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SUMMARY KEYWORDS

rainbow, jimmy, put, call, play, talking, music, car, gay, news, exhibit, big, good, allen, sex doll, boxes, garden, theater, weekend, van

SPEAKERS

Jewel Gray, Chris Harrison, Judy Reeves

00:02

and all that. Oh yes. And Chris made it in

c 00:06

yeah so without doing the legalized trolling around the streets on Q Patrol

00:10

I see and let me get to the other

00:16

turn so long we're just chatting away

J 00:18

and catching up weekend by weekend Yep

00:22

Oh the weekends

00:27

What was that gonna?



00:28

That was called the group Kenzie six



00:37

it was longer group Kenzie Kinsey Kim is not listening.



00:41

Back down to the the tune of the route 66



Chris Harrison 00:45

and six is spelled si si Ks, right? Yeah.



00:49

Si si que barbershop harmony there. Yeah.



00:53

And before that was the four D Yikes. Why K 40. Is Yes. Doing if it takes all night.



01:04

And it does.



01:05

Yes. For some people.



Judy Reeves 01:06

Not in my life anymore.



01:10

I haven't had a second so long. I forget who gets tied up

♂ 01:18

all night just doesn't seem to last.

♂ 01:20

I told you she's a cunning linguist.

♂ 01:25

All night is earlier and earlier. That's late enough. Yeah.

♂ 01:32

twice as good. No more than five and six times.

♂ 01:36

Like, what what were we talking about before? I don't know it was going all.

C Chris Harrison 01:45

The last thing was somebody watering the flowers?

♂ 01:48

Oh, oh, yes. Yes. marinating.

♂ 01:51

Garden is on the cover of triangle

♂ 01:54

gay gardens. And what pre tail is that beach?

♂ 02:01

02:04

Gay garden club in town. We had them on the radio many years ago.

02:05

Garden garden yarns guard garden and yard society GA Ys.

02:11

Yes. We had them on a couple of times. A couple of lesbians from over here off of Kipling, I think you would come down and talk to us a couple of times. Yeah, I went out and helped him dig one day. That was fun. Hell. I just thought it was a great way to meet lesbians. All I did was dig

02:33

Well, the way I when I when I get down to Galveston, that's one of the things I'm planning on doing putting in a vegetable garden out behind the house here. Oh, yes,

02:42

I've been out of my place three years I swear to God, I'm going to put a garden in. Not yet.

J Judy Reeves 02:49

One eggplant last year to

02:53

be alive. But a seed blew in and just

02:55

got a cactus that will. It's pretty hard. It's pretty hard to kill a cactus like they can do without everything. But it will.

03:05

That's right up there next with air for air.

03:06

ǚ 03:12

I had a friend. He had such a brown thumb he could kill almost anything

J Judy Reeves 03:21

come up with new things.

J Jewel Gray 03:23

My dad was a great gardener he would garden and we always had fresh fruits and vegetables. That's why I want it because I have got it. You know as a child. Now you go to the grocery store and you get these bricks they call tomatoes.

♂ 03:36

What is this? Why should I spend the money the same reason I buy the hamburgers at McDonald's because it used to be good. They used to be real. Now then they don't taste anything like it but because I still am stuck with that. It used to be good kind of thing. I still buy him. And that's why I buy the tomatoes because I'm hoping that one day they'll be good again. Well,

♂ 03:55

now Central Market is supposed to have pretty good produce. It's

♂ 03:59

just that you know, they pulled off the line so early now and then they take it to a hothouse and then write it it doesn't really ripe and it just turns red. Yeah, exactly. So and then they sell it you know, and I no no, no, no. I'm gonna just have a lights

J Judy Reeves 04:14

in the store. They're really nice looking fruits. In the end you get them home and they're like pockmarked. They're really

♂ 04:23

trick. Yeah, same with the meat. You get home. It's great. They're bright, pretty red. Because they have this ultraviolet light on it and it's all a ripoff. You know? I just don't know why I want to live anymore. It's just a ripoff. I'm so tired of politics and marketing and publicity. I'm just

ready to Yeah, no, believe me. I don't want to be buried though. I'm just, I'm gonna be burned. Well,

J Judy Reeves 04:51

that's a ripoff, too.

