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Wed, Mar 13, 2024 2:00PM 34:51

SUMMARY KEYWORDS

people, transgender community, houston, year, banquet, circuses, person, astrodome, stand, peggy, award, working, groups, unity, woman, music, talking, lesbian, hear, drag

SPEAKERS

Judy Reeves, Merlin, Jimmy Carper, Jewel Gray



Jimmy Carper 00:23

Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:49

Hello, Houston, there. I had to get that in.



Jewel Gray 01:57

It's not quite the same. Yeah. That's right. That's right. Your voice is too low.



02:04

You can't do it.



Jewel Gray 02:10

Jimmy can't be here tonight. Now



02:10



02:12

he gets back from California. And of course he gets sick and he needs his little vacation



Jewel Gray 02:15

after his vacation. Right. Right. So



02:19

we shall persevere. Yeah, carry on and so on. And so



Jewel Gray 02:23

won't be it won't be the same but pretty close. But we'll have fun.



02:28

But you're listening to after hours. And all that happiness here at KPFT Houston and KEOS College Station. Ka li there's a lot of noise.



Jewel Gray 02:39

Have you got music lined up already? I mean, you have you made your choices for the night already know, let's play some lesbian stuff.



02:47

Oh, some? Some silly stuff. I like the you know the old old time burlesque shows that the old drag shows they used to do remember God we gotta get I want to show just all all.



03:01

I can go out in the car and I've got a CD. There's got Bette Midler one monkey don't stop no show. Oh,



Jewel Gray 03:07

yeah, that's exactly what I'm talking about. Monkey doll. Yeah, don't you remember that? No. Oh, God. Oh, god. Yeah, that kind of stuff came



03:15

off. It came off for bathhouse buddy



Jewel Gray 03:19

that kind of stuff. You know, that was funny. And you know, before drag got to be so serious. Such a serious thing, you know, to where they were spending 1000s on you know, costumes and weight working weeks and stuff. Back when drag was just for fun. Yeah, it wasn't a lifestyle.



03:39

Yeah, well, the well, the comedy dragons like that the people like you know, the lady victoria lost and Zach and some of the others here in Houston. Michael smothers some of the others and the the quotation marks old timers and I'll probably get killed for that. But yeah, the classics. They enjoyed it. And I mean, you know, they they weren't trying to look like right. Oh, you know, they didn't give a damn whether they look like a woman right got the general impression,



Jewel Gray 04:10

right. That was that's what that's what it was. They weren't trying to impersonate women. They were just doing drag, which is kind of is silly as that sounds it's really two different things. Anyway,



04:21

it was the the pregnant nun looking for a city you know, yeah.



04:27

And yeah, and and then they the pregnant bride and it should have been made right. Yeah.



04:35

There was a whole song when I was working at Disney when Disney first opened down in Florida. Many years ago. I worked there the first year and we used to stop before we go to Disney and get drunker than Hey,



Jewel Gray 04:51

I worked the night shift but no one was there. I did clean up you know, we went around in waiters and brooms and swept all the money out of the rides and stuff. You know, it can Mickey

Mouse poop. Well, not quite poop. But you know, there were all kinds of stuff. You can't believe what Disney does. Anyway, before we go, we stopped at a little place just off off the road. It's probably not even there anymore. They ever been bound there was Admiral Benbow.



05:18

Yeah, me and Bo W right. And they they



Jewel Gray 05:23

had this guy there that we used a test absolutely a hoot. And he used to do this big bad Bruce, the hairdresser and the fire and you know, and the person he went back in for and you know, big bad Bruce, it was so funny this guy's but those are the kinds of things that I'd like to put my hands on. I bet Jimmy's got some of that stuff somewhere that class better. Yeah, there used to be some really classic stuff that a couple of black performers did, I can't recall their names that were doing drag and did some great stuff just funnier than Oh, some really prime stuff. And I'd like to get some of that on here. You know,



06:07

of course, Donna de you back when in the in the heyday of the Copa down at Richmond and Herbie. You had Ken Whitehead, Tiffany Jones, and you had Naomi, Sam. And you had Tasha Cole. And you had Donna de the fabulous for and of course, you know, Tasha and and Naomi and Tiffany all Did you know fairly you know fairly serious stuff. Yeah. Donna de was wanted to come out there and I mean, she Oh, God, she wouldn't she would make sometimes as much in tips, doing comedy drag as the other three of them combined. That's



