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music, talking, album, song, dance, nowadays, dance music, sounds, boxers, kid, remix, hear, lesbian, money, carper, cd, part, years, anymore, day

SPEAKERS

Jewel Gray, Chris Harrison, Judy Reeves



00:03

wholesale okay Clinton Yeah,



Judy Reeves 00:05

that's that's backward I still am,



Chris Harrison 00:07

you know, some of the comedy part of I mean, Kate Clinton, as far as I know is yes, comedy and so on. But it's she goes, you know, but



Judy Reeves 00:15

Shut up. Me You are RMP and get a Lynne Laughner and you know I want some of these Oh, things that are still sitting over there in these big pieces of vinyl at my house. Final. Whoa,



Chris Harrison 00:31

wait a minute, what is the sex outfit have to do with vinyls for nowadays? No,



Judy Reeves 00:37

that's your couch for the outbids and then and then I get asked to



00:40

have what is it? Lesbian concentrate album that I have up in the car? It had a big ol orange on the front of it was okay.



Chris Harrison 00:52

Oh, lesbian. I've heard about that. Because it was something that champion I'm gonna guess it was in the life a couple months ago. was doing it on the



01:04

what is it Olivia? Olivia record. Yeah. When I met Pokey, that's what pokey did in town. When I first met her. She was the distributor for Olivia records in town



Chris Harrison 01:15

and talking about how they started with their albums. Chris Williams and, and how now they've they've kind of gotten a little bit away from the music. Now they're doing the cruise lines, and basically doing all of the great this promotion for the lesbian community. And there's no interested in further talking about the Florida concept for the lesbian concentrate, just after the Anita Bryant.



01:37

Yeah, I have that on because it has owed to a gym teacher on Parker doing that poem that she did. Yeah, doing that. You know? The game just don't. What is it?



01:54

Where will you be? Well, no, this



01:56

one is about it's okay for you to be gay. Just don't show it. And then she goes on and talks about, you know, well, what is it something about being straight. All our all our friends are talking about, you know what they did this weekend, but you can't and you know, you can't kiss your lover but they walk around pregnant. You know, it's like, don't push it in my face. I can't remember what it was but that Parker's on there. And that was first time I when I bought that out and



Judy Reeves 02:21

it was still out to play on once in a while. So we don't

it was still out to play on once in a while. So we don't.



02:25

And that's where that's what I fell in love with Pat Parker and started buying her poetry books. And oh,



Chris Harrison 02:32

well, next time you're here, unpack the vinyls, and we still have the turntables. We'll just have to figure out how to do them without scratching sounds. Yeah, that'd



02:41

be hard. Because this was well worn foam on almost a spring right through its spring. Now



Chris Harrison 02:50

just the turntable scratching that show in front of us does.



Judy Reeves 02:53

Lady sound spitting holler that Lynn lavender did her first.



02:59

Very good stuff. Yeah, there was some good stuff. And you know, some of that falls under the terms you were talking about that kind of folky music those that that period right after? Well, right when Olivia Records was really starting to hit, you know, people were beginning to know who they were. It was a lot of folky stuff when lavender And yeah, make Christian and Chris Williams and right. Yeah, they were doing kind of funky stuff.



Chris Harrison 03:24

Yeah, and I don't I don't mind that when you put it in the context of that was the genre that time. Express yourself nowadays is lesbian genre. Yeah, it's just, it doesn't have the same I don't think I mean, there's, there's that kind of folk music. I mean, I grew up with the Mamas and the Papas the Woodstock album. Peter, Paul and Mary. Oh, my God, I was almost named Maynard after from Dobie Gillis Aren't you lucky Thank God we're still living close to my grandmother who said you will name them after a saint. So we want to



03:50

03:59
call you something like Andy May.

C Chris Harrison 04:03
I grew up on that folksy music and I do like to go back to it. But it's the current type of folk music that I really I really can't get into middle

04:13
like early Salem County Mateo is in the jail ya

C Chris Harrison 04:18
know, because everything starts at the fault music nowadays sounds more country.

