. And by that, I mean, well, I'm sure we're gonna be offended by this but act Geyer. Camp it up. Yes. I didn't want to I was trying to avoid using the word camp. Do you just use it? Yes. But yes.



1:05:54

Like me, it doesn't matter. I just, I just act, like same anywhere. Like, I don't really care, like what anybody thinks, or this, like, like, I'm in school. And someone can say, Oh, that's really, really gay. And I just look at him. And I'm just like, What do you mean, what's really, really gay? The know how you cross your legs? And I'm like, Whoa, it's not in me. I mean, just, this is who I am. This is what I do. I mean, my sexuality doesn't have nothing to do with you guys. I mean, like, random people, you know, like, you're in school, and you're just doing your own stuff. And then they're just like, Oh, you're so gay, or something like that.



1:06:35

And it just kind of this makes me want to bring up a topic. What does it mean to be an obvious GLBT? person? And Do y'all consider yourselves to be obvious people? And what does that mean to you?



1:06:47

Well, I kind of am a little. But I mean, because like people really can point it out. As near especially even if they have only a basic knowledge of what a gay person is, they can point me out. And it's not that much of a deal. Like a big deal for me, but I mean, I don't know. It's like crazy. For example, you can't you can't tell. I mean, even people with with Gaydos that have told me is like you can't tell.



1:07:12

Okay, so you're claiming that Chris is completely straight acting or just not obvious at all. So we're saying? Oh, are you offended by that? No, I'm just like, how does that make you feel? I mean, honestly, honestly, I can tell you're gay. But again, Gator.



1:07:32

Oh, okay. Oh, well, I know what you Me, too. Okay. Carlos. Sunday, your Sunday you develop it.



1:07:44

When I started at a new school earlier last year, there was I don't know why, but it will, I guess it's obvious with me, they just all the students, mostly male students there, it wasn't as much a female students because they seem to be cool with me. They obviously you know, and I opened up to them more, but the male students, they were putting a hard time. I mean, I was like, man, they just hate and then when I went when the guys came and told me, he's like, you know, it's not the fact that you're gay. It's just the fact that you won't say it. And I go, I shouldn't have to say it. And they go tell you the truth. I found out he told me that one of the other males who was you know, he was he was gay. And what's crazy is see, we accept him because he's opened with himself and he's not ashamed. I go, I'm not ashamed of anything. I just don't feel it. Some of you guys business. But they seem to it wasn't the fact that I was it was just the fact that I wasn't opening up about it. But the girls who seem to be cool with



1:08:32

it. I know what you mean, though, that the whole like, Oh, do you have to announce it everywhere you go? Do you have to be like, you know, like, Oh, I'm coming into a new room. I'm coming into a new school. I'm going to a job. Like, you know, do you have to be like, Oh, my name is Christopher and I'm gay.



1:08:49

Yeah, you see with me, I don't feel. I mean, I am gay, but I don't feel I have to. I mean, that's for the people who know me to figure out and didn't even have to figure it out. It'll come out eventually. But I'm not ashamed. Anything. It's just I don't feel that's what makes me completely, you know, I mean, it's a part of me, but I'm my own person, too. You know, it's like,



1:09:05

common there. Have you ever thought about talking to these people and saying, Well, you know, you never came out to me. He's a heterosexual. Because sometimes if you turn it around, it makes them understand how you feel. So, but see when I think you had a comment?



1:09:19

Yeah, just something real quick. I don't know if you saw the lady who just came in? No, no. She was like your typical mid age black African American lady and going off of the stereotypes that you wouldn't notice. You really probably wouldn't notice that she was the leather segment on after y'all. Oh, that was a very I mean, you should see her she's wouldn't quite portray that but she looks very nice and leather too. Oh, no, that's



1:09:44

an interesting to



1:09:49

see, I for me, I gave I gave up on a low. I can tell if a person if a person's gay just because of this or that or what they're wearing because my friend told me you know, I know we're on the topic but my friends so many girls should just quit. Try No hard thinking that way or just thinking that oh, I can tell this certain way because when they come, they'll come you know, it's a natural thing you shouldn't put it out forward and just try to automatically say, you know, that they're gave this or that because I'm going to click with them automatically because it could end up crashing, you know,



1:10:11

right. I think for myself, I generally think that I'm obvious, but for some reason, I'm not obvious to people. At least I don't know, would you? Okay, you're giving me a look. See? So you think I'm obvious?



1:10:27

No, you got the whole hippie.



1:10:31

Okay, everyone see, they're shaking their heads. really soft. Okay, your hair is really? Right. Yeah.



Chris Harrison 1:10:37

You're either a lesbian or really big matrix, three fans. You've got the hair down for the twins.



1:10:49

I usually have people ask me if I'm a hippie. That's, that's my thing. And I don't know if that kind of bothers me.



1:10:54

I'm drowning in the stereotypes in here, folks.



1:10:58

I'm sorry, we didn't need for it to be that way.