04:51

I told Rob gas on me and set me on fire. It gets lost and I won't care

J Judy Reeves 04:59

what The price of gasoline

05:03

I didn't think I was allowed anymore. Yeah. You know you had to be.

05:07

I had an Indian burial. Yeah. And Indian burial put me up on par.

05:11

Yeah. Oh, that would be interesting. Were you gonna have

05:14

a Viking funeral? You

05:15

know you put me

05:19

off. Yeah, for sure. You get the Coast Guard out there and really, really, really pull their chain. You



05:26

know that is kind of romantic thought about the Viking Did you know when they had those? The whole family went on that boat with the dead person. The rest of the live family went on that pets. Animals in their barn everybody? Yeah,



05:41

I think I'd be late for that invitation. Yeah, oh, the boat last or Dang. I missed him.



05:48

Well, well,



05:49

computers,



Judy Reeves 05:50

how can the computer start talking to



05:53

it? Oh, no. Oh,



05:55

I don't see what you guys do. Maybe doing maybe have a call coming in or something? That's 1213 It says my contacts and I've only pushing buttons



06:11

on this side. Okay,



06:13

so what's going on this week you were telling me about a play you were just doing. Tell me about that. Tell us about that.

J

Judy Reeves 06:19

Alright, theater suburbia, where we actually we just finished our second weekend. The Diviners which is a really gripping play and it's it's a pretty heavy drama gripping but it has a lot of comedy and it's just it's really great got 11 actors over there just working their hearts out for us. I helped. I co directed with Alvin Moriarity over there, which doesn't mean co

∅

06:41

direct, co directed Well, Mr. Asker

∅

06:44

catches hell if something goes wrong, like something Alvin, like

∅

06:47

the assistant manager, you do all the work.

J

Judy Reeves 06:51

You do like it, I did it right. But this is a really neat play. I was very, very pleased to be able to be a part of it, because it it's kind of somewhere between spiritual and crap. I mean, it really is. You know, and it did a great job on it. And I would encourage anybody to come out there and see it. Theater summary has been around for 40 years. It's an all volunteer community theater, tell them where it's at. We're at West 43rd is Ella. It's in Wesley, 43rd.

∅

07:22

Center and Ella.

∅

07:24

I know the shopping center just didn't know there was a

J

Judy Reeves 07:27

dig in her pocket. And she's got a from them. What do

∅

07:29

you do she just Well, yes, on the official list, otherwise, it wouldn't make

J

Judy Reeves 07:36

theater suburbia. And we'll be running through the 12th on Fridays and Saturdays through the 12th of May. So we have another couple of weekends we have on the 28th of April on the fifth of May. We have Sunday matinees at three o'clock

👤

07:52

and that's up there in Diakite. So all your ducks are living up there, you know, it's just around the corner from you I'm seeing as it's great,

J

Judy Reeves 07:57

because the one that's in the wings as we speak, I'm not co directing. But I am involved are going to be involved in it goes into rehearsal starting Monday, and that's comfort and joy, which has a gay thing. And I'm not gonna give you all the little details of that, but it kind of starts out in Houston and ends up in California and it's a lot of fun. It's got a it's set in a Christmas setting, which is always something you can use at the beginning of summer when you're getting high. Right. And you know, Christmas in California is hot anyway. But it's really kind of neat. And it's kind of the the oh, I would describe it as the growing up and maturing and breaking away of a mother which is kind of teaching her children to do these plays. Actually theater suburbia, they have a catalogue type thing they go and they read a little synopsis and if they like what they read then they order a copy I'm not gonna screenplay and then a million Sure, sure and a million of us read it and then the board goes back comments people may find it and decide whether it can be

👤

09:05

adapted for theater. Hey, no sorry sorry. Do

👤

09:09

you have your your Tony speech ready?