04:23
I mean, that's country doesn't sound country more sounds pop. Yeah, it's

C Chris Harrison 04:26
it's one of the things that I just I want to move down here to Texas kicking and screaming. We listen to country music, because it was the law. I mean, yeah, the law. You cross the state border, you're handed the country western album. And at that time, the Betamax copy of Urban Cowboy. There

04:43
were no radio stations that carried anything else. Yeah.

C Chris Harrison 04:45
I mean, when I when we moved down here it was, it was kilt that we were listening to. And I mean, we had them all the time. We want albums on their callings the specials, like I went to the rodeo The last time I went to the rodeo was when crystal Gayle was still singing on a circuit crystal who? So I mean, it's it's could you hit him? Thank you. So when I came down here was like country western and I started just kind of migrating with my family. And when I went to Waco to go to school, then again, you have no choice. It's a country western music. Country. with tin foil on the on the antenna, I was able to reach Dallas and got some classic rock at least. It's one of those things. Subjective for years upon years, I hate dance club music. Whenever I

did the show with Jason, and he would fit on this eight minute dance club remix of something and then drag drum and synthesizer. And that's it. I said, Well, we'll see part of the problem is this. My father used to use as a calming music for him iron butterflies. Anegada DeVito.



06:03

Got at it. But here's the thing. And that's the stuff that calmed them down. The bad



Chris Harrison 06:08

part when you play it two or three times in a row, the 20 Minute full version? Yeah, at usually about two thirds of the volume your stereo will go up to at no earlier than 2am. It gets annoying.



Judy Reeves 06:25

And your point is, well, it wouldn't be



Chris Harrison 06:27

so bad as we told him for a while because he's not learning CDs. They have nice quality. And he kept saying he wanted to get a copy of Anegada divvied on CD and we said okay, fine. Once you say it correctly. For years he keeps going in and God I love EDA that's the Ricky Martin iron butterfly. So we had to find once he finally got it right there, I



06:51

broke down and even iron butterfly couldn't even say the name of the song correctly. So



Chris Harrison 06:55

there's only what seven words in the whole song and you can't get them all right. So it's like, he finally said it right. And I've moved out of the house. So I figured I'm going to give it to you. But you're not allowed to have it until my mother says you can have it if you want to go boy, she controls the CD so she doesn't have to hear the song.



07:18

Very similar to that. Instead of integrated Aveda. I was into golden earring doing the twilight zone over and over and that calms me. Right when the bullet hits the bone, oh, there's a





07:37

former co worker of mine just destroyed the soundtrack of Shrek for me by playing it five times in a row on a nine hour day.



Judy Reeves 07:49

Cheaper than vodka or music. Yeah, apparently.



Chris Harrison 07:56

Savage breast.



Judy Reeves 07:57

Anything I've heard about so far. It



Chris Harrison 08:00

depends on it depends on the pressure. I mean, I my musical tastes kind of vary. I mean, like the CDs I carry here. I've had like queers folk soundtracks, but I've got like a pass on that one. But I've got an album Live.



08:15

Oh, I love



Judy Reeves 08:19

this great stuff. I mean, everything. You mentioned it, but what you don't hear anymore is in the evidence here. You know, and that



Jewel Gray 08:25

album was I bought the soundtrack from Crouching Tiger. It is so wonderful yo your mind and that cello is just to die for Yeah, that is the greatest single album I've ever bought and is just wonderful. And people you know, have this idea that it's all you know, oriental sounding. It's not if you take it out of context away from the picture and just play it it is so soothing and so calming and it does it just has a just a hint of that Asian sound. You know, the that the Asian was a call. It's not a guitar. It's



09:02

yeah, I know what you're talking about. No,



09:04

no, um, I can't think of what it is. But it's the thing that



09:09

you're really wide thing with all the strings



09:13

a little bit ever the stringed



Chris Harrison 09:14

instruments that's halfway between the sitar and the ukulele.



