

[EXHALES]

NARRATOR: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

WOMAN: After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to After Hours, Queer Radio with Attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and trans-gendered people and their friends. Here at After Hours we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC PLAYING]

Hello Houston, and college station, and Huntsville, and welcome to the March 31st edition of After Hours, Queer Radio with Attitude. I'm Jimmy Carper, and this is the fifth Saturday of the month.

JD DOYLE: What does that mean?

JIMMY CARPER: That means that JD Doyle usually comes in here and plays a bunch of music. And what do you know?

JD DOYLE: I'm here.

JIMMY CARPER: Da-da. [LAUGHS] You certainly are.

JD DOYLE: This is neat for me because I get to play a lot of stuff that somehow I don't get a chance to play on my own show.

JIMMY CARPER: Right. Well, we can only get to hear it once a month.

JD DOYLE: Yeah, and also my focus is a little different. I try to play a lot of more historical stuff on my show. So I don't always have room for as much new stuff as I'd like.

JIMMY CARPER: Mm-hmm. And that show would be?

JD DOYLE: Its queer music heritage. It's part of lesbian and gay voices on the fourth Monday of the month. I'm in the second hour of that show, 9:00 to 10:00.

JIMMY CARPER: 9:00 to 10:00 on the fourth Monday.

JD DOYLE: Mm-hmm.

JIMMY CARPER: And that-- so we just heard you.

JD DOYLE: Just heard it, yep.

[CHUCKLES]

You have to wait another four weeks.

JIMMY CARPER: Another four weeks.

JD DOYLE: Which means I need to start working on that show.

JIMMY CARPER: Yeah.

[CHUCKLES]

Yeah. Yeah. Because you work on it. Because I mean, you dig out background. You even do-- you've been doing some little interviews and stuff.

JD DOYLE: I've got three more interviews for the next show already planned.

JIMMY CARPER: Hey, hey. Wow. Wow. Well, speaking of music and we're going to hear a lot of it tonight. I'll tell you about the music you heard in the beginning of the show, something old, something new is the-- kind of the way I felt tonight. And that last one was Kitchens of Distinction from their 1994 CD *Cowboys and Aliens*, and that was the title cut. And something brand new from a group called Whatever from England and that was called PD. It's a very eclectic mix of different sounds, and ballads, and fast things, and kind of a nihilistic theme to it from my way of thinking. Just listening to it once. I haven't had a chance to give it serious listening. Two or three times like I like to do.

JD DOYLE: I was trying to really place who he was when I was listening and I just couldn't do it.

JIMMY CARPER: Oh, OK. It's three people, a man, and a woman. And I don't have their names. And the third person is Aiden Shaw.

JD DOYLE: Who is?

JIMMY CARPER: Who is a male porn actor. He's probably retired from the business right now because he's in this band and he's also put out a book of poetry.

JD DOYLE: Really?

JIMMY CARPER: Yes, he plans to be here in April.

JD DOYLE: Here?

JIMMY CARPER: Here in Houston.

JD DOYLE: I'm pointing at the station.

JIMMY CARPER: Yes. Well, he's going to-- he's going to be here during the week. So we've already set up that we're going to do a little taping.

JD DOYLE: Interesting.

JIMMY CARPER: And--

JD DOYLE: OK good.

JIMMY CARPER: So we'll get to hear more about how he got to where he is now with music and poetry. And I mean, multifaceted man. And so to speak. Yes.

[CHUCKLES]

Let's see. What else? We have movie tickets.

JD DOYLE: We have a stack of stuff there, Jimmy.

JIMMY CARPER: We have tons of movie tickets to give away for the new movie called *Hit and Runway*. It's in advance screening at the Angelika Theater on April the 5th. That's this Thursday at 7:30 PM. And we will give a pair of tickets to everyone who calls at 713-526-5738 526-KPFT now. Call now. And you--

JD DOYLE: Operators are waiting.

JIMMY CARPER: Yes. Bobby's out there. He's got a bunch of envelopes. He's ready to write your name and address on it and stick--

JD DOYLE: Just pass him the envelope.

