

[MUSIC PLAYING]

- Wildenstein, a celebration of pride.
- For and by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the Wildenstein collective.
- Coming to you every Monday evening at 9:00 PM.
- Featuring a community calendar.
- News.
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFT, 90.1 FM.
- Mondays at 9:00 PM.

[MUSIC PLAYING]

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- "The Good Homosexual" by James Carroll Pickett. The good homosexual accommodates himself, checks fantasies, behaves properly, purchases "Good Taste," practices impeccable hygiene, begs respect from oppressors. The good homosexual reads only what is recommended, attends all the Westwood cinema, obtains season tickets to the music center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing, but donates bucks a year anyway. Anonymously.

The good homosexual subscribes to GQ, laughs the loudest at fag jokes, laments the demise of After Dark, prefers porno in brown paper bags, browses Crown Books, where he purchased *After the Ball*, displays National Geographic, misses *Dynasty*. The good homosexual restrains impulse, sustains racism, objects to gay as "too frivolous," refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The good homosexual swallows bigotry, suppresses ecstasy, drives the family sedan just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue, just in case. The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy. The good homosexual drinks Coors beer, as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans.

The good homosexual quells excess, attacks radical fags, experiences madness in discreet little doses, waters down intensity, embraces mediocrity, reaps his own self righteous vanity, does not grasp why silence necessarily equals death. The good homosexual kills queers.

- That's right, man. You had it easy. You lost your husband in a nice clean hospital. You know where I lost mine? I lost my love that street. That's right. They killed him on the street. 27 years old, laying dead on his street. Killed by a bunch of kids with baseball bats.

That's right, man. Killed by children. Killed at top by people like you because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get.

[MUSIC PLAYING]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

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- When do we want it?

- Now.

- What do we want?
- Go ahead and say it so they can hear you in the capital. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.
- I think that's Robin Tyler on the stage leading the chant. For love or for life, we're not going back.
- Good afternoon. And welcome to the National March on Washington in DC for Gay and Lesbian Rights. And Carl resigning.

[CHEERING]

- Let's hear it out there.

[CHEERING]

- I'm Lea Delaria.
- I'm Bruce Hopkins.
- I'm a dyke.
- I'm a faggot.
- And we're best friends.
- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.
- It's all right. You may all come out.
- 500,000 strong. Look at you.

[CHEERING]

500,000 strong. 500,000 strong.

- It's all right. You may all come out.
- One of the largest marches in the United States history.

[CHEERING]

One of the largest marches in United States history. 500,000 strong.

- We parents want to persuade society that our gay children are not acting out of defiance and self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society, the parents and Friends of lesbians and gay men, we'll support their children.
- They've got to understand something. They got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to and choose and to live.

And I don't care about straight politics. And I don't care about straight understanding. You better hear me in Washington. We are demanding our civil rights.

- Harvey, do you have a few words for KPFA?

- Yeah, come on out. Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough. Never enough.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people to the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

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- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- Well--

- Hey, what happened to the record?

- Screw it. You know that thing that Harvey says next is what we play next, right?

- Yeah. I was waiting for it.

- Well, it's not going to happen because it's not going to happen. [LAUGHS]

- Oh.

- It's like Harvey comes on and says come out, America. Come out.

- Yeah.

- It's not going to happen, Mary. So we're going to quit playing it.

- Don't we know that.

- Don't we know what?

- That not everybody's going to come out.

- [SIGHS] I guess, but--

- Yeah?

- Why bother? I mean, it's like, how did marathon do last week? Pretty bad.

- Desperate.

- [LAUGHS] I don't understand that. Because I was in Florida. I was in Arkansas last year for my father's funeral. And you see gay communities like in places like Fort Smith, Arkansas.

- Yes.

- And places like Tampa, Florida and Orlando, Florida. And they don't have nothing.

- You were telling us that on the phone.

- And here we have something as wonderful as this. And nobody wants to support it. I mean, I can handle not getting awards from the Caucus and not getting awards from the Pride Week committee. I can take being ignored by them.

- Mm-hmm.

- You know what I mean?

- Yeah.

- Because I don't do this for them. I could care less if Ray Hill or anybody at the Caucus, or anybody else, ever supports us. Charles Armstrong over there on Pacific Street--

- Well, you know that isn't going to happen.

- That doesn't bother me. It didn't bother me. It didn't bother me at all. I could care less about that.

I don't ever have to hang a plaque on my wall that says, congratulations from the Pride Week committee for all your outstanding work. I can live with all that. I can't live with you, the audience, not supporting what we did. And that's exactly what you did do last week. You didn't support it, so why do it?

- Do you think it's because you weren't here they felt that they didn't have to.

- Why? What difference does that make?

- It shouldn't.
- Harvey Milk's not here and people are still coming out.
- Right.
- Martin Luther King's not here and people still have a dream.
- Mm-hmm. Yeah.
- Is that what they're waiting on? Another Martin Luther King? Another Harvey Milk? It ain't going to happen, kids.
- Not like that. I mean--
- If that's what you were waiting on to happen, it's not going to happen.
- We've got we've got Glen Maxey now. Yeah--
- We've got Glen Maxey.
- --he's not a Harvey Milk. And we don't expect anybody to be a Harvey Milk. That's kind of-- [SIGHS] a mythological hero? Or fast becoming?
- It's something that doesn't really exist. Kind of like-- this show is like radio masturbation. You listen and you feel good for four hours a week, and then the rest of the week you feel like crap.
- Well, it was the same thing with Harvey.
- And it's like really useless, you know what I mean? Yeah, I know. He was never supported by the gay and lesbian community in San Francisco. But I'm not talking about support for me, baby. I'm not even talking about that.
- I don't have-- if I drop dead tonight, the show *After Hours* could go on. Somebody else could push the button, somebody else could play the records. I'm talking about the whole idea of gay and lesbian people being to come-- being able to come into a place like this and do what we do for four hours a week. That's what I'm talking about. Please understand, this has nothing to do with me.
- Oh.
- It has nothing to do with me. I love doing it. I enjoy doing it and all that kind of stuff. It has nothing to do with me. It has to do with how it's something very special that we have. And I think we've like really let her down. That's how I feel. Does that make any sense?
- It does. But I want to inject something here. Because I agree with what you're saying. But we have very good supporters, people-- those names that we see every marathon.
- I'm not knocking those people.
- I want you to remember that we do have those people. And those people--
- Those are the ones that are going to be in the front lines and get dragged out first. That's fine. I'm talking about, we're getting ready to have the parade in June, right? Gay and Lesbian Pride week. Yeah, we get a whole week.