09:20

Yo, your mind is just wonderful on this album. He just stunning.



09:26

Speaker ukuleles? I never know if somebody actually knows how to play one of those things.



Judy Reeves 09:32

Play with Haley how Jeannie had a play with a lot of



09:37

times he didn't. Yeah, Tony can play ukulele. He can play he can play all kinds of stuff on it. Through the tulips, Oh, you didn't get his album. Oh my God. He had three albums. Six years old. Oh man, six years old. would laugh



09:58

It was like oh Are you 38 No



10:04

wonder I try. I've practically had to beg, Jim. Dear sweet Jim sorry you're not feeling well. Today to to make me a tape of holly near stuff recently, you know, I, there's there's a few songs that he used to play that were from an artist named Holly near Yeah, she had that whole she has a very folksy sort of, you know,



Judy Reeves 10:32

yeah that was one of those I miss it.



10:34

You know we were just talking recently because Janice Ian was going to be here. We talked about Janice union and there was somebody else that just put out another album that was from that time album, album. Just put out another record. What was it Genesee and and you were talking about hauling the air? Critically? Chris, wait, no, no mag. Margie Adams just had a new album, and Margie Adams. I've got two of her albums. One of them she just playing a piano. There's no song on singing on it. And the other one there's she sings. But she just put out a new album. These were both people who did you know, 20 years ago. We're doing these folky things now but now you know they brought it up to date. And you know, well, like



Chris Harrison 11:23

I heard howling here last time on. I mean, she's done a lot of benefits lately. Specifically with Pacifica prior to our big changeover I know that much. But last thing I know she was on was with the Peter Paul and Peter Paul, Mary and CD where it was Peter Paul and Mary with another artist. Several Yeah, and she did the one that was a gay themed for them called a home is where the heart is. And on one of the men at one of those occasional channel eight fundraisers that they have, where of course they always tried out their best programming. They came out and they had a concert of it. And and I was there with my over my parents house and my mom. Since like I said we were I was raised on Peter, Paul and Mary. We were watching that and listening to it and it was like



12:23

the folk sound beautiful Amir I



Chris Harrison 12:25

like it because it was in that context. There's something different between the classical music hang



12:33

on your head, Tom, do we?



Chris Harrison 12:36

Like there was a poster all the way. But see also on that CD, there was another one that they did that was like a computer dating song and I didn't care for it at all. Because I knew it was too new sounding. It's one of those weird things I'm



12:55

sorry, like the dance music. Dance music, it's doesn't have it's not really got a story to it. It's just



Chris Harrison 13:05

a story happens when you hear it. It's like I'm going to get it's it's that tribal beat of the hunt and the hunt. Right



13:11

and that's it. It's not gay lesbian music. It's not. I mean, it doesn't. Culturally, it's just you know, the hunt. You're right. That's it. It's the hunt.



Chris Harrison 13:21

I mean, I never liked because I go to the clubs and it's like, I don't like any music that changes my heart rate. Now because of how I'm feeling the music because how the beat is actually vibrating through my body. It's one of those things I started getting into a little bit more



13:38

married still alive. Yeah, they've been together since before I was born and I love them when I was a kid.



Judy Reeves 13:46

I'm gonna have to hurt these people I keep talking about



13:49

Yeah, it's not the years it's



13:53

just keep thinking about that lemon tree don't think



Chris Harrison 13:58

I've got a copy of I am woman in my car, but it's a dance mix.