👤

09:13

Oh, yeah, be sure they like me they really liked me.

J

Judy Reeves 09:19

In my case, it's always a bridesmaid never a bride i mean comfort and joy actually auditioned for but so did six other press pass. So I didn't know they did it was older and six or seven

people tried to get your part yeah. Wow didn't make it but that's okay. It didn't turn me sour. I'm still gonna be there helping out.

09:42

Can you tell me earlier that you were rehearsing apart?

J 09:45

Well, I know I said we were going into holes. Oh, I

09:48

see. I thought you were gonna be so well I could run down there. Watch it. Now. I didn't

J 09:53

make the cut on this one. But I might on the next one. You never know.

09:55

I'll be in town next month, next month to be able to live again. In one handset I'm talking Jim to come on out and help them

10:04

we see yeah he's feeling

10:07

really really kind of sheepish about this now because you know I put them on now yes, he couldn't say no he said one day and I told him whatever day is convenient for you tell me all day I got a dentist I'm gonna have brain surgery that day

10:30

I got a dead boy she's really sick. That's

10:34

sick at day. That's right. Oh

SICK at day. That's right. Oh,



10:36

my goodness is today.



10:40

So I'm still looking for other help biceps out here the hardest part is finding boxes. Hey, yeah, I offered I know did you offer Yes. I was trying to think the other night who offered? No, you know what? Rose took all the boxes all the expensive boxes. And now when I wanted to back she told me Oh, I didn't know you want like you didn't know I needed the boxes odd and no malarkey boxes. I'm starting. I did. I did. I had him under the bed. And now they're all gone. Well, and I don't get them back ratchet. So



Chris Harrison 11:19

if you have a box that you're willing to share with jewel, that's right.



11:23

Close it down and drop it off.



11:29

Bring it down, drop it off. So bring your big box. That's where this



11:32

tool once all boxes available. Which Judy would come down more often? You know, I saw an email recently where Judy jumped at somebody and told them she was not involved at KPFT. And I said loom email says I wish you were one I went on a little bit further than that. It was a little bit further than that.



Chris Harrison 11:59

I think I know what Judy is talking about. I was at the other end of that conversation.



12:05

Something about the news or something? Something about somebody gathering news and everybody was wanting them to send it to them. Oh,



12:12

that was a Lisa. Yeah, Alyssa was trying to you know, she said okay, you know, somehow your



12:18

name got into credited



Judy Reeves 12:20

with a comment made about KPFT know what it was? Was it



12:24

mystic? She was too took your troop rainbow for Rainbow the clown. So both of you guys.



Judy Reeves 12:32

Well, let me tell you something, okay. I don't gossip but she knows rainbow. She knows me. She knows my email address. She knows KPFT who's involved in the shows the various programming and so on. And there was no mistake maybe it was intentional. And that's why he jumped on it. Yeah.



12:50

Well, Alyssa Alyssa has, you know, she very radio oriented. Think she is you know a multiple subscription to radio news or something like that. There's a weekly magazine that comes out and she posts these various and sundry little tidbits out of that thing.



Judy Reeves 13:12

She posts an occasional tidbit what she posts is 40 or 50 pages



13:18

every once in a while you know the stuff that she posts is interesting but most of it is you know who cares



13:25

that we went through that with Edwin to you know he was posting these long soliloquy is about what was going on down here you know the radio station Oh yeah. Somebody busted him said you know, just do the facts. And I did I did chime in and say you know, it would be easier if he just shortened it up a little bit you know, give us the facts the meat of it but the facts but he he kind of Yeah, yeah. Which was good if you're sitting and talking with someone, but not good if you're doing it on an email group.