We can't march in the parade this year. I just can't pay the bills. I don't have the money anymore. I'm not going to go in the hole like we've done for the last four years to march in the parade.

And we've said for four or five weeks, if you'd like to help us with the float, if you'd like to help out with the parade, call us. Nobody's called.

- It's true.

- So nobody cares, right?

- Right.

- So why knock ourselves out? Why should we spend money to throw 10,000, is that what we threw last year, 10,000 beads into a crowd of screaming gay people who are going to go to the bars and don't even know what we're talking about when we're going down the street. They see *After Hours* and they might recognize KPFT, you know what I mean?

But they don't know-- they're over there on Pacific Street now. And in every other club all over town. Dancing and drinking and falling down. And they don't care. So why should we spend our money to throw beads to them? It makes us feel good--

- Quite frankly, I don't have it to spend this year.

- It makes us feel good and it's really fun, but I'm just not going to do it anymore.

- And as I recall last year, we were the only contingent that had beads to throw. Except for the Pride Week people.

- [SIGHS] I think what we need to do, and that's what we'll do, is give the bar crowd just what they want. Their mindless disco. And we'll do that too. I've got some great music. And I guess from now on-- because nobody really gives a damn about gay rights. If they did, they would support the show. And I'm not talking about the handful of people that did.

- I know I'm talking about in Houston, Texas, in this city this size, there between four and 500,000 queers.

- Yeah. Gay and lesbian people.

- We get maybe 20,000 or 30,000 on Westheimer for Pride Week. Big deal. Who cares? And then I talked to somebody this week and they said, oh, you're so angry. You'll never get them out. Why not? Why can't they come out?

- Frank--

- I've been bitching for four years for a police officer to call me. To come up to me at work and say, hey, I really support what you do. And I think that's great and I'm gay. And I can't come out right now, but I really do support-- they're not doing that.

- No.

- They're not going to do that. What are they going to run into? You saw the big spiel at the Caucus this week.

- Oh, please.

- We'll talk about that. What community do they have? The bars and the baths and the bookstores. And I was in Florida last week. And I was talking to Phillip and I said, it's not any different here than it is in Houston or Arkansas or wherever. The day that I left Orlando to go back to Tampa, the gay paper there that goes all over the state, they don't even have one like we've got This Week in Texas and the Voice.

- Mm-hmm. They only have one state--

- They've got one that goes statewide. Said that Orlando, Florida was going to have its first ever gay and lesbian parade this summer. I would rather go down there and march with those people. Do you know what courage it's going to take for those kids to get out and march and street--

- You bet

- --in a city like Orlando? We're talking about Florida kids. Anita Bryant, orange juice. Banned in the USA, 2 Live Crew. They don't like them. Do you they like queers?

Do you know what courage it's going to take for those kids to March in a parade in Orlando, Florida? I feel like going to Florida and marching in a real parade. Everybody here in Houston has got good intentions. Don't get me wrong. There are good people here that mean well.

- But it's the same--

- But it's the same old people.

- Yeah.

- And the other people that are trying get so discouraged that they go away and they're never heard from again.

- Not only that--

- And then the others are sitting around scratching their heads going, I wonder why nobody's down here? How come nobody will help us? Where's the Black community? Where's the Hispanic community? Where's this? Where's that?

- The work that does get done is done by the same old people too.

- Yeah, that's true. A lot of it is because they don't want any help. I tried for three years to help with the media at Pride Week. It didn't get anywhere. I see in This Week in Texas-- or the Voice this week, that spot is empty. I'm not going to go down there. Do you really think they would want me to help them? Come on, Jimmy, tell me the truth.

- No. I don't think they--

- No. That's the truth.

- That's the truth.

- So why jerk each other off about it? It's not going to happen. They don't want any help. Not that crowd. I would rather go to Orlando, Florida and help those kids in their parade. They're the ones that want help.

Those gay people in Fort Smith, Arkansas that are going to be looking at the news on Pride Week and see 20,000 in Houston and 200,000 in New York and 400,000 in Los Angeles or whatever--

- And we talked about this too--
- They're going to think, wow, why couldn't that happen here in Fort Smith?
- Yeah, but that 20,000 that are out there for Houston, out of maybe 400,000 or 500,000, there's probably the same percentage as those 200,000 in New York because there are millions of gays--
- I know. That's why I'm telling you.
- It doesn't matter whether it's Houston or New York.
- That's exactly what I'm telling you. It's the same. It doesn't matter whether you're in Orlando, Florida or Fort Smith, Arkansas. What's your hometown?
- Succassuna, New Jersey.
- It doesn't matter. I'm not going to say that on the air.
- [LAUGHS]
- It doesn't matter where you're at. We're just beaten down to the point that nobody wants to get up and walk. And we come down here saying, hey, we've got the answer. You're the answer. Do simple little things like register and vote. Wow, that takes-- you've got to really come out of the closet, kids, to register and vote.
- Yeah.
- There are, what is it, 20 to 30 million gay and lesbian people in this country. 20 million people don't even vote in a presidential election.
- That's the point.
- Do you know what would happen if 20 million gay people showed up at election day?
- [LAUGHS]
- Number one, the county clerks, like our little lovely clerk down here, would freak out.
- Yeah.
- Because they would want to know where the hell all these people came from. They don't even have to show up and say, we're here and we're queer. They just got to show up--
- And vote.
- And get a vote.
- The most important thing to do.

[INTERPOSING VOICES]

- I'm just like--
- You don't have to come out of the closet to do it.