14:05

Oh, it's Don't get me started on dance. Everything



14:09

is gone to somebody, you know, well, not everything. But you know, the popular stuff these days is gone from telling you a story to being something that you use as a vehicle to dance Yeah, rather than actually telling you a story, right? Rather than telling you a story, not necessarily like you know, a beginning a middle and an end to the story but, you know, telling you about something has



14:37

always been used to dance. For me that was the beginning of time you know, I used to



14:44

and there wasn't that I wasn't the Bobby. Bobby gold burl barrel lobby Goldsboro. You know those kinds of story songs senior people. Oh, yeah, honey, honey. Yeah, you gotta remember what made me Nowadays,



Chris Harrison 15:00

a leader that you don't even your, your music nowadays, for the mainstream music media isn't even geared towards radio anymore. It's geared to video, you go down. That's why you have groups,



15:16

like the old can't go to a club anymore without a video on a wall.



Chris Harrison 15:22

Right? That's where the boy band phenomena is based on Yeah, we had the Beatles band, okay. But it wasn't the original boy band. But we



15:35

started the idea of, we're talented, they don't



Judy Reeves 15:40

count anymore.



15:42

Because they can mix it on the board, they can mix it



Judy Reeves 15:44

up there all day long, she's gonna hit one or two bad notes. But it doesn't matter because she's out there with all this raw talent and all this stuff to say, and you turn on any radio or any CD or any bar music in the world now and it's all synthesizers, computer has nothing to do with talent and people you



16:02

couldn't put you could probably not carry a note in a bucket and they would still put your chair



16:09

to good. Good and could dance




16:13

is Cher has said that she can't think she's made a career



16:18

out of

 Chris Harrison 16:21

it. I mean, that's look at the fact here. Look at the band, the monkeys. They didn't start singing until about a year after they actually started the show. They just threw some people together. I said, Okay, you're gonna pretend to be a boy bands are and that's what it is. Nowadays. You've got this this group out in Orlando that just churns out these boy bands and some rural man I know I saw I was watching that. And so you get these groups that are just mainly out there for looks to sell videos, because it doesn't matter if they sing because you see how much energy they put into either a video or an a stage production. It makes me tired and with all them jumping and running around and they allegedly have this this fancy Jack in the Box microphone that they wear so that you can hear them actually sing. They can't be seen because of all that jumping around. They sound like Roy

 Judy Reeves 17:18


Roy was Vizio do cool. Do you not miss everyday run of the mill? Valley rubbin once in a while. Dance Floor anymore? Oh, yeah.

 17:35

I mean, it's like an

 17:42

assault charge was slammed dancing is it's trying to be belly dancing. This

 Chris Harrison 17:46

morning, I'm running into my Amanda leather has gotten engaged. And so it's a year from now. And I've been asked to

 17:55

be the best. In other words, he doesn't want to get married. Get engaged. Now I set a date for a year. She doesn't want to get married.

 Chris Harrison 18:03

No, no, they've been together six years already. But it's like I'm the best man I was looking at the one book and it says have to dance with the matron of honor and I'm going I have to dance yet with with her sister and I go no, no, no, no, I don't care if it's man or woman or beast. I have to Dan. My brothers coming to you should be able to dance like well, but



18:27

that's a different story.



Chris Harrison 18:29

But here's the problem to me. Yes, I have the gauging. But I'm also fat white and suburban. That out numbers the gay gene dance.



18:37

Well, there's nobody dances anymore. They just wiggle around in the you know what happened to a waltz or Bach step. You know when I was going? They all ushered all the girls and all the boys into the gym. We stood on one side of gym on the other side of the gym. And then they taught us how to dance well. Until I was old enough to use it. I taught but nobody teaches kids how to dance anymore. What dance is is what you get in a bar in a in a club with this kind of thump thump music. Well



Chris Harrison 19:07

the sad part is the kind of dance that I learned in elementary school was the Houston schottische that cotton and square dancing because we're in elementary school, we did this little play. We had a country western play. And I heard a joke.



Judy Reeves 19:24

Yeah



19:32

it's where I learned to cottoned on to



19:35

hey, I'm scrawny, white and disabled so if I can get out on a dance floor so can you



Chris Harrison 19:46

give us even with your involuntary movements there it looks like dancing.