13:56

You are listening to KPFT Houston and ke OS College Station and after hours with the crew the career with jewel and the other gem and Jackie and do



14:16

she doesn't have any earphones so you can say



14:19

I think Jimmy Jimmy Carper is probably listening at home getting ready to cut his throat are probably on his way down here.



Judy Reeves 14:27

So sick anymore. Jimmy Hello contest.



14:33

Hello, Jimmy.



14:34

So anyway, got the ID in there. Now. Go ahead.



Judy Reeves 14:36

No, you didn't even say 90.1 or any?



14:38

No you don't have to



14:41

send money please. We're done with that right now. I'd still want to know Jimmy call us and tell us how much we made



c Chris Harrison 14:50

the show or tote? Yeah, this show. Yeah, we did. We did beat our old we did make our goal. And well



14:58

let's let's get Some terms that we can discuss what was our goal?



c Chris Harrison 15:04

Well, our goal I believe was \$360. Oh, we did that one night. Yeah. Yeah, we I believe we reached a comma. We did have a we have at least one leadership circle member. Cool. Great. Well, I'm proud, which has been a lot. Thank you. Thank



15:24

you. That's why I wanted to know how much the tote was so I could say, you know, thanks for the memory the second



c Chris Harrison 15:30

I'll get you your information. Cool.



15:33

He's off but every time really? Yep, sorry. Yeah, that's the thing.



J Judy Reeves 15:45

Well, I can I can get away with so much without headphones. clue what goes over and what then?



15:58

Tell us what's going on in G cam. Yeah,

J

Judy Reeves 16:00

she can. Well, we finally have our floor then. Great. That seems like it took forever. And we'll actually did because we got to redo some of it. But anyway, we finally got our Florian and were getting ready to gear up and open an exhibit, hello, exhibit, the end of May, the date is yet to be announced. Not quite sure. What exactly we're going to be doing I think it's mostly going to be are what we're trying to do at this point is get an exhibit up and running. Get people in there and concentrate on archiving at this point in time because we have so much to put into the computers at this point. And I'm so happy to report that we now have our line in so that that we are connected to the net and can do our actual cataloging and aren't having stuff at the museum proper you have my living

∅

16:58

room you have all the names project stuff, not all the names

J

Judy Reeves 17:01

project stuff. Yes, Alex and Alec and everybody over there was very just absolutely wonderful. We had got over 155 pieces framed art and posters and things alone not to mention the photo albums in just the various and sundry then you got a satellite exhibit over to community says we do and actually right now that's kind of a project a project names project thing it's kind of to say hello and goodbye and Sam was on the original ops on the ground floor the name of projects here in Houston well

∅

17:34

the exhibit the exhibit that's coming up in May that will run through pride pride week as well

J

Judy Reeves 17:41

that was it. What we've traditionally we've pretty much kept exhibits up for about three months or four months depending on the traffic. And what we want to do at this point is is concentrate on getting volunteers in there they helped me get some of this cataloging done so if we have a thing on the perimeter on the walls, then we can use the middle of the room for the computer setups. And we actually have three working days still the same place we're still at 69 Westman number four

∅

18:11

you know rainbow took me down there at three o'clock in the morning yes after show one time I was the only time I was gonna get a chance to see it was really cool. My last one three o'clock in the morning it was so cool private little



18:26

tour and they had the films from gay parades past you know and I was like oh my god that's the spot to stay



18:40

like yeah, that was one of my favorite places. Speaking



18:43

like speaking



18:43

of rainbow nine I don't know but anyhow the guard card thing is next weekend is it not on I have no details whatsoever on it now I'm gonna really maybe has it in in his news and views thing but there's something going on with the art car gizmo you know the art car parade thing? I think next weekend well



Chris Harrison 19:07

actually KPFT is allegedly I've read the note out there right we are the official radio station of the art car parade cool. And KPFT is working on a car



19:19

well it's in the backyard here oh it is Yeah.