JIMMY CARPER: --to stick it in and send it to you. So to speak. And they'll also be available on lesbian and gay voices this Monday night. And for those of you who might not be able to call in from wherever you happen to be right now, we will have them here at the station. You can stop by and they'll be in the After Hours box, Jimmy Carper, After Hours. We'll have a bunch of them there for you. OK, I'll talk about that a little bit later again. And this is a very, very special show because--

JD DOYLE: It's two hours.

JIMMY CARPER: It's only two hours. They heard you were going to be on JD and no--

JD DOYLE: And they said, well, that's all we can take.

[LAUGHTER]

JIMMY CARPER: It's kind of odd that the time change is on April fool's day, you know.

JD DOYLE: Who planned this stuff?

JIMMY CARPER: I don't know. I don't know. I don't know. Anyway, 2 o'clock becomes 3 o'clock. So we will we will be leaving you in an hour and 45 minutes. So we want to get everything in that we can. And I want to mention that next Saturday night on the BiNet segment, JG sent an email out that there's going to be a very special show about BiNet USA, which will feature Barry Saiff, S-A-I-F-F, chair of the BiNet USA interim steering committee. This is a historical time for BiNet.

On the show we will be discussing what BiNet USA has accomplished since the annual meeting in Austin, which took place last October. We will also talk about future plans for BiNet USA as well as what is currently happening within the organization. So join us next week for the BiNet segment. And stick around because in the second half in the After Hours, the next generation, Chris, and I, and possibly Jason will be talking with Rich [? Aaron ?] [? Shield ?] from project LEAP.

This is a kind of a training class that goes on about once a year. Very intensive training class to teach you what to do-- how to-- teach you what to do when-- to be on a board of an AIDS funding group. We need gay people and we need them on these boards. These are the boards that allocate the funding for AIDS organization.

JD DOYLE: Figuring out who gets the money.

JIMMY CARPER: Who gets the money and how much. And this is very serious and very, very needed stuff here in the community. The last training class our own Francisco Sanchez went through it. And he runs [INAUDIBLE]. So hey, OK, that's that. That's what's coming up next week. And also next weekend is the Mr. Prime Choice starting Friday and ending Saturday night. Please go by the Ripcord and just give your applause, and tips, and whatever--

JD DOYLE: Support

JIMMY CARPER: --to Creath Robinson. Our own Creath Robinson from the leather line who is running for Mr. Prime Choice. Mr. Prime Choice is a leather man 40 or over. And that's I guess why they say Mr. Prime Choice. OK. Then you've got some music coming your way-- coming along.

JD DOYLE: Yeah, I wanted to start out my part of the music with Sonia.

JIMMY CARPER: Yeah.

JD DOYLE: Sonia is a wonderful singer. And she's had a lot of success. She was in a group several years ago with her sister called Disappear Fear.

JIMMY CARPER: Have they broken up.

JD DOYLE: No, not really. Her sister decided she wanted to just not record and tour for a while.

JIMMY CARPER: Sort of like the Indigo Girls, huh?

JD DOYLE: Well, they haven't broken up either.

JIMMY CARPER: No, but Amy's on her own.

JD DOYLE: Yeah, she's doing a solo album.

JIMMY CARPER: Yeah.

JD DOYLE: Sonia has got two solo albums now and her sister does sing backup on some of the tracks from time to time.

JIMMY CARPER: OK.

JD DOYLE: I wanted to especially highlight that because she's going to be in Houston and this will be a treat.

JIMMY CARPER: Oh, yeah.

JD DOYLE: On May 24 at Mucky Duck. What's the first part?

JIMMY CARPER: McGonigel's Mucky Duck

JD DOYLE: McGonigel's Mucky Duck.

JIMMY CARPER: Yes. Yes.

JD DOYLE: And--

JIMMY CARPER: That club is well known to folks who listen to--

JD DOYLE: That's a good venue to see an artist.

JIMMY CARPER: Yeah. Yeah, people who listen to KPFT know that venue because a lot of artists featured on this radio station play there.