- I'm just like really sick of all these queens. And it's like, well, if you just be real good everything will be all right.
- Wrong.
- You know what I mean? They're never going to accept us.
- Jump in there any time, Frank.
- They would put up, and the Black community knows this, they would put up colored water fountains tomorrow at city hall if they thought they could get away with it.
- I was talking to somebody this week and they said, oh, gay people-- and it was a gay man, or a homosexual male, I guess they should say-- said, oh, gay people don't need rights.
- What?
- He said that. And he said, oh, I can do anything I want to do.
- Yeah, right.
- Well, what I asked him is, I said, well, do you want to get married? Do you want to go down to city hall and file for a marriage license to marry another man? Oh, well, I don't want to do that.
- Why not?
- And it's like-- well, that's what I mean.
- If you love somebody, why can't you tell society that you love them? That's all that straight people do when they get married.
- Can he walk down the street with his arm around his lover?
- Can he go to Florida and rent a car with his lover and both of them drive? Because they tell you you've got to be married. We just went through that.
- Yeah.
- If I do anything on *After Hours* over the next year, it will be we are going to find a goddamn car rental company that will rent cars to gay and lesbian couples. That when I go to Florida next year, if I take someone, either a boyfriend or a lover or whatever and we rent a car, we can both drive. And they're not going to give you this "you're not a family" type thing. Do you know what I mean?
- Yeah.
- I'm serious, Frank. Because we're going to either find Hertz or Avis or Alamo or Dollar Rental or somebody in this country, in the whole United States of America, is going to let gay people rent cars as a family. I don't know who.
- You know what else--
- If I do anything in the next year, that's what I'm going to do.
- Buddy, what would else would be interesting is to start pointing out to people things that they can't do because they are gay. Things that people normally take for granted--

- No, no, no, they don't want to hear that. What they want to hear is Madonna and music and all this stuff we play that's funny and ha ha, and have a good laugh. And say did you hear what the queens did on the show Saturday night? So that's what we're going to do.

- [SIGHS]

- To hell with real stuff, I'm telling you. They don't want any meat anymore, just throw the crumbs on the table. Don't bring out any good stuff.

- I don't know what they want. Because we did all that--

- They don't like this. We've been doing this for four years and we can't get them to support it.

- We did all that good campy stuff last week and we didn't raise any money. And we started out serious and we ended up campy.

- If you're listening and you have answers, call us. But you watch, nobody will call. You know who will call? You get these kids call up and they'll say all-- shout all the obscenities at us.

- Oh, yeah.

- All the fag haters will call. Because nobody else cares. And the people that care are the regular loyal people who are going to be dragged out to the incinerators first. I'm serious.

- I know what you mean.

- This one song that I want to play tonight, this woman, they're singing. It's called "Use It Up." And she says use it up, wear it out, ain't nothing in this whole world I care about. Do you remember anything about the Nazi internment camps in Germany?

- I don't remember, but I've read a lot.

- You've read, right? You remember. You've read, right, girl?

- Quite a bit.

- As they went to the death camp-- as they went to the death chambers, the gas chambers, and to be executed, they were waltzed. They had bands playing. And the music-- all they have to do--

- Other inmates were in an orchestra playing while all of this going on.

- Girl, all the have to do is get like two big speakers and play some disco and these queens are just going to hop right in. Hop in the ovens. And now I have a big--

- It's happened before.

- You think I'm kidding.

- No, I don't think you're kidding.

- You remember the thing that Riches' Dance Till There's a Cure for AIDS?

- Oh, don't get me started.

- It lasted for hours.
- I almost got kicked off the show for that.
- Do you know what I'm talking about?
- Yeah, is there a cure yet?
- Dance Till There's a Cure. And we're going to dance till there's a cure. And they dance maybe four hours and went home. Sweaty. And drunk. And with each other. And they got up the next morning and didn't know who each other were--
- Of course not.
- --and they looked in their pockets and a couple of days later and found a phone number that they never called.
- Just like it's always been.
- That's exactly what I'm saying. So why work so hard to try to change something that ain't going to change?
- And the other thing that really checks me--
- Let's just give in and play disco. And that's what we're going to do in 35 minutes.
- The ones who do find a lover go off to suburbia. And it's like, I don't need this anymore. I have my lover. And I'm moving out into the country and forget about the gay community.
- When I was packing to go to Florida, I was going through my gay pride shirts and I took this shirt and that shirt. And there was a big shirt that I have that I bought somewhere that says "Nobody knows I'm gay" in letters are about four foot tall. You know what I mean?
- Mm-hmm.
- And when I was at Avis and they wouldn't rent me the damn car, I wish then-- that's when the vacation-- I had a great time, but that's when the vacation hit like a lull. And I was like, damn, I wish I had that shirt. Because if I have had that shirt I would not have taken it off.
- I would have worn it to Disney World, to the Magic Kingdom, to Epcot, to Universal Studios, and all those other places. Just waiting for somebody to tell me to take it off. So I could come back on the radio and tell America that they don't want you at Disney World if you're going to be openly gay.
- Uh-huh.
- Universal Studios. Now that didn't happen because I didn't do that. I don't know what to do. I don't know what we're going to do. KPFT.
- Hi.
- Hi.
- I don't know if I've got my radio up to on. I'm Jennifer. I just moved down here.
- From where?

- From DC.

- Yeah? Washington?

- Yeah.

- I saw it on the news while I was on vacation. It was in flames for like five hours.

- We're having a riot again up there, I guess.

- Great pictures, great pictures.

- I just wanted to let I just heard-- I haven't heard your station before anything, but I flipped you on and, hey, I'll support you guys. [LAUGHS] You got a couple listeners out here.

- Well, thanks, Jennifer. We got a lot of listeners. They're just scared, you know what I mean?

- Oh, sure. Well, I don't know if I fit in at all, I'm a straight woman, but--

- Hey, Jennifer, we got more straight people supporting us than gay people.

- [LAUGHS]

- That's true.

- You think kidding?

- No, that's true.

- You think I'm kidding?

- No. I went to our gay-straight-- gay, lesbian, straight together group at church a couple of weeks ago. And we had 406 women and three actual homosexuals. I'm going, I don't know if this is good or bad. I don't know if this says that--

- Pretty bad.

- --hey, the straight community is behind this or if it says there are people out there that just are too scared to come out, but--

- It's that, but see, what the big reason that I'm mad is like, from four years of screaming and yelling, 'cause I work--

- It sounds like it, man. It sounds like-- I guess people just don't know about your show?