19:53



19:55

When you have a 48 breast self abuse when you get out there dancing around Oh yeah it's dangerous



Chris Harrison 20:07

Tata



20:10

understatement



Judy Reeves 20:16

is no longer doing the show.



20:19

To see investors recipes. Yes, Tom times. Star Wars



20:26

stuff that was these things



20:31

smell bad on the inside. You haven't



20:35

changed that's it yeah



20:37

rainbow Yeah Why? Why should they be so blatant? That was the song The poem Pat Parker did on that lesbian concept and you know if anybody no thank you thank you rainbow which by the way rainbow up I haven't told you before Thank



Judy Reeves 20:49

you very much for the BIOS we're getting every damn oh I love those kids mine Iohnny Mathis

Speaking of music Yeah, nevermind nobody in the room there heard. Johnny man



21:04

Bobby Goldsboro. I knew I had blank pages everywhere around the room. Bobby Goldsboro here



21:08

didn't have a TD is anybody



21:10

remember a singer by the name of Tom Lehrer who mostly talked through most



Judy Reeves 21:17

poisoning has a record for years love though.



21:25

I did. I saw so my childhood one thing stood out when I was a kid. When I would my mother my mother was not happy with me a lot. So, summers, yeah, I was a tough kid to have. For the summer she'd shipped me off to my aunt's dairy farm. And my aunt would wake up four o'clock in the morning and fix breakfast and at five o'clock in the morning, she'd be downstairs singing either Dean Martin, or Engelbert Humperdinck. John, she was saying, release me. Or Everybody loves somebody every morning those songs every morning you know, you grew up nothing to do with being gay, but they made me part of who I am. Those songs waking up in the morning hearing my aunt downstairs singing in off for



Chris Harrison 22:12

you went out to squeeze Tepes right before maybe it wasn't that it was



22:20

so cool. Either way back to breasts again.



22:25

And your bank it was it's Chris. Chris, and we're here to talk about the question is his sexuality. One

one



Chris Harrison 22:35

of my few talents is taking some sounds so innocent and trying to turn it dirty.



22:43

You talents and that's what I mean double entendres. Yeah.



Chris Harrison 22:47

I think that's the full dictionary.



22:50

No, there's Carper. Is the master the double Anton?



22:54

Oh, yeah. double entendre. He's



Chris Harrison 22:55

good. Carper. Harper.



22:57

Yes, the host of the show.



Judy Reeves 23:00

I'll never forget the guy that made on the phone. He called up he was he wanted to volunteer for the games project. This was back in 88. I was gonna ask you, where was that? 1988 It



23:11

was at a big



... ..



Judy Reeves 23:12

weekend. Yeah, Mother's Day weekend. Yeah, I've got the number one. Anyway. So Jamie Collison says I've got all these volunteers calling my home number because that was the number they put in the newspaper along with my oh yes, it was wonderful. But anyway, he comes up and he says I want to volunteer and I said okay, this will form by the phone is like okay, name address. So one says to your name, Jimmy Carper. Jimmy Carper. Harper Carper. Haviod. David, no, no. Cover. Sounds I'm sorry, Canada. Cover cover. Like I say, like the fish cover. Well, okay, Brian. He ended up he got sick and couldn't volunteer. So I never really met him until after and it was like, Oh, God, I'll never forget you. It's like, I don't ever want to talk to this name again, because he's my best friend. I was just thinking



Jewel Gray 24:00

about that the other day, but that weekend, that was such a, it just was such a great weekend. That weekend when the quote came down to center. I remember we we spent a lot of time that we can Oh, yeah.



Judy Reeves 24:13

Now well,



24:14

you're listening to KPFT Houston, let me get an ID in here. KPFT and ke OS College Station



24:22

and on the radio with attitude. I hear you don't hear that anymore. You don't see the art car out back. And one of the things that says on their radio irreverent radio, that's us. irreverent that is definitely us.