Jewel Gray 06:50

why went for the comedy dragon eventually kind of just died off. And you know, that's really why I stopped going to those bars, because that's what I was drawn to and nobody offers it anymore. I don't I don't go I'm not sit around the bar and drink person know, if there's a show or something going on, then, you know, I really enjoy that. But you know, just watching someone you know, karaoke, basically. You know, doesn't it just doesn't catch my interest. It's not that it's not a good thing. It's just doesn't catch my interest. But if somebody's up there doing some kind of comedy, some kind of, you know, really inventive stuff. I really get off to that. I wish somebody in town would do something like that. Well,



07:31

we have the you know, the gay Music Man. Back here. Who knows? You come in JD you know, he has, you know, any gay person ever spoken to a microphone? He has? Yeah. Yeah, no doubt about



07:44

speaking, you know, kind of kind of a slight change of subject, you know, you're talking about not being a bar person, and sitting around and drinking and there's a lot of people that fall into that category. But the one thing that I have recently enjoyed is up and chances are they have the NTN interactive trivia games and so forth like that. And that is a heck of a lot of fun. And they also have leagues and stuff on Tuesday night. I want to say at 730 or something like that. It's an hour and a half game. But you know, you try to get at least five people because that's how they that's how they determine your ranking and the location. And it's it's a lot of fun.



Jewel Gray 08:26

never never never been there. That may not have been there just noticing that Yeah, well



08:31

it's back you back around the backside of the bar there. Kind of where the where the hallway goes into in between. Er G Spot whatever, whatever the heck it's called.



Jewel Gray 08:43

or whatever it's called. been there a year and a half two years I've been there



08:50

Well, let me tell you what we heard the the two cuts we played the beginning of the show. Something that's French I can't read the title at all. I think it's it's written down here translates to what love me or leave me



Jewel Gray 09:09

francais?




09:10


Yeah. Let me or leave me Yeah, the nail the Doris Day tune there. And then I see and who did that? Let me see I can't read that one either. Can you get Can you decipher that? Oh, yeah. We gotta get Jackie up here. She's





09:31


languages. Thinking the


 Jewel Gray 09:34
these the thing linguist Connie linguist. She's a cutting linguist. Yeah. Oh, Chanel. Chanel


 09:49
are in in parish?


 09:51
Oh, yes. Yeah, both artists here. Which this was the second one. No, no, there was just talk


 Jewel Gray 09:58
amongst yourself. We'll be right back. back with you. What is it? What is it? They said on Saturday? I live? What was he used to say? Just please talk amongst yourself. Yeah. What was it when he used to do that show Mike Myers used to do?


 10:12
Well, love me or desire mate. Oh, JT you got those kinds of more. Laissez moi least if we were talking


 Jewel Gray 10:19
about I didn't hear part of old stuff. I loved it. I definitely big groups. I've got several versions of big groups. Really. I'd love to get some of that. I'm sorry, talking to me.


 10:32
I'd like to add and then she is she tried to sneak in is Judy Reeves trying to sneak into the building. Yeah, she's well anyway, I blew her cover nonetheless. But we had to face is that infusion invitation invitation. That's a V. Okay. Well, a anyway, but I envision Well, anyway, I've murdered that one. Anyway, that's what we heard there was called the motion check, you probably end up okay. Go ahead and talk amongst yourself. Alright, let's see. We have jewel back here. And Jackie, and Judy just walked in. Hey, we got to go to another pair whole show. And now of course they want to stop talking. As soon as they get earphones on. We


 Jewel Gray 11:31
don't have another we don't have another pair for GED, but that's okay. That's


 Judy Reeves 11:35
okay. We can talk louder on


 11:38
she just get yourself or anybody else believe me?


 Judy Reeves 11:42
I can always hear me.


 Jewel Gray 11:45
So glad she came down. I missed you too. We email back and forth. But yeah, so.