- It's like I work for the Houston Police Department, right? That's no secret. As a dispatcher.

- Uh-huh.

- And I'm afraid that when I see the nation's capital, right? The heartland, the heartbeat of our country, right?

- Uh-huh.

- --in flames for five hours. And they're yelling and screaming at the police and everybody's throwing things and people are getting hurt. I think, my God, we're in the fourth largest city in the United States. And we have problems here. So what's going to happen to set off Houston?

- Not much.
- When do we wind up on the news? Have you seen it in the papers?
- A little bit. I heard a little bit about it. I'm just glad I don't work up there anymore. I used to work in the city and I'm like--
- And it's the same thing. Everybody's just going to sit around and talk about it. So we're not we're not going to try to solve anything anymore. We're just-- you stay tuned at 2:00, we got some great music.
- Oh, yeah. That's all I tuned in for was music. God forbid we solve a problem here or anything.
- Yeah, exactly. Well, don't worry I've got Madonna and some really great stuff. You can just-- if you can, dance around the house.
- Oh, yeah--
- It'll be great.
- --we'll just walk on down there to the gas chambers, no problem.
- You'll love it. You'll love the music. We're going to dance for like two hours. We got we got a four hour show, we'll dance the rest of the time.
- Oh god. There's place for both. I mean, yeah, we need music. But we also, I think you're doing the right thing. Don't get discouraged. You sound so down and I don't think you should be. Of course, I'm new here. What do I know?
- But I mean, never give up the good fight. Never. You have to keep going.
- Listen, that's why we're bitching, so you'll call.
- [LAUGHS]
- Thanks, OK?
- Thank you, Jennifer.
- All right, keep it up.
- OK.
- See, we get a nice straight lady from out of town. [LAUGHS] The straight people in Houston are going, oh my god, he's at it again. And the gay people are going, I'm not going to call.
- It should be called an outside agitator.
- Is she an outside agitator? No, because she said she moved into the city.
- Good. We need more people like her to move here.
- Yeah.
- So now--
- I like that thing that she goes to this gay-straight meeting and there's like--

- How many showed up?
- 300 people.
- 300 people three or four actual faggots--
- Yeah.
- I mean, please. Where was that held at?
- And this is in a church group.
- [LAUGHS] I don't know.
- I don't understand it.
- I'm just real tired of it. I'm real tired of trying to-- one reason I can't do anything in the community, it's because the gay leadership has been stabbing us in the back for four years.
- People wonder why--
- I'm always like trying to get the knives out of my back.
- People wonder--
- [GRUNTING]
- That group probably went to their church and say, hey, what we really need is this gay-straight dance for the gay and lesbian members of the church.
- Yeah.
- And so they put it all together, work their butts off--
- And what happened?
- And three show up. So it's kind of hard--
- Right.
- --to go back to the church and say, hey, we really need to have this group.
- Well, surely that-- there were only three gay people in that church, right?
- Oh, yeah, right.
- I'm sure.
- Like I'm the only queer at HPD, so what's the big deal? What are we bitching about? You're here you're queer, so what? We're happy. You know what I mean?
- And as far as--

- --radio show--

- As far as HPD knows, you are the only queer there.

- I am, girl.

- There are no queers at HPD. Forget it.

- Just you.

- Yes. There are no gay police officers. Don't even think about it. Ha, ha, ha, ha.

- Boy, that is funny.

- There aren't. Now there are in-- where's the Montrose Voice? Is there a copy of the Voice in the lobby?

- Oh, I didn't bring mine.

- There's an article in the Voice about a police officer in New Jersey--

- Oh, was this the one that--

- Did you see it?

- It was even a smaller--

- Was it New Jersey?

- No, it was--

- Forming the organization?

- Yeah.

- Where was it?

- I think--

- Kirk went to get the paper--

- And it's like he was with the force for, I don't know, what, 12, 14 years or something?

- Here it is. It's in the New Voice, not the Montrose.

- Oh, right. The New Voice.

- See, Montrose, which might imply gay.

- I see.

[LAUGHTER]

- If they call it "New" it might be out somewhere in the suburbs. This is on the front page. For the New Voice. New Northampton, Massachusetts. Preston Horton was a cop with the secret then he went very-- then he went public, very public. Imagine knowing me for 23 years and opening your Saturday newspaper and seeing a picture of Preston with the headline, "Gay Officer Plans Support Group."

It was a shocker, he said. And he talks about growing up in a town of 700 people. And how now he has started a gay support-- a gay and lesbian support group for gay and lesbian police officers. Says--

- I wish him luck.

- I'm going to try to get a hold of him. Let's see if he'll talk to us. Frank, can you try to get a hold of him? Do you know how to do things like that? It says they have--

- He can. He's nosy.

- --10 members. There are 10 members. There are 700 people in the community.

- They should have 70 members.

- Well, they're not all police officers. Not all 70 gay people in that city, I'm sure, are police--

- It says it includes retired and active police officers, prison guards, and a female prosecutor.

- [LAUGHS]

- Wow.

- Well, anyway, we'll try to talk to him.

- OK.

- And see if we can get him on the show. That would be interesting, don't you think?

- It sure would.

- KPFT.

- Hi.

- Hi.

- This is Lamar.

- Yeah?

- I've been listening to you off and on since before Christmas. Every time I turn in, you're whining about this, whining about that.

- Yeah? So why do you listen?

- No, I don't listen very often. Because every time you get on, you start whining about stuff.

- So what do you want to hear?

- I want to hear more positive. I like the world gay news and I'm tired--
- We played that. We played *This Way Out* every week. We play that.
- Here, if you work for the police department, nobody gives a damn. A little bit more positive attitude on your part--
- Where do you work?
- Actually, I think maybe they just need to change personalities if you're tired. You're real tired. You're boring.
- OK.
- And tired. I don't know you personally, I don't mean to be attacking you personally because I'm sure you're very nice person.
- No, not really. I'm a boring person.
- No format. And the same old song every week. Not every week, every time I turn in. It's the same thing, it's tiring.
- What do you want to hear?
- Well, I don't know. I want to hear something different than the same old song.
- We're going to play disco music at 2:00.
- Well, good. I'll listen to that.
- Good. And you'll love it. I got some great stuff.
- And I love the different music that we don't usually hear on the other channels.
- Like what? Romanovsky and Phillips?
- No, no, no. I like Madonna. I'm 44 years old and I love Madonna.
- But you can hear Madonna on another station. You know what I'd like, Lamar?
- What?
- I would like to come on and talk about gay and lesbian rights and not ever play any music. If we didn't do the music, nobody would listen.
- --a show for four hours.
- Huh?
- I don't believe that would sustain a show for four hours.
- Exactly. That's what I'm telling you. Nobody would listen.
- That's right. Well, we don't want to hear it.
- So what do you want to hear?