19:24

Back there. I was looking at and seeing the other side of the brick wall where that where the apartment used to be yeah



19:33

we're Yeah.



19:36

Rainbow rainbow had his van that you know we did that van that he's been working on and adding to

19:43
the van

19:43
yeah

19:47
put that in the museum. Yeah, I

19:49
was. Well, it will probably ultimately when the when the when the thing died. You know?

Chris Harrison 19:54
People admission tests catch up.

19:58
Whitmarsh sticker on On this thing, but

20:00
yeah, he keeps adding you know the names of people that and the some of the things that they have done and it was fascinating he had it out in front of EJC the other day when I stopped by there and you know, I wandered around the van about twice you know, they read the read all of the names and things that makes

20:22
you stop makes you stop, look at it and read it and you can't stop until

20:26
you read it. Oh. man. it's so huae. It could be a museum. That's what I said. It sava it needs



20:31

to be put somewhere. So you know, the new Astros arena today you know like they did that big dinosaur down here under the bridge there. As you go in right there Chelsea Market down there. Remember the bridge? I used to have big dinosaur under there. Somebody set it on fire. We need to put it there. No, yeah. Oh, yeah. Many years ago they had there was a triceratops I think. And somebody set it on fire. But it was cool. He that's where we need to put it down there under the bridge. Somebody



J Judy Reeves 21:00

will set it on fire. Yeah. Oh my god, I wonder where we could just have to get a garage. Go



21:09

to the Smithsonian. That's where I see you can go and Tony and



J Judy Reeves 21:14

I do too. It's gonna take a couple more years. We're gonna have a



21:16

drag queens hanging from the you know, instead of costumes up on a wall would get big old, you know, sex dolls and put the costumes on them and hang them up there.



J Judy Reeves 21:28

I love it. It's fucking nice. Say.



21:34

Another music break.



21:37

You're gonna have a cigarette. Yeah. Well, you



21:39

heard you heard about the the news. The news item that came down is they the police on I don't think it was here in the Houston area. But the police found this body that had been wrapped up in in sheets and stuff like that. Or some kids found it and reported it to the police. And when the police went out there, they found that it was a life size realistic sex doll that somebody had disposed. There

♀ 22:06

was a lady not too long ago. I think it was in Georgia in Atlanta. On the HOV lane. They pulled her over she had this big Oh, sex doll said said that if it had been a doll if it had been a normal doll without this big gaping hole on his face, they wouldn't. He was just as big of a gaping hole in the face and give us a dead giveaway

Chris Harrison 22:35

you know what happens when you speak of the devil?

Judy Reeves 22:39

Rainbow rainbow must be here. See, and I knew that was gonna happen. Oh, he's out. He's calling rainbow.

♀ 22:45

He's calling Are you there? Rainbow we're listening. Honey, I

Judy Reeves 22:49

tried to tell him

♀ 22:52

about me. Talking about me again. Yeah, that was yeah, we're

♀ 22:59

you know anybody that you know, you've got to realize anybody that isn't here gets talked about?

♀ 23:04

Well, you know, Oscar Wilde said the only thing worse than being talked about is not being talked about. Yeah,



23:08

I'm gonna have to put my bios Yeah, and



23:12

I don't I don't care. I don't care what they say about me as long as they spell my name. Correct. Right. Oh, that's



23:17

great. The more you talk about me, yeah. No reason I was calling is I've been working on the van still working on the van even then I getting it ready. We we had a little thing down at the Astros field. I think Judy was talking about that. Yeah, we had about 10 cars down there all different kinds. We had a washer and dryer truck. I mean, it's got the washer and dryer on top of the truck. It's got the clothesline, it's got plastic bottles all the way around. It is a huge, crazy Santa Claus car. There was just all kinds of different painted up cars and stuff like that. Give



