

[MUSIC PLAYING]

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- And we're here, and we're queer, and jamming somewhere. 526-5738 or 526 KPFT if you want to make a pledge and get a copy of that tape.
- Yeah.
- Right? So for 40 bucks you get the cap, and for 70 bucks you get the t-shirt.
- Wow.
- Do that again, I'll turn it off. 526-4000 or 526 KPFT. Not that anybody's going to call, girl. Don't worry about anybody calling.
- Someone already has.
- Oh, really?
- Yes.
- So, who was that?
- Richard took a call from a woman, and that tape that you're talking about is what you played from two to three.
- Well, actually, we didn't play it, we made it up as we went.
- Actually, yes.
- That was kind of fun. And if they don't like that, I guess we could play some more disco. Anyway, you know why I'm mad, baby, cause you've been around for a long time. I guess somebody's tuning in just catching us for the first time is wondering what the hell is going on over there.
- Well, I'm sure they think that lots of times when they tuned in into this show, because you never know what you're going to hear.
- And we want to remind you that this is the program that's connected to the station that broadcast five hours of the march from Washington DC for gay and lesbian rights back in 1987 when nobody else was talking about gay rights. It wasn't on CBS, or ABC, or NBC, or CNN it was on Pacifica.
- That's right.
- And it costs money to do that. And it was money from folks like you, so don't just sit there and think, yeah, he's really talking about marathon, marathons over, they don't want me to call. We do want you to call. We want you to call 526-4000 or 526 KPFT, and say, yeah, you're right, I'll make a pledge, and I'll help keep after hours go on and KPFT go on, and maybe you'll quit bitching and talking about your job at the Police Department so much or something. I don't know what we'll do. I'm not going to make any promises. I know that's one thing we're not going to do.
- Well, maybe I'll have to start talking more about the job I don't have.

- I would like to-- I would like to take some time off this summer, and I'm going to do that.

- Really? Me too.

- Really? Wouldn't that be cute if we both took off at the same time?

- Stanley wants me to take a couple of trips with him toward the end of the year.

- Rich these guys can do this. It's all in the box. It's queer radio in a box.

- There you go.

- Just pull out the stuff and bingo.

- Oh sure, yeah, Frank and I will show up, and Frank will talk about the news, and I'll push the buttons in the middle the switches, and put on some more disco, and everybody will be happy. Yeah

- Well, what else can we do?

- Boy, we can't go out of town can we?

- But Frank will only give good news.

- Yeah, right.

- Of course, since there isn't any--

- I know Frank, and I know that's wrong.

- This whole race thing really scares me, because being, oh I don't want to talk about my job at the Police Department. Since I'm there, I'm serious, I was on vacation and turned on the news CNN and you see Washington DC in flames.

- Now that's pretty scary don't you think? The nation's capital--

- Is burning and they're fighting the police in the streets for five hours. You're smiling.

- It's like, it's like.

- Yes, you are.

- It's like the 60s all over again, and that is scary. I went through that. It was a very uneasy time.

- It's a symptom.

- It's what?

- A symptom.

- Symptom of what?

- That there's something terribly wrong.

- Well, there's nothing wrong. Just keep waving your flag as George says. Can you imagine this, I was also in Florida, and the president skipped a beat in his heart, you know what I mean? And we like, got this close to having Dan Quayle, can you imagine?

- We all skipped a beat in our heart when that happened.

- President Quayle will be speaking to the nation in five minutes. I would like to talk like a Dan. They're all like continental go to anywhere, but here. Can you imagine Dan Quayle?

- There was a bumper sticker that said--

- President Quayle.

- Quayle and Williams in '92.

[LAUGHTER]

- The Democratic Party has their ticket.

- I'm really disappointed that this guy calls up and says this shows tired and he didn't like it. Why is he listening? And besides, I do get tired of playing the same old crap, but there's just not that much out there, and there's not that much support because you can see the phones are just lighting up with pledges.

- Yeah, I notice that.

- I guess it's sort of like the fundamentalists they listen to us too you know.

- Mm-hmm.

- It's exactly the same.

- Some of the kids that don't like us, those little queer haters, they get in and laugh and--

- Oh, the ones without dates on Saturday night?

- You got it.

[LAUGHS]

- Anyway, you'd think if you said, we're asking for your financial support because that's what's kept us going for 20-some odd years that people would call, but they don't. I don't understand that. That's why I'm so angry. I mean, all you've got to do is pick up the phone and call 526-4000 and 526-KPFT and make a pledge. Obviously, if you enjoy what you hear, you wouldn't be listening at 4:00 in the morning-- 3:00 in the morning. It just makes me crazy, baby. Why do we have to work so hard?

