

[MUSIC - "IN THE HEAT OF THE NIGHT"]

- In the heat of the night, we have blues for you on 90.1 FM KPFT, Houston, Texas, 4 am, Sunday.
- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC - MADONNA, "INTO THE GROOVE"]

- 90.1 FM. KPFT Houston, *After Hours* radio, celebrating life from the heart of Montrose. Giving you just what you want, mindless disco. We're here.
- And we're queer.
- One. 1987. My friend Mike died, passed on. Went somewhere else. I don't see him anymore. He left no arms, no legs left to walk beside me, past dogs, concrete, and trees. Why did he leave me? I wanted your smile, the way you touched your hair, that glimmer in your eye. I wanted you in whole body. I wanted you not to die.

[MUSIC PLAYING]

- April the 11th, 1987. Passing through the pain, missing you. I keep hoping that you will walk in and tell me about a great new song. Or maybe we'll talk about the international politics of AIDS, the killings of gay men while their murderers walk free. We were from the same class. We were gentle together.
- But you had to go, leave, pass on. You just died. I wanted to be with you, work with you, have one last good time. But you didn't stay. You left, passed and died. I take your death one day at a time. I think dying is like reading a book.
- It will end, the pain will end and the joy of it all we become clear. We will remember your love, the beauty of your spirit, the lessons of how to live, your humanity, your quest for life. After the pain, the last page in the book, we will all know what you have left. Your friend, Hitaiji. April the 11th, 1987. 2:30 AM.
- And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota and the boy is handicapped.

And the boy's parents found out he's gay and they want to put him in an insane asylum. That boy needs help. And the gay movement is about the letter I got from South West Africa, when he read about a gay person getting elected here and that person has hope.

And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and I'm more worried about their own personal power. They're not gay leaders. They are offensive.

- We have cleared off the table, the leftover saved. Washed the dishes and put them away.
- Ma?

- Is it morning already?
- No. I just wanted to ask you a question.
- What?
- How would you react if you were told that one of your kids was gay?
- Your brother Phil is gay? I knew it. When he was a kid, we couldn't keep him away from those *Gladiator* movies.
- Ma, Phil is not gay.
- You mean you're gay? What, your friend Jean is having some sort of membership drive?
- Ma.
- Dorothy, I know you don't get many dates but stick with what you know.

[DOROTHY SIGHS]

At your age, it's very hard to break into something new. Goodnight.

- Ma, ma. I am not gay. I just wanted to get your reaction.
- I'll tell you the truth, Dorothy. If one of my kids was gay, I wouldn't love him one bit less. I would wish him all the happiness in the world.
- It's because you're the greatest mother in the world and I love you.
- Fine. Now keep your fat mouth shut so I can get some sleep.
- Jean thinks she's in love with Rose.

[SOPHIA LAUGHS]

Ma, come on. It's not funny.

- The hell it's not. Jean in love with Little Miss Muffet. Come on.

[BOTH LAUGH]

- What is going on?
- (IN UNISON) Nothing.
- Oh, come on now. I heard you laughing. What's so funny?
- For starters, Jean is a lesbian.
- What's funny about that?
- You aren't surprised?
- Of course not. I mean I've never known any personally. But isn't Danny Thomas one?

[LAUGHTER]

- Not Lebanese, Blanche. Lesbian.
- Lesbian? Lesbian. Lesbian? But isn't that-- well, one woman and another--
- We already know what it means.
- But Jean's a very attractive woman. She could have any man she wants.
- She doesn't want them.
- Well, why not? A man has so much more to offer, you know what I mean, Dot?
- Yeah, I found that out when Mark Perper was running for class president in the third grade.
- Well, what does that have to do with anything?
- Well, his campaign slogan was, "Vote for me and I'll show you my wee-wee."

[LAUGHTER]

He won by a landslide.

- Well, I'll never understand what Jean doesn't see in the opposite sex. But hey, if that's what makes her happy, that's fine by me.
- There's one other thing.
- Jean thinks she's in love with Rose.
- Rose? Jean has the hots for Rose? I don't believe it. I do not believe it.
- I was pretty surprised myself.
- Well, I'll bet. To think Jean would prefer Rose over me. That's ridiculous.

[LAUGHTER]

- Blanche, please.
- Now, you tell me the truth. If you had to pick between me and Rose, who would you pick?
- Blanche, pull yourself together.
- Oh. I'm sorry. Does Rose know?
- No.
- Oh, good. I don't think you ought to tell her. After all she's not as worldly and sophisticated about these things as I am.
- Absolutely, if she finds out Danny Thomas is a lesbian, it'll break her heart.