24:01

us details about this upcoming this upcoming weekend. Yeah. This



24:05

Saturday at 1130. Downtown. The parade starts at 1130 in the morning. It goes through the International Festival, it will be 250 vehicles involved 50 entries to earn 50 entries, which also KPFT will be a part of that part of it. But there's gonna be two and 50 entries. If you get down there like nine o'clock in the morning along Allen Parkway, you get a little preview because we have to line up it takes two hours for us to line up to two to three hours line up so you get to watch this stuff. And that's a free area. If you go to the festival you have to pay to get in there as long as you're on the Allen Parkway from tab to downtown. You can see all the cars there to big family event. And I can't wait to get there. So yeah, I've been working on I'm adding about 500 more names. Oh,



25:02

where do you have room for that?



25:04

Trust me, there's room. There's plenty of room, I got a lot of big, big names, you know, but I want to start making little clouds for the rainbow is, and we'll put like the name and what they're known for. Little cloud is really about 500 names up there. So people are looking at it. I mean, like I tell my friends, I like parking or not parking lot. Like when I'm on shippers Street. There's like this railroad track. Okay. I usually try to get in the middle, when the train comes by, so that people can be educated on the left, they can be late.



25:41

Yeah, I'll tell them about you know, I saw it parked out there and from BJs and I was wandering around the car, you know, around the band there. You know, and you were watching me through the window there.



25:51

And usually what I do is I pick out different I go to the dollar store a lot, and I pick out stuff, little objects and put a name with it or something like that. And like one of our US congressman, Barney Frank. Well, I got this hot dog. It was Barney love David Barney and on the on the hot dog. This is Frank.



26:15

Rainbow. Yeah. Are in your will you're going to leave that to gkm Oh, yeah.



26:23

Well, it just depends on you know, I changed the van so much. So you never know what to do. I might even have to get another car one day. But we



26:32

figured when it finally throws a rod, you know, and it doesn't drive anymore. We'll get to the museum daily.



26:42

He had me in tears told me what no run anymore. And



26:44

then you can start over.



26:46

Let's see. The thing is it's had three engines in it. The third engine, the vehicle itself has 500,000 510,000 miles on it. The vehicle itself, the odometer has gone over five times. So



Judy Reeves 27:03

almost as many miles as you and I have on us rainbow. What's that? I said that's almost as many miles as you and I have on us on?



27:11

What do you mean? I've had the vehicle for 14 years. And so I've been driving it. It's an institution in and of itself. And guess what? I've driven it through you know, they've had this, Texas, what'd he call it? What do you drive from all over there Texas in a in a gay vehicle I think is a pink Volvo or something like that Volvo. Well, my van has been all over from here to Illinois and down to Mississippi.



27:39

Amazing he's still alive.



27:43

Been over to beider



27:44

wider



Judy Reeves 27:47

time trip up to



27:48

Dallas Fort Worth than over to San Antonio. I mean, Lagrange and everywhere. I mean, everywhere.



Judy Reeves 27:54

we brainstorm opinions.



27:58

You go out to Lagrange and do we need



28:00

a statue in the middle of Montrose somewhere out there where we pull up all the outlaw poke the Outlaw? Just to Rainbow Yeah. We need to put a statue up in the middle Montrose. No, no, don't.



J Judy Reeves 28:14

Don't put it on the truck. Pick it up.



28:21

Oh, by the way, I got something to say. Friday yesterday. was, you know about bandit signs. I think about bandit signs. Well, that was Friday was the 10th day after the election. Will all election signs letter if you won or lost? Have to be taken down. It's 10 days after the election. That's eight law.



28:44

Now when can they start putting them back up again though for the



28:48

for the elect. How many? 90 days? 90 days?



28:51

Okay. So



28:51

that's sometime like the first week of August? Yeah. So sir, what's your name? Ferrara? It was on the news. She can get out there and help take down Alicia far.



29:03

Let's do that. Felicia far.

29:05

Now that one for

29:06

Aurora. Aurora. Aurora, AR AR AR. It takes us legislature. Oh, no. This is Felicia Farrar.