1:10:59

There's not that many young happy lesbians that



1:11:04

put on the show. But yeah, no, no, I know. You mean, that's



1:11:07

what's helped move, like, for middle aged lesbians, and they were like, all happy. And I asked him like, what's the deal? Why are y'all so funny? Hard, and they're just like, it's a thing of coming out and having to be a stereotype of rain realize that you're not that stereotype. I think



1:11:25

I just, you know, like, you see, I don't fit people's idea of what it's like to be a lesbian. I don't have a buzzcut I don't ride a motorcycle, you know. I wear glitter eye makeup sometimes. And



have a buzzcut I don't ride a motorcycle, you know, I wear glitter eye makeup sometimes. And that throws them off. And I think also the fact that I'm young, sometimes. What, you had a comment?



1:11:45

No, go ahead. No, no, but you see, I can't go on that. But at the same time, it's like everyone who meets me doubt him, at least him you know, they'll be like, they don't go do you? Uh, do you have a girlfriend? They're like, so you got a guy who you mess with or whatever. And it's like, I don't know, I don't even have to bring it up. I'll just start the conversation. I don't have to be like, Why are you asking me or whatever. Because, you know, if they're cool with it, they're cool with it. You know, I guess it's just me. I give them just a vibe. It's just who I am and how I express myself.



1:12:16

Interesting. So, I usually have to wear some sort of rainbow thing, or pride jewelry. You see, I had to do that, really? Because it really bothers me because it makes me feel like I'm some sort of rainbow child. But I really feel like it's a necessity for me. Because sometimes when I don't wear the rainbows, people don't pick up on me. And then that makes me sad. Because I'm like, I'm not even talking to another lesbian who has no idea. I'm like this scenario, yes.



1:12:51

I believe you when you do come out sometimes.



1:12:52

I've had that happen. Well, they'll be like, Are you sure you're not bi? I get that question a lot. And I'm like, What? What does that even mean? I don't



1:13:01

just wait. What's weird is when I'm with my friends from mostly girls will be looking at pictures or they'll see certain guys in store whatever. What if they're gay, I had this kind of remind, but they were like, Damn, he's too cute to be gay. Or gosh, you know? I'm like, well, the guy or within all that great looking anyway. But I still don't get that it's like a you need to cute to be anything. You know, it's



1:13:31

always flipping be nice. Okay.



1:13:36

When I went to high school, there were some newbies that were like, blah, blah. So in show has to begin. It's like, the principal of our school is not gay. You don't hear her talking about her husband on the announcements. It was oh, everything was gay, because he was stressed out.



1:13:51

Oh, but you know, I know a lot of people who to them everyone is gay until proven straight. And so I think there are a lot of people that have that sort of mentality.



1:14:00

What's crazy is when I when I was in sixth grade, we had the Spanish teacher. And he or he would make flow who had the softest voice. He was like, so it was just annoying to hear his voice make flowers and stereotypes. Nobody, he would make these flowers and everybody I didn't get I'd be like, shut up. Just leave them alone. But they he did all the artsy things and all that and every time a holiday would come. What's crazy is he had a wife every day who came in and she had two kids, but the other kids were like, man, that's just the setups boys sister something like



1:14:28

and this is a perfect example of how stereotypes ultimately mean nothing. Yeah, you know, just because some kid has a soft voice and he's a theater does not mean he's gay, you know? But there's a pretty good chance No,



1:14:45

but talking about



1:14:48

Oh, were you a theater kid? Were you a theater kid? Is that where you're giving me that look? No, it



1:14:54

wasn't that privileged.



1:14:54

Oh, gosh. I'm listening to you guys talk. talk about you know, gay until proven otherwise I work somewhere where you are considered to be gay and it's proven otherwise. And the first four

someplace where you are considered to be gay and it's proven otherwise. And the first few months I worked there that was distinctly peculiar was Montrose Counseling Center. You're gay until you stayed otherwise publicly. And it was so strange.



1:15:19

Oh, yes. Hollister Abercrombie and Fitch. Oh, but I think that's strictly forgot because honestly, the girls that go there no structure not at



1:15:30

all you to tan. Oh, probably girls are just very overt.



1:15:33

You know, I heard that they don't hire girls who were over size five. This is Part I know I wouldn't be surprised either because their size large is an extra small everywhere else. I



1:15:43

don't really want to jump over yourself. Okay, okay. Okay. We don't know what their hiring policies and practices really are. We can't go there.



1:15:54

This is simply what I've heard heard it but no



1:15:56

rumor and innuendo. Let's not go there.



1:16:03

All right, and well, our she's coming to an end. But we did want to mention one last time. Prom is June 10. And attaches biggest fundraiser of the year. It's the alternative prom, you can bring who you want. Wear whatever you want. As long as it's street legal. Yes, no scotch tape.



1:16:19

701 Franklin flower patches, the historic Magnolia ballroom, free to those under 21 \$25 ahead for those 21 and over. And again, this is our biggest fundraiser and we'd love you to come. There'll be dancing. There'll be a DJ. There will be fractured. There will be non beverages. There

will be entertainment. It's a great time. It's a great time.



1:16:43

And we mentioned food. Yes food library my



1:16:47

mom can she be free?



1:16:49

Not if she's over 20



1:16:50

So we're 21 Oh gosh.



1:16:53

Which hopefully she is because sweetie. Yeah. That would just be wrong myself



1:17:00

bringing my mom anyway. But you can bring your sister