 Judy Reeves 11:54
I mean, we're sufficiently hunted by an email.

 Jewel Gray 11:56
Well, no, I'm sorry. No,

 11:58
I haven't Well, you know, Judy, is the Judy is the rational voice of sanity and Dan net.

 Judy Reeves 12:03
Excuse me.

 12:09
It's kind of, like, lobbing those email bombs at one another.

 Jewel Gray 12:12
Oh, man, it's really gotten pretty bad lately, hadn't it? I don't want to put her hand that down.
But T's I don't even want to get into it. It's the quarterly flare. Yeah.

But I don't even want to get into the the quarterly report team.



12:22

Three months. The one problem I see with the the computer is you can't tell how the person person is writing this. You know, like, you can be sarcastic when you're talking to somebody and they could tell you know, you don't really mean it. But when you're writing it



Jewel Gray 12:41

completely do that's true in some some ways, but when you know someone, like, I know that people are doing this, so when I read what they're writing, I can see exactly what you know. I know how it's coming out. So you know, like, especially with Dan boy, you know,



12:58

man, he's flooding his tongue is so far into his cheek. He



Jewel Gray 13:02

looks like he's got mom telling you he is so funny. And you know, he just does it to get around. You know, he does it to get around and it works all the time. Somebody silly always gives him that route. Yeah.



13:16

Get it going. Yeah, yeah,



Jewel Gray 13:17

yeah. Hey, look, I didn't see this. We have Star Trek here. We have a screensaver on his computer and your stars coming at



13:30

warp speed here. Oh,



Judy Reeves 13:32

really? Oh, yeah. Exciting things not too exciting is some people.



13:38

Well, wait, let me let me get this out of the way unless you unless you're getting ready to run some music or the you know, tonight was the last night was the 10th annual transgender community unity banquet. And it was held at the south and southwest and had a fabulous meal. On about 200 people there the dinner sold out a month ago. And I mean it just absolutely incredible. We've never had to sell sell out before. But we had it this year had people from all over the country that came to the thing. And then we had a short while we had a brief history of the of the banquet and then a guest speaker was Dr. Michael Ross, who is here in Houston. And he's originally from New Zealand and he has the most unique us Zealand accent. Now trying to listen to him. His speech was was a it was very interesting. Let's put it that way. But he thought just Texas drawl and I'm sure he did. And then we had the awards which we give out each year. The champions award which is awarded to the non transgendered individual company, group or entity, which stood up as staunch supporter of the transgender community and that went to the city of Houston Health Department this year. Because they have initiated the the HIV outreach program for the specifically for the gender community. Then the People's Choice Award is awarded by a vote of the transgender community to the individual chosen as the outstanding person of the past year in the local transgender community. And that went to Lily Roddy, who is also the resident horoscope. Writer for OutSmart and she was secretary of the of the unity committee this year, not that that had anything to do with her being elected. The the de McKellar award which is awarded to the local individual who has steadfastly stood up as a sponsor, staunch advocate for the values of the local transgender community went to Sarah rook, who is a an engineer out trans transsexual in the process of transitioning and ultimately plans to have the reassignment surgery. But she is one of the management people for Rochelle, and was instrumental and getting corporate support for the for the unity banquet this year. The Lifetime Achievement Award went is awarded to the individual who's accomplished over the course of years numerous achievements that have helped or positively impacted the entire local transgender community. And that went to Dr. Peggy Rudd, who those of you in the transgender community may know of her as the author of the books, my husband wears my clothes and cross dressing with dignity and several others. But the thing that you may not be aware of is Peggy was one of the people that initiated back 10 years ago, or 11 years ago, I guess, at one of the Texas tea parties got together with several people from Houston here, and came up with the idea of having the Unity banquet. And so she was honored for that. And in addition to the Lifetime Achievement Award, she also received a proclamation from the mayor's office making the Saturday, Peggy Red Day. And then the apogee Award, which is awarded to the individual who accomplished or achieved one thing or culmination of things that represent the high point of the past year to all the groups and aspects of the local transgender community. Went to Kristin Williams, who is the Executive Director of the cat's transgender shelter down in Galveston, and fee has almost single handedly with the help of about three or four other people in the Galveston and cats group brought that thing to life and he kept it alive, despite a very minimum of funding and so forth. And so she really deserved that. And then the final award was the Heritage Award, which was a special award that was given to Renee Fenner, who was one of the instigators, if you will of the Gulf Coast transgender community from which most of the other transgender groups in Houston can trace their lineage. But Renee and Renee was the president of the Gulf Coast transgender community at the time that Peggy was involved with the Trius group where we had the two groups excuse me, were the two groups had split. And with a certain amount of hostility and animosity there and this was the probably one of the factors that led her to, to come up with the idea for the unity banquet. But had Renee Fenner not also worked with Peggy on this line. It never would have come to fruition because of the fact that there were just the two groups and you know, and if one group sits out, it isn't much of a unity banquet. So and the food was fabulous had