29:15

He was chairman on the news taking down signs but she was taking down the ones that were on the right away. But she can go out there and help us all take down there.

29:26

So everybody out there, see the signs you can pick them up? And

29:29

really it's so state loan. Yep. So what y'all do? And Joe, how you doing? Pretty good. Girl. I'm on the phone. I mean, on the radio. I mean, isn't that a private conversation? All right, well, I just want you to know that next Saturday 1130 You can get down there a couple hours ahead of time and

29:50

get down or get down early while it's still cool. That's

29:53

your camera, bring your kids bring your whatever and have a good time and

29:59

yeah, You go out there on Allen Parkway and it's free. Tinsley Park, Eleanor Tinsley park you know, you can bring your own cooler and everything. Yeah. Well, you can't take it into the festival International Festival. And



30:13

the festival is special too because it's as Paris is salute in Paris. So Hey gang,



30:20

saw them talking about this with a picture of the Leaning Tower of Pisa behind it. Like somebody wasn't doing their homework. You gotta be kidding. Oh, they were talking about and they had this Leaning Tower of Pisa standing there in the back. And it had real big letters, International Festival frets, or whatever. And they had copies. I thought somebody didn't do their homework.



c Chris Harrison 30:43

Hey, maybe they thinks



30:45

the leaning tower of Paris.



30:46

Yeah. Little known French leaning tower.



30:52

They're right next to the the Louvre and All right. Thanks for calling rainbow I gotta go okay, get back here so cool. I love him to death.



J Judy Reeves 31:06

I have this nice cool picture in my possession.



31:08

I'd love to see that car was think we need to get that you know we need to get a whole section on Rainbo at the museum. He's just been through you should have come to the lessons he's been through everything he's been in every pre has been the last tail end of the parade every year. And it's always something new and clever. He's always got something to say even if you don't want to hear it. He's always got something to say. And it's always valid. Even if you don't agree it's always valid

c

Chris Harrison 31:34

testify sister test that's

o

31:38

Are you gonna play some music so I can get a smoke Yeah,

o

31:41

all right. Yeah, okay, we can do that and actually play the official little announcement about the art car thing and then you know play some music so

o

31:50

the HATCH kids out there they do in the secondary they're not HATCH. You know, they're not to HATCH kids. Wait a minute. They said they identified themselves as HATCH. Kids.

J

Judy Reeves 31:58

Did you hear as HATCH kids tonight? Oh, well, they

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32:00

identified themselves. One guy said he was the HATCH kids, right. Oh, well,

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32:05

I suppose I'm aware and

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32:09

develop better day of the month. Patches next month. Am I missing something here? I

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32:13

don't know. If they introduced themselves and said they were from the HATCH kids will ask again. Yeah, we will.

o

32:19

Okay, here we go.

32:25

Orange Show foundation invites you to the 15th annual art car parade. Saturday, April 27. It rolls at 11:30am from Allen Parkway at Taft. A great place to watch the parade and then be part of the free and open art car celebration. Because it Eleanor Tinley Park on Allen Parkway in your town. There'll be live bands food and drink vendors surprise entertainment, all the art cars artists in the best street party ever. And it's sponsored and hosted by KPFT. Visit the website for information dubduborangekeos.org, or call the art car Hotline at 713926 cars. That's dubduborange.org or call the art car hotline 713926 cars.

33:17

On April 22, the Mayday tribe in the Center for Creative autonomy invites you to join us for an alternative Earth Day celebration at 2014 Washington Avenue. The day's events include an urban land use summit and gardening symposium starting at 2pm. There will be representatives from acorn, Urban Harvest, friends of Allen Parkway, village and others. We will be addressing such issues as gentrification, gardening, environment and other quality of life issues. The evening's festivities will include poetry with voices breaking boundaries, local musicians puppet shows, and a video showing by Clean Water Action to begin at 8pm. Both events will be held at CCA on our free and open to the public as part of the Carnival against capitalism. For more information please call 713-864-0972 or email us at middaytribe@yahoo.com agitate propagate deliberate

34:15

Okay, well that was a little cat we like to call Park Spock's sodomy party. But Jerry's house yeah, yeah. And before that was before that was the the dance remix of best love girl from Christy Claxton. So that was cool.