- I'm telling you, that's not what we want to hear about.
- So what do you want to hear?
- Well, I like to hear what's happening with the brothers and sisters.
- We play that on the news.
- To a certain extent. In our city. In our city.
- Do you want the truth about what's happening? Now, they wouldn't let us broadcast the truth.
- Why not? We've always-- this station has always done that.
- No, no, no, no. I'm talking about-- I'm talking about gay and lesbians stuff. Like how every group is fighting among themselves and nobody wants to do anything.
- I didn't know that--
- Nobody wants to work together.
- After the AIDS-- this AIDS deal just got so bad--
- Have you ever been to a GLPC meeting?
- What is that the?
- The Gay and Lesbian Political Caucus.
- No.
- Have you ever been to an ACT UP meeting?
- Not no ACT UP--
- Have you ever volunteered for any gay and lesbian group?
- Wait a minute. Now, ACT UP doesn't represent gays, as far as I'm--
- OK, but Lamar, have you ever been to-- have you ever been to ACT UP-- have you ever been to anything gay and lesbian?
- Huh?
- Have you ever been to anything?
- Oh, yeah.
- Have you ever volunteered your time for anything?
- I used to very active until just a couple of years ago. So now you're going to attack me just cause I tell you--
- No, I'm not attacking you. I'm asking you. What do you volunteer in?
- It doesn't matter. That's not what I called about.

- So what did you call about?
- I'm telling you--
- You don't like the show. So don't listen.
- We don't.
- Turn it off.
- Quit crying about it and get somebody on there that's not so negative.
- It's my show. Don't listen to it.
- That's the problem. That's why you're not getting any support. Because it's your show. Not the gay's show.
- Oh, right. That's why we've had every group--
- Your show.
- That's why we've had every group in this community, even the people that didn't like us, that's why we let them come on and talk to us. And sometimes even run us down. How many times have you listen to the show?
- Every Christmas, every time I've listened to it--
- Well, let me tell you something. We've been on since September of 1987.
- I used to listen-- I've listened to it for years and years.
- To this show?
- Not to this show particularly. I'm telling you your show's boring and now you're attacking me.
- No, I'm not attacking you.
- I'll tell you why I do not listen--
- Hey, I'm not attacking you. You know what you do if you don't like it? You just turn it off.
- That's fine, but I'm telling you why we turn it off.
- Well--
- I'm telling you why your show--
- I'm glad you called. I just wish-- I just wish--
- I'm telling you this--
- I just wish--
- --listen more often.

- I just wish that you would have listened for the last four years, Lamar. You must have missed all the parts about the NAMES Project Quilt. You must have missed--

- No, I did not miss--

- You must to miss the two hours that Craig Washington came down here and told us why he wanted us to vote for him and send him to Congress.

- Well--

- You must have missed that--

- --just take the vote for you anyway.

- You must have missed all the interviews like with, who? You name it.

- PFLAG.

- The Parents and Friends of Lesbians and Gays, you must have--

[INTERPOSING VOICES]

- --since Christmas, all right?

- Yeah, well, you know what happened? My father died, my mother died, the world is like falling apart, what do you want me to do? Come on and lie to you and tell you everything's great?

- No, you shouldn't come out at all if you can't come on and be uplifting to the community instead of whining in your beer all the time.

- I don't drink beer and I'm not down here for the community.

- I'm telling you you're tired.

- I'm not down here for the community.

- Your format is tired.

- I'm not down here for the community.

- No, you're down there for yourself. Tell us who you work for and how sorry you are.

- OK. You feel better? Because I do.

- Yes, because I'm trying to help. Now, I wasn't trying to be as negative as this turned out. I was trying to tell you why a lot of people aren't-- are turn you off.

- OK.

- Turning you off. Not to show so much.

- OK. That's cool. We can accept that.

- All right.
- I wasn't here last week. How come nobody--
- I'm looking forward to listening to Madonna.
- Oh, she's going to sing here in a minute. You'll love it.
- Thanks, sweetheart.
- Get your tape recorder on. If you didn't like it, if it's me, how come they don't pledge when I'm gone then.
- I know.
- So now we've had a straight lady call who likes us and a guy that's listened to us since Christmas that says the show's tired.
- Actually--
- And you know, and that they want to hear only positive things. It's like, well, guess what? It's not real positive.
- Let's look at the world through rose-colored glasses.
- If there are such--
- Sorry, kids, I don't get paid. None of us get paid. And if anybody thinks they can do better, all you got to do is come down and volunteer and help us. Just like you did and you did and you did. I can think of a lot of places I'd rather be on Saturday night than here.
- They don't want to hear it.
- I know they don't want to hear it.
- They don't want to hear the truth.
- They want to hear that everything's fine.
- Right.
- And that everybody's happy and the world is perfect.
- Well, that's not the truth.
- And the world ain't perfect. And it ain't going to get much better if we don't start doing something.
- They don't want to hear that a kid listening to this show, back whenever, called in and won a record album when we were having a lot of fun. And was called in the next Monday by his boss and fired for promoting homosexuality in the workplace. They don't want to hear that.
- No--
- Because we announced it and nobody went to his support. Nobody supported him. Of course, he got a lawyer and sued him and won. And got a big old check. But don't want to hear that. If you want to hear positive things, I'd suggest you turn to somebody else. Because I am not happy.

And I am not satisfied with the way that we go around stabbing each other in the backs. Who cares about what's going on at city hall? Nothing's going to happen in the gay community because we're too busy killing each other. And see, all of our good friends are even calling.

- I noticed that.

