

[MUSIC PLAYING]

JIMMY CARPER: New music by--

JD DOYLE: Richard Isen.

JIMMY CARPER: Yes. Off of his brand new CD.

JD DOYLE: The CD is called, *Let It Fall*.

JIMMY CARPER: That's the one I played the title cut, I believe. And I've talked about this is very-- very, very different music. It's all very much like this, and some of it is what I call-- some of the longer pieces I think of is art songs for the new millennium.

JD DOYLE: It's more-- I hesitate to say background music, because I don't mean that as an insult, but it would be nice-- drink your coffee in the morning, you know, background-type music.

JIMMY CARPER: Rainy music. Yeah, rainy mornings.

JD DOYLE: And mood music.

JIMMY CARPER: Yes. And the one before that, "The Williams Brothers," which I think is just one of the most beautiful AIDS songs I have ever heard-- they have an incredible harmony with them. And I know we were thinking-- we've been talking about Pete Martinez all evening off-mic, and we thought about him a lot with that song.

His memorial service was today at 2 o'clock. We talked about him last week and played some music. Judy Reeves called in and wanted to hear something for Pete, especially because Judy was one of the people who put together The NAMES Project, Houston, the very first time the quilt came here. And she, and, I believe, two other people were working on that and, in doing so, Pete Martinez walks in and the rest is history. He's--

JD DOYLE: Flies from there.

JIMMY CARPER: Absolutely. Mr. NAMES Project, Houston. And we have picked out a piece.

JD DOYLE: We've got just the perfect song. It's by Lee Lessack. It's called "Jonathan Wesley Oliver Jr.," and it mentions a aids panel in it. So, lyrically, it fits.

JIMMY CARPER: OK. Judy, this is for Pete. [LAUGHS] Why does that always happen to me? You know, we make the big deal and I push the button, and it doesn't work. OK. OK. Pete would be laughing at me, I know. [LAUGHS]

JD DOYLE: This dead air, brought to you by-- here we go.

[MUSIC PLAYING]

JIMMY CARPER: I like that version.

JD DOYLE: And with the male pronouns.

JIMMY CARPER: There you go. Who was that?

JD DOYLE: David Gurland. He's a cabaret artist from New York.

JIMMY CARPER: G-U-R-L-A-N-D.

JD DOYLE: Yes. Very talented. I've seen him live. He puts a lot of personality into his show. It's just a delight. Doesn't do much out of New York, though. But very good.

JIMMY CARPER: He also does "Every Breath You Take" on here.

JD DOYLE: Yes, the Sting song, and he does that wonderful.

JIMMY CARPER: "Accentuate the Positive."

JD DOYLE: He slows it down. He makes it almost a different song. It's just like, oh wow.

JIMMY CARPER: "Any Place I Hang My Hat?"

JD DOYLE: Yeah, that one-- I don't care for that song that much.

JIMMY CARPER: Oh, I do.

JD DOYLE: He does it fine.

JIMMY CARPER: Yeah. You are listening to After Hours Queer Radio with Attitude on KPFT Houston and good old KEOS College Station. I'm Jimmy Carper. JD Doyle is with me. We've got one more hour to go in this special program because two o'clock becomes three o'clock, and at that point, the Early Morning Groove guys are going to be here.

JOAN DEVLIN: Hopefully.

JIMMY CARPER: Hopefully.

JD DOYLE: Hopefully, or you'll hear a lot more stuff from us. [LAUGHS]

JIMMY CARPER: That's right. And before that we heard, finally, the correct song by Lee Lessack.

JD DOYLE: Called, "Jonathan Wesley Oliver Jr."

JIMMY CARPER: And that was for--

JD DOYLE: Pete Martinez.

JIMMY CARPER: Yeah, sure was. What have we got coming up?

JD DOYLE: We have a straight group. Remember, we promise we'll tell you when they are.

JIMMY CARPER: That's right. That's right. These are-- this is the Lemonheads.

JD DOYLE: Lemonheads. And this is the acoustic version of "Big Gay Heart."

JIMMY CARPER: Oh, OK. So this is something different that we don't normally--

JD DOYLE: Probably not.

JIMMY CARPER: OK. Here we go. "Spock's Sodomy Party." Actually, it was a different one than we used to have here. However, the one we used to have has disappeared, and you've provided this one.

JD DOYLE: I got it off the internet.

JIMMY CARPER: Yeah, well, it's a different version. There's a couple of lines that Scotty had in the old one. And one of those lines that Captain Kirk had that isn't in-- that's new. So, hey, but hey, it's fun just-- Nevertheless, and a couple of funny things before that--

JD DOYLE: Little humor. I presume these artists are straight artists. Directly before that was Stephen Lynch on a brand new CD called, *A Little Bit Special*. The song is called, "Gay." There's a lot of humorous songs on. Another one on the CD's called, "Hermaphrodite". There's some real tacky stuff on here, too, but that one I kind of liked.

JIMMY CARPER: You know, in any comedy album, there's going to be kind of tacky stuff and things that, maybe, cross the line.

JD DOYLE: Yeah, a little bit.

JIMMY CARPER: And, you know, that line is different for everybody, you know.

JD DOYLE: Some people can't even see the line.

JIMMY CARPER: Yes, that's true, you know. And, for me, that line is way far away. It takes me a long time to get to it, but other people-- it's behind me.

JD DOYLE: They trip over it.

JIMMY CARPER: Yes.

JD DOYLE: Prior to Stephen Lynch was the song, "Eskimo." I've also heard it called, "Gay Eskimo." It's by, get this, Corky and the Juice Pigs, from 1993, on a CD. I think it's a Canadian group.

JIMMY CARPER: That would-- that would work.

JD DOYLE: Yeah, OK.

JIMMY CARPER: Oh, gosh, we've got more coming your way. And we're going to be here until 2 o'clock. When 2 o'clock becomes 3 o'clock and the Early Morning Groove guys will be here, the last part of the show will be the After Hours News and Views. But we're going to keep JD here as long as we can. But, for right now, let me put a little something in your ear.

[AUDIO PLAYBACK]

[MUSIC PLAYING]

- Hi. This is Jone Devlin. You're listening to KPFT's Lesbian and Gay Voices.

- We want to create the political climate for same sex marriages.

- Let's just talk about some of this stuff.

- The neutron lesbian strikes again.

- We're going to be doing some radical radio right now.
- Legal changes decriminalizing gay sex.
- We celebrate the diversity.
- Welcome to another edition of Lesbian and Gay Voices. This is Jack Valinski.
- It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?
- Civil rights for gays. The ending of "Don't ask, don't tell."
- Listen to Lesbian and Gay Voices.
- My prediction-- Al gore 276 electoral votes. George W. Bush 262.
- That's Lesbian and Gay Voices, Mondays at 8:00 PM.
- I hear gay people.

[MUSIC PLAYING]

[END PLAYBACK]

JIMMY CARPER: You're listening to After Hours Queer Radio With Attitude right here on KPFT Houston and KEOS College Station. I'm Jimmy Cooper. JD Doyle's here. We're doing an all music night. And what we heard--

JD DOYLE: The way I like. It

JIMMY CARPER: Yeah. Yeah. And I love having you-- you on because you always have music that I don't have.

JD DOYLE: I'm sitting here and I say, you haven't heard this?

JIMMY CARPER: I know. I know. It's like, you know, I get one CD a week. You get one a day.

JD DOYLE: Well, just about.

JIMMY CARPER: OK. And that last one is one I've been looking for all over town and haven't been able to find.

JD DOYLE: And what did I say? You don't have this?

JIMMY CARPER: Yeah, exactly.

JD DOYLE: That was Anthony Rapp.

JIMMY CARPER: And for those of you who don't remember that name--

JD DOYLE: He was in *Rent*.

JIMMY CARPER: Yes. An openly-gay guy, really cute with red hair.

JD DOYLE: Talented guy. This is his debut solo album. The song is called, "Just Some Guy," which is-- I think the only "out" song on the album. Very nice job.

JIMMY CARPER: It's very out.

JD DOYLE: Indeed. Some of the stuff is a little more rock, a little harder edge than that song, but it's very good.

JIMMY CARPER: I'm still upset I can't find it anywhere in town.

JD DOYLE: You have to go to the website.

JIMMY CARPER: www--

JD DOYLE: anthonyrapp.com

JIMMY CARPER: OK. R-A-P-P?

JD DOYLE: Yes.

JIMMY CARPER: OK. And coming up next-- well, wait a minute. Before we do that, I want to mention, again, that Rich Arentschildt will be here next week on the show. And he'll be on the After Hours, The Next Generation segment, with Chris and Jason. So it appears that Jason will be here, and Rich is going to be talking about Project LEAP. That's Learning, Empowerment, Advocacy, and Participation.

And if you want to know what that is-- it's like, are you interested in advocating for funding and services for people living with HIV and AIDS? Would you like to have a voice in determining how community needs are determined and prioritized? This is an intensive-- Project LEAP is an intensive training program for HIV positive individuals and others who want to advocate for HIV AIDS-related services and funding.

This means that you go through this training class, and you, too, will then be qualified to sit on the boards of these organizations and committees who allocate funding for AIDS. It's very important to have queers on those panels.

And so we urge everyone who has any interest at all to listen next week, and you'll hear about Project LEAP. It's a 100-hour, six-month program. Our very own Francisco Sanchez has been through it. And you can, too. Now, coming up, we've got Doria Roberts. From her latest album--

JD DOYLE: Actually, it's not from her latest.

JIMMY CARPER: Oh, this is not her latest?

JD DOYLE: Yes, she has a newer one yet. Her new one is called, *Radio Doria*. But this is from her very well-received album called, *Restoration*. And the song I like is called, "Perfect."

JIMMY CARPER: Yes, I like that one, too. And let's get right to it. Because the more I shut up, the more music we can play.