Judy Reeves 34:41

We do we hit too much. Okay.

34:43

What have we been laying in here since

34:45

I've been gone? But it's the dance remix?



34:48

Yeah. Yeah, that's the thing. I don't understand. You know, we do so much of this dance and hip hop stuff and, and we've ignored some of the older stuff that was you know, you know, I think what I'm trying to say is when I was young, and I was coming out, yeah, those were the days. And I was coming out, actually, I've never been in. But when I was young and hitting the streets, it was that music. That gave me a sense of community. I don't get that from this hip hop and dance music, you don't get a sense of connectedness to this music. It's just for partying. And what I'm taught is like, I got a history from the music that was galas, music that was out when I was coming, you know, hitting the streets. And now you don't get any of that. It's just for dancing. It's not like, connecting Well, it's



c Chris Harrison 35:39

fortunately where we have JD Doyle who does the grind carriage on Queer voices and pops out occasionally, here on our show to do that. I have a similar theme of yours, that you were saying there, but mine's a different thing. I'm tired of hearing the country western folk music on the show that I just hear too much of that too much of a country western. Jimmy says no, it's folk music. And it's, it's still to me, it just, it doesn't do anything for me. And yeah, the old style of I mean, Sylvester and the classic Queer music, that we that something different. This



J Judy Reeves 36:19

was not a good night for me to be here, folks. Jimmy and I've had this music discussion.



c Chris Harrison 36:25

Well, we were having lefties Jimmy about that. And then well, you



36:28

know, every show has got a leader. And the leader pretty much gets to do what they want. And Jimmy is the leader and he gets to play what he wants. And that's what he thinks is important and what he wants to play. And that's why he killed it. That's right. He because he sharing getting the big money. I mean,



c Chris Harrison 36:45

I'll put it this way. That's kind of the fun. I had the past couple of weeks when Jimmy was out. I kind of tried to get the swelled head and stepped in as a producer. So it was like, Okay, what music am I going to play? And I actually he gave me a list of some songs he wanted me to play and I think I played half have no control there. So I switched, because he knew what I was, but he said you're more than welcome to play what you're wanting what you want to because

you're going to do it anyway. The he's so diplomatic. The fun part I had is we had the time change. It was a two hour show. Well, fortunately, the show after us didn't remember as the time change. He was



37:29

twice a year. So



c Chris Harrison 37:31

I had to take a step back and figure out okay, we need to do another after hours extra and trying to pull music out. And it was like okay, what are we going to play this weird that you don't normally hear? That's what I want to hear anything normal. And so we I mean, we played a song from the movie Trica komati Gustave pinga I heard that just yesterday. We played a very weird version of dingdong the witch is dead. like to hear that. Just some of the weird stuff. And I mean, the the black hip, the hip hop, or hip hop singer rainbow flavor. We played him because that's part of the show would expect



38:11

gay Dr. Demento.



c Chris Harrison 38:15

Dr. Demento



38:18

Dr. Demento there is a gay there is a gay doc saw on the doctor, one of the Dr. Demento tapes. It's called I'm the only gay Eskimo Oh yeah.



38:33

Yeah. That kind of stuff. I want to Jimmy I want to do a show where that's all we do is those kinds of



J Judy Reeves 38:42

Clinton and RNP



38:45

and I'd love to listen to a whole show take Clinton Yeah, that's that's

J Judy Reeves 38:49

back where I still am you know, some

C Chris Harrison 38:51

of the comedy part of I mean, Kate Clinton, as far as I know is yes, calm

J Judy Reeves 38:55

and so on. But it's she goes you know