- I know. I went through two weeks of that.

- Why do we have to take care of it? I mean, yes, I'm sure you are just like on top of yourself.

- You know how I get. I'm nervous about Marathon anyway. And when the calls don't come in, I get--

- Plus I was gone. I'm sure they'd fund the scene.

- I'm sure they could smell me across the room. I was nervous.

- Anyway, it's 526-4--

- That's why he didn't come last week.

- And he didn't-- he wasn't here, either.

- I was.

- 526-4000 and 526-KPFT. If you want to make a pledge, we'll take your Visa, MasterCard, American Express. We still do that. We've only got 45 minutes. But I'd like to collect some money to show the station that we can do it. You know what I mean. Do you realize if every gay and lesbian person in the city would call us and give us a dollar, we'd have \$400,000?

- We wouldn't have to have another Marathon until next year.

- But that's not going to happen because it takes people like you, who are willing to stand up for something like this, to pick up the phone and call 526-4000 or 526-KPFT. It's just that easy. And we need those pledges of support. And if we don't get them tonight, then we'll have to pitch next week. And if we don't get it next week, we'll have to pitch the week after because I'd like to get \$1,000 to make me feel better about the Marathon last weekend.

- Would've made me feel better.

- Because we raised what, \$400?

- \$435.

- And we're talking about \$1,000. That's like, how many people call in with a \$70 pledge? And they've got great stuff you can get. I mean, we're not even talking about all the albums you can get and all the CDs you can get or t-shirts or coolers. I'm talking about just your basic "This is a really good tape that we just heard" and feel good about something. I mean, I love all these people that have all the answers to volunteering. But where are they? When you're asking for help, they're somewhere else.

- I know, I know.

- Anyway, we're going to pitch until we get about 1,000 bucks. That's our goal. Yes, you don't believe me, do you?

- Yes, I do.

- You do believe me. We need to raise \$1,000. And we need to support gay and lesbian radio. And we'll be here until the blue moon rises, I guess, 526-4000 and 526-KPFT. And I guess people listen forever. And you can't call because you're young or mom and dad's down the hall. That's OK. We're not talking to you. Don't worry about it, babies.

- And they know what we're trying to do.

- And they feel guilty.

- No, no.

- Listen, yes, they do. I just talked to a kid a few minutes ago. He said, I can't call and pledge. I want to, but I can't. Don't worry about it. We're not talking to you.

- That's right.

- We're talking to all the people who can. We're talking to the guy that has a good job or the friend that has a gay brother or a lesbian sister, the straight people that listen that think, yeah, this is right. Well, this is your time to show us that it's right. You can do it. You can pick up the phone and call us. You can dial 526-5738 or 526-KPFT and make a pledge. It's just that simple. It has to happen.

And I want to send a message to the station that this is worthwhile. And we'll go along with the interviews that we do and the news, and *This Way Out* and everything else. But we're just going to pitch. We may just pitch from now on because it's what it takes.

- In the old days of KPFT, that's what they did.

- Well, they probably had to because they're on the air.

- They pitched every week. Yes.

- They probably had to really stay on the air.

- They didn't have marathons. They ask for money every week, every show.

- I mean, I don't think there's anything wrong with that because you pay for radio. There may not be a nickel and dime slot on the top of your radio. But you pay for it because you pay for it through the products that you buy.

- And every time you buy one of them slappy colas, that's right.

- And your skipping down the street chewing that gum and singing that song, that's why.

- Because if they didn't have to pay for the radio and the TV spots, that stuff would cost about a tenth of what it does.

- It's just like *This Way Out*. We put *This Way Out* on every week. And it comes from a satellite. It's up in the sky somewhere or down to a dish that's here on the ground. And it goes on a piece of tape that winds up on a machine. And that all cost money. It costs \$44 an hour, is that right, to keep the station going?

- That's what they told us last meeting.

- And we've got-- who have we had, the Gay and Lesbian Students Association from the University of Houston?

- You bet, Delta Lambda Phi.

- The Montrose Singers.

- Delta Lambda Phi, the only gay fraternity.

- We've had Heart Song here. We had Glen Maxey the night that he was elected, the first openly gay person to the Texas legislature.

- Gay Fathers.

- Frank interviewed him live on the phone. When there weren't a lot of radio stations, I guess trying to chase Glen down, we were. And we also had Glen Maxey here in the studio alive. We had Craig Washington here one more in talking about how we all need to work together and stick together to make this count. And it's the only way. And I know that everybody in Houston is not going to run to the phone and call.

But that's OK because I can talk every week until you get tired of listening. Either turn over and don't send us nothing, or you send us money just to shut us up. If we could reach \$1,000 real quick, then we could just go on about our business until the next Marathon. So that's our goal, 526-5738 or 526-KPFT.