24:38

I volunteered for the quote. What like a seven years ago when it came to the control jar. Yeah, that was



Judy Reeves 24:48


it. It was the first time ever




24:50


trying to find my my, the panel I made never supposedly they've covered every single panel


but I've got all All books and my panel the one I made it, I can say my pan. The one I made is not in any of the books and I'm saying, Am I the only? Am I the only one I made? I mean, because they swear that all panels have been put in the books. Hmm. Well,


 Chris Harrison 25:17
I recognize the CD. Yes,


 25:19
I'm gonna throw some meaningless dance music


 Chris Harrison 25:25
LD I'm gonna go get that bad dance remix of I am woman.

 Judy Reeves 25:31
Can we take a vote? Kimmy? Please call her make a request

 25:35
was Klaus Nomi used to sing with David Bowie way back in the old days.

 Judy Reeves 25:39
I'm too old

 25:41
for Bowie. You know, I took two under age women to a bowie concert of Florida. This I can let me tell you that was that was a great concert. And now's a great

 25:51
time so no, no. Well, while jewel is reliving

 Judy Reeves 25:56
will come a trip down that lane rather early. Where



25:59

we will listen to Klaus Nomi doing. You don't own me. Oh, now



26:14

dance music it's just I think it'd be better.



26:16

Oh, okay. It doesn't work. You can scream standby. Everyone just keeps talking.



26:25

I ignored it. And yeah. Like, what



26:28

what does he say? We're just



Chris Harrison 26:32

trying to be professional. I



26:33

would just tell it Chris. It's not that I don't like dance music because I do. I do like it. It's just no way you can't, you know, get into it. But it just doesn't impart the same kind of, you know, message. You know, an old one redone remix, but a lot of the dance music a lot of it just is about what you said earlier.




26:57


Yeah, I was saying during the break, when somebody made a dance mix out of Hopelessly Devoted to you from Greek. I was just a little, you know, ready to throw the radio through a wall. That's





Chris Harrison 27:10


the way the culture is nowadays. There's nothing of originality.


 Judy Reeves 27:15
What culture are called I'm trying we're we're


 Chris Harrison 27:17
artists. It is who? Who has made a his career is basically taking other performers, Bowie songs. It's like, it's African American hip hop singer. He did that remix of the police's every breath. Oh, trivia. Biggie Smalls. The death of biggie. Yeah, I know he's made a career of taking a re mixing the songs puff. Daddy bat

 Judy Reeves 27:56
remix, original that any artists can come up with these days, they have to remix everything, they have to redo everything. I mean, well,

 Chris Harrison 28:03
part of the problem is this and I think it's actually happens is probably easier to steal someone else's. But you also run into situations where you may not you hear something and you don't subconsciously really remember it. But what happens is there's a group that was out of Verve Pipe that had a was it bittersweet symphony.

 28:37
And whether it's intentional or not, part of the song sounded like an old Rolling Stone song. So Rolling Stones came in and said, Hey, you're using our music, you didn't get our permission. We're going to take all the money you made off of this, and we'll let you let you off the hook at that. But you can never play that song again. So all this money's going to Rolling Stones and Verve Pipe is disbanded because they they their one song and they really need to do it on is gone. They can't use it anymore. There's a lot of this stuff going on now of plagiarism. And

 29:11
what do they call that? They call that? Sampling? Yeah, sampling.

 Chris Harrison 29:14
There's a lot of stuff where while sampling is what the is the term that the defendant uses, in the case referred to it as sampling. sampled your music. Yeah.



29:27

Anybody remember Vanilla Ice? Yeah, three seconds. He was famous.



Chris Harrison 29:30

Yeah. I mean, yeah, he just came back there after getting his ass kicked by Todd bridges.



29:38

For that, so my long scene that was the swimmer Todd bridges from different brushstrokes. Black kid, the old, the old, the older one. Oh, about



Chris Harrison 29:47

a month and a half ago. He



29:49

walked up on Vanilla Ice. Oh, my goodness. Yeah.