JD DOYLE: Yep, that's where I saw [INAUDIBLE] last fall.

JIMMY CARPER: That's right.

JD DOYLE: Loved it. I loved it.

JIMMY CARPER: Yeah, what a great group.

JD DOYLE: So I picked a song from her most recent album. I picked the title track from the album *Me Too*.

JIMMY CARPER: And you're listening to it on After Hours, Queer Radio With Attitude on KPFT Houston and KEOS College Station. Sonia, who's going to be here on May the 24th at the McGonigel's Mucky Deck. Yes.

JD DOYLE: And after *Me Too*, we heard the song from her previous album. The album's called *Almost Chocolate*. The song is called *Is This Evolution*.

JIMMY CARPER: Sometimes it's hard to tell. Yes.

JD DOYLE: She's so good.

JIMMY CARPER: Yes, she is. I love that first song, *Me Too*. I've played that one.

JD DOYLE: Coming up--

JIMMY CARPER: --new one.

JD DOYLE: Coming up next. This is a Houston premiere, probably is a Texas premiere.

JIMMY CARPER: Yeah.

JD DOYLE: This is so new. I just got this in the mail today. The group is called the Topp Twin's, T-O-P-P. They are a lesbian twins from New Zealand.

JIMMY CARPER: Oh yeah.

JD DOYLE: And it's kind of like a-- kind of country with a folk flavor or rather rock flavor. You'll hear it. They do out material. They've had--

JIMMY CARPER: That's important to you.

JD DOYLE: Yes, it is. They've had their own TV show in New Zealand for like two or three years now. They've been performing for like 10 years, and have just been very out there, and out, and popular. And--

JIMMY CARPER: You know that's like Horse in Scotland. The same thing.

JD DOYLE: It's kind of matter of fact. And obviously if they've got a popular show on TV the public doesn't care. They like them.

JIMMY CARPER: Yeah.

JD DOYLE: And they do comedy too I understand.

JIMMY CARPER: Uh-huh.

JD DOYLE: So--

JIMMY CARPER: It's all a matter of entertainment.

JD DOYLE: So and the one I picked to debut is called Baby I Think I Love You. The Topp Twins from the album *Grass Highway*.

JIMMY CARPER: And Tom, thanks for calling in. Those words mean a lot to me and I appreciate it. For those of you who think that time has done something very strange and you're listening to Crossroads right here on KPFT. No, that was Catie Curtis from her CD called *A Crash Course in Roses*. And a lot of the KPFT listeners got to hear that during the day. But what they didn't tell you is that Catie Curtis is a proud lesbian from Austin, right?

JD DOYLE: I'm not sure where she's from actually.

JIMMY CARPER: Well, I know she's there now.

JD DOYLE: OK.

JIMMY CARPER: OK.

[LAUGHTER]

JD DOYLE: She's another artist along with Sonya that I really respect.

JIMMY CARPER: Yes.

JD DOYLE: And for several years at the GLAMA awards, the Gay and Lesbian American Music Awards, it would be pretty much well, is Sonia going to win this category or is Catie Curtis going to win this category. They kind of went back and forth.

JIMMY CARPER: Yeah.

JD DOYLE: Usually for the out song or the folk category. They pretty much-- one of them had it.

JIMMY CARPER: Well, because they have great material.

JD DOYLE: Oh, yes. They're wonderful.

JIMMY CARPER: Yeah. And as long term listeners know, when you hear music here and we tell you the artist's name, just assume that they are either gay, lesbian, bisexual, or transgender. If they're straight we'll tell you.

JD DOYLE: Yes.

[CHUCKLES]

If it's one of them.

JIMMY CARPER: I don't play straight artists very often but there are quite a few artists that have songs that pertain to our community.

JD DOYLE: Subject matter.

JIMMY CARPER: Subject matter, right. And folks like Garth Brooks have put out great music pertaining to our--

JD DOYLE: And there are scads of comedy songs.