- It's called, *For the Straight Folks Who Don't Mind Gays But Wish They Weren't So Blatant*. "You know, some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing and in the same breath, tells you that she's pregnant?

But gays shouldn't be blatant. Or this straight couple sits next to you in a movie and you can't hear the dialogue because of the sound effects. But gays shouldn't be blatant. And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant.

Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in the john about the camping trip she took with her musician boyfriend. But gays shouldn't be blatant. You go in a public bathroom and all over the walls, there's John loves Mary, Janice digs Richard, Pepe loves Delores, et cetera.

But gays shouldn't be blatant. Or you go to an amusement park and that's a tunnel of love and pictures of straights painted on the front and grinning couples coming in and out. But gays shouldn't be blatant. Fact is, blatant heterosexuals are all over the place.

Supermarkets, movies, at work, in church, in books, on television, every day and night every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks I say, 'Sure, I'll go if you go too. But I'm polite, so after you.'" Thank you.

- Harvey do you have a few words for KPFA?

- Come on, out. Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough, never enough.

- It's all right, you may all come out.

[MUSIC PLAYING]

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

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- When do we want them?

- Now.

- What do we want?

- Gay rights.

- OK.

- Whoa.

- I feel better now.

- I'll bet. I do too. What a set.

- Was that fun or was that fun?

- Well, we started off. I lost several appendages dancing out here in the hallway.

- Girl, I thought you were going to dance all the way down to the French quarter.

- And then all of a sudden, I mean--

- Yeah.

- Then all of a sudden, it all stopped and whoa!

- That was fun, wasn't it?

- That was good stuff.

- Anyway. If you want a copy of that tape, the one we just played, which we just made--

- Yeah.

- If it goes from mindless disco to radical homosexual un-good. Right, we're not good homosexuals.

- Like, totally radical, very unhappy queers.

- There you go.

- Then you can call us and say, yes, I want a copy of that tape. And if you make a \$40 pledge to the show-- Do you get the t-shirt with the pledge? With the \$40?

- You get the cap.

- What do you get with the \$40?

- The cap you get.

- So what do you get a t-shirt with?

- \$70.

- OK, if you make a \$40 pledge, we'll send you this tape and the cap.

- OK.

- If you make a \$70, pledge we'll send you the t-shirt.

- Yeah.

- That's in the next hour. So, you know, you can make up for last week. 526-4000 or 526-KPFT. We're going to break away for the news and we're going to come back some more to play some more music and not talk about this tired old queen. Because girls, I am tired.

[LAUGHTER]

I'm tired, Mary. You're talking about taking time off. I want to take time off.

- You just got back from vacation.

- Oh, baloney. It wasn't a vacation, it was a whirlwind tour.

- Oh.

- Private joke. Well, we got Kurt now. He can engineer and I can go to the tubs on Saturday.

- Oh, I see that happening, yeah.

- Because I will be--

- Tell us about it. Tell us about it.

- I got a huge picture of that. Oh yeah. Oh yeah. I'll just sit here and play disco all night long.
- I know that's wrong.
- And I'll be down at the tubs doing whatever it is I do there.
- You're going to turn me into a radical.
- Because we can't march in the parade, we don't have any money. We can't march in the-- we don't have any. So I'll go to the baths and you guys can stay here on Saturdays and do radio. And-- what's his name-- will be happy.
- Lamar.
- Will be happy. So anyway, we got to break for the BBC News at 3.
- We do.
- And we'll be back after that. Like I said, if you want a copy of the tape, we're going to be taking your calls at 526-4000. 526-KPFT, not that anybody's going to call and make a pledge. They can do it anyway.
- Well, they can get a copy of that tape, and it's really hot. 526-4000 and 526-KPFT. At the \$40 pledge, you get a cap.
- A tie-dye cap
- At \$70 pledge, you get a shirt. So we'll figure it out here.
- More important, you get the dyed with all of that.
- Plus you get to listen to this great tape we just made.
- Ta-da.
- This is KPFT Houston, 90.1 FM, *After Hours* radio, celebrating life from the heart of Montrose, we're here.
- And we're queer.
- And we'll be back.

[MUSIC PLAYING]

- Gay rights.
- When do we want it?
- This community radio station thanks you for your pledge. You should have received a statement in the mail by now. Please pay your pledge as soon as you can so you won't forget. You can call 526-KPFT to charge your pledge by phone if you wish. This broadcast is made possible by you.
- Every Saturday night at midnight on *After Hours*, we play music.

[MUSIC PLAYING]

After Hours, every Saturday night at midnight. Right here on KPFT, Houston, 90.1 FM.