Chris Harrison 29:52

Fox had celebrity boxing. So they started off with Danny Partridge versus Greg Brady. And Greg Brady threw in the towel. Yeah. Danny park just beat him up, beat him like our cross dressing hustler. And then



30:04

they had they had they had Tanya Hardy in your heart and Paula Jones which is something that was almost enough to throw up to because



Chris Harrison 30:15

it was originally supposed to be Amy Fisher, the Long Island Lolita party and unfortunately didn't



30:21

hire a bodyguard to



30:23

step in. Right. Well, can you see these two with boxing gloves boxing in the ring, Tonya Harding and Paula Jones. I would have liked it gotten a ring Paul Jones.



Chris Harrison 30:35

Well all last year,



30:39

she she got she was worried about that \$28,000 nose. She just got



30:45

as somebody once said, who really won in the whole Clinton thing. Paula Jones she got a bunch of money. nose job, which she sure sorely needed.



30:56

When she needs another one. That was terrible. Well open she's doing well, but can you imagine Fox is doing that kind of stuff. The Celebrity boxing Danny Bonaduce the very way you watched it. I didn't. I just saw it on the news this morning. Oh, news. I mean, it was news. It was morning. Really? Night.



Chris Harrison 31:23

Well, really you have to look at the strange part is this when you take the fact that that's Fox Broadcasting, which is owned by News Corp, which is Rupert Murdoch. This is the same very conservative Australian who gave a million dollar advance to Newt Gingrich to write his softcore porn novel that everyone wait excuse me, you're getting paid what to write. And the money was that offer was retracted. This is the guy who owns Fox News offer



31:57

was retracted but Newt got that money out. Officially it was retracted.



Chris Harrison 32:01

I mean, this is the same this is the same type of coverage. Rupert Murdoch of some Fox News Channel. Sky News over in England and over in



32:11

and you know, Rupert started doing tabloids? Yeah, he sign and your Lloyds



Chris Harrison 32:17

if you remember that James Bond movie A couple years ago. The tomorrow is not enough. The world The world is not enough for right. I don't know the titles nowadays are stupid.



32:32

No, my favorite is Octopussy. They've gotten that they got away with that. Me too. I thought that was stunning. I mean, it's



Chris Harrison 32:39

almost as bad as Attack of the Clones the title for coming up with now I



32:43

couldn't even say it when I went to see it at the movies, the that one



Chris Harrison 32:49

but the media mogul that was in there that was controlling the world was was loosely based kind of like Citizen Kane was loosely based on hearse. So it's, it's one of those things of when you consider how strongly conservative these people are, especially the Fox News, and then you see programming like How to Marry a Millionaire. It's yeah,



33:15

but you know, you get Fox and then you get stuff like have you seen the Osbornes on MTV? Oh, God, check it out. Check it out is too funny watching Ozzy Osbourne walk around in his home. It's like Real Life TV like real world.



Chris Harrison 33:32


It's more like it's it's the real world. Plus, because you're looking at a bunch of psychos,



33:37

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Ozzy Osbourne, his wife and two kids and you get to watch follow them do their day. And if you think you've ever seen anything weird, this is the weirdest. The Osborne is an old old, old man. Yeah, he's not there. He's he's burned out too many brain cells and it's so funny to watch. And then it's a 30 minute program an 18 minute to spit bleeping because every other word sweet bleep bleep the kids talk to him like that bleep bleep bleep. It's, you know, they say I bleep in love you. I believe in love you I mean,

 Chris Harrison 34:19

I loved was his wife. The one episode I caught a bit of it. He's got this tiny little British woman and she's going over to the the fence, the hedge that marks the property. And she's neighbor. Yeah, she's yelling at the neighbors just ragging on them. And this, this British voice that made it just sounds so upper class, but it's like