- That we've been bitching for 40 minutes. That's OK, baby. We've got disco at 2:00 and then we'll come back and bitch some more. I'm serious.

- I know you are.

- What are we going to do? I didn't even want to play the disco music.

- I know.

- I wanted to complain.

- It's all in perspective. If you look at the way the world was 30 years ago and compare it to today, yeah, there are some areas where we can say, yeah, we've made strides. But it isn't enough. Everybody knows that.

- And what have I said about working for the police department? That it's a big deal and I should be up on a pedestal with big lights shining on me. He's the gay dispatcher at HPD. No, I've tried to tell you that if I can do it at the police department, you can do it at Foley's and Sears and every place else.

- Oh, honey.

- But you're listening.

- If you can't do it-- if you can't come out at Foley's, where can you come out?

- You see what I mean? So I mean, forget it. That's OK. I don't have to tell anybody.

- I worked at Tenneco for 19 years.

- I don't have to tell anybody I work for the police department. It's no big deal. In fact, it's gotten me in trouble down there.

- I didn't tell anybody, but--

- Not that gay community cares.

- After 19 years, I never dated a woman. I never made a big deal about anything. Everybody who worked with me knew I was gay. It didn't make a difference.

- I'll tell you what. I'll take off and stay gone for the summer, how's that?

- No, I don't think so.

- Yeah, why not? Get Lamar-- well, get somebody to come down here and do it.

- Lamar wouldn't--

- I'm tired. I would rather spend the summer out here playing like everybody else.

- Yeah, we all would.
- Well, let's do that.
- [COUGHS]
- It's tired, baby. I've got some great disco. We should play that--
- I'll bet you do.
- Well, why don't we just stop doing it then and just let them listen to 93Q related-- like Bash Fags all day, anyhow.
- Well, they listen to that, obviously. Because I don't know why they even bother to tune in.
- They probably laugh at the jokes.
- The good homosexuals.
- Well, yeah. That's what seems to be going on.
- See what I'm saying, though? Why should we just come down here and like knock ourselves out? I mean, give me a break. Why bother? Because it's tired.

Do you know how much work it is to be tired? It's a lot of work, especially if you work 40 hours doing anything. Of course, I guess if you never volunteered anywhere you wouldn't understand that. You don't work, so-- you used to. You know what it's like to have to work every day. [LAUGHS]

And actually be someplace and be respectable and responsible. When you know that your boss and everybody else is waiting just to grab the first little thing you do and throw you down. Don't worry the gay and lesbian community would rush over to the police department and march around the building for me.

- Mm-mm.
- Are you crazy? I'm not stupid. I may be tired, but I'm not stupid. Please. That's another reason-- last year, did I want to march in the parade last year? Or the year before?
- Not really.
- You know why we did? We did it because we say, come and march with us and we would get a handful of listeners that would come and march with us.
- That's true.
- And that's the only reason we did it.
- It's true.
- I can't even do it for them this year because I can't afford to do it. I mean, for almost-- well, it has been '87, '88. Let's see, '88, '89, '90. For three years we paid for it out of our pockets. I can't do it anymore. I'm tired. All the music that we play, we carry in here in crates.
- Yes.

- We go down to Sound Warehouse and buy it. I can't do it anymore because I'm tired. I would love nothing more than to come in and play all kinds of new music. I can't afford to buy it. Now if somebody wants to go get it like this guy, I'd be glad to play it. He ain't going to bring it down here. Forget that, girl. [LAUGHS]

And I don't know if this or not, but there's not a whole lot of stuff that just is rushing out on the satellite dish, that's addressed to the gay and lesbian community.

- Hardly any.

- We have to dig and look and scrape and steal and hope that we get it together, and get it at least a quality on tape that we can broadcast.

- I know. I know.

- But it's so tired. You're right, it is tired. I'm sick of some of this crap that we play. But they ain't nothing else.

- They ain't going to hear--

- Nada.

- --the New York City Gay Men's choir anywhere else. They're not going to hear Seattle Men's Choir. They ain't going to hear Romanovsky and Phillips. They ain't going to hear Lynn Lavner. But I don't think that's what he wanted to hear anyway.

- They want to hear Madonna, girl, and we're going to play it. Disco.

- Madonna is wonderful. She has raised a lot of money for AIDS.

- See, what's going to happen is we'll play the dance music at 2:00--

- But this ain't number 93Q.

- We'll play the dance music at 2:00. And the people getting in the bars will never know about all this. Just like they never do. They'll say, wow, did you hear the gay show? It was great. They played some good music. They played Madonna.

- That's exactly right.

- [LAUGHS] We danced until we dropped.

- And they still wouldn't call in a pledge if we play disco music for four hours.

- No. Why?

- So we're not going to get supported no matter what we do.

- Why can't we just say, we're here.

- And we're queer.

- And we need your help. Call us at 526-4000 and make a pledge. Why don't we just do that and the phone just light up?

- That's what I did. The phones didn't light up.

- There are four to 500,000 queers. I'm not talking about me, Lamar. I'm talking about somebody else. I don't have to come down here anymore. I really don't want to come down here anymore, to be quite honest with you. I really don't.

I think that's what bothers me so much. I just don't give a damn anymore. My father died, never going to get him to come to Houston to see me dispatching for HPD. Never, never, never, never, never. The only woman that I could ever call a mother, who isn't my mother. My mother won't have anything to do with me. But the only mother I ever had, she died the week before I went to Florida.

I'm tired. You're right, baby. I am tired. KPFT. Hello?

- Hello?

- Yeah?

- Listen, I don't really appreciate you and your gay friends coming on the air.

- Too bad.

- Why not?

- Because it's disgusting.

- So are you.

- Well, just turn the radio off.

- But it's funny too.

- Yeah, I'll bet you really love it.

- Just turn the radio off if you don't want to hear it.

- But it's hilarious.

- Why do you listen then?

- I'm dying laughing.

- Oh, I see.

- OK, well, don't worry we've been laughed at before.

- I wonder why.

- I guess we're funny, I don't know.

- Oh, no, really. I'm not-- it's not just because you're gay. It's just you're funny guys.

- What do you mean funny?

- You just are.

- Oh, you mean you like the show?