- Or 536-4000.

- Jimmy and-- or Frank is-- or Frank.

- Frank and Jim are out there, no.

- Well, Jim and Richard.

- Richard and Jim.

[LAUGHS]

- Anyway--

- Frank and Kirk are in here.

- Are they?

- Oh, they're here. Hello.

- Yeah, we're here.

- And they're queer.

- We're queer.

[LAUGHS]

- 526-4000, see? We haven't got one call. So that means they're ready to turn it off. Ooh, they're talking about money. Turn the station.

- Did you see that?

- Wait a minute.

- That's what they did last week.

- Well, see, that's-- what really worries me about all this is the hour before, the 1:00 hour, tons of calls, a veritable potpourri, a cornucopia of calls.

- That's because we promised them disco. We give them what they want.

- Well, now we want to give you what you want on tape for 40 bucks.

- No, we'll just play this song and ask for money until they call.

- Oh, yeah.

- Is that one where several of my appendages fell off?

- Get up and dance, girl.

- Oh, not again.

- 526-4000--

- He's making us dance.

- --or 526-KPFT.

- Here, Jimmy, you dropped this.

- We're here--

- Oh, and we're queer.

- And we need your support-- your financial support. Listen, kids, if you can't dance and you can't call, don't worry about it because there are those who are going to the phone now and calling. And they're going to call for you. Maybe you know somebody that died to something called AIDS. Have you heard about that? I'm sure you heard about it on this show. Anyway, 526-4000 or 526-KPFT, that's the number to call. So if we get one call, I'll even feel better. And I'll quit bitching and play some more stuff.

- Well, let me talk to Richard and see what we've done out in the lobby.

- 526-4000 or 526-KPFT, just use it up and wear it out, especially that plastic. They'll take credit cards. I just hate this song. It's such a-- oh, just listen to this. Can you imagine-- this is what we're dancing to, listen. What'd you say?

- We have \$5 out of Deer Park.

- Well, we've only got--

- And another woman called in with a \$20 pledge.

- We've only got \$990--

- \$75.

- \$975 to go. I just don't want to hear disco. I mean, we have to kill--

- Oh, please.

- Oh, please, do you want to hear it?

- No, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no.

[MUSIC PLAYING]

- That's not fair because there are a lot of people that called and pledged.

- Yes.

- Just thousands to thank.

- No, there's not thousands. But we have--

-

- There are never going to be thousands, Mary.

But there are faithful listeners.

- Our young folks.

- Matt and Ben, Mike. And we got lots of-- we got several new listeners.

- I'm talking about the young folks that can't call.

- That's right.

- That's what kills me. I'm so angry because we go to Florida. And it's the same old queens standing around in the same old corners. It doesn't matter whether you're in Florida or Houston or Los Angeles or Chicago or Fort Smith, Arkansas or--

- Or Succasunna, New Jersey.

- It's all the same. And we get the same letters from the same kids week after week, month after month, year after year. I'm here, and I'm gay. And there's no place to turn. And I have no friends. And nobody cares about me. And what's his name? Lamar? If you think that's tired, Mary, you're right. And it really just-- I can't tell you what it does to me that rhymes with hisses--

- I know.

- --and kisses, me, sort of. You know what I mean? That's why we get so crazy. We have to read those letters. My parents threw me out because I'm gay. Christ, I thought that stopped when they threw me out. I was the only queen in town. Guess what? They still do it. I lost my job because they found out I was gay. Guess what? It happened right here in Houston. A kid listening to this show lost his job because he won a record album.

How many record albums are won in Houston? Get up in the morning, and I'll bet you that you can't keep track of all the stuff they give away. And none of those people get fired. Of course, they're not promoting homosexuality in the workplace.

[LAUGHS]

- Oh, please.

- Neither was he.

- It was 2:00 in the morning. He was there by himself at the office.

- Working on things, trying to get his job a little ahead on his own time.

- His own time.

- Isn't that a crock? And you can't call and support that? That's OK. Hey, I don't feel guilty, kids. I'm here every week bitching and complaining. Now when I don't have to bitch and complain, when the money just rolls in, and there are 100,000 people down on Westheimer for a Pride Week parade, maybe then I'll quit bitching so much.

- I'm glad you added that.

[LAUGHS]

- When I know that a kid can grow up and talk to his father like I didn't get to talk to my father, and they can talk openly about his son's sexuality and not be ashamed of who knows, then I'll quit bitching so much maybe. When you and your lover can go to Orlando and go to Disney World and Universal and all the other garbage, and rent a car as a family, then I'll quit bitching so much. And when everybody can come out on everybody's job and feel as good about it as I do on my job, I'll quit bitching about it so much.