filet mignon and twice baked potatoes and green beans that were done absolutely perfectly with green beans, almond, Dane and and chocolate mousse for dessert. That I'm gonna have to walk my dog for another five miles tomorrow morning. The calories and she's gonna hate me. Yeah, but she needs she needs the exercise too. But anyhow, that's what that's what happened at the Unity banquet. It was great. And in fact, they're already talking about trying to get a larger room for next years. A unity banquet and you know, we'll get some planning together on that. And then one one last thing is tonight, Sunday, Sunday, Sunday Sunday at the at the briar patch 2294 Holcomb Boulevard actually Greenbrier and McClendon block north of Holcomb. Sunday April 21. At 8pm. The Imperial Court and myself are presenting a fundraiser for the cats transgender shelter called give me shelter. You can imagine where that name came from. But anyhow, it shouldn't be a great show, we do have a slight conflict in that the Lean on me foundation is having their semi annual thing at the BRB tomorrow night, but they started six o'clock, and we're gonna start about a 30. And so and I've been promised that once like once the person the entertainers have done their number there at the at the VRB that they're gonna come up to the briar patch and do a number there for our show. And we should have a goodly audience there from the transgender community that was at the banquet tonight. A lot of them have said that they're going to be there tomorrow. So you know if you can, if you can come out, we'd love to have you. You want to you want to perform. Hey, show up with your music and you got it.

 Jewel Gray 21:29

I'm so glad the banquet was such a success. Yeah, it

 21:32

was fabulous. It was great. That's great.

 Jewel Gray 21:35

Yeah, you probably had to run out the Astrodome here soon. Well,

 21:39

that might be a year or two down the road. Astro Astro international Hall.

 Jewel Gray 21:51

I can't stand changing these names. Compaq center. I still can't get

 22:00

the summit yet. It's



22:02

still the summit. You know,



Judy Reeves 22:03

by the time you adjust to that. So it's going to be gone. It'll be a parking garage because it's going away. Yeah.



22:08

It wasn't a good building. They're having they're having an argument now about whether or not they're going to lease it out to Lakewood Church or Yeah.



Jewel Gray 22:26

loss they can't ever build that place now. They're gonna have to build a new one bigger. They can't fill that one. I mean, yeah, playoffs they can but on a regular game nights. They can't fill that place. I've been there for basketball. I've been there for indoor football. I've been there for soccer, soccer. I've been there for a bat. Both basketballs, women's and men's. And Never have I seen the place except at the playoffs because I used to live right around the corner. Except at the playoffs full.



23:01

Well, I think you know, when the one of the comments play pretty darn close to being full



Jewel Gray 23:08

pretty close. Yeah. Yeah. See, I used to live around the corner. And yeah, and I could walk over after the game started and get in for a third of what it cost 20 minutes before.



23:21

And I would wait for the game to start. I've watched a few minutes on TV walk over and get in because they were trying their damndest to fill it up. Well, that's how I used to spend my time.



23:33

Watching women there are working on ways



23:37

that you can spend your time.



Jewel Gray 23:39

No, it's actually before the comments.