- Yeah.
- Well, I hope you've heard it before because I don't think we're going to do that anymore. It's tired. I guess we're not going to do that kind of stuff anymore. It's kind of tired.
- Why are you tired?
- [LAUGHS] Oh, I don't know. Listen, Madonna's getting ready to sing. You'll love it. Thanks for calling.
- Yeah.
- Bye. OK, keep track of all those phone calls. Because the phones are just like ringing off the wall.
- I'm really confused about that one.
- [LAUGHS] He likes it.
- Yeah, I'll bet he does.
- Sorry, we can't take any more calls. In 10 minutes we have to listen to mindless disco. That's exactly what I call it. You know where I got the "mindless disco" thing--
- No, where did you?
- When I was working at the Club Body Center. Because I left the Houston Police Department, right? Oh, I'm sorry. I didn't mean to mention that again, that I worked there.
- Oh.
- You're going to have to get it buzzed and stop buzzing.
- [BUZZER NOISE]
- I left that job to work for the gay and lesbian community. But guess what? They don't give a damn. They don't pay you for doing anything.
- Tell me.
- So I worked at the Baths trying to survive, which wasn't very well. All they wanted to hear was mindless disco. So that's what I played for them. Keep the music up and the lights low and we'll have a good time. We're going to dance, dance, dance.
- I thought maybe you got the name from watching the customers walked in.
- No, they're not mindless people. That's what made me so angry. I even tried to slip in Harvey Milk and stuff. And you know, they'd come up and say we don't want to hear that.
- I'll bet they didn't.
- Anyway. 526-4000 or 526-KPFT.
- You said you were--

- We've 10 minutes.
- --in the gay community.
- Yeah.
- What kind of work can you do in the gay community?
- Volunteer work. Like help the Pride Week people with the media. Girl, I've worked in radio for 20 years.
- See, Buddy, the thing--
- But they don't want any--
- The thing is the gay community doesn't support business either.
- No.
- There are no gay businesses other than bars.
- Exactly.
- There may be one that--
- So we're screwed, right? [LAUGHS]
- Well, we need to support each other.
- No, we don't.
- We'll it would sure be nice.
- We need to play disco music. We need to play disco. And that's what we're going to do at 2:00. Then the people from the bar, see will never know what happened.
- Hello?
- Hello?
- Dwayne.
- Yeah, hi.
- Hi.
- How are you?
- Fine. Yeah, I was just calling to say, well, I support your show.
- Well, thanks.
- I like it because, I mean, I think it's-- for the younger people who can't get out, it's something to, I guess, listen to and look forward to.

- That's why we're here.
- That's why we're here. We'll be here, Dwayne. We're just really mad right now. It'll get better.
- Well, and I think that guy was wrong to say that you shouldn't be-- tell the bad things. Because I mean, life is not always good. Yes, there's good and bad--
- It would be a lie for us to come out on this show and say, come out of the closets, everything's wonderful. Because it isn't wonderful. There's still people out there who want to hurt us.
- It'll get better. We're just in a bad mood.
- Yeah. Because I think that's also why there's so many problems in the world. Because everybody doesn't want to--
- That's why they got all these race problems in Houston right now. Nobody wants to talk about it.
- Yeah, everybody just wants to just have fun. That's all everybody--
- I mean, the Black community is huddled in their corner and the police are huddled down at 61 Reasoner. And city hall is huddled in their corner. And nobody's talking to each other. And what worries me is before long, everybody's going to start throwing things at each other, than words. And then it's like too late.
- Yeah.
- So we'll just have to wait and see what happens, but thanks for calling.
- OK, you're welcome.
- KPFT. You're on the air. Hello?
- KPFT.
- Hi.
- Hi.
- What's up, Terry?
- Kerry.
- Yeah.
- Sorry.
- It's OK. I think y'all are doing a good job, so don't get discouraged.
- Oh, we're just mad. We're not discouraged. We've been discouraged.
- Forget the disco.

[LAUGHTER]

- No, I can't. We promised. I've got to do this disco thing. I've been waiting all week.
- That can wait till tomorrow morning.
- It'll be great.
- I agree with you.
- It'll be great. OK?
- OK.
- Thanks for calling.
- Sure.
- Hello, KPFT?
- Hello?
- Hello? KPFT? Try that one, girl. KPFT?
- Hello?
- Yeah?
- Hi.
- Hi.
- I'm a first time listener, I think y'all are doing great.
- I hope you like disco. We don't always play disco.
- We hardly ever play it.
- We're just in a weird mood.
- Yeah?
- It'll get better.
- Well, I enjoy listening to it. It's just people calling up with negative attitude that just don't want to accept the way things are.
- Yeah, they want to think the world's Strawberry Fields Forever.
- [LAUGHS]
- I wish it was. I wish the world was like a cartoon and that everything just like twinkled along. But it doesn't happen that way.
- Yeah. Y'all are doing great. I mean, y'all should really keep it up. Don't--
- We will.

- [LAUGHS]

- OK, thanks for calling.

- Till everybody loves everybody else. And so we'll be here a long time.

- We'll be here forever.

- OK.

- Thanks for calling.

- OK, bye.

- KPFT.

- Hi.

- Hi.

- My name is Bill.

- Yeah?

- I just want to tell you y'all are doing a wonderful thing.

- Thanks.

- Just expressing the gay community like you are.

- What part of the country-- what part of the city are you calling from?

- I'm Leedings calling from Central Houston.

- OK, thanks for calling. KPFT, you're on the air.

- KPFT. Hello? You're on the air.

- I'll try that one, girl. Yeah. KPFT?

- Hello, my name is Rick.

- Yeah?

- And I am not a gay male, but I'm a heterosexual male.

- Uh-huh.

- And I just wanted to tell you that I've been listening to your show for a long time because I like to be very educated about what goes on in your community. I have many friends that are gay.

- What's a long time?

- Long time? Well, I guess as you say, I mean, not since you've been on the air.