- That's why--

- Until then, I'm going to bitch. If you don't like it, turn it off or listen to 93Q. I really don't give a damn. I don't.

- I am so glad we have so many straight listeners because I know their children are never going to have a problem if it comes up that they have to go to their parents and say, hey, I'm gay.

- It's come up before. Don't you remember the lady that called in one time that said her son used to sit up and record us in the middle of the night? And one day, she snuck in and caught him listening to the show. And I thought, oh, God here comes this call. This woman's going to crash down on us or something. And she said, I just want to thank you for giving him a little direction and helping him out and being there for him when I couldn't. And now we tape your show every week. And we listen to it together.

- Mm-hmm.

- Wow.

- Isn't that something?

- That meant a whole lot more than \$1,000 pledge.

- It really did. It really, honestly, did.

- And \$1,000, we're talking about \$1,000. We're going to raise \$1,000 in 30 minutes. That's impossible. Hey, you should turn on the television and watch *The 700 Club*. Pat Robertson raises \$100,000 an hour.

- I've heard that.

- *The 700 Club*, the ones that hate faggots and dykes. They get on and start preaching, hey, those homosexuals are taking over the world. And they rake in the money. It's so funny. I'm surprised that somebody hasn't said, if they put a monorail in here, since there's only one, it'll be like homorail. And they don't want the monorail to wipe that thing out.

- Oh, isn't that too much? Yes, they'll do it. You know they'll do it.

- It'll be at City Hall tomorrow. They'll be talking about the homorail or something, anything. They use gay people to tear up everything. How long are you going to wait before you call?

- I think it's obscene to preach hate anyway.

- 526-4000 or 526-KPFT, we need your help. We're not just kidding. This is serious. I'd like the management at the station to go, hey, wow, they went on Sunday morning at 3:00 and raised \$1,500. It can happen if you pick up the phone and call us at 526-4000 or 526-KPFT.

[MUSIC PLAYING]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is--

- You know what, I just realized--

- What's that?

- I really don't give a damn that Lamar doesn't like our show--

[SCOFFS]

--or that he thinks he's tired because I'm not down here to entertain him. I'm down here to tell the world how angry I am at the way it's treating us. I will keep screaming and complaining until they listen. Why else are we here, Mary? To play disco music?

- No, we're radical faggots.

- Out of your mind, you have got to be out of your mind. It does get boring talking about my job. But if I knew I could go to work Monday morning and 20 million gay people would be out and feeling as good as I do about life, and I really do feel good about it. I'm angry that you're not out because see, until you come out of the closet, I can't be happy.

I can't be openly gay at work because even though they know I'm a queer and da-da-da-da-da-da, I can't have my boyfriend or anybody come down there and let us hold hands in the break room and laugh and giggle like everybody else does because all you unhappy homosexuals are hiding in the closet, going, oh, I wish they had stopped that. Somebody might find out I'm queer.

[LAUGHS]

- Honey, they know.

- You know what I mean, jelly bean? I really don't give a damn if he doesn't like the show.

- That's what we used to do in the--

- I'm like, change the station, please.

- Everybody would sit around and say-- and wonder if people knew that they were gay at work. And of course, everybody knew they were gay.

- Of course, they do. I mean, she's 35 years old. And she's never been married. And she's got the body of David. And she's got-- all these men are always coming by for lunch. But nobody knows she's gay.

- No, it's a big secret.

- It just kills me, too, when Glen Maxey was here. Do you remember? He said the kid came up to him at the celebration dinner or something and said, oh, I see you got sunburned, too. And Glen said, what? What do you mean? Have you been to the beach? I mean, the kid couldn't even say I went to the rally for gay rights.

Who are we kidding, though? I remember in 1987 calling in sick on my job down on that job, calling in sick, which is a violation of policy, and going to the gay pride parade in dark glasses and a hat, hiding in the crowd, hoping that nobody would see me.

1987, I did that. Then in September, we started *After Hours*. The next summer, we marched in the parade and threw rubbers and beads at the cops. I still called in sick and violated city policy. I went on the radio and said, I'm going to call in sick, so I can march in the parade tomorrow. They won't let me off. It was the only way. So here we go down Westheimer, shit. I mean, I may not have a job tomorrow. But we're throwing beads and rubbers, having a hell of a good time.

- We did. We had a wonderful time.

- I can't believe that we have gotten away with so much--

- Tell me.

- --in so little time. You know what I mean?

- Yeah.

- And we haven't gotten any pledges.

- No, we had two called in during--

- Oh, really?

- --that last song.

- So do we have \$1,000, and we can quit talking about money?

- Wrong.