 34:47

it was just a weird noise war with their neighbors. It was just this pissy little voice. You're going to come over and kill my husband will come up a big man. It's like, What the hell are we watching? Love the state of Ozzy Osbourne walking down the street walking his dog mumbling mumbling and then the next show which is Tuesday night cats this I'm telling you, Jim, catch this. This is so cool. The next show on Tuesday night, their oldest, their son brings a friend his house that doesn't have anywhere to go. So he's staying with them. And they find his mother, the woman you're talking about finds a bottle of Jack Daniels half a bottle of Jack Daniels that he's stuffed somewhere. And she takes it the bathroom and pees in it and puts it back. Oh, this is on TV. This is the real life. This is what they do during their day. And you know what Ozzy Osbourne does spends all his time doing coloring. When you look at him, he's sitting at a table and the lines get barely. When you look at him and he's sitting at the table. He's coloring in a coloring book.

 35:57

The funny thing is, that isn't a coloring book for Chris,

 Chris Harrison 36:00

that was a Tennessee highest rated show ever, ever on MTV. The highest rates so weird. You have to cap it, it may not be back for a second.

 36:11

He wants \$10 million 10 million \$10 million for one

 Chris Harrison 36:16

more reason. And the rest of the family doesn't want to do this brain cell. That's why because

more season. And the rest of the family doesn't want to do this brain cell. That's why because lately he actually has another daughter has



36:28

blue hair the next week. She's got red hair the next week, she's got big hair, and she's



Chris Harrison 36:32

trying to start her own career. Not on her daddy's name. Her the son is has his own record has his own record label. And there's one daughter that I guess is like Marilyn from the monsters. She's the same on stage. She's the normal one. And she when this project came up to him she said hell no. No. So I'm assuming they



Judy Reeves 36:53

wouldn't believe that



36:54

it just it just got the kid the oldest kid walks around and army kind of a helmet and and a backpack on walking around stabbing boxes with a 16 inch blade. You know, big ol chopping knife. Were any stabbing boxes all around the house future banning boxes really? I'm telling you these are we gotta catch it.



37:15

You know, I gotta say back on that whole boxing thing. Oh, okay is mental note to Barry Williams. If you take on a guy who is a black belt. Let's put aside that he was on the Partridge Family. If you take on a guy who's a black belt, you're gone get your kid



Chris Harrison 37:34

he did. Now now for



37:38

a black belt because that transvestite beat him up. That's when he started taking lessons. But here's one



Chris Harrison 37:44

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thing that they didn't mention too much about it. It was for charity. Yeah, that the person that they were in there raising money for was going to charity. So that was because they were doing that as as very well as was just getting about plummeted. He was getting off two seconds. beating like a dog I'm telling you. I mean, it was one of the thing Greg bait Brady man he just knows like, damn, Howard Cosell was digging out of his grave or like come on over in his grave. And it was and they were saying look, he just staying in there for charity. That was the only time they ever mentioned that they spent more time mentioning the fact that



38:23

did one human take this much torture. So



Chris Harrison 38:27

many some half of the boxers had advertisements for an online casino. Now that every that nowadays are a lot of the boxers are getting these henna tattoos for like Golden Palace dining, calm, and so that when they go on HBO



38:45

domain, by all means, throw your money away. Their



Chris Harrison 38:48

entire back is covered with this huge hand attached to free advertising. They've actually had to go to the to the Nevada Supreme Court, or letting the boxers rent out their backs for this advertising.



39:05

Oh my god, there's a space available issue.



Chris Harrison 39:10

Well, there was the one boxer in alien who was fighting Mike Tyson who, who sold the space on the bottom of his shoes, because he knew he was going down



39:23

the bottom of it, that would be the easiest



Chris Harrison 39:25



Chris Harrison 39:25

place to advertise.



Judy Reeves 39:26

I wouldn't let Mike Tyson on the bottom of my shoes.



Chris Harrison 39:30

He would scrape him off. No, I wouldn't bother