JIMMY CARPER: Yes, that's true. That's true. Before we get into the next thing going on I want to talk about a site on the internet that you can go to and it's everybody's favorite socialite. This is from Scene and Heard by Marc Goebel in the Eclipse magazine. Everybody's favorite socialite Dalton DeHart. Now, Dalton DeHart.

JD DOYLE: I actually went to that site this week.

JIMMY CARPER: Oh, really?

JD DOYLE: Yes, it's good.

JIMMY CARPER: Yes, he is the consummate photographer. He has been taking pictures of the gay, lesbian, bisexual, and transgender functions for years.

JD DOYLE: Like 20 years.

JIMMY CARPER: Yes. He's got thousands upon thousands of photos.

JD DOYLE: I think I've heard him say once like 60000.

JIMMY CARPER: And yes, and he is slowly giving them--

JD DOYLE: To the archives?

JIMMY CARPER: --to the gay-- yes, to the Gulf Coast Archives Museum.

JD DOYLE: Wonderful.

JIMMY CARPER: We should have him on the board if he isn't. Anyway, he's got no place to showcase his fancy photography. And you know Dalton-- well, on a typical Friday or Saturday night, he'll go to three or four different functions just to take photographs. Just to have a record of what goes on in our community. And he does it on his own money, which is incredible.

JD DOYLE: And he's a very nice guy.

JIMMY CARPER: Very, very nice guy, yeah. DeHart's very cool site is up and running and features photos from every major gay event in Houston. That's right, it does. Dalton's photographs are featured in several Houston based publications including that one, The Eclipse as well as the Rich's website. And are now available on his very own website and that is www.ddehart.com. That's D-D-E-H-A-R-T. If you've stepped inside a gay club in the past year chances are your photo is on this site. [CHUCKLES]

JD DOYLE: And he also does the pride parade.

JIMMY CARPER: He does.

JD DOYLE: And just anything you could think of.

JIMMY CARPER: Yes. Yes. In fact, he did a wonderful photo of me when I was Grand Marshal and gave it to me.

JD DOYLE: Right, yes. And like Bunnies on the Bayou. Whatever event, he's there.

JIMMY CARPER: He's there. He is-- boy, I don't know what we'd do without him. We wouldn't have our history--

JD DOYLE: He's our photo historian.

JIMMY CARPER: Yes, he is. And along with that-- well, not along with that at all. But for the Gulf Coast Archives and Museum, there's a fundraiser going on. Tomorrow, April the 1st at 7:00 PM, Rosie Cheeks would like to invite you to attend the spectacle of Rosie's April Fools. Come see sick and twisted imaginations in full gear. Now this is happening April the 1st 7:00 PM at Mary's. So you can imagine.

JD DOYLE: Yeah.

JIMMY CARPER: So bring your bucks and be prepared for a show of shows. And it's benefiting the Gulf Coast Archives and Museum for gay, lesbian, bisexual, and trans-gendered history. You betcha. You betcha. What have we got coming up next?

JD DOYLE: Most of the music we're going to hear is recent stuff. But I wanted to bring this one back. It's from 1993. It's just a wonderful job on this song. It's by The Williams Brothers, who you may or may not have heard of. They didn't have real commercial success. They had a couple of three albums on I think they were on Columbia, I'm not sure. Which would make sense because one of The Williams Brothers is Andy Williams nephew.

JIMMY CARPER: Well, they both are.

JD DOYLE: Yeah. OK. I guess my point was one of them is gay.

JIMMY CARPER: Yes. I'm sorry. Yes.

JD DOYLE: And the song is called don't look now. It's from *Harmony Hotel* from '93 and you might see this in the budget bins now and again.

JIMMY CARPER: Yeah.

JD DOYLE: Grab it.

JIMMY CARPER: It'll be on vinyl so--

JD DOYLE: Mine's on CD.

JIMMY CARPER: Oh, you have a CD for this?

JD DOYLE: Yes.

JIMMY CARPER: Oh, wow. I'll have to start looking for that.

JD DOYLE: So don't look now by The Williams Brothers.