- Is that like since Christmas?
- No, no, since before Christmas. I'd say a year.
- OK.
- Well, it's not a long time, probably in your standards.
- Yeah, it is. It is a long time.
- It is a long time.
- I'm just laughing because we had this Christmas listener.
- I really can't stand when people like the previous-- couple of previous callers called up. Just making fun. I mean, it's not just gay people listening to your show, I don't think. I am not personally gay.
- We have more straight people listening. And a lot of Blacks listen. We did more-- in fact, I got in trouble back a couple of years ago for doing a lot of stuff about Mandela when he was in prison in South Africa. Because nobody wanted to hear it.

They wanted to know how we weren't talking about gay rights. And I said, you don't understand. We're all on this planet like spinning together. And if one of us is in trouble, we're all in trouble.

- Mm-hmm.
- And it's not just the things that we're talking about face gay people. Everybody has the same problems.
- I mean, I really think your show is wonderful. Thank you for doing--
- How many--
- Thank you.
- How many straight people do that don't get along with their parents? You know? Jeez.
- Oh, all kinds, I know a lot of straight people that have the homophobia to just-- if you mention gays, oh my god.
- Yeah.
- Yeah.
- Listen--
- I can't see why people are so shallow and just-- I don't know what they're afraid of. They're afraid of their own sexuality or--
- Bingo.
- What are they afraid of?
- Listen, thanks for calling.
- OK, thanks.

- KPFT.
- Hello?
- Yeah?
- Hi, I listen to your show. I thought y'all were kind of down. I don't understand why people call up but negative attitudes like that. I mean, that's a real downer.
- Yeah.
- I'm just like, I say, I'm a first time listener. I think y'all should just keep up the good work.
- Thanks for calling the cheer us up.
- Thank you.
- I hope you could excuse the Madonna. I'll talk to you later. KPFT.
- I just turned into your show. Did you see the new Madonna movie?
- Not yet.
- Have you seen it?
- Well, I work at a video store.
- Which one?
- [LAUGHS] Blockbuster.
- You know why I said that? Because the Blockbuster in Montrose--

[INTERPOSING VOICES]

- --Madonna flick.
- No, the--
- Different, mixed reviews.
- Depends who you ask. If you ask a woman or a man, I guess you get a different [INAUDIBLE] a Cisco and Ebert kind of thing, huh? Hey, I got some show-oriented music, your show, more or less.
- Yeah?
- That you could play instead of Madonna.
- No, we got to do this.
- How about--
- Bring it and we'll play it next week.

- Well, how about the "Lumberjack Song?"

- [LAUGHS]

- Bring it and we'll play it next week.

- I love the "Lumberjack Song."

- Bring it and we'll play it next week. OK?

[LAUGHTER]

I wanted to say that the Blockbuster video store down here in Montrose at Westheimer and Montrose has one of those little islands where they put out special movies.

- Yeah?

- And they have one whole Island that's dedicated to gay and lesbian films.

- That's got fabulous.

- That's where we got--*Boys in the Band* is in that one, right?

- Yeah, but I mean, you got to understand. That was a big deal back in the '70s, when nobody else was talking about gay people and *Boys in the Band* came out.

- Yeah, it's kind of like a gay, big chill, don't you think?

- Yeah, sort of.

- In fact--

- Anyway, we're running out of time. Thanks for calling.

- Ooh, I want to talk about that.

- Wow, what a difference.

- Thanks, bye.

- OK, bye.

- KPFT.

- Hello?

- Hello?

- Yeah, I just want to say you're doing a really great job.

- Thanks.

- Thank you.

- [LAUGHS] Really, keep up the good work. It's really great to have--

- OK.

- --a bunch of real--

- Thanks for calling.

- We need to hear that, thanks.

- We're running out of time. KPFT.

- Yeah. Do y'all have time for a question?

- Yeah.

- Like how would I approach my parents and telling them that I'm gay?

- Call back in, talk to Jimmy while we're listening to disco music. Or hang on just a second, he'll talk to you. That's why I--

[INTERPOSING VOICES]

- Oh, he doesn't want to do that. Don't worry about that, baby. He just wanted to make an obscene comment.

- I see.

- KPFT.

- Yeah, you're there?

- Yeah.

- How y'all doing this morning, gentlemen?

- Fine, how are you?

- Can you hold on for one second? Can I help you?

- Yes. Oh this guy's at work. Yeah?

- Oh, no, no, no, no. How y'all doing?

- Great. How are you?

- Fine, how are you?

- Working hard, working hard.

- It sounds it.

- Yeah. Listen, I'm straight.

- Uh-huh.

- I said, I'm straight.

- Yes, sir.

- But my sister is a lesbian.

- Uh-huh.

- Been for five years. Give y'all a little deal that I enjoy. This is kind of a joke. But I had went to a party, Christmas-- or birthday party, me and my wife.

- Yeah.

- And I'm thinking, I'm sitting here with 10 other women besides my wife. And I looked and I said, hey, this is pretty cool. I'll be able the only guy around.

[LAUGHTER]

Build your ego up.

- Yeah?

- But what one of them back and said, yeah, but you can only go to bed with one of them.

- That's right.

[LAUGHTER]

- [INAUDIBLE]

- That's pretty funny.

- Thanks for calling.

- Hey, but I wanted to know. Good luck to y'all and don't give it up. Man, I'm out there and I'm listening.

- Thanks for calling.

- Thank you.

- Bye-bye. KPFT.

- Hi, my name is Debbie.

- Hi, Debbie.

- Hi, this is the first time I listened to your station. But I just want you to know, I think I agree with what you just said. I mean, it's really good idea and everything. Don't lower yourself when that guy called and was pretty rude about how you guys were done and everything and tired. I mean, after that, that's when you went downhill.

- No, we've heard that before.

- --stop for him, you know?

- We won't.

- I mean, that was pretty lame. You shouldn't-- don't even bother. And the HPD part is getting a little bit old. But beyond that, you're doing a good job.

- It is getting a little old.

- That is an honest woman.

- Do you know where I could get a real job?

[LAUGHTER]

Because I'd like to quit that job. I'd quit tonight if I had a real job.

- All right, well, keep your personal life a little bit more out of it. And you guys are doing awesome.

- OK, thanks.

- Thanks.

- All right.

- This is our last call. Hi?

[STATIC]

- Well, it's certainly was.

[LAUGHTER]

- Oh, well. Anyway.

[MUSIC PLAYING]