- Oh, well, we're not going to play disco. We'll just do what we always do and let the couple of dozen people that call and pledge to carry the load for the rest of you.

- There have been two really interesting mindsets of people that apparently listen to this show that just completely blow my mind that we have heard from this evening.

- Yeah?

- Number one is Lamar, who apparently hates everything--

- That we do.

- --that you do. And number two is the straight kids who want nothing better than to call and--

- And shout obscenities on us.
- Yeah, the audacity, the nerve.
- That's why we don't have an audience.

[LAUGHS]

- The kachongas. I can't imagine--

[LAUGHS]

It blows my mind that someone would just want to sit around and listen to a bunch of people that they hate.

- Are having a good time.
- I know.
- That's what's incredible. That they're really having a good time because we really have a good time.
- We do have a good time here.
- I mean, this is a blast.

[LAUGHS]

We don't get paid.

- Radicalism and all.
- We don't get paid. But it is a hoot.

[LAUGHTER]

- A hoot.
- You know *The Atheist Hour* that's on here? I heard them deal with that very thing about a month ago. These people called in. And they were like these Christians calling this atheist show.
- Oh, they get it all the time.
- Well, finally the woman said, listen, this show is not for you. Don't call. Don't listen.
- We have a blast. It's just like, this is a tape we made at our last planning meeting, planning this show, the serious stuff, listen.
- Pardon me, do you like the radio?
- Certainly! I love it.
- You got it.

[SCREAMS]

Quiet, numbskulls, I'm broadcasting.

- I'm just kidding.

- And that was me.

[LAUGHTER]

Oh, what did he--

- I'm sorry. That sounded like last week on that guy. I don't know.

- Why do these people that hate us so much tune in to listen?

- Isn't that incredible? It's like the Christians calling the atheists and saying you're going to hell. And the atheist is like ha-ha.

[LAUGHTER]

- That's too funny.

- Isn't it?

- It is. It's the exact same thing because the kids called earlier and said that they hated fags. And then told us what to go do. And we're like, we do that.

[LAUGHTER]

That's what we do.

- Oh, stop it. You're killing me. Y'all are going to make me feel good about this whole night. I'm trying to feel bad. I'm trying to be depressed.

[LAUGHS]

I'm trying to be sad. Oh, is there pledges?

- Well, we got \$55 plus.

- \$55, and we're trying to raise \$1,000. So we're like \$945 short of \$1,000.

- Well, something like that.

- And we've got 20 minutes. Hey, girl, Moses is part of the mountain.

- It sounded like last time, just--

- Something like that.

- It sounds just like last week.

- You heard it on that--

- You should see *The Atheist Hour*.

- I heard it on that atheist show.

[LAUGHTER]

Can we say thank you to these folks? Can we say thank you? Yes? Yes, and this is also-- this is a no. So this is from Anonymous. This is what's interesting because when you call, you don't have to give your real name.

- Right.

- And you don't get a bill that says it's from these queens.

- No, no, no, no. In fact, you can even-- if you work for Shell or Tenneco or something, you can have your company match yourself.

- Thanks to Anonymous. And thanks to Larry for a nice pledge and for-- let's see. Thanks to Eric. And thanks to Melanie. So we've got \$55. And we need \$1,000. What the hell? And we're going to complain and bitch and moan until we get it.

- Hell, Mary, a little bit every week. You know about that.

- 526-4000 or 526-KPFT. And we could raise \$500 in just 15 minutes if 20 people call--

- I'm a deja vu here.

- No, girl, really, couldn't we? I know we did this before.

- Yes.

- 526-4000 or 526-KPFT, 526-5738, call us. If you're out of town and you can't call, call collect. We'll take the collect call, but call. It is funny, isn't it?

[LAUGHTER]

- Those atheists, you're going to hell!

- Thank you very much for calling, next?

[LAUGHTER]

- Hey, you bunch of faggots, why don't you go-- OK.

- I'd love to.

- We will, bye bye. Thanks for calling.

- Can't! You know why I can't because I'm always at KPFT on Saturday nights doing this when I'd much rather be rather down there doing that.

[LAUGHS]

Hey, Mo. Hey, Larry.

[LAUGHS]

- Uh-oh.

- Then old what's-his-name wonders why she's at a bad mood. Well, girl, if I could get laid once in a while, I wouldn't be in such a bad mood.

- Oh, tell me.

- If I could see one of those cops at the end of my bed, wouldn't that be hot? I mean, really?

- Do you have this uniform fantasy?

- No, but I've always been around the police. Wouldn't it be nice? I mean--

- You have. Frank, you've been around the police. Wouldn't that be--

[LAUGHTER]

- It wasn't that hot.

[LAUGHTER]

- But your cops weren't in uniform.

- No, they weren't.

- Oh, well, we'll tell that story some other day.

- Wouldn't that be fun, though? I mean, really--

- To tell Frank's story? You bet.

- No, girl, to be doing it with a cop there. And you just reach up and feel all those badges and guns and--

- No.

- Oh, please.

- I've never had a cop fantasy.

- Well, that's because you're tired.

[LAUGHTER]

No, that's not nice.

- I've been, more or less, happily married for 13 years now.

- And the bills just keep on coming.

[LAUGHTER]

Don't worry, girl, Stanley's putting on a budget.

- Oh, he has.

- 526-4000 and 526-KPFT, we've only got about 11 minutes. And we're asking for money. And we're asking for pledges. And you've got to call to make a pledge, 526-4000, 526-KPFT. If you call, you'll get this fantastic tape that I just made. Let me-- where is it? Where's that tape at, Mary?

- Well, it was around here a minute ago.

- Here it is. Here it is. We don't have time to hear it all. So we have to play it for you in fast motion. It's something like that.

- Where?

- So you get the idea, right?

- Yeah.

[LAUGHS]

[SIGHS]

I thought he was going to play that.

- Hey, maybe we should. That would give a play chain.

- Yeah, it was one of my starring roles.

[LAUGHTER]

- Oh, that.

- That's my favorite.

- That thing.

- It is my favorite.

- Really?

- Yeah.

- Well, should we play another song or what because Richard's taken a pledge and Jim's taken a pledge?

- Oh, good. 526-4000, 526-KPFT. We've only got \$55, looking for \$120,000.

[LAUGHS]

Who knows? Girl, I'm a queer. I can't figure out anything, except that we need money. And we need support.

- Well, I don't know. Stanley put me on the budget. And I can only buy my clothes at resale shops these days.

[LAUGHTER]

- And we're going to keep asking for support till we get it. So get used to it. Should we play something or--

- Yeah, why don't we.

- Well, what do you want to play?

- Since we've got two people on--

- Madonna, disco.

- Oh, no. Slap her.

[SLAPS]

- Aw!

- You want to play some disco?

- No because I don't want to dance anymore. You'll make us dance in the room.

- I know. Every time, he makes us--

- Jimmy doesn't have anything else to lose.

- I know. Every time he plays that, it makes us dance. It's awful.

- Hey, wait a minute.

- And it's not a pretty sight either.

- 526-4000 or 526-KPFT, that's the number to call. We need to get some money. And we have a pledge right here. Let me get the money. Let me get the money song up here, one, two-- OK. Is that it? That's it. Here we go.

[MUSIC PLAYING]

And now we've got another \$60 pledge here, girls.

- Hey.

- That's over \$100, right?

- Well, that's wonderful.

- That is \$100.

- On 1? 2?

- No.

- 3?
- No.
- 2 and 1/2?
- Yeah.
- She's on--
- That's a 1.
- She's on 1, number 1. Punch her up, Mary.
- That's a number.
- KPFT.
- KPFT.
- Hello?
- You are here.
- Hi, I'm Angela.
- Hi, how are you?
- I'm doing all right. I called to say that I really like your show.
- Uh-huh.
- And I've been listening about eight months.
- Uh-huh.
- Well, I really like everything that y'all talk about.
- Well, thanks for calling and thanks for calling in a pledge, OK?
- OK.
- All right, bye bye.
- Bye.
- 526-4000, 526-KPFT, we got about 11 minutes to make some more money. We're over \$100, right?
- Ta-da.
- See? I told you. Ta-ta-ta-ta-ta, ta-ta-ta-ta. 526-4000 or 526-KPFT. Jump on me. I mean, jump on the bandwagon.

[LAUGHS]

526-5738, 526-KPFT, please rush to the phone. This is the time to call. We're all excited now. Girl, what happened? We got 100 bucks? You're giving me this look.

- Well, honey you look like you've been jumped on.

- Oh, please.

- And hang up wet, girl.

[LAUGHTER]

It's radio, girl.

- First thing I said when I walked in tonight, I said, Buddy, that's the same shirt you're wearing Monday.

- Ooh.

- And you know what I said?

- Isn't it? Am I lying?

- Yes, that's right.

- And you know what I said? This is your last show tonight.

[LAUGHTER]

I haven't even unpacked my suitcase from my trip.

- You've been wearing that shirt all week?

- No, Mary. It's been hanging on my bed all week. I haven't been anywhere to wear a shirt except at work. And I have to wear those funky old shirts they give us.

- Yes.

- 526-5738 or 526-KPFT. We've got nine minutes to raise another \$100. And Jimmy is jumping his chair.

- Yes!

[LAUGHTER]

- Girl, stop it.

- I get so excited.

- She's got the music in her.

[LAUGHS]

- You could-- no, never mind.

[LAUGHTER]

- We got to have your support.
- Ooh, getting sleazy.
- Sit in your athletic supporters.
- No.

[LAUGHTER]

We'll take all the supporters we can get.

[LAUGHS]

- 526-4000, 526-KPFT, if they think this is tired, well, call us and make a pledge. We'll play it backwards.

[LAUGHS]

Get the satanic messages out of it from *The Atheist Hour*.

[LAUGHTER]

Oh, girls, this is what I like about Pacifica.

- We can do this.
- Oh, please.

[LAUGHTER]

Do you think the kids here could do this on the morning?

- Sad, never.

[LAUGHS]

- They can attack gay people. And they can make jokes about lesbians. And they can make cracks about Blacks and Hispanics and everybody else. They can't do this.
- No.
- They can't be--
- And they can't play what they want.
- --like real radio. That's what this is.
- There's somebody who tells them what to play.

- And Frank comes in and does the news and does the truth-like news. Do you think Dave Ward or Ron Stone or Steve Smith get to do that?

- No.

- Do you ever think--

- Sorry, girls. If they did, do you think Coca-Cola and General Motors and IBM would sponsor those newscast?

- No, no, no.

- No, they wouldn't.

[LAUGHS]

- 526-4000, 526-KPFT, and now ladies and gentlemen, our favorite clown.

[MUSIC PLAYING]

- She's come through it after all.

- Ooh-woo!

[LAUGHTER]

- That was Rainbow, The Clown calling in.

- Was that? A pledge of \$70, girls.

- Well, you know why-- you know why she waited--

- We're almost up to \$200 now.

- You know why she waited till this week because I made that dedication to Naomi last week. So she got chapped about it, I'm sure.

- Rainbow, I love you. And I have to come see that sleazy show you host at that club. We won't mention the name.

- Ooh, on Monday night? Ooh, girls. They've got those half-dressed men.

- Why can't we say that?

- Can we say that?

- Yeah.

- Where is it?

- It's EJ's.

- We've said that before. But Rainbow, thank you so much, darling. I was in such a bad mood earlier. You should hear the tape. And since you gave us a \$70 pledge, you'll get a copy of it. Ta-ta-ta-da-da.

[LAUGHS]

Right or wrong, is that right?

- Mm-hmm.

- 526-5738, 526-KPFT, that's the number to call. We've got--

- Rainbow, girl, have you moved lately?

- --seven minutes to go. And we got calls holding. Has she moved? She has moved. Well, girl--

- She's not going to win the award for the best balcony or whatever in Montrose anymore.

- Not in Montrose if she's way out here. What is she doing way out there?

- Timbuktu. And tell her, too.

- 526-4000 or 526-KPFT, we've only got five, six, seven and a half minutes. Come on, kids. Jeez, what are y'all waiting on? You think we're down here making fools of ourselves for free? You're right.

[LAUGHTER]

- As a matter of fact.

- Because we certainly don't get paid.

- We've been doing it for years every week.

- I think Blues Brothers are ready to come in here, too.

- Yeah, the Blues Brothers are here. They're going to be barefoot--

- They're chomping at the bid.

- They're going to be barefoot before long. Did you know that? The Barefoot Blues Brothers. It's 526-4000 or 526-KPFT. Should we play another song? Have we got something short, or should we just play some music?

- You're short.

- Oh, please.

- Ooh.

- No way, we don't want that.

- Well, OK.

- It's too serious.

- Well, it is-- well, not the one underneath it, girl.

- Huh?

- Not the one underneath it.

- Oh, no, that's too much music.
- Well, OK, but that was requested.
- We will play it next week.
- We didn't get a chance to do it.
- Someone has too many notes.
- 526-4000 or 526-KPFT.
- Well, just get her some Philip class.
- How much money have we got? Add this up, quick, \$70--
- Girl, do I look like an adding machine?
- Stanley knows. It was up to the thousands and thousands and thousands.
- Yes, well--
- Add this up, \$70--
- I'll try.
- \$60--
- \$130.
- \$20--
- \$150.
- \$5--
- \$155.
- \$20.
- \$175.
- And this one says she will send in what she can when she can. That's cool, too. We'll take anything.
- Mm-hmm.
- 526-5738, 526-KPFT.
- I'm going to run out in the lobby and see what's going on.
- Are you going to do that?
- Yes.

- All right, girl, we'll just have to play some music until you get back well.

- Well, OK.

- Hurry, we're counting down the time.

[MUSIC PLAYING]

526-5738 or 526-KPFT, 526-5738 or 526-KPFT. The other lines are busy. So you've got to hurry because we want to get your pledge on the air before we go off. So call us, 526-5738 or 526-KPFT. Hurry, hurry, hurry.

[MUSIC PLAYING]

526-5738, 526-KPFT, we only got 4 and 1/2 minutes. Is that right, Frank, 4 and 1/2 minutes to take a pledge? She's so excited.

- Yes.

[LAUGHS]

- If I wasn't so tired, I'd go to the bars. But I'm so tired. I mean, I went to Florida. I came back. I got off that plane.

- Well, you don't need to go. You had all your recreation for--

- Oh, please.

- --two months.

- I haven't even told you about the Parliament House--

- No. Are you going to tell us?

- --and how wonderful it was.

[LAUGHS]

- I wasn't there 10 minutes until I had a naked man in the floor-- in the room. I mean--

- In the floor.

[LAUGHTER]

- Well, what can I say? 526-5738, 526-KPFT. What's going on, girl?

- Well, Richard's taking a pledge. And Jim just took a pledge from Blues for you.

- Oh, well, that's cool. We'll take it.

- That's right. It all goes to KPFT, baby.

- 526-5738 or 526-KPFT or 526-- you know the number, 526-4000, 526-KPFT. If you're calling outside of Houston, call us collect. And we will take that money. So-- oh, my God.

- Hold that dude.
- Hold it hold it. Hang on a minute.
- Holy phone.

[LAUGHTER]

- What's the biggest one we got here? Ha-ha.
- Number four.
- Why, thank you.
- Don't get your hopes up, girl or anything else at your age.
- No.
- Ooh, boy, the cheap jokes are flying out. Look at this.

[MUSIC PLAYING]

Paul has given us \$100.

[CHEERING]

So add that out, kids. Where are we at?

- \$275 plus.
- \$275. We need \$500 by 4:00. Hey, what the hell. I mean, what can I say?
- Why not?
- Hello.
- Hello.
- Yeah.
- Jimmy?
- No, he's not here.
- Oh, well, I talked to him a couple of weeks ago. And I told him--
- He meant Jeopardy music.
- Yeah, quit playing that Jeopardy music.
- Oh, OK.
- Well, he was asking me ideas for the show a couple of weeks ago. And I'm like, quit playing the stupid chip. I'm like--

- Yeah, I know what you mean. Thanks.

- Mary, where have you been picking these people up? At the French Quarter?

[LAUGHS]

- Well--

- Hmm--

[MUMBLES]

20, 19, 20, here we go. We got to go. What the hell?

- We do.

- Do we?

[MUSIC PLAYING]

No.

- What's that?

- 526-5738, 526-KPFT.

- Oh, there's that music.

- Yeah, I know.

- Probably because I'm too tired to do anything else. You're right, Lamar. I am tired.

[LAUGHTER]

I've been tired for weeks and weeks and months and months. And it's all because I bumped into something called Pacifica. And it changed my life.

- Isn't that amazing?

- Yeah, thanks to Paul and Catherine and Larry, and Eric and Melanie and--

- Anonymous.

- --Anonymous and Rainbow, the Clown. And we've got how much money? 2--

- \$275 plus.

- And we need more money. And we'll be asking for it next week. Don't worry. You still have time to give as long as we're here.

- And as long as we're queer.

- We'll be needing your help.

- 526-5738, 526-KPFT. If you didn't make a pledge, though, please send in the money because we needed to keep going, right?
- Yeah, we, kind of, do.
- What's happening next week?
- We have got Gay Fathers.
- Oh, are they coming back?
- Yeah, because--
- Girl, they we're just here.
- I know.
- I'm so tired of those fathers.
- No, no, no, they're having an international conference. And I've got Lynn Lavner coming. So they want to talk about that.
- Oh, girls, are you kidding?
- Lynn Lavner in person will be here in Houston.
- That's flawless.
- Isn't it?
- And we have--
- It's very exciting.
- --one more thank you to say to Feldon for another pledge, which brings us up to about \$280.
- There we go.
- Is that right?
- Something like that.
- So we're getting closer to \$1,000.
- Thank you, Feldon.
- Yes, thank you. And keep calling and keep pledging to *After Hours* and KPFT because we're going to ask you, kids. Sorry, if you can't call, though, babies, don't worry about it. We'll see you next week.
- I love you, babies.
- And remember what Harvey Milk said, rights are not won by-- rights are not won on paper-- wait a minute. Harvey Milk said a lot of things. But he said, rights are not won on paper. They are won by those who make their voices heard. So be heard, call somebody, Switchboard, GLPC, Stone Soup, KPFT. These are all-- just pick up the phone and call somebody.

[MUSIC PLAYING]