Judy Reeves 23:43

Say that was oh, I've



Jewel Gray 23:44

been to the circus there. Oh, yeah, it's a circus there are a couple of



Judy Reeves 23:48

times. That's kind of lost there for me. I just I stopped doing circuses because they



Jewel Gray 23:54

do the last time i When was the last time I went was like 10 years ago. 12 years ago, man, there's a big animal rights protest outside. Since then. I've learned a lot about you know, circuits. It's not so much that I feel like they abused the animals but you know, it's just a cruel kind of thing anyway, you don't well what gets me bucks pardon me want to cook you have to drop a couple 100 And that's somebody was telling me the other day of beer at the Games Game she talked about at the baseball games is \$7 for a beer \$7 and \$5 for a hotdog. You know, that beer cost them 50 cents that hot dog cost them a quarter to take a bottle a bottle of nothing to pay for that. And then supposedly that stadium supposed to be paid for by the taxes on hotel and restaurants blah, blah, blah blah blah. not buy the \$7 you know beer? No, actually



24:54


with him trying to rent out the Astrodome to the the church organization that was Isn't the Astrodome built with like public funds? Yeah,




25:02


you mean half dome or something?





 Jewel Gray 25:06
But some of them are

 25:09
trying to live rent lately church? No, the Astra. Yeah. The Astrodome was built with public was built with public funds. From the Harris County Sports Association, right. Yeah. And,


 25:23
okay. Summit, they wanted to get to the right. Yeah. Yeah. I mean, then it kind of a conflict.


 25:29
I think. I think the summit was built with the with public funds that was it not? Or was it built as a part of the Greenway Plaza? complex?

 Judy Reeves 25:40
Complex? I know that much. But I'm not sure how it was actually.

 25:43
There. I know it's there. But I don't know.

 Jewel Gray 25:46
I've only been here for since 79. It was there before.

 Judy Reeves 25:52
A lot of conversation. I put in a new floor and the whole nine yards, as you know, as far as being able to play basketball there again. But there was a lot of of electrical kind of stuff that was just kind of deseed never went back to and did anything with because they weren't expecting to have to use it. So I don't know. Maybe they decided to go back and fix that so they can get religion in there or something.

 26:18
Oh, well, I guess me about circuses is they can teach elephants to stand on their heads do all kinds of stuff. But they can't teach them not to poop in the arena. They

 Jewel Gray 26:28

want them to go line up. There are people who line up around the building wanting elephant poop and animal poop from those circuses. Let me tell you, I've been down there. And they they backed up big trucks, and they can take away as much as they can carry.

 26:49

Big, the biggest problem, the biggest problem with elephants is is they you know, they they seem to elect idiots for their candidate.

 27:06

Political stuff in there, shall we?

 27:09

Oh, well, I want to talk about politics anymore. I am just, I am over it. I'm over politics. I am not going to do politics anymore. I'm even considering not voting. I'm even considering not voting. So DACA tested by politics and politicians, and an activist who are you know, working for politicians and all the bull that goes in and ties it all together. I am so disgusted with it because it used to be like the forefathers wanted, but now it's a business has become a business. And that's right, because all businesses have, you know, seedy underside. And so does it and I'm just I'm just through with it. And through with two people who are on opposite ends of the spectrum, politically sniping at each night. Exactly. Yeah, you know, poking and and not just politically but personally. Well, no tearing each other down. Personally, we don't

 28:08

have the statement anymore that we once had the people like Everett Dirksen, and Barry Goldwater and so forth like that, that could rise above the political agenda, their particular party

 Jewel Gray 28:23

getting into the mud Yeah, it's you know,

 28:25

but now you've got people like delay and and Trent Lott, Newt Gingrich and, you know, people like that, you know, that, that try to impose their values on everybody else, and do it, you know, do it legislate



Judy Reeves 28:45

the democracy in their pocketbook when they're running for the office? And that's,



Jewel Gray 28:49

that's right. It's all about money. It's not about doing service anymore. It's about money. You know,



28:55

of course, my power. My question was, you know, with with regard to Newt Gingrich, which meant which one of his marriages was he trying to defend?



Jewel Gray 29:05

Yeah, Henry Hyde sitting there it all high and mighty about Clinton's blow job when? You know, he'd been having an affair on his wife for 20 years. Yeah. Sitting there all sanctimonious and self righteous, you know, pronouncing judgment over Clinton.



29:22

I thought hypocrisy was a required trait for politics now,



29:26

isn't that you know, one of the things that irritates me is that the Shonda levy thing this girl disappears. Gary Condon, who had been up to that moment and exemplary congressman to that moment had stood and and had been exemplary Congressman now is no longer congressman, because some woman disappeared that he knew and had a brief fling with now.



29:51

No, wait a minute. Wait. A woman. Washington DC right but never had



Jewel Gray 29:56

that never happens. It's not like you know, John Walsh pointed out that that happens every other week. And that he's convinced there's a serial killer in Washington DC, and blah, blah, blah blog. There's one in Houston I am too I'm seriously convinced to that. No doubt in my mind as to several, several, several.



30:16

I think there's several. I mean, there have been a whole lot of just,



Jewel Gray 30:19

I wouldn't say necessarily in Houston, but real close. Yeah. Using Houston as their stomping ground. Yeah, no question. But, you know, the scary kind of thing was one of the last straws for me was watching this, you know, man, sink, you know, slowly his little boat sink, and, you know, kind of feel sorry for him. You know, in a way I say, okay, the guy did a couple of things wrong. Okay. You know, that depends on where your morals are, what kind of, you know, what side of the moral fence you stand on, because he had this little fling with this little intern or whatever she was. I say she was a grown woman. She had, you know, enough sense and wisdom to make decisions for herself. He did, too. They made a decision and they suffered the consequences for that decision, but he shouldn't have suffered for absolutely nothing point in his direction, nothing point in his direction, about the disappearance of that woman. And that's all the Republicans have spent doing. Well, guiding him through a meat grinder because of this. That was correct. That's right. And that's, you know, that's part of the thing that's part of the issue. You know, this guy's got this book out recently. What's his name? Oh, blinded by the right yeah. Brock, that's his name. Oh, man. He tells some stories. You can't believe that where they sit around for hours and and what is it cognac and cigars and the you know, white men, you know, club wherever that is rich white men's club and decide who they're going to take down and then they focus on that person and they take them down. Oh, my goodness. That to me, you know, invalidates politics. It's not politics anymore. It's not about serving. It's about you know, hurting and being controlled. That's sort of



32:05

the Scientologists took lessons from I think, politicians. God



Jewel Gray 32:09

it's awful. I'm just just through everybody



Merlin 32:12

rushing to get all this power and more power and position and all of this and it just, you know, and maybe I think a little too far down the line. But you know, when when they finally do croak I mean a dead person with power is still a dead person.



32:33

What's it all about? The point



32:34

of it all in the



Jewel Gray 32:36

end? Your nail polish is making me Hi. getting higher and higher here. It is so strong. I've never had you put it on before the show went on. 40 minutes ago. Yeah. Oh my gosh. Making me



32:53

the new poppers.



Jewel Gray 32:56

Where did they go? I used to love poverty. Can



32:58

I smell your hands?



33:03

He just heard that and he's like, What?



Jewel Gray 33:05

Everybody else was snorting coke. I was doing poppers.



33:09

Now being it still just give me an instant headache.



Jewel Gray 33:12

Now it didn't do that for me. Let me tell you it was great at that climax moment there was nothing better. Oh man. No, I wasn't doing it at that moment. Oh man. That's not easy for lesbians. For lesbians



33:31

Yeah, usually right at the moment I'm not coherent enough to actually raise anything else. It



Jewel Gray 33:36

wasn't easy but I'm telling you it was it's worth it



33:42

Well yeah, but it was the ad was yeah, it was the ad time



Merlin 33:51

I wasn't old enough to know all that stuff. Yeah, all right.



33:59

Why don't we take a music break?



Jewel Gray 34:01

Sounds good to me. I gotta go bathroom.



34:05

I'm so glad you shared that with



Jewel Gray 34:09

everybody up



Merlin 34:12

bodily functions on KPFT. Here we



34:15

take a music rate break while while raw jewel urinates. You're feel free to do that yourself or whatever.



34:28

Whatever. You think the radio in the bathroom? Yeah,



Jewel Gray 34:32

let's have a better camp. Okay, now,



34:35

for D Yikes. Isn't the name of the group. The